Abraham Verghese spoke in Dana Hall on Friday night. P.3.

A&E: 8-9, 12-17

Sports: 18-20

Take a tour of Stop & Shop. P 8.

Volume XIX, Number 5

Ad Fontes

October 3, 1995

Balloons, nostalgia, and praise kick off largest Capital Campaign in Conn history

BY JENNIFER GREENFIELD
The College Voice

On Monday, a cadet collapsed during a Coast Guard Academy soccer practice and was later pronounced dead at Lawrence and Memorial Hospital. Preliminary findings from the State Office of the Chief Medical Examiner indicate that Third Class Cadet Kevin Reid Carpenter died of natural causes, specifically, ischemic cardiomyopathy leading to a heart attack.

Carpenter, 19, collapsed on the soccer field during a routine practice after getting hit on the head by a soccer ball. But this was determined not to be related to Carpenter’s death. The cadet was having difficulty breathing and Academy athletic trainers were called to the scene to administer CPR. Fifteen minutes after Carpenter collapsed, an ambulance rushed him to Lawrence and Memorial Hospital in New London, where he was pronounced dead later that evening.

“Tonight we mourn the loss of a shipmate,” said Captain Patrick Stillman as he addressed the cadet corps on Wednesday night. The evening was gray and misty as Carpenter’s brother, a Marine from North Carolina, arrived with the memorial flag.

“You became a surrogate family,” Jeff Carpenter told the assembled cadets. “When you’re three thousand miles away it’s hard to get by without someone else to lean on. And I just want to say, thank you so much.”

Cadet Carpenter, a California native, joined the Corps of Cadets in 1994. He was the captain of the junior varsity soccer team and a management major. The cadet enjoyed singing and was very active in the church, particularly the choir and Officer Christian Fellowship at the Academy.

First Lieutenant Jeff Carpenter

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First Lieutenant Jeff Carpenter
On Call:
An eyewitness account of tragedy at the Coast Guard
BY JASON SALTU

"Unbeknownst to the men...it’s 6:30," the ER physician reluctantly said as he hung his head low.

Cardiac towels escaped through the small and cramped trauma room at L&M Hospital in the small town of New London. Many of you have heard of the tragic and untimely death of a Coast Guard Academy cadet. What you may not know is that I was there. I was on assignment in the paramedic unit that took that call. I was there through every horrifying minute.

It started on a rainy and cloudy afternoon as two paramedics, another student and I were leaving Cro after an information session that came over the radio of a cadet down on the soccer fields having possible seizures. We took the call because we were close.

We found two ambulances already on the field with about ten people in a tight huddle around a young boy lying on the ground. That the team of players were knealt in a large semi-circle around the field. They were administering CPR on the boy when we arrived.

The advanced life support unit was on the field busy with the teenagers who made up these cases as these, but never on cases this young.

They intubated him on the field to open an airway to his lungs. The other kids watched with expressions of shock and disbelief on their faces as the boy was slowly lifted on to the stretcher and rolled to the ambulance. He was a slow drizzle to fall as we drove away watching the players huddle together.

On route to the hospital I could only think of one thing, he’s too young. Watching the ambulances speed ahead of us, I felt this dull pain in the bottom of my stomach as someone was punching me repeatedly.

In the emergency room we were allowed to watch from the corner of the trauma room. The people at L&M and the paramedics on the scene should be commended for their efforts throughout the evening. Everything that needed to get done was done quickly and efficiently and with little trouble. I have worked in many emergency rooms and the team that worked that night was one of the smoothest I’ve ever seen.

Unfortunately, the best doctors and medical staff in the world could not have saved that boy’s life. The training staff on the field all the way through until the end, all people involved did everything possible. No one could ask for more.

All I could think about is that unimaginable call to his parents. It’s the type of call you hope you never have to receive in your lifetime. I feel for his family, loved ones and friends. It’s not easy to lose someone. It was hard enough for me to watch a young boy that I didn’t know pass away.

The atmosphere at the hospital was quiet, reserved and pensive after b Hedied. Everyone kept to themselves, no doubt thinking about their loved ones. Even the EMTs I was with said that it was the youngest and hardest call they had ever taken.

Television, movies and the news have made us immune to the pain of death. This was no incident, no movie and no happy ending. It was as real as sad as they come. If you have ever watched someone die, you know that the images will haunt you for several days and the memories will last a lifetime. The cold, gray, lifeless body sitting off into nothingness is a painful reminder that you cannot just shut your eyes.

This incident was a freak, unpredictable death. Healthy nineteen year olds rarely drop dead on soccer fields, but this is an example of how life can throw curves. What can you do? We’re always losing. All you can do now is give your life to the world while yet in love with it, full of longing, weak, a blade in the wind, half clairvoyant, half dumb and blind, a child, a fool, a poet, yet painfully enlivened in will and illusion, but endowed with the one virtue of being yours with all your heart."

-Letter by Thomas Mann to Paul Ehrenberg

CORN PROFESSOR:
John King leaves a mark just by living
BY YOUNG KIM

John King taught at Connecticut College since 1971. His academic reputation and scholarly achievements made him a treasure to the college community. His passing left those who knew him with heavy hearts.

This past weekend, the board of trustees voted to posthumously promote King to full professor. This was a promotion that would have occurred naturally given his achievements.

In his time here, he left his mark by just being himself. No one can really say what it was that made him so special. All we can do now is describe it, remember it and most of all miss him.

King was an associate professor of German, and the associate director of oral proficiency in the CSLA Department. He also gave all of his time freely to anyone in need. He served on numerous committees, spending hours of time doing everything possible to make the school better.

"He is the kind of person every academic institution needs," said Bob Proctor, provost and dean of the faculty.

He made a career of studying and teaching German, but he spent his life as a warm individual who always had the best interests of his students in mind.

"Professor King had a certain way about him, an amused smile, a little sparkle in the eye, that always made you feel like you had found a new best friend," said senior Meghan Clay.

Talking to people about him now will still evoke bittersweet memories. "If you were in the room when he left his time came he met it with his head held high. "An author must always be the best of himself to his students."

John King was a German advisor. When I returned to my room that night, I received a message on my phone waiting for me. "Megan, I would be tickled pink to be your advisor. Just tell me where to sign," Clay reminded me.

"His suave shyness. His charming sense of humor. His amiable warmth. His intellectual aura. His sense of humor. His ability to give lectures with such a zeal and a charming sense of humor. His astute judgment. His patience that would literally give you a new heart and will and illusion, but enlivened in will and illusion, but endowed with the one virtue of being yours with all your heart."

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Abraham Verghese:
Confronting prejudice
and searching for a
new meaning in life

BY JENNY BARRON
News Editor

You see it on the evening news, on your favorite sitcom. Every now and then it makes the front page of the New York Times. You know people are dying, but you can't hear their distant voices. For the majority of this campus, and others like it across the country, AIDS is not real. Students are not indifferent, they are just isolated.

In My Own Country: a doctor's story, Dr. Abraham Verghese gives this disease a name. He gives it a face. These young people that he treats in the small Tennesseetown of Johnson City spring vividly from the pages of the book and remind us of what is important, what we take for granted.

When you die young, you start to wonder what the meaning of it all has been," said Verghese. "The answer they came to was that meaning resides in the lifetime.'

"When you die young, you start to wonder what the meaning of it all has been," said Verghese. "The answer they came to was that meaning resides in the lifetime.'

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This Week in SGA:

The main item on the agenda at this week's Assembly was a discussion of the proposed Dean's task force to improve intercultural understanding, (see article on page 5.)
Kirsten Page, chair of academic affairs, announced that the Educational Planning Committee met and amended the general education theme for this year, Page said that they added a paragraph to clarify the broad "human difference and diversity" theme.
Carolyne Holland, president of the sophomore class, said they would be organizing a contact session on study abroad options with Alex Hykel, dean of national and international programs on Tuesday. She said that the time and place would be announced later.

MSSC agenda for 1995:

The Minority Student Steering Committee is the political voice for all of the minority clubs on campus. MSSC presented their agenda for this year at the student-trustee liaison committee meeting last Friday. Their goals for the year include working with the administration and creating better relations with SGA.
Luma al-Shabib, chair of MSSC, said that they wanted the campus to know who they were and what they did.
They mentioned their plans to improve communications which included coverage in The College Voice and better relations with SGA.
This year Dan Shedd, SGA president will sit on MSSC, as the C-book mandates.
This will ensure better communication between the two groups, that they have been viewed as a radical group in the past and wanted the campus to know that their goals had changed over time.

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Arlan Mantz Brings Experience of the “Real World” into his classroom

Given the choice, many would probably just take the money and run. But when Arlan Mantz, new professor of physics, faced that choice, he decided to teach.

Mantz spent many years in the business world of physics, building lasers at a company based in Bedford, Massachusetts. A friend of his was founding the company, and asked Mantz to join in on the ground floor. He made good money, and even had time to sail on his boat. But then one corporate take-over followed another and he just grew weary. “I have no regrets about my time in business. I just recognized what I wanted to do. I worked hard, I succeeded, I just wanted to enjoy it,” said Mantz.

After leaving laser analytics, he took some time off just to figure things out. He was out on his boat when a friend suggested he try teaching. He said he was good at explaining things, and he loved to talk, so it gave it a try.

Mantz spent a semester at a local junior college teaching the subject he truly loves. While physics can be complex, and has a tendency to aggravate most people, Mantz sees a real beauty in it all. “Spontaneously, I really got excited about physics. I grew up on a farm in Pennsylvania, and I just enjoyed looking up at the sky imagining. There are rules and no exceptions, it really is simple,” said Mantz.

He moved on to Franklin and Marshall, and lived in the area where he was raised. He didn’t have any intentions of moving on, but doors just kept opening. This nice liberal arts school in New London, Connecticut was looking for a new professor, and they had just opened up a brand new facility. So far the adjustment has been pretty fun. “I love this area. New England is a great place. The people here are friendly, and the camaraderie with the department is great,” said Mantz.

Olin seems to be the perfect home for the master of tunable diode laser spectroscopy. There are a few rough spots, but as a whole Olin has lived up to its billing. “There are a few things that need adjustment. Some minor details here and there, but I am happy.”

The lab space is adequate,” said Mantz. While Mantz is enjoying his stay, the department may be reaping the greater rewards. Having Arlan Mantz on staff means more to the school than it does to him. The international visibility for physics has definitely increased. Mantz is the recipient of the 1995 Paul S. Reiche Instrumental award by scholars and students.

New London, Connecticut now appears in the journal right next to Mantz’s name. This summer Mantz spent time at a conference on tunable diode laser spectroscopy in Russia that he organized. “I think I can contribute something a little different. I have a different perspective on things from my experience in business. I can explain something and show people what use it actually has, and what I did with it,” said Mantz.

Mantz is here because he enjoys what he is doing. He is teaching a subject that he really loves, and he loves to spread that excitement. “I work more than the 40 or 60 hours I guess I am supposed to be working. Mostly because I enjoy it. I love teaching, and I am really enjoying the students,” offered Mantz.

Mantz wants to do more than give exams and hand out assignments, he wants people to understand what the point of physics really is. “I try to explain the affect physics has on our society. We all use it in our house-hold appliances and at the supermarket,” said Mantz.

What Mantz can offer the students is a non-academic perspective. Few people have the ability to explain what the rules are, and even fewer may be able to explain how they work. What Mantz can explain is how the work they are doing can translate into a career path. All physicists do not wear lab coats. Some actually go onto very profitable careers in business. “The skills learned in physics are very important in the real world as well. Many banks and corporations are hiring physicists, chemists and psychologists. Analytic skills, the ability to analyze and develop theories, are very big in the business world,” said Mantz.

There are limits to all Mantz can do. He would like to see the school acquire more technology, and he would also like to see the technology our society possesses to be pushed even further. If you take all the variable and pump them into the equation, the end result is Conn+Olin+Mantz=big smile. “I am happy where I am right now. My family and my sail-boat are around me. I enjoy this area, the school, and the facilities. I am enjoying it all,” said Mantz.

ArIan Mantz
Dean's Task Force proposes graffiti reaction protocol

BY JENNY BARRON
News Editor
WITH REPORTING BY MEGHAN CLAY
The College Voice

On Thursday, the Dean's task force to improve intercultural understanding submitted to SGA, for discussion and revision, a protocol for dealing with hate graffiti.

The protocol details steps to be taken by anyone who sees hate graffiti on campus, as well as guidelines for dealing with the incident:

"In a community like this, you hope to have a free exchange of ideas," said Arthur Ferrari, dean of the college. "But, this [hate graffiti] creates an atmosphere that is hostile and threatening - not only to those pointed out in the acts, but to others as well."

"No one was sure what to do," explained Tamara Michel, director of Unity House and member of the task force. "It's a good beginning, it gives us something to move forward from."

The protocol sets out five steps to be taken within the first 24 hours after hate graffiti is seen. It defines hate graffiti as any graffiti that harasses or threatens people on the basis of race, sex, or sexual orientation.

Any person who sees hate graffiti should first call campus safety, or if he or she does not feel comfortable doing so, should call his or her house fellow and have the house fellow notify campus safety.

After collecting evidence from the scene, campus safety must ensure that the graffiti is painted over or washed off.

Then, campus safety must call the Dean of the College as soon as possible.

It is then the dean's responsibility to notify the President and the Dean's staff and give them all the details of the incident. (i.e., what the graffiti said, what it looked like, where it was, who found it and how it has been handled so far.)

Finally, the Dean of the College or the President must notify the campus community as soon as possible via broadcast bulletin and by written notice.

The written portion will be sent to everyone in the community, relating the incident to other such incidents and reminding people of different people available to talk to for support.

In their discussion of the proposed protocol, several Assembly members suggested that the definition of hate graffiti be expanded to include religion and ethnicity.

"I don't like the idea of excluding people from a document that applies to the entirety of the campus," said Jesse Roberts, public relations student director.

It was also suggested by some senators that the reaction was too excessive.

"I think there definitely should be a strong response," said Mays Perry, house senator of Freeman. "But an overwhelming response to one incident would just fuel the fire."

Maye Brown, house senator of JA, said he was concerned that the proposal was too "alarmist."

He referred to the protocol's suggestion that some class time might be devoted to discussing incidents.

"Everybody on this campus is here so students can learn," said Brown. "In the real world, when something like this occurs we can't take a day off."

"This happened last year...I didn't see any faculty involve-ment," said Foreman. "They're an important part of this cam- pus and I don't feel like they're being utilized."

Mike Brown, house senator of JA, said he was concerned that the proposal was too "alarmist."

The protocol also details the process for complaints about hate graffiti.

SGA Assembly

BY MEGHAN CLAY
News Editor

The student government assembly discussed the protocol at its meeting on Tuesday, Nov. 9.

"We need to get out there and be active on this," said Rudi Kiet, house senator of Warnaghuis.

Sen. Foreman, class of 1998, pointed out that the faculty need to be more involved in any proposal that is adopted.

"When this happened last year, I didn't see any faculty involve-ment," said Foreman. "They're an important part of this cam-pus and I don't feel like they're being utilized."

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"Everybody on this campus is here so students can learn," said Brown. "In the real world, when something like this occurs we can't take a day off."

"This happened last year, I didn't see any faculty involvement," said Foreman. "They're an important part of this campus, saying that the community should make use of the opportunity to address prejudice.

"We're not the real world," explained Woodbrooks. "Hopefully, the real world is looking to higher education as a model."

"Welcome to Connecticut College. You're far from the real world," agreed William Inster, president of the senior class.

"I feel sorry for anyone who is just here to learn how to live in a diverse community."

"I feel sorry for anyone who is just here to learn how to live in a diverse community.""
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Trustee weekend:
Trustees give preliminary approval on $25 million plan to renovate north campus

BY MICHELLE RONAYNE
Editor in Chief

This weekend, the board of trustees voted to preliminarily approve the five to seven year plan for Plex and Harris renovations. The plans calls for 25 million dollars to renovate the complex. The approval allows detailed design work to commence in what is to be the largest construction process in Conn's recent history. The college plans to raise the 25 million in two parts. Fifteen million will be raised through issuing tax-exempt bonds. The other ten million will be raised through the efforts of the capital campaign. According to the administration, students will have a hand in the renovation process.

"Students will work closely with administrators on the details of the renovation to ensure that it meets their needs and helps build community on campus," said Claire Gaudiani, president of the college.

Twenty-five to 30 students, as well as faculty and staff, have been involved in focus groups studying the exterior, interior, and maintenance of the Plex. A task force will be drawn from these focus groups and will be involved in the detailed design for the renovations.

The renovations will involve the removal of all interior and exterior walls leaving just the building's frame and floors. The Plex's brick face will be altered to fit in with the rest of campus. It will be refinished with granite panels, stone and metal. The Plex will also be made handicapped-accessible and energy-efficient.

Harris will have a new entrance on the south side which will require the relocation of the loading dock to the west side. It will also have a new kitchen, dish washer, and serving stations, as well as a new second floor walkway connecting all the dorms.

According to Lynn Brooks, vice president for finance, the renovations will occur so as to cause as little interruption to campus life as possible. Only one dorm will be closed during any semester.

"At the end of this process, we will have a state-of-the-art dining facility and modern dormitories," said Brooks. "With this approval from the board, we will now get down to do the detailed design work with the expectation of starting construction next year."

It's time to redesign the Connecticut College viewpoint and the office of Admission seeks student participation in this very important project!

The new viewpoint will be a student-to-student pictorial essay entitled "A Day in the Life of Connecticut College." Photographs will be taken by current students ion four dates in October and a committee of students and admission counselors will select the "winning" photography in late November.

The Office of Admissions will coordinate four, 24-hour photo shoots on the following dates:

Thursday, October 12
Tuesday, October 17
Thursday, October 26
Wednesday, November 1

Any student interested in participating should contact Laureen Ambot in Admissions at x. 2200 to reserve a place in the photography corps. Each student photographer will be provided with a roll of 35 mm film or a disposable 35mm Kodak camera. Students will be asked to capture their version of one day in the life of the college between midnight and midnight that day. All film should be returned to Admissions the next day for developing.

For further assistance regarding the project, please call Tim Cheney, assistant director of Admission, at x.2214.

Spotlight on diversity:

S.O.U.L. strives to support and educate campus community on issues pertaining to gay, lesbian and bisexual lifestyles

KESTEN HILZ
The College Voice

At Conn, S.O.U.L. stands for Sexual Orientations United for Liberation. S.O.U.L. was founded last fall and became an active organization on campus this spring. Its purpose is two-fold. The group provides education for gay, lesbian, bisexual students, and also works hard to raise campus awareness of issues surrounding sexual orientation. "I think one of our overall goals is just to make this (Connecticut College) a more comfortable place to be gay," said Sarah Vidal, a leader in S.O.U.L. "And one of the ways we do that is by being visible," added Christopher Teague, coordinator of S.O.U.L.

This year, S.O.U.L.'s first major event will be Awareness Week, planned for the second week of October. The week will feature speakers such as Conn's own Professor Blanche Boyd of the English Department as well as Cindy Dube of New Haven, who will speak on gay and lesbian issues in education. There will also be several events surrounding October 11th, National Coming Out Day, including a Speak Out. S.O.U.L. is also planning to sponsor a petition drive in support of Employment Non-Discrimination Act (ENDA). ENDA is a Congressional bill which would not allow employment discrimination based on sexual orientation. "Because as it stands now, in 43 states you can be fired for no other reason than the fact you're gay," Teague stated. S.O.U.L. will also continue to educate the campus about issues of sexual orientation through poster campaigns as they have done in the past.

S.O.U.L. is divided into two sections, the awareness group and the support group. The awareness group is open to everyone, regardless of sexual orientation; it works to educate and raise awareness on campus about issues of sexual orientation. "We do have many, many heterosexuals who come to our awareness group," remarked Teague. The support group is open to gay, lesbian, bisexual, and questioning students in order to maintain confidentiality. It provides a forum for discussion as well as a safe social atmosphere. Vidal feels that this system works well because, "now, everybody can do what interests them."

Teague added that "there are some people who go to the awareness meetings and some that go to support meetings."

S.O.U.L.'s predecessor, the Gay and Lesbian Alliance, attempted to serve all of these purposes through a single group. According to Vidal, negotiating to take special interests into account was the main impetus for the break up of the organization in the spring of 1993. Group members had varying goals which resulted in the group's demise. Therefore, Conn lacked an organization focused on issues of sexual orientation through one academic year. However, S.O.U.L. is now in its second student organization.

So, how has the college community responded to S.O.U.L.'s active presence on campus? Vidal expressed initial hesitation and commented, "There's a good question." According to Teague, "Over-all, the college has been very supportive."

The only negative feedback either Teague or Vidal have experienced was the anti-gay graffiti which mentioned S.O.U.L. Teague commented on this expression of homophobia, "While that incident may have happened, even the face of that, the school was supportive."
From writer to writer: anatomy of a murder

by Mark McKinney
The College Voice

Jealousy can provoke a man to contemplate killing his best friend. At least, this is the premise of The Information, (Harcourt Books, New York) the latest novel by British author Martin Amis. The twist upon which this brilliant new offering achieves its success is the fact that murderer and intended victim are both writers. Amis, as would seem self-evident, is very capable of getting inside the head of a contemporary writer. It just so happens that the writer named Richard Tull, who is confounding with commercial failure, dishonor and bankruptcy, is not only the victim of this novel's opening page. There is a large warning sign that bar拉丁象t says, if you touch these you'll be sorry. I proceeded to pick a can up and suddenly the security system began to beep in high pitched tones. The interesting thing about the beeping was not one come to its calling. I was expecting a big guy wearing all black to come out and scream at me or something. After about a minute of employees passing by the beeping alarm system, I pat the carton back and proceeded to seek entertainment elsewhere.

I found some ice in the produce section and got a great idea: make snowball! I made a few, however, I didn't know who to throw them at; so, with nothing else to entertain me, I decided it was time to leave.

As I exited the first set of doors, I noticed the second wave of protesters. There was a bit more resistance; they were locked! I felt like a fly trapped between two panes of glass; thank God I was able to escape back into the store through the other door. Smitty yelled from a distance, "Yeah, those are locked, you have to go to the other doors over there." I waved in appreciation for the advice and quickly headed for the exit.

For Connecticut College students, this is a place to get real deals. "Super Stop and Shop has something for everyone," explained Tyler Bradford, "I found a copy of the new book, Star Wars Trilogy: Ambush at Corolla." Cathy Brush agreed, "I am familiar with Stop and Shop and find it a great establishment. My friend at home works for one and is very satisfied." However you look at it, this is the Information. Of course, Amis has gotten his way with this device because he has forced the reader to ask the broader question of what is The Information? The reader takes a role in the novel once this question is asked because Richard Tull, Martin Amis won't allow us to read "just for pleasure."

The Information is the account of the downfall and self-destruction of a brilliant, poetic mind who lives in a not-so-brilliant, not-as-poetic age. The fall of Tull is a tragedy for today; the latter hero anti-hero whose talents are too difficult for today's common man to understand, much less be inspired by.

Tune into 91.1 FM for live coverage of the Popes visit to New York Friday, October 6th.
HEAR HERE!

BY PROFESSOR MICHAEL ADelson
Voice Columnist

Quick! Where were you on the night of Saturday, September 23? Well, Palmer Auditorium was the place to be, Noel Zahler's String Quartet no. 1 was premiered by the Charleston String Quartet. If you were unlucky enough to miss it, don't feel too bad; you can still listen to the recording. Here's a guide to help you.

Let's take the bull by the horns. Some people may be frightened by the fact that this is "serial" or "twelve tone" music. This infamous method of composing, invented by Schoenberg in 1923, has become synonymous with "difficult." What is serialism, though, and why does the very word make so many people want to run for cover - or ear-plugs - or both? In a nutshell, serial music, unlike most of the music we listen to (e.g. Brahms, Muddy Waters, Soul Asylum), is not based on major and minor keys, or as we say, it is not tonal. Instead, a series of twelve notes is chosen, and the music is organized around permutations of that series; hence the name serialism. Why on earth would anyone use such a system? Composers use serialism because, in the centuries following Bach, tonal music became progressively more complex until, with the music of Wagner, tonality could no longer contain its own expressive ambiguities. So actually, the move to serialism was a simplification. Now, it's important to realize a few things: first of all, this is not the first time this kind of thing has happened. The tonal system itself was a simplification of the ancient Greek. If you've ever heard Beethoven's so-called "Hammerklavier" Sonata, you've lived through serialism. Could a Netherlands Renaissance polyphonist become our next cult hero? (Hmm...) Serialism, though serialism became an important method for twentieth-century composers, it is not the only one. There is plenty of non-serial music. Third, serialism is a language, not a style. An important distinction: both Keats and John Kennedy Toole wrote in English, but their styles are light-years apart. Likewise, all serial music doesn't sound the same. In truth, I don't technically consider serialism a language, but that's another story. (MA to MA: Give a lecture on this; just be ready for the long, long debate that will ensue.) Finally, you don't have to know any of this to enjoy the music. It will help, just as knowing the mechanics of a camcorder will enhance your enjoyment of Shakespearian; however, it's not necessary.

So what will you hear when you listen to Noel Zahler's quartet? A lot that is familiar a three movement form (fast - slow - fast) and a logical strategy. All of the material is introduced in the first movement. As the music progresses, the complexities mount, ultimately culminating in the third movement marked "In Chaos." (In fact, the third movement does give an aural picture of being in a storm - a "chaos," as Zahler says.) The fact that it is a string quartet is also important. Two violins, a viola, and a cello, different sized instruments with the same sound-producing mechanism, have always provided composers with a forum for exploring their deepest ideas. It's as if a dramatist had at his disposal a four-person theatrical troupe identically costumed and masked, or the unlimited possibilities of inherent evaporation, and the actors become quicksilver chameleons capable of portraying any combination of thought or emotion you want. Noel Zahler's quartet is demanding music; it is also richly rewarding. By definition, serious works can be completely misunderstood in every respect. That's the beauty of a serious work. As the conductor Michael Tilson Thomas said (I'm paraphrasing somewhat), "A first hearing will provide the listener with a few moments which can immediately be grasped. Hopefully, these will resolve one to explore those parts which may be more mysterious." How fortunate are we that this premiere took place. The information they allowed us to explore at our leisure. (You'll find a recording of Noel Zahler's String Quartet No. 1 at reserve in Greer Music Library. Tell 'em Michael sent you.)

A weekly column discussing music related topics will be appearing in the College Voice
Pope returns to the Northeast

Pope John Paul II is finding a more receptive following among Catholics in the United States as he prepares for his first trip to the region in 16 years. The Pope last visited the Big Apple in 1979.

The number of US Catholics who say they are satisfied with the Pope's leadership has grown significantly since his last trip here in 1993. Forty-eight percent of Catholics, compared to only 32 percent of the local power company shut off the power to the naval base, generating more and the age of eligibility will double over the same period of time with wealthy retirees paying more and the age of eligibility being raised from 65 to 67. The Medicaid program could generate $182 billion in savings by 2002. But, it would need the federal guarantee of medical aid to the poor. Funds would be turned over to the states in block grants; the states would decide who is entitled to government assistance. The plan does require, however, that states cover children, pregnant women, and the disabled under the new programs. In his national radio address, President Clinton accused Republicans of ending the nation's commitment that any senior citizen will be provided with health care.

Senate panel votes to revolutionize health care programs

Experts say neglected nuclear subs are a danger

Fears of meltdown almost became a reality last week when the local power company shut off the power to the naval base, due to delinquent bills. The commander in chief of the north feet said cutting the power to a reactor makes it uncontrollable; this could lead to accidents.

And, last week's incident was not the first time the power has been pulled. In fact, it was the second time this week. The situation is so serious that Russia's prime minister signed a decree forbidding power companies from cutting electricity to military bases. This latest potential problem was averted when Russian soldiers forced the power station at gunpoint to turn the power back on.

Many in Moscow worry that the next shutdown could lead to disaster. Early Saturday morning, the Senate Finance Committee agreed to sweeping changes in both Medicare and Medicaid. The proposed changes would limit the growth of Medicare and transfer full control of Medicaid to the states. The two government programs provide medical assistance to the poor and the elderly.

The Senate's Medicare reform plan alone will reportedly save $270 billion dollars over seven years while slowing growth by 5-7%. Monthly premiums would double over the same period of time with wealthy retirees paying more and the age of eligibility being raised from 65 to 67.

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Jury begins deliberations in the trial of the century

More than a year after the selection began, the O.J. Simpson case is now in the hands of the jury. Both the prosecution and the defense team rested last week amid passionate protests of guilt and innocence.

Lead prosecutor Marcia Clark ended her case by playing the emotionally riveting 911 tapes in which Nicole Brown Simpson expresses her fear of her estranged husband.

"He's back. He's O.J. Simpson. I think you know his record," Simpson told the operator.

Earlier in the week, the defense rested the case, maintaining that the LAPD police department was corrupt and tried to frame Simpson. Johnny Cochran, a member of the "dream team," also maintained that LAPD detective Mark Fuhrman was at the heart of the conspiracy and compared him to Adolf Hitler.

Clark had admitted earlier that Fuhrman was a racist, but that his testimony as a detective was still valid.

The jury will begin their official deliberations on Monday.

Compiled by Jenny Barron
News Editor

All reports compiled as of Sunday night from CNN Wire reports.
Schmoozing Unplugged:
Schmoozing with
Jay and the Mailman

"I'm not an alcoholic, I just play One in College"

The results are as typical of the con Colllege student, likely, or her counterparts at various institutions across this land, like to get stultifying drunk. No shit.

Throughout our short existence, we have demonstrated how college is a place where students drown in a, endless, tasteless sea of bad whatever-its-okay-to-drink-anything, like the Animal House or the illustrious Parky's trilogy. Now that we are 2 years, 2.1 beers/person/night average, many of us sophomore, sophomore turned to the beer is done" keg party, is now

Further to the point where they are brew out of a recycling bin. Further, what-the-hell-are-you-looking-at hangover-like-you-read-about, more, keg parties have been scaled

"Why ber Cement and snorting Comet amount to a whopping average Plex keg party one keg

We... We-perfectly acceptable display of your friends' car at some unsuspecting passerby. However, to the self-destructive will around a tree. The repercussions of time before someone gets wrapped in the panty-raid". The admin-

We are reassured that our collective free will remains intact,

I should note that not everything in the article is off base. The concerns raised about ambience are just-fair in the extensive customer survey done last May recognizes the same concerns. This is one reason why the planned Harris innovations are so important.

I'm far more concerned about an underlying attitude that pervades this sort of article - and seemed to be present in the first "Schmoozing" articles of the year, as well. Generally speaking, folks ought to be far more careful about teasing another one in print. Even greater care is needed when teasing people of different generation or different background. The first "Schmoozing" column of the semester contained both crude bodily refer-

The mix to thicken. Season to taste. Gravy can be made fat-free by avoiding use of butter or margarine in a sauce as a vehicle for delivering the stench into the equation.

There can be no guideline for reaction if one nagging question remains about our reaction to hate graffiti, is it whether the greater good is served by mandating a certain dignity response, or by the contrary, the current infrastructure react freely to incidences of hate speech and graffiti. At least that was a point or debate at last week's Assembly Meeting. The difficulty of the steps mandated under the new protocol of responses for hate graffiti are untranslated and unobjection-

Some have expressed reservations about the lengths to which the community is to be notified, fearing that attracting attention to such an illegal and immoral act will only serve to fuel the fire of like-minded vandals. (For more information, see page 5) Admittedly, this may be one result of the campus-wide notification procedures, but the risk is balanced by the value of bringing the issues to light; it is not possible to hold a meaningful discourse about campus diversity without the facts, nor it is possible to express support for those who may appreciate it.

But perhaps we'd like to admit it or not, the chief problem with the response to graffiti in the past has not been lack of information, it has been the lack of a response altogether, partly a function of the after-the-graffiti graffiti last spring.

As one SGA Assembly member said, this community should have the maturity to respond to hate speech by fostering candid discussion about prejudices; if we believe otherwise, we should rethink more than the response protocol established by the Dean's Task Force on Intercultural Understanding.

Opinion in SGA was divided on the various recommenda-

The key idea with regard to these recommendations is that its recorrunendations are just - that it is left to each individual to decide on his or her own response. So now that we are reassured that our collective tree will remain intact, let's try to remember why we value it. The Task Force's protocol addresses one level of response: basic information sharing. No Task Force can or should mandate the kind of responsible response community needs, the widespread deci-

Contributing Writers: Jason Saller, Biffy Wells, Kelly Clifford, Kristin Heiz, Cheyan White, Andy Getson

The College Voice is a non-profit student-run publication. Advertisers must be College students, alumni or organizations located in the Greater Williams Street area. Advertising rates may be quoted upon request. Letters to the editor will be published at discretion of the community. Deadline for all is Thursday at 3 p.m. for the following week's issue. Because of the volume of mail and other considerations, we cannot guarantee the publication of any communications. We reserve the right to edit for clarity and length. All communications must be typed, double spaced, and include a telephone number for verification. Opinions expressed are those of the editorial staff of the College Voice Publishing Group; those expressed elsewhere are the opinions of the writers and do not necessarily reflect the views of this paper.

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COMICS

Calvin and Hobbes by Bill Watterson

George by Mark Szorady

Mama’s Boyz by Jerry Craft

The Spats by Jeff Pickering

Out on a Limb by Gary Kopervas

Doonesbury by Garry Trudeau

R.F.D. by Mike Marland

Bringing Up Father by Arielle

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Get Involved With Us. Let your Voice be heard.
Living in a world filled with violence, gangs, and drugs, one becomes accusto-
mated to the immoral culture we live in. People come to accept our culture with its flaws rather than try to change it. Every day we are bombarded with horri-
fic descriptions of human suffering and death; after so many examples, the events become commonplace and predictable. In order to catch the attention of the media, crimes have to be much more complex, graphic, and grisly; a simple shot to the head just doesn't cut it any-
more.

In Seven, a new movie by David Fischer (Allen 3), serial killer John Doe commits seven murders, each a reenactment of one of the seven deadly sins: gluttony, greed, sloth, envy, pride, wrath, and lust. John hopes to awaken the world to its sins through these horrific murders. In his own words, "You just kill a few people on the shoulder anymore, you have to hit them over the head with a sledgehammer." John's philosophy, though carried out using extreme and inane methods, is true: people tend not to be affected by anything unless you confront them directly head on.

Detective Somerset (Morgan Freeman) is a seasoned detective approaching re-
etirement. Somerset is assigned to work with Detective Mills (Brad Pitt) on a case that unfolds on a daily basis. Starting on Monday and continuing throughout the week, the detectives are faced with a new corpse as each day passes. The murders are meticulously planned using torturous arts of the most terrify-
ing nature. At each murder site the killer leaves behind a literary quote and an object that is somehow related to the "sin" of the victim. Both detectives try to unlock the meaning of these quotes us-
ing different tactics. Mills uses CliffNotes while Somerset researches the seven sins in the classical works of Dante, Milton, and Chaucer; both detectives attempt to get inside the killer's mind. The time frame of the movie is seven days; another example of how the twisted and psy-
chotic mind of the killer works.

This movie makes you think about all the chaos in the world today; it forces you to ask the question: Have we all given up on making the world a better place? The plot moves quickly and holds your attention throughout the whole movie; something you can't say for many movies these days. Seven is an excellent movie, and it is strongly recommended, in oder to catch the attention of the media, crimes have to be much more complex, graphic, and grisly; a simple shot to the head just doesn't cut it any-
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Saturday, October 7
Mark Morris Dance Group
University of Connecticut
Jorgenson Auditorium
2132 Hillside Rd, Storrs, CT.
1 pm, 3 pm & 6 pm CALL 486-4226

Curnutte & Maher, Acoustic Folk
Connecticut College
1962 Room, Cro.
10 pm

Curnutte & Maher coming to Conn on October 7th

BY BRITT WOLFF
The College Voice

"Hamburger Helper and heavy cream...you make it five minutes it makes a mean Lean Cuisine." Interesting thought, huh? Well, it is a line from a Curnutte & Maher song called, "Young and Hungry." - a catchy tune which is sure to be a crowd pleaser at their concert here on campus on October 7.

Curnutte & Maher are an acoustic rock duo and their third album release, Cracker Jack, is a catchy compilation of acoustic rock tunes. The group pronounced Kur-noot and Mar, consist of two twenty-somethings that formed their band in 1991 while attending Wake Forest College in North Carolina. The style of music played by Curnutte & Maher is difficult to exactly define. Their musical influences include: Dylan, Petty, the Everlys and Clark; all of whom tober7 should be a great show. The group can be heard on their latest album, Cracker Jack. The songs are dominated by guitars with an occasional harmonica or mandolin solo. C & M are an acoustic-based band with hints of the blues, rock, folk, and country. This diverse mixture of musical styles provides for a sound that is unique to Curnutte & Maher. The songs on Cracker Jack range from love songs to stories of everyday life. "American Fadeaway" is a song about a young girl trying to find herself in an unchanging world. The faint and distant-sounding mandolin gives the song a special and original character. "Richer Than That" is another song on Cracker Jack aptly illustrating the lighter side of Curnutte & Maher. It's about a far-fetched dream of becoming rich. The latter part of the chorus consists of the lyrics: "We'll all have five houses with the money I make." Another clever play on words can be heard in the lyrics: "I want dollars not quarters and money is sense." Words to live by!

The music on Cracker Jack is perfect for relaxing, socializing, or dancing. If acoustic rock is your forte, I would recommend picking up a copy of their latest release; you won't be sorry.

The concerts on October 7 should be a great show. The group has played the majority of their concerts on the East Coast and Midwest. C & M perform at college houses, small clubs, and colleges. Their performances are said to be awesome! Don't miss out on Saturday, October 7 at 10 p.m. because the Curnutte & Maher concert should be a memorable one!
I am about to admit something that I don’t ever tell anyone about myself. I am a musical junkie. I own many soundtracks and late at night when no one else is around I pop one in my CD player.

Okay, so it is not the most astounding of revelations—my closest, closest friends know and they were not shocked when I told them. It still embarrasses me a little to admit it.

Where on earth could I be going with this line of thinking—trust me I will make a point in my usual sunnyshiny manner. I fell asleep listening to the soundtrack from *The Man of La Mancha* the other evening and began to ponder its meaning. I already liked the music, I knew that…but what about the psyche of the characters in the musical.

The story is of Don Quixote—a peasant who tires of his life and decides to be a knight called Don Quixote, the lord of la mancha. He spends his days fighting windmills, with his trusty squire Sancho and he wos not so willing pseudo-damsels, namely Aldonza whom he calls Dulcinea (that means sweetness).

Naturally, the people around him think he is a little crazy and some can not understand why Sancho stays ever-present by his side. Sancho can offer no explanation other than “Because I like him.” I think that speaks to the nature of relationships. Our friends and family can often be difficult to explain to those who do not know them. They may seem unusual but we see the goodness inside. That is exactly what Don Quixote does. And yet for that they called him crazy— but never his one ever-present friend Sancho and not those he knew by the end of his life.

Aldonza—his Dulcinea can not understand his infatuation with her. She works at an inn and sometimes picks up her extra money sleeping with men. She doesn’t even feel worthy of his admiration. He however, sees what is in her heart not what everyone else sees on the outside.

And isn’t that what love is about. It isn’t crazy if you care for someone that the rest of the world sees differently than you. The heart is blind—it can be dumb too…it doesn’t react in the same way as your intellect. That’s not always bad because if we let our intellect remind our heart of the hurt we’ve felt before…well, we might never take the leap of faith that is required in loving.

Don Quixote fought windmills and dragons that were never there. He saw an inn as a castle, an imperfect woman as his ideal and his friend as his squire. He saw the things that no one else could see… he was an eternal optimist. He was fighting for a dream…until he could fight no more.

When we see things that are wrong in the world or here at Conn, turning our heads is not the answer. We can not believe that we just don’t have enough to give to make a difference. Seeing someone who might not be a Dulcinea as such could change their life. If we can treasure those we love and effect the life of even one person…then we have battled at least one windmill.

We should remind ourselves of the fact that we all have friends who will accept us and tell another “Well, why? Because I like her.”

In the end it will be those who we touch who remember us. As Don Quixote would say, “To each his Dulcinea.”

Whether it be a love, a friend, a dream or a fight that seems to big to handle…never give up the struggle. Dreaming an impossible dream is not crazy. Loving someone who everyone does not, and fighting a windmill as you do it—that is what makes the heart so beautiful.
THE CAMEL PAGE

Top Tens

Top 10 Movies
1. Desperado
2. The Stunt_BINDS
3. The Usual Suspects
4. Lost of the Dogmen
5. Desperado
6. Prophecy
7. Mortal Combat
8. Dangerous Minds
9. To Wong Foo, Thanks For Everything, Julie Newmar!
10. The Quick and The Dead

Top 10 Video Rentals
1. I.Q.
2. Disclosure
3. Higher Learning
4. The Body Bunch Movie
5. The Quick and The Dead
6. Nobody's Fool
7. Boys On The Side
8. Just Cause
9. Outbreak
10. 0-300

Top 10 Singles
1. Tim McGraw - "I Like It, I Love It"
2. Brandy - "Brokenhearted"
3. Natalie Merchant - "Carnival"
4. Beyonce - "Irreplaceable"
5. 50 Cent - "In Da Club"
6. Dr. Dre - "The Next Episode"
7. Aaliyah - "Try Again"
8. Snoop Dogg - "To Die For"
9. Outkast - "B.O.B." (Befficient On Myself)
10. Missy Elliott - "Work Work"

This Week In History

October 7, 1765, in protest over the recently enacted Stamp Act, requiring revenue stamps to help finance royal troops, nine colonies, led by Massachusetts and New York, met in New York for the Stamp Act Congress.

October 7, 1777, the American were able to repel General Burgoyne's forces at Bemis Heights and cut off the Redcoats' escape route.

October 7, 1780, the British were defeated near Kings Mountain, N.C.

October 7, 1785, the U.S. vice president, George Washington, was sworn in as the first president.

October 7, 1815, the Battle of the Thames in Ontario, Canada, resulted in the breaking of the Indian allies of Great Britain and secured the British frontier, but couldn't succeed in Canadian invasion attempts.

October 8, 1871, the Great Chicago Fire began to rage.

October 9, 1949, "Tokyo Rose," Mrs. I. Toguri D'Aquino, was sentenced to 10 years in prison for treason due to her wartime propaganda broadcasts.

October 10, 1956, the national origins quota system of immigration was abolished.

October 11, 1967, Thurgood Marshall, the first black U.S. Supreme Court Justice, was sworn in.

October 12, 1985, the Arthur Lauro, an Italian cruise ship, was hijacked as it entered Port Said in Egypt by members of the Palestinian Liberation Front. Lein Klughoff, an American passenger, was brutally murdered by the hijackers.

October 13, 1991, House Speaker Tom Foley announced that the bank which operated in the Capitol for House members only would be closed at the end of the year and that the House Ethics Committee would investigate the charges of checks drawn against insufficient funds by several congressmen.

October 14, 1993, the trial of four of the seven suspects in the World Trade Center bombing began in the U.S. District Court in New York City.

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Weekly Horoscopes

by Andy Goheen

LIBRA(9/23-10/22): ENVY OF OTHERS CAUSES YOU INSECURITY AS IT REMOVES YOUR ATTENTION FROM YOUR ABILITIES; IT ALSO INVITES DESIRE, POORLY FED, YOUR SPIRIT WILL FIND YOU, HOWEVER, IT IS YOU WHO SUPPORT ATTENTION FROM YOUR ABILITIES; IT ALSO INVITES DERISION. POORLY FED, YOUR SPIRIT MUST STRENGTHEN WITH A COMMON PURPOSE AND PROTECT FROM MISFORTUNE.

Scorpio(10/23-11/21): You put your grief through chocolate, like I instructed you last week, and then you are ready to deal with the marathon lovingmaking sessions you will have this week. Love will explode on your scene like a hurricane tomorrow at 4:32 PM exactly, and you'll need those stored up calories to survive it all.

Aquarius(1/20-2/18): The gods share your fortunes, hence you shall prosper. Your attempts at bringing order to chaos will be rewarded with victory, provided you differentiate conflicting elements, and, not aligning with either, concentrate on bringing them together gradually. haste brings humiliation.

Pisces(2/19-3/20): Altering the work of others brings calamity upon you this week, while love overlooks you in favor of someone named Pat. There are many dark influences operating in your sign now due to the influence of others in your sign violating the natural order of the universe.

Aries(3/21-4/19): The Sons of Cain continue to stalk you, moving around your dwelling, just beyond the warmth of your fire. In order to ward them off you must either get a holy wafer and nail it above the entrance to your room, or call in a hulling fellow named Beowulf from Scandinavia to rip their arms off.

Taurus(4/20-5/20): Your stars look very good. Your undertakings will prosper, provided no one named Elmo is involved in them, and your love life will either begin anew or continue to improve, unless it involves someone named Sarah, Ruthrecht, or John.

Gemini(5/21-6/20): Paranoids will be your protection from those who plot against you. If you suspect it's your imagination this week, think again. New enemies arise whom you do not know, or who were acquaintances or good friends before. Listen to all conversations as they could pertain to you.

Cancer(6/21-7/22): While everyone else is having something interesting happen to them, you will go or if it will succeed. Perseverance is its virtue: flowing, it fills up every hollow and flows over obstacles.

Leo(7/23-8/22): Nothing good happens before 11:34 PM, this week, and nothing bad happens after 2:39 AM, so carve no victim! Fortunes are good this week, as the Dow Jones continues to influence the stars in your sign. A bullish market on Wall Street means you should invest in Pacific rim corporations.

Virgo(8/23-9/22): Encourage people to approach you by a readiness to receive them. Be aware of these attractions, as some, unchecked, will bring you shame, while others you ignore will free you. Out of attraction comes a gathering together, which you must strengthen with a common purpose and protect from misfortune.

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Conn Sports:

Men's Soccer:
Conn 7 Salve Regina 0
Conn 1 Trinity 0

Field Hockey:
Conn 2 Assumption 1
Wellesley 1 Conn 0

Women's Soccer:
Conn 4 Salve Regina 0

Women's Tennis:
Conn 7 Umass 2

Sports Quiz
1. What country is credited with the beginning of the sport of horse racing?
2. How many strokes make up a quadruple bogey on a par-five golf hole?
3. In what year did Mexico City serve as the host of the Summer Olympics?
4. What does scuba actually stand for?
5. What song is played as the horses step up to the post for the Belmont Stakes?
6. Who was the successor to Avery Brundage as International Olympic Committee chairman?
7. Who won the first championship game to go into overtime in the history of the N.F.L?
8. What do you call the end man on a tug-of-war team?

Sports Quiz Answers

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Conn improves record:
Men's soccer wins big
against Salve Regina

BY JON COMINGS
The College Voice

On Saturday, the men's soccer team ran past the Newporters of Salve Regina 8-0, improving their record to 3-3 on the season. The 2-3-2 Newports were never in the game as defensive lapses allowed Conn after Conn to score in uncontested on Salve Regina goalkeeper Nathan Chase. It was obvious to everyone in the crowd that Salve Regina did not have the skills to compete with Camel-mania.

Senior Captain Chris Quercia opened the scoring with a header in the first minute of the game. From then on the rout was on. By the end of the first half the score was 4-0, with Conn controlling the game then the defense held tough, giving the Camels their first victory over a NECASAC opponent this year.

"Triumph was more of a challenge," cited Quercia. "It was nice to beat such a major rival."

Conn will try to carry the momentum from this week into lovely Worcester, Massachusetts where they will take on Clark University on Wednesday.

Dave and Al's Totally Biased Football Column

BY DAVE KETTER
AND
ALEX KATE
The College Voice

Hello again: Procrastination seems to be habit forming. It's Saturday at four, and we have left ourselves an entire hour to write our article. Would we rather be at that kick-off party on Knowlton green rubber embossed with those radical sky-divers and crazy action figures? No! instead we are here to appease our constantly remind us of our favorite teams are the Jets and the Patio, the two worst organizations ever to stain the map of the world. If you pull your head out of your ass.

Scott Zolak gets the start this weekend for the Patriots. Al iscontorting himself trying to tie his own head where the sun doesn't shine and the Pats are blacked out. Composition lies in the fact that Atlanta's defense has more holes than Swiss cheese. If you are looking for an exciting game, stay away from NBC at 1 p.m. We have also heard complaints about the fact that we talk about the same teams every week. Once again, keep your criticism to yourselves. As punishment, we will say nothing about the rest of the league.

Anna Stanciloff, whose first name is a palindrome, picks Washington over Dallas by a touchdown. Do you freshmen know what a palindrome is? Curford Farm picks Carolina over Houston for the first expansion win of the 1990's. He is a single white male, lives in Smith dormitory, and is fond of Greek tragedies. A member of the class of 1999, he spends his time taking long walks and listening to Hall and Oates. If any of you single women are interested, call him at 306-7462. "I hear that there is no gel in my hair" Trupp, picks the Giants over the 49ers. Ben was clearly experimenting with strange new drugs when he made this pick. That's it for this week, and congratulations to Cosmic Quercia for scoring the first goal of the season. He wasSuburban Sports Editor

IM UPDATE:
Fine Helps Marauders to Best Start in Years
Omaraska's Marauders were tied last Saturday by quarterback Sean O'Connor who threw four TD passes in 35-0 stomping of All The President's Men. Matt Kelly, Mike Kelly, Vin Talamo, Greg Keller and Chris Kioko all found the end zone for the Maarsaurs.

In their second win of the week, First throw for three TDs and scored one of the own as the Marauders downed Girls In The Bathroom to the tune of 13-4. Mike Kelly caught six passes, with two TDs and an interception. Gian Giordano and Matt Kelly also scored TDs. Girls In The Bathroom redshirt freshman QB Tony Silvestro, throw two TD passes to wide receiver, Jerry Evans (1 INT, 1 Sack).

Pete Bergstrom continues to lead the Young Guns' offense with two TD passes and a 10-yard run in their 28-7 annihilation of All The President's Men. Bergstrom, whose brother nicknamed "azampa" has been upgraded to "dadd" based on his performance this season. Chris "two hands" Demming led the wide receiver crew with 2 TDs. Jarachor (1 TD pass, 1INT) and Tony Ryan (1 TD) also helped put points on the board. Special teams captain Doug Lange was awarded the "Charlie Hustle Award" in the contest.

Reference Of Birthday, recorded his much anticipated first win of the season, 28-7 over Uncle Charles. Derek "the haus" Heason threw 3 TD passes for Essence. Mark Driscoll (1 TD, 1 sack) and Bobby Driscoll (1TD, 1INT, & 1 Sack) were on fine even without the support of the notorious "Helmet Van." Vin Florino and Jeff Roche both added seven each to the cause. Brian Krewlow scored the lone Uncle Charles TD.


In 6-4 Side Action, P-Clans advanced to 4-0 in the season with wins over Dirty Ronn Ronscouts 4-0 and Serial Killers 2-0. Pool Holdouts led all scorers with a two game total of two goals and three assists. Noah Golvers (3 goals), Craig Hirokawa (21), and Jason Moore (2 goals) also tickled some twine.

Guster survives as the other 3-4 team with wins over The Bulls 25-0 and Rumble 2-0. Justin Burke (12), Tyler Roberts (10), Rick Johnson (10), and Jason Moore (10) all found the back of the net.

The Crotch Goblins played the Serial Killers to a 1-1 tie. The Crotch Goblins opened the scoring when Jon Cokes crossed a forty footer to Eric Gaskin who slammed it home. Dave Toth responded twenty minutes later with only 150 left in regulation. Siao Yuan was awarded the assist.

Matt McCreedy '99 in action versus Salve Regina on Saturday

The College Voice

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October 3, 1995

1996
Trek & Fisher Bicycles
Now in Stock

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Trek 800 $300 $295
Trek 930 $550 $480
Fisher Aquila $600 $540

15% Discount for Conn. Students on parts, accessories and clothing

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Discount for Conn. Students on parts, accessories and clothing

with college ID.
SPORTS

Men’s Cross Country Team Places Fifth at Conn Invitational

As the rest of the campus celebrated an exciting Homecoming Weekend, the Camel cross country team hosted its first invitational meet of this young season.

According to sophomore Leah Davis, “the team, overall, was excited [about hosting the meet] because it’s nice to run and defend your own course.”

Unfortunately many runners were won down. A lot of guys were sick, but we had two days rest and that definitely helped,” explained freshman Rick Gelinas.

The Camels finished the meet a respectable fifth out of the nine teams that were at the invitational. Amherst won the meet, while a strong Bowdoin team took second.

According to Davis, “Bowdoin and Amherst were tough, but we should have beaten Babson [who finished third].”

Co-captains Matt Santo and Zandy Mangold were the one-for-the women’s field hockey weekend tough with Amherst and Wellesley were tough, but the Camels finished the meet an impressive goals in their teams drubbing of Salve Regina. Pound for pound, Quercia is arguably Conn’s top athlete.

Steve Bosen.

Volleyball Heading off to a great start

The past few weeks have been very busy and successful for the women’s volleyball team. The Camels began their season with a win against Mt. Holyoke at the Coast Guard Academy. However, they took a loss from the CGA women. The loss was not a bad one however. Team captain Megan Hanselman, senior saw it as a positive experience.

“[CGA] did not walk all over us,” said Hanselman. “We put up a fight even though we didn’t expect a lot.”

The CCA did not lose any players this year; in fact, they gained a few. Hanselman considers a strong showing against the CGA to be an indication of good things to come.

In the following weeks, good things did happen. On the weekend of September 15-16, the team played at the Bates Invitational where they were able to face a lot of NESCAC teams. The volleyball team normally does not face the teams until the NESCAC tournament at the end of the season.

The Camels emerged from the tournament with a 1-4 record, but the record does not reflect how well they played. The women came very close to beating number one ranked Bates. It came down to the fifth game rally point for the camels to be defeated. While disappointing, they did put up a strong showing against a team that was difficult to beat. They were able to defeat Bowdoin and bring home a win in what Hanselman called “an exhausting weekend”.

Tuesday, September 9 put the women up against Albertus Magnus. The Camels were able to defeat them in a quick win in three games.

Last weekend, the volleyball team won the Western Connecticut State Invitational Tournament. Conn celebrated victories against Farley-Dickinson University, Rhode Island College, and Western Connecticut State. The tournament came down to the last point of the last game when Conn was able to defeat Western CT State. “Western CT was definitely the team to beat,” said Hanselman. “It was a big win.”

Many Ashbury ’97 and Hanselman were named All-tournament players at the Western CT State Invitational. It was from this tournament that team captain Lauren Shropshire ’96 was named NESCAC player of the week.

Homecoming Weekend had that team playing at the Ambrose Tournament. They defeated St. Joseph’s of Connecticut in regular play. They won against St. Anselm’s in the semi-final. This win was big due to the fact that St. Anselm’s is Division 2. Conn lost to Ambrose in the finals 15-13 and 15-2 but were challenging to Ambrose.

The Camels were able to come away with second place even though one of the starters Tina Davis ’99 was out with mono. Laura Hook ’99 stepped in for Davis, and “stepped up to the challenge,” said Hanselman. “She played a new position. It’s hard going from setter to hitter.”

It seems as though the entire team has improved very early in the season. While the freshman which compose the majority of the team have surpassed expectations, the returning players have done so as well. “I’m really impressed with the team and how the returning players have been able to increase their level of play,” said Shropshire. “This is the hardest schedule we’ve had.”

In two weeks, Conn will face Wesleyan, their first home game. “It will be a good game. We certainly have potential,” said Hanselman. “It will be close; we’re really excited for it.”