Student action forges forum

1941 room packed with concerned students

by Dan Tompkins
NEWS EDITOR

Approximately one-quarter of the student body crammed themselves into the 1941 room on Thursday, October 24 to find out what was happening to NCAA post-season play in the COUC.

When the meeting had finally broken up, close to 150 students were actively involved in trying to convince president Guadini to keep post-season play. The meeting was precipitated by the announcement that the NESAC presidents will vote in December on maintaining the NESAC experiment with NCAA post-season play after June 1999.

The SGA-sponsored open forum served two purposes. Jay Golub '89, SGA president, and Silas Bauer '98, chair of the Athletic Advisory Board, used the first portion of the forum to give a presentation explaining their positions and the possible outcomes. A few questions were asked, but most of the students in attendance wanted to begin action on the issue.

The second part of the forum began with introductions of the leaders of focus groups that will examine specific facets of the post-season play issue. The group leaders will be meeting with Golub and Bauer on Sunday, November 2 after meeting with their groups to begin research.

Groups will be looking into the effects of post-season play on admissions and the number of withdrawals, the position of alumni and the effect on the Endowment, solutions, counter-arguments and the effect on students. A seventh list of students was gathered to give testimonials of Conn athletics which have participated in NCAA post-season play themselves.

Golub has structured the first six groups so that four groups will find sets of positive and negative points within their group. The negative points will be turned over to solutions group so they can brainstorm how the inevitable negative effects of post-season play can be lessened.

Meghan Welch '99, is leading the solutions group. She feels that students should keep their attention on receiving from students because losing NCAA post-season play would "change the eye of who we have." Welch wants to make sure that the negatives are not simply beaten out by more positive aspects, but that she and her group can "find ways to improve the negatives."

The sixth group, headed by Jamie Chisholm '98, will be a more freelance group, simply working by itself on counter arguments to remaining with post-season play. Chisholm feels that "losing NCAA participation would be horrible to the future of the game," and "athletics is a very important part of collegiate life here. He sees the power of NESAC and its ability to "set the standard for student-athletes."

Golub hopes that the tone of the meeting on Campus will, whatever it is, that will be there are negatives to post-season play "the consequences of not having post-season play are greater" than the negatives of keeping it. He also hopes that the president realizes the importance of this issue as it relates to Conn's concept of shared governance.

Moments before the meeting concluded, another member of the group expressed his thoughts on the meeting.

"I think that this meeting is the first step to连云 losing NCAA participation," he said. "We have to keep reminding the administration of our importance in the decision making process and keep bringing this to their attention."

The SGA-sponsored open forum was well attended and according to Golub and Bauer was a "good start."

The SGA-sponsored open forum was well attended and according to Golub and Bauer was a "good start."

**Campus Safety responds to rise in bicycle theft**

by Mitchell Pelatini
ASSOCIATE NEWS EDITOR

The new school year has seen a notable increase in the number of bicycle thefts on the Connecticut College campus, according to Doug Barnes, a nine-year veteran of Campus Safety. Barnes estimated that students are being turned away at the desk due to the large number of stolen bikes that have been discovered. According to Barnes, the new year has seen a large increase in the number of bikes stolen, with over 100 bikes reported missing so far.

Barnes said that the increase in thefts is due to a number of factors. First, the college has seen an increase in the number of students who are living on campus, which has led to a larger pool of potential targets. Second, the college has seen an increase in the number of students who are using electronic devices, which has led to an increase in the number of students who are leaving their bikes unlocked.

Barnes also said that the college is working with local authorities to try and track down the thieves. The college is offering a reward for information leading to the arrest of the thieves.

Barnes said that the college is working with local authorities to try and track down the thieves. The college is offering a reward for information leading to the arrest of the thieves.

**MIT death raises concern about alcohol abuse**

College campuses take a look at themselves

by Katie Stephenson
THE COLLEGE VOICE

Have you ever been to a party where just about everyone you know is falling on the floor? Have you ever gotten up early in the morning and walked into the bathroom only to see that all the stalls and sinks are filled with vomit? Well, at some college campuses this isn't just a random occurrence, and as humorous as it may seem at first, the consequences of excessive drinking are not only deadly but can be deadly.

The discussion over alcohol abuse on college campuses seems to have heightened after the recent death of MIT freshman Scott Krueger from alcohol poisoning. Krueger was found at an initiation party with a blood alcohol level of 0.40, five times the legal driving limit. In order to have this much alcohol in the bloodstream, an average male must consume 12-16 beers or 16 shots of 80 proof vodka in less than thirty minutes. The scary part is that Krueger's case is not an isolated incident. Similar cases are being investigated at UMass Amherst, URI, and Northeastern University.

Over the past few weeks, students and administrators at colleges across the country have looked at their own alcohol policies and questioned their effectiveness. These colleges, Connecticut College included, have problems with social misbehavior, sexual misconduct, vandalism, and destruction of property that occur as a result of alcohol abuse and binge drinking.

Here at Conn, the alcohol policy states, "students who dispense or consume alcohol must assume responsibility to conform with state laws, local ordinances, and college regulations. Anyone who disregards this responsibility risks prosecution at law and disciplinary action by the college." Despite this policy and personal responsibility to the Honor Code, some students still drink excessively and they cause trouble for themselves and others.

Catherine Woodbrooks, Dean of Student Life, said, "I think that there is a problem with alcohol abuse on campus, and it is not going to be ignored. When you have an Honor Code, and you are governed by your own choices and accountability, it's going to be about perception." She added that there are many things that can be done to counteract excessive drinking, such as increasing awareness, scheduling events that do not involve alcohol, and encouraging open discussion between students.

Woodbrooks also stated that about 85 percent of cases that are brought before the Judicial Board somehow involve the use of alcohol.

Craig Dershowitz, I-Bowd Chair, agreed but added also, "the

**The state of baseball**

by Abe George
NEWS COLUMNIST

On Sunday night, the Florida Marlins beat the Cleveland Indi- ans 3 to 2 in the seventh game of the World Series. Critics argued that this edition of the Fall Classic was one of the worst in memory because of the lack of excitement generated by the teams involved. The president of NBC entertainment actually said he hoped the series would end in four games so that the network could run in regu- lar programming; Seinfeld, Friends, ER, etc. Apparently, he was proved that the big-market clubs such as the Yankees and Braves did not make it into the Series. The Yankees and Braves supposedly would have garnered NBC high ratings and more money, the key to everything.

However, the World Series didn't completely suffer be- cause of the low visibility of the two teams, or the small markets they come from. Also, the World Series didn't get the bad ratings because the Marlins payroll was ab- surdly high; they spent million on free agents last year and $95 million in total payroll. The Yankees, the team that everyone wished was there, had no equally absurd payroll. It's not the money that pushes fans away, at least not directly. For instance, the players make astronomical amounts of money, but no one complains. For that matter, all four teams are large-market teams. It is possible that fans in America pay their players handsomely, so to say the least. In America baseball is suffer- ing is twofold. Primarily, baseball games are tedious and not well played. Disregarding games seven, the Marlins-Indians series was poorly played. The games were inexcusably long and in- credibly boring, consistently last- ing over four hours. Some detrac- tors claim that baseball should move the starting times of World Series games forward. This, how- ever, is not a remedy to falling ratings and low audience levels. The NBA Finals start at nine o'clock every year, and kids on the East Coast always manage to stay up for them.

More importantly, the sport is suffering from a poor distribution of financial resources. It's not that the Marlins spent $88 million this year as it is that only a handful of other teams can ever afford to spend that much money. Thus, the rich get richer and the poor get poorer. A common theme in American baseball is the embodiment of all that was wholesome and right in the coun-

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Serbia Discovers Democracy

by Marijan Despamtovic
PROFESSOR OF RUSSIAN/EAST EUROPEAN STUDIES

Every now and then, the streets of Belgrade fill with demonstrators. Young and old, well-fed and sullenly dressed students and citizens parade before the TV cameras and somewhat self-consciously demand democracy. They carry signs in English (CNN is watching, and as CNN does, so does the world). They demand that Slobodan Milosevic heed the voice of the people. They wave flags, national and funikly "post-modern," and listen to their leaders speak of the peace and democracy now, sorely jeopardized by their "Slobo," who wants to stay in power come what may. This urban, middle-class force is performing for the benefit of the world at large, the world of "global" embraces and electronic "communities."

Six years earlier, these same streets were also choked with demonstrators. There were badges of nationalist groups and "militias," sung Serb songs of heroes, kings and martyrs in the cause of freedom. They rauously demanded that the mighty Yugoslav People's Army crush Croatian "separatists," and break the back of the unholy conspiracy against the indestimable Serb nation directed from Bonn, the Vatican and Tehran. Milosevic was then their man, the avenger of past injustices and defender of Serb honor. Milosevic listened to them, took measure of their sincerity, and then sent the Yugoslav Army into Croatia. Several months later, he sent the Army into Bosnia-Herzegovina. The project to create Greater Serbia by conquest, pillage and murder was at hand. Milosevic thought the time was right.

Who are the leaders of the present-day miraculous moral "awakening" among the Serbs?

Vuk Draskovic, the poet who functions himself a prophet, organized his own militia (the Serb Guards) in the early days of the war against Croatia. Milosevic was too timid, opined Draskovic: a swift and bloody conquest of Croat lands would not give the world time to protest and attest to human right.

He now wants to bring back the Serbian dynasty, deposed in 1948. Draskovic's fellow-democrat, Zoran Djindjic, is a philosopher and adviser of the Bosnian Serb gun, Radovan Karadzic, the master-mind of the slaughter in Bosnia-Herzegovina. Djindjic fell out with Milosevic because he could not accept Milosevic's "betrayal" of the Bosnian Serb cause. He contends that Milosevic sold out the Serbs of Bosnia to in order to remain in power in the new Yugoslavia.

Then there is the spectacular Vojislav Seselj, a sociologist turned "duke" of all "true Serbs." He is now the darling of the rural and the impoverished Serbs. They still remember fondly that in 1991 he told them they would cut the Croat's throats with rusty spoons. He now tells them that the war is far from over: Serbia will rise again, and they believe him. And, they may be tempted to try again. Very few in the West, and in Serbia, know the most respectable and unfailingly courageous leader of the opposition - Venna Pasic. That is not surprising. She is a

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Groton, a used sporting goods store, has a list of bikes stolen from Conn that they can refer to when purchasing used bikes.

Officer Barnes, and his partner Darryl Driscoll, are currently attempting to spread awareness of x5200, a phone number they created by officers Barnes and Driscoll to report concerns regarding anything on campus be known. Barnes explained that "all we are being to beseen the students and Campus Safety. If you have a problem, we're there, just leave us a message, we'll get to you."

get paid, and we'll get back to you. According to Barnes, students can call about any concerns ranging from parking concerns, to problems with Campus Safety, to reporting pulled fire alarms. Extension 2502 was created last year, and it is still expanding. Barnes explained "it is an option students should be aware of."

The crime prevention hotline created by officers Barnes and Driscoll is becoming increasingly more used among students, and they hope that the success of the hotline will continue to rise.

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try wasn't supposed to succumb to the harsh reality of economics. In 1991, the small-market Minnesota Twins beat the big-market Atlanta Braves in a seven-game World Series, marking the last time a small market team won the Series. Thence lies the problem with baseball today.

That Series was a mere six years ago, yet, there is a possibility a small market team will never win again. A sport cannot survive when only a handful of teams, at the beginning of the season, can entertain any hopes of making the playoffs. The six teams that made this year's playoffs were the teams with the six highest payrolls. That is an extremely telling statistic. Why should fans in Milwaukee, Pittsburgh, Oakland, Kansas City, Montreal, Houston, Cincinnati, San Diego, Minnesota, etc. root for their team when they know that only the teams that can spend what the Yankees and Braves spend will be in the World Series? As big a market as New York is, that city alone cannot provide baseball with enough fans to sustain itself. Baseball needs to win back fans in small markets and also fans in big market cities that have poor owners, like the White Sox and Red Sox. People need to believe that in any given year the Pirates can make a run for the title.

The revenue that George Steinbrenner and Ted Turner receive needs to be shared. If revenue sharing is unpalatable, then a salary cap must be installed, similar to the NBA's. Fans didn't cease watching baseball because the players made too much money. The players made too much money in every sport, and everyone loves basketball and football. Fans in small markets stopped watching baseball because, in order to compete, clubs like Houston have been demanding new stadiums, which means more tax dollars.

Most importantly, fans aren't interested because most teams have no chance of winning. They turned their television sets off because the game has not been well played in the past few years, due to the effects of expansion.

Baseball can solve these problems by electing an autonomous commissioner who either sets a salary cap or mandates revenue sharing. If the owners are really serious about winning back fans they should think seriously about the sacrifices they may have to make.
Most successful Camelympics ever

Despite cancellation of Saturday’s outdoor events due to inclement weather, this year’s Camelympics is being heralded as the most successful yet. More than 600 students signed up for events ranging from a 200 piece puzzle race to a Sega tournament to an inner loop campus run. According to Ryan Poirier, Residential Program Coordinator, if Saturday events had proceeded as planned, 391 medals would have been awarded. “The spirit was unbelievable,” said Poirier, “At 3:45 a.m. there were still about 60 people at the A.C. either playing or watching volleyball and about 20 or so in Cro for the Sega tournament.” Final results placed K.B. in overall first place followed by Morrison and Marshall. Spirit award standings were the same. Burdick won the coin war and the $300 purse that accompanied the gold medal. “When Morrison entered the opening ceremonies it was like a crowd had come on campus. They had their flag and their t-shirts, and the noise was unbelievable,” commented Poirier, “People playing assassin even dressed up in camouflage and all black.”

alcohol, ctd.

(continued from page 1)

involving alcohol often occur at activities that bring together large groups of students. We would be hard pressed to say that alcohol is the driving force behind all transgressions of the Honor Code, it is only one of the symptoms of college-age mischievousness.” Kristiine Cyr Goodwyn, Director of Residential Life, also agreed with the percentage given by WoodBrooks and added about 90% of cases involving vandalism to the campus are also a result of excessive drinking. She noted that many students are quick to ignore problems of alcohol abuse or to rationalize them to themselves and to others. Goodwyn encouraged students to “constantly evaluate their own use of alcohol, their quality of life, and the consequences of their behavior.” She also wants students to challenge each other’s decisions and not only take accountability for their own actions but also the behaviors of their friends and fellow students.

Next time you attend a party and you and your friends are drinking, stop before you fall on the floor and make a fool out of yourself. You may also want to consider saying to the drunk kid next to you, “Maybe you should slow down because I don’t want to shower in your vomit tomorrow.”
MEET SAC EXEC...THE PARTY PEOPLE

Cathy Brush '99
Position: Chair
1. What you would like to see SAC do this year: To make sure student activities are not spectator sports.
2. Best Halloween costume: Sixteen Candles
3. Event you REALLY want to see on campus: chocolate pudding wrestling
4. Sex, drugs, or rock and roll?: Why be exclusive?

Jenny Marchick '99
Position: Spirit Director
1. What you would like to see SAC do this year: To throw events that all members of the campus community can eagerly enjoy.
2. Best Halloween costume: Ocky from The Snorks
3. Event you REALLY want to see on campus: Suitcase Party-everyone brings a suitcase and we announce a winner and they choose a guest to go and spend a weekend in New York City with for free. Limo, tickets to a show, spending money included. Imagine the possibilities.
4. Sex, drugs, or rock and roll?: I'm not familiar with these terms. Sex? Drugs? Rock and roll?

Sonja Shah '98
Position: Assistant Chair
1. What you would like to see SAC do this year: To make Conn a fun place for everyone.
2. Best Halloween costume: Dennis Rodman in drag as RuPaul.
3. Event you REALLY want to see on campus this year: A strip show featuring WuTang, Mista Cheeks, and Craig Dershowitz.
4. Sex, drugs, or rock and roll?: No rock and roll, but if you throw in R&B I'm in game!

Ericka Williams '98
Position: Club Liaison
1. What you would like to see SAC do this year: To make sure student activities are not spectator sports.
2. Best Halloween costume: Dennis Rodman in drag as RuPaul.
3. Event you REALLY want to see on campus this year: A good hip-hop band.
4. Sex, drugs, or rock and roll?: I don't know ...I was thinking perhaps something serious, I would like to see something like Sex, and maybe a little alcohol'

Lydia Tower '98
Position: Treasurer
1. What you would like to see SAC do this year: To throw events that all members of the campus community can eagerly enjoy.
2. Best Halloween costume: Chinese New Year.
3. Event you REALLY want to see on campus: Something different.
4. Sex, drugs, or rock and roll?: A strip show featuring WuTang, Mista Cheeks, and Craig Dershowitz.

Sarah Weir '98
Position: Co-Events Director
1. What you would like to see SAC do this year: To enter Cathy Brush in the Events Girl Cover Model Contest sponsored by Prom Nite magazine.
2. Best Halloween costume: Brian Slitt - slim fit pants not included
3. Event you REALLY want to see on campus this year: Suitcase Party-everyone brings a suitcase and at midnight we announce a winner and they choose a guest to go and spend a weekend in New York City with for free. Limo, tickets to a show, spending money included. Imagine the possibilities.
4. Sex, drugs, or rock and roll?: Classified

Ethan Butterfield '99
Position: Music Search Director
1. What you would like to see SAC do this year: To enter Cathy Brush in the Events Girl Cover Model Contest sponsored by Prom Nite magazine.
2. Best Halloween costume: Brian Slitt - slim fit pants not included
3. Event you REALLY want to see on campus this year: Suitcase Party-everyone brings a suitcase and at midnight we announce a winner and they choose a guest to go and spend a weekend in New York City with for free. Limo, tickets to a show, spending money included. Imagine the possibilities.
4. Sex, drugs, or rock and roll?: I'm not familiar with these terms. Sex? Drugs? Rock and roll?

Seema Bhanesali '98
Position: Dorm Liaison
1. What you would like to see SAC do this year: To enter Cathy Brush in the Events Girl Cover Model Contest sponsored by Prom Nite magazine.
2. Best Halloween costume: Brian Slitt - slim fit pants not included
3. Event you REALLY want to see on campus this year: Suitcase Party-everyone brings a suitcase and at midnight we announce a winner and they choose a guest to go and spend a weekend in New York City with for free. Limo, tickets to a show, spending money included. Imagine the possibilities.
4. Sex, drugs, or rock and roll?: SEX, but if you are with a screamer (guy or girl) rock and roll can be a good cover up.

Carly Holliday '98
Position: SAC PR Director
1. What you would like to see SAC do this year: To make sure student activities are not spectator sports.
2. Best Halloween costume: Dennis Rodman in drag as RuPaul.
3. Event you REALLY want to see on campus this year: Ben Harper on campus or bonfires at Floralia.
4. Sex, drugs, or rock and roll?: Wheel!
Senate votes to block Clinton veto on projects

WASHINGTON - In the first congressional challenge to the much-touted line-item veto, the U.S. Senate Thursday voted to override President Clinton's veto of 34 military construction projects.

By a vote of 69-30, the Senate voted to reinstate $265 million in funding for the projects in 20 states.

Their passage of the disapproval resolution sends the measure to the House where its future is uncertain and, if it is passed, a presidential veto is threatened.

The White House acknowledged it made mistakes in the choices of projects to veto from the $9.2 billion military construction bill.

"That was not a line item veto, it was a mistake," the Republican chairman of Senate Appropriations Committee, Ted Stevens of Alaska, said during the debate. "A half billion dollars of money that we got through negotiation with the president to increase defense spending will be gone forever," he said, unless Congress agrees to reinstate by a large enough margin to thwart a second veto.

Scientists to end Mars Pathfinder mission

PASADENA, Calif. - The Mars Pathfinder mission, described as the most successful interplanetary project ever, will officially end next week, space officials said Thursday.

Communications with the Pathfinder lander and the Mars rover Sojourner ceased September 23 and all attempts to reestablish contact since then had failed, project manager Brian Green said.

Signs would continue to be sent to the craft in order to try to get them to "call home," until November 4 - exactly four months since the landing on the Red Planet - after which the mission would be declared officially ended, he said.

Mr. Green said the mood at NASA's Jet Propulsion Laboratory was "frustration and sadness." He said the mission lived up to the expectations people had for it.

The source speculated the fast-moving Mercedes may have hit a glancing blow against a slow-moving car or would not want anyone to know was in it for family or other reasons. But we don't know," the source said.

39-Day standoff with Illinois woman ends

SPRINGFIELD, Ill. - A woman who held police at bay for 39 days fighting orders to undergo a psychiatric examination was captured unharm ed Thursday, ending one of the longest standoffs of its kind in U.S. history.

Shirley Allen, 51, was taken into custody after she left her house briefly at midday, police said.

"She is out of the house and she is safe. She apparently is not hurt and she is in the care of medical professionals," said Capt. Mark McDonald, a spokesman for the Illinois State Police.

From the start of the standoff Sept. 22 police had said they would not resort to extreme force and were worried mainly about Allen harming herself. In the early stages of the affair officials said it was costing $15,000 a day to keep the widow's rural home surrounded.

The standoff began when Christian County sheriff's deputies and a family member tried to serve Allen with court-ordered papers for a psychiatric exam. She threatened to kill the police who came to her door, they said, and in response police tried to flush her out with tear gas.

She later fired a shotgun at police negotiators and last weekend wounded a police dog.

Over the weeks police played music, cut off her electricity and water and tried other tactics to wear Allen down. She apparently was able to survive in the daily house by wearing layers of clothes and eating food she had stored.

French to launch search for Diana mystery car

PARIS - French police are about to launch a wide search for a mystery car which may have collided with Princess Diana's Mercedes in her fatal crash in Paris on August 31, a source close to the inquiry said Thursday.

"Most of the analyses on the traces of paint found on Princess Diana's Mercedes have now been handed to the investigating magistrate and police will begin their search within the next few days," the source told Reuters.

"Nothing is definitely established but most chances are that the car which police will look for is a Fiat," the source said.

Investigators have been working on the hypothesis that traces of white paint on the Mercedes could have come from hitting another car.

The source speculated the fast-moving Mercedes may have hit a glancing blow against a slow-moving car or would not want anyone to know it for family or other reasons. But we don't know," the source said.

No info available for:

Glidjy Dupont '98 Cultural Director

Kate Godowski '99 Fundraiser

Kate Stilkey '93

Position: Co-Events Director
1. What you would like to see SAC do this year:
Beaut. B-Board at assain.
2. Best Halloween costume:
A lawyer. My dad though it was pretty scary. I was 9.
3. Event you REALLY want to see on campus:
This year we've done a lot with co-sponsorship. I would like to see this continue because these events tend to be more innovative and incorporate more of the campus.
4. Sex, drugs, or rock and roll?
That classified.

Stephanie Walker '98

Position: NET Director
1. What you would like to see SAC do this year:
As much as possible.
2. Best Halloween costume:
A bumble bee.
3. Event you REALLY want to see on campus this year:
Campus-wide spin the bottle on Harkness Green.
4. Sex, drugs, or rock and roll?
I am as innocent as an angel and do not believe in any of those activities.

New 1997-1998 College Voice playing cards!!! Series three available now. See upcoming issues for new batches of trading excitement!
Upcoming A&E Calendar

SATURDAY, NOVEMBER 1:

New Waves in Contemporary Chinese Culture
Choi-Goffs Art Gallery
Open House
Time: 11 a.m. - 12 p.m.
Location: Choi-Goffs Art Gallery, 770 Williams Street
Panel on Chinese Literature
Time: 1-2:30 p.m.
Location: Olin Auditorium

Panel on Chinese film
Time: 3:45 p.m.
Location: Olin Auditorium

Chinese Film: "Communes, Almost a Love Story"
Time: 7:30 p.m.
Location: Olin Auditorium

Concert & Artist Series - The Charleston String Quartet-in-Residence
Time: 8 p.m.
Location: Dana Hall, Cummings Art Center
Price: $5 students

SUNDAY, NOVEMBER 2:

New Waves in Contemporary Chinese Culture: Video Presentation - "Romance of the Rock"
Time: 12:30-1:30 p.m.
Location: Olin Auditorium

Pre-performance discussion of Guangdong Modern Dance Company
Time: 3 p.m.
Location: Palmes Auditorium
Price: $5 students

Guangdong Modern Dance Company
Time: 1:30 p.m.
Location: Oliva Hall
Guangdong Modern Dance Company Performance
Time: 5:30 p.m.
Location: Oliva Auditorium

Inaugural Concert - Women in Music
Time: 4 p.m.
Location: Hardcstock Chapel
Price: $5 students

MONDAY, NOVEMBER 3:

A Cultural Assembly - Round Table Discussion
Time: 1-4:30 p.m.
Location: Oliva Hall, Cummings Art Center
Psychology Colloquium
Time: 4:30 p.m.
Location: Bill Hall, 106

Guangdong Dance Company expresses the inner soul of China

by Greg Levine
ASSOCIATE A&E EDITOR

Anyone who knows anything about the current state of affairs in the world today knows that China is an entity that refuses to remain still. In the world of modern dance, though, China seems to serve as a perfect model for movement and activity.

The Guangdong Modern Dance Company, a modern dance company from the Guangdong Dance Academy in Guangzhou, South China, will be performing at Connecticut College's Palmer Auditorium on Sunday, November 2 at 3 p.m. This performance will be part of a three day college symposium entitled "New Waves in Contemporary Chinese Culture" that will combine different Chinese and American artists, scholars and culture experts to give presentations and performances at Connecticut College and in New London.

The Guangdong Modern Dance Company is a group of 14 men and women dancers originating from areas all over China. The director, Yang Mei-Qi, went to the American Dance Festival in 1986 and was inspired by this new form of dance. Each was brought to Guangdong to help develop modern dance from Chinese culture, along with help from the American Dance Festival, the Asian Culture Council, and The Starr Foundation. By mixing elements of traditional Chinese dance, Beijing Opera, ballet and modern dance, this company hopes to present an idea of what Chinese culture consists of.

Freedom of expression itself is a new ideal within China, where the government makes it a common practice to censor any resemblance of unfettered thought. Furthermore, the Chinese culture often focuses upon expressing the inner soul. Before going to Guangzhou, the dancers would use imitation to perform dance performances. Now, the dancers train ten hours a day using improvisation and their imaginations to create modern dance routines. They were given tools with which to create a distinct Chinese modern dance style. In July of 1990, they performed in Hong Kong, and in 1991 they debuted at the American Dance Festival. On June 6, 1992, the graduates became the first official modern dance company from China.

The Guangdong Modern Dance Company also did performances in France and Argentina in the following years. Now, with the help of many professors and dancers from both America and China, they have decided to come back to America to perform.

"We want to present a broad picture of Chinese culture," in this residency, we hope to break down traditional disciplinary barriers and interchange in a way we have never tried before.

Mediocre attendance can't stop Irish Chamber Orchestra

by Christopher Maje

THE COLLEGE VOICE

What more could be expected of a Friday show by Ireland's most prominent chamber orchestra than a breathtaking show witnessed by a half-filled Palmer Auditorium, comprised mainly of faculty and members of the community? Of course, with Camelympics occupying the time of so many students, one can understand the low turnout. Why, with only a handful of students at the show, one must conclude that the other 99 percent of campus was doing something infinitely more important than appreciating the arts, certainly more important than something of this magnitude.

What Conn. students chose to pass Friday, October 24, was a flaw- less performance by the Irish Chamber Orchestra. Led by violist Emeruala Hunt, the company played pieces by Wren, Dvorak and Raymond Deane, a contemporary Irish composer. They were joined by guest pianist John O'Connor, perhaps Ireland's best classical pianist. O'Connor's poise and skill was evident as he played Bach's Piano Concerto No. 1 in D Minor, BWV 1052, laying truth to this claim.

John Kelly, chief executive director of the company and former violinist for the orchestra, expressed great excitement about the Irish Chamber Orchestra's current tour. This is their first time back in the States since they relocated to the University of Limerick in 1995 as guest artists in residence.

In defining the company, Kelly said, "Essentially we see ourselves as a group of musicians who have a commitment to bringing classical music to Ireland. Furthermore, we wish to serve as a vehicle for giving as many contemporary Irish composers a chance to be heard." The orchestra often commissions new works from modern composers to perform in concert, giving us many people a voice as possible. Kelly stressed the importance of giving modern Irish composers an opportunity to be heard. He said, "Outside of Ireland, very few of these people have been heard. Irish cul-

Members of the Irish Chamber Orchestra warm up in the Palmer Theater Green Room before their performance but Friday. The orchestra played a mixture of classical and modern orchestral music and featured renowned Irish plant, John O'Connor. Unfortunately, the concert ended with the opening of the Camelympics and as a result, the audience was smaller than expected and composed of mostly faculty and community members.
Sayles addresses issues of creativity, violence, and culture
by Shima Grab

Ara fitting finale to the "Tuesday Night Film" series, film events held throughout the month of October, the creator himself visited Conn to talk about his work. On Friday, October 24, John Sayles addressed faculty, staff and students, opening himself up to questions about his films and discussing his latest film, Men With Guns, which premiered in Palmer Auditorium on Saturday night.

During his conversation with the campus community, Sayles took time to explain the processes involved in the making of his films. Since Sayles views movie-making as a type of storytelling, he recognizes the importance of connecting differences between different life experiences he has never made before. However, Sayles also believes that one must learn to recognize discrepancies between these experiences as well. He revealed that very often his stories begin with a discrepancy and he flows toward a realization of "here's what is factually here's what I observed." One such example of a movie based on discrepancy is Brother from Another Planet. Sayles explained that the movie was based on a series of dreams he had, which, when all of their components were put together, gave rise to a film about assimilation. According to Sayles, the movie is meant to give the audience an opportunity to see familiar things through different eyes. He says that if he can put the audience in the shoes of those who are not familiar with the rules, then the audience will see those rules in a different light and perhaps start to question them.

Indeed, all of Sayles' films are reworked with the hope that the audience will be changed by them. Sayles described how he frequently makes a subject focus on the seemingly small and confined occurrences in history in order to make that occurrence stand as a representation of universal history. For instance, the decline of the City of Huế mirrors the decline of cities throughout the world which suffer from ethnic problems and political struggles. Sayles also hopes to achieve the same universal tone in "Men With Guns," in which the story is interchangeable with the stories of Vietnam and the ecology of the Ba Na Hills.

As Sayles' greatest concern is personalizing his films, he feels that violence in itself must also be personalized in order to make violence in films with his belief that violence has become a cliché. "It's easier to kill somebody if they're not like you. In movies, the people who get offed are those who are faceless or those who are personified as evil. I try to portray violence so that it's not funny or pretty, but it's personal," he said.

Among the other issues Sayles addressed were funding for his films and his take on film as an art. Sayles admitted that one of the most difficult aspects of his type of filmmaking is finding the money to support his creations. Since his films are in between genres and feature few major actors, Sayles cannot widely publicize his movies or make a huge commercial profit off of them. He must often invest in his movies or find small, private companies or individuals to supply him with funds. In addition, Sayles finds himself being told stories around simplistic settings, with no grandiose scenes or stagings.

Although Sayles' work involves a great deal of study, stress and money expenditure, he is glad to make tremendous efforts to create a movie that he considers "a conversation with a culture." Sayles is content if, by the end of his movies, there is an echo of this conversation among the viewers because people have found a way into the film. Sayles believes that his success depends upon the interaction the audience has with his movies, rather than any kind of financial gain he will make in the long run.

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Filmmaker John Sayles discusses the creative process involved in making a movie during a talk given on October 24th. Sayles told the audience that some of his story concepts come from his dreams and conjure these creatures. "I will see changes, but we start the same way," began storyteller Barbara Reed. She introduced the event with its traditional beginning: "The Witch's Chorus from Shakespeare's Macbeth over a make-believe curtain." "If you just throw some of your toil and your trouble into this pot and conjure these creatures," she assured the audience, "at the end they will just go back - and maybe they'll take some of your burdens with them."

The evening began with the featured "Emerging Voice" poet, K. Alan Stroh, who read several complete works, "Recalling the Taste of Poisongranate," and "Momma." After a favorable reaction from the audience, she received a segment from her work in progress about living in the desert. Her recitations were lively, and her poems often asked the listener several questions, most of which had no answer. She used body movements and skillful vocal modulation to keep her audience engaged, and was appreciated for her effort.

After Cavanaugh's recitation concluded, Janet Marlow took the stage. Marlow is unique in that she is the only ten string jazz guitarist in the country. The audience seemed a bit apprehensive at first, and when she joked about "taking it into [her] little world for the next half hour," every pair of eyes in the room looked at the nearest watch. However, the audience soon warmed to her performance, and eventually, their reaction was so favorable that she joked about playing there again.

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"Tales from the Dark Side" thrill and chill
by Cynthia Pizzaro

A small but eager audience was treated Tuesday at the 18th Annual "Tales from the Dark Side," a Hallo- ween event sponsored by the Connect- icut Storytelling Center which is based at Conn. Six storytellers shared spooky and amusing tales, some with an international twist.

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Sara delBier was the first storyteller, relating an account of betray- al and a dancing skeleton in a Japanese setting. Evil cuts itself in this story, and justice is served, when the skeleton of a murdered man personally tells the lord of the land that his former "friend" killed him on a narrow mountain pass.

Next was Airport Housekeeper KowsatuyaCosta, who successfully scared everyone with the sneak-peak-on-you ending of "The Golden Arm." He finished with a moral, "Should you ever see a golden arm, I suggest you leave it alone," and I, for one, plan to follow his advice.

The program changed direction as Leslie Williams, "8th director of the Unity Multicultural Center, came to the microphone. His presen- tation was "A Maritime Misad-venture," and he told his listeners that the story he was about to tell was a true one. He described "The Golden Arm," a story of a shipwrecked sailor who found a golden arm and tried to hide it from everyone. Eventually, however, he was caught and sentenced to death. The moral of the story was that if you try to hide something bad, you will eventually be caught.

"The Golden Arm" was followed by a story about a woman who worked in a shipyard during World War II. She was a skilled painter and decorator, and her work was so good that the sailors would paint her face every day. One day, however, a sailor came up to her and said, "Why do you paint your face?" She replied, "To hide it from you." The moral of the story was that if you try to hide something bad, you will eventually be caught.

The final story of the night was a parable about a man who was given a seed by his father. He grew the seed and it blossomed into a beautiful flower. However, the man was so proud of his flower that he neglected to water it. The flower withered and died, and the man realized that he had neglected his family as well. The moral of the story was that if you try to hide something bad, you will eventually be caught.

The evening concluded with a discussion of the stories and the moral of the night. The audience was left with a sense of how important it is to be honest and truthful in all aspects of life.

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Round Table Discussion - Ernest Crouch Room, Blaustein
"Women and Islamic Fundamentalism: Rethinking the Text, Reinvigorating the Selbst"
Time: 8 p.m.
Location: Data Hall, Cummings Arts Center
Price: $5 students

Concert & Artist Series - Connecticut College Chapel Room
Friday, November 7, 7:30 p.m.
Location: Myer Studio, College Center
Price: $5 students

Biography Seminar - Forum for New Thinking
Saturday, November 7, 3:30-5 p.m.
Location: Data Hall, Blaustein
Price: $10

Arboratum Workshop - Thursday, November 12, 2-4 p.m.
Location: Mount Holyoke sculpture in front of Old Chapel
Price: $5

"Women's and Gender Studies/Queer Studies Conference" - Saturday, November 14, 9 a.m.-5 p.m.
Location: Myer Studio, College Center
Price: $5 students

Panel for New Thinking - Thursday, November 12, 3:30 p.m.
Location: Newcomb Room, Shain Library
Price: $5

Forum for New Thinking - Friday, November 6, 4:45 p.m.
Location: Shain Library, Newcomb Room
Price: $5

"Women's and Gender Studies/Queer Studies Conference" - Saturday, November 14, 9 a.m.-5 p.m.
Location: Myer Studio, College Center
Price: $5 students

"Race & Ethnicity in American Life" - Thursday, November 12, 3:30 p.m.
Location: Newcomb Room, Shain Library
Price: $5

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Editors’ Note

Connolege is a liberal arts school, and the beauty of such institutions is that students can choose from a wide range of courses and intellectual pursuits. Aside from the issue of whether or not most people as Conn students enjoy every minute of every course, one fact remains that we should have the choice to study in whatever field we want, regardless of its status as a major. If Conn’s smaller departments or interdisciplinary majors are in danger of extinction, this marks the beginning of the end for the entire college. The lack of faculty in departments such as African Studies, Asian Studies, Women’s Studies, and Architecture is impending students from following their desired courses of study. These students are those who very possibly came to Conn because of its diversity and minor majors, and not only are they being cheated out of studying what they want, to, but in the extreme cases they are being forced to change their courses andurret classes in order to graduate on time.

This state of affairs should not exist at a school that places such emphasis on diversity and individuality. Students need to have the administration that we will give them the choices done. Let the NESCAC upring be your model for how the student body should be able to change. Come to the open forums, join the Interdisciplinary Advisory Board, support your friends who are overpricing. Do whatever you can to whatever level of individual choice we have.

Crew Coach responds to Sports Editorial

I could not let this week’s issue of the Voice go by without comment. I am responding to Garrett Scheck’s (Sports) editorial article on why the schools of Conn College Sports.

I agree completely with Garrett’s argument that he should attend any Conn sporting events and then go on to answer with many reasons why he shouldn’t. I believe he should attend Conn sporting events because he is the Voice Sports Editor and that it gives him pleasure. If he will then he should let someone who truly does enjoy all the aspects and nuances of sports take over his role. Scheck’s comment about the quality of the school that provides on the athletic side of the building is low is outright rubbish. What does he mean by quality on the athletic side?” Does his tirade as reflected by his opinions of the Conn College’s athletic facilities constitute a poor bargain? Do Conn sport teams’ won-loss records reflect a good bargain if they are above .500? And if so, who is getting the bargain?

If Conn athletes’ ego’s are the size of Texas, as Scheck states then how big must he? He concludes that if athletics were any good, they wouldn’t be here in the first place. Does this line of reasoning extend to students other than just the student-athlete at Conn too? Where do all the superstition college newspaper sports editors go to school?

Do we all favor, Mr. Scheck. Keep your intelligent presentations about sports to yourself. The reason for student-athlete participation in varsity athletics are many and varied. I would rank providing spectators with any type of vicarious thrill as a less than non-existent reason for anyone’s participation in sport.

While some of Conn’s facilities may take a back seat to the opulence of some of those on our peers, I would ask it is better to have a cold and cavernous room or not at all. Also, how many fans at the NESCAC conference is there for Conn? The “unfriendly field hockey team” have helped our field hockey team win lately. Do the “colt in boats” our “exulting sailing program” or keep it from being a perennial national contender?

Get a clue Mr. Scheck. Do you think anyone cares if you come to our contests? Your time at Conn would be better spent studying a manual on writing. I’d wager the school, its athletes and/or coaches won’t miss your cheer.

Class F. Walter
Head Coach of Women’s Rowing

Booze’ college away in Conn style

First of all, yes I drink. I have been going to Conn for six years and drinks are part of campus. Before you heckle me and say “That we’ve all been drunk a few times, read on. It’s something called the Ball on the Hill. It has all of the effects here that it does to students on other campuses, we have binge drinkers, drinkers that abuse sex and destruction of school property. The difference I see here is an insidious and pervasive attitude, a refusal to admit that is not the case, then he reasonable reason why he shouldn’t. I believe he should attend Conn sporting events because he is the Voice Sports Editor and that it gives him pleasure. If he will then he should let someone who truly does enjoy all the aspects and nuances of sports take over his role. Scheck’s comment about the quality of the school that provides on the athletic side of the building is low is outright rubbish. What does he mean by quality on the athletic side?” Does his tirade as reflected by his opinions of the Conn College’s athletic facilities constitute a poor bargain? Do Conn sport teams’ won-loss records reflect a good bargain if they are above .500? And if so, who is getting the bargain?

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Class F. Walter
Head Coach of Women’s Rowing

Schech up, reefed starboard or the solution

Dear Garrett, due to the disenchantment we feel in the athletic department, I invite you to attend the next meeting of the Athletic Advisory Board on Friday, November 14 at 12:30 in Freeman small dining ball. I urge you to attend, because as you may or may not realize, complain- ing does nothing but halt the progress of those of us who are trying to change the things on this camp- sus. Will you help us try to change things, or are you going to be an impediment?

Silas Bauer ‘98
Chair of the Athletic Advisory Board

Working for the City with Snyder and the Palais

We decided that we’re not going to make it. Dan Tompkins or Cassie Marrs who broke up with Rob Man who’s going out with Emily Genick, who might add is a fine woman. No, this week we’ve decided to get seri- ous. We’re coming off Jay Golchike Snyder off a freshman, we refuse to get down and dirty with Susie Myth (like Susie Myth, a funfourth), and we have to sell the soberness we’ve been seen as Florida XII (we see them Colm), but in order to pass on the opportunity to ridicule and humiliate those who participated in Camelympics we sit down and shut up.

Here’s a quick recap of the weekend’s festivities. Doug Derinoff the fake off campus Derby. Ratay slapped the gold in the inner-Loop Run, a impressive first and only medal the “X” dermen will ever take in the his- tory of the games. Colin Keeney, et. al. engaged in the rousing Bong Relays. Of the event, Mr. Keeney, Captain of the “X” dermen said “everyone was a big winner together.” Now if that isn’t good sportsmanship, well we don’t don’t know what is. We actually have an idea, but we promised no Sue Myth.

Down south Freeman heast the Kentucky Bourbon Derby. Bourbon knows no greater nem- enesis than Doug Deitl. Making up his lack of versatility in substance-abuse events, Deitl showed incredible power and fii- nesse in manhandling yet another bottle of the formidable Old. 2013 was a truly remarkable year for. long unbeaten streak stretching back to fifth grade for Deitl, when he was just 17. 2013 was a complete breakthrough due to the horrible ref- erencing of Vedat Gashi. Gashi made two errors in a row throughout the night and shanked on all of them. We’d tell you who won but Plant to the early boot from our Estonian friend and the Palais is still a little bitter.

Next was the Three Meter Wall Challenge. Phillip J. Easley took the gold as he skillfully took the face of Plant Dormitory to rip their banner down. And "In- tiringing Boy" Clark took the gold. Morris and Cameron took it in the other. Unfortunately, Christian Scheck’s "I’ll take your money" loss led his dorm mates to victo- ry in the Graffiti Scrawl competi- tion, leaving the halls of Plant ringing with epitaphs that would make a bishop kick a hole in a wall. The day ended with everyone morning brought with it an event new to the games this year: the Graffiti Clean-Up competition. Once again Morris and Cameron took it in the ass. Thanks for playing fellas. See ya at Camelympics IV.

The season may be over but the memory re- mained and the race for the gold was truly on. Palais tried to
What is Steinberg thinking?

I feel as though I am saying 'g' day from Australia and am having a great time, loving this country, and was starting to miss Conn just a little until I read Mike Steinberg's editorial about skunks. I have been much easier to do so when I was at Conn, but this is ridiculous. What the hell is the point of Steinberg's stilted drivel. Is it trying to be funny? Is there a point to this crap? Is Mike in such dire need of attention that he feels the need to humiliate himself in front of the community on a consistent basis? I know Mike Steinberg, I frequent his class and would call him a friend (well, maybe not after this), but o'men now... the paper should save some face and stop printing his "work." Hey Mike - I have a ball. Perhaps you need to stop being so serious. I personal time is not being honest. I also concur that there are problems with forms having different logos and colors, web sites not being updated, and some facilities. But if the athletes can get over it, so can Steinberg.

The comment about the Athletic Center, hockey rink, and track and field being too far away is ridiculous. Other schools have their fields and facilities a half mile or more from the dormitories and students attend games. But you seem to have traveled to many other games, so I can tell you ours is far from the work. I can also tell you that Barken - Steinberg has never seeing nor scoreboard, it is called a 'green' for reason. It's for a reason that we can't understand. Michael has one of them. Has anyone considered what it would look like with a scoreboard? The portable scoreboard works, and the ground crew seat to have. Another thing, why do we spend money into forms of broadcasting when the game is happening anyway? And, you can't even assume that parts were attendance at his or her own games. Other schools have their fields. As Sports Editor, you need to get over it and do your job. People brush you off then their covers, and not even thought about leaving, and I don't know where it is happening.

We are as athletes and the student body as a whole, need to decide what we want. It is up to us to show that we care about the loss of Conn through attendance and support. That includes the sports sections of the College Voice for the students, not the editorial staff. Sports, Scheck is a former Sports Editor, you have the right to laugh at his or her own games. Other schools have their fields. As Sports Editor, you need to get over it and do your job. People brush you off then their covers, and not even thought about leaving, and I don't know where it is happening.

Board of Education elections

I am pleased that Dr. Theodore Sergi, State Education Commis- sioner, is strongly promoting beginning in March. As Sports Editor, you need to get over it and do your job. People brush you off then their covers, and not even thought about leaving, and I don't know where it is happening.

At least A for showing up, to introduce the forum was part of his responsibility at Conn, perhaps a part of his responsibility as a citizen. What do we consider our responsibilities as citizens of our country? Are we acting on those beliefs? Please, force the expansion upon these attempts to stimulate you would greatly benefit you, our generation, and the generation growing into the world we leave them.

Ben Doherty 0'

Conn's lack of civic responsibility

Did any of us notice Art Ferranti's departure from the forum last Sun- day night? I watched and listened as he gave a prelude for the agenda of the meeting, during which he touched on the importance of a better understanding of the relationship between Conn Col- lege and the New London community, and particularly (this is shock ing). Shortly after, during the Q&A, he left. He didn't announce he would be leaving, and I don't know where he went. I'm not talking about the Q&A, where he went. I'm interested in the fact that he was present, to have a role in the forum. I'm not talking about the Q&A, where he went. I'm interested in the fact that he was present, to have a role in the forum. At least 85 recognize that as individuals, we are part of a whole, and can help form the vision and the future of our community. I feel we did not utilize it. At least 85 made the decision to involve them in the forum. At least 85 recognize that as individuals, we are part of a whole, and can help form the vision and the future of our community. In my opinion of a former Sports Editor

After reading the editorial of Sports Editor Garrett Scheck, I felt compelled to offer my two cents on this subject. I do not this not only as an athlete, but as a person who enjoys watching all sports and a former Editorial Board member. There is no use condemning a person for his opinion, but arguments can be made that parts were ignored. I completely agree with Scheck that anyone who gives an excuse for athletes being poor performers due to current time is not being honest. I also concur that there are problems with forms having different logos and colors, web sites not being updated, and some facilities. But if the athletes can get over it, so can Steinberg.

The comment about the Athletic Center, hockey rink, and field being too far away is ridiculous. Other schools have their fields and facilities a half mile or more from the dormitories and students attend games. But you seem to have traveled to many other games, so I can tell you ours is far from the work. I can also tell you that Barken - Steinberg has never seeing nor scoreboard, it is called a 'green' for reason. It's for a reason that we can't understand. Michael has one of them. Has anyone considered what it would look like with a scoreboard? The portable scoreboard works, and the ground crew seat to have. Another thing, why do we spend money into forms of broadcasting when the game is happening anyway? And, you can't even assume that parts were attendance at his or her own games. Other schools have their fields. As Sports Editor, you need to get over it and do your job. People brush you off then their covers, and not even thought about leaving, and I don't know where it is happening.

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Jenny Marchick '99

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OPINIONS/EDITORIALS

An opinion of a former Sports Editor

Offer solutions when you complain

Last week's article by Garrett Scheck is in need of a response. You have a perfect right to complain, but...
In response to "Women's Work"

LaVerne and Shirley

I am absolutely enamored with someone who can play a laugh out of me even when I'm determined not to crack a grimace, who can make the wildest sentence beginnings, someone more perceptive and accurate than the Richter scale (and I often quote an earthquake of the internal sort). Essentially, she's my joy, comfort, and true love. Wait! Don't go back and read that sentence again, you got it right the first time. I did indeed say "she." This isn't a coming out letter by any means, unless of course someone has the gall to send it to my house. (Um, hi mom. How's this?) I'd just like to express an observation that baffles me, and I know I'm going to catch hell for this one, but I was just wondering...are my girlfriend and I the only two out there? Don't mean the only ones. I am well aware that there are ones. But where are the two's? In this entire world, there must be at least some non-straight peoples who have managed to find a significant other. And although that seems pretty obvious to me, I really have no proof. I cannot recall ever seeing a matching set holding hands while strolling down the street or sharing a kiss facing the bus for gay-couple gazing with favor while waiting for the bus for gay-couple gazing with favor.

I'm Karen Boisvert. I'm in love.

I am in love.

I am in love with you.

I am in love with Rebecca.

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I am in love with you.
VENTURE, the true story of a 1988 trip to his native Belize. The audience was visibly sympathetic as Williams recalled failed motors, death was visibly sympathetic as sandbars, and playing human tug to height of the danger, when the boat was found to be cracked and the engine water into an argument.

SAGITTARIUS (November 22 to December 21) You’ll be more sure of yourself now that you receive the okay from a bigwig about work plans. A new start is just what you need. The area of work is on track, so don’t force issues with a friend.

SAGITTARIUS (November 22 to December 21) Your ability to communicate your ideas is tops this week. As a result, you reach important agreements. Use patience with co-workers.

GEMINI (May 21 to June 20) A new cultural interest will fascinate you. Also, a new advisor will enter your life. Enjoy social visits this weekend. As a result, you reach important agreements. Use patience with co-workers.

AQUARIUS (January 20 to February 18) You’ll have more time to spend with children or a romantic partner. This weekend, enjoy a well-spent evening, though the wind if he so chooses.

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SCORPIO (October 23 to November 21) Chances to improve your income are just around the corner. A new approach leads to career gains this week. A weekend, you don’t see eye to eye with your mate.

An article by Malachi Willams..."The story of a 1988 trip to his native Belize. The audience was visibly sympathetic as Williams recalled failed motors, death was visibly sympathetic as sandbars, and playing human tug to height of the danger, when the boat was found to be cracked and the engine..."
Soliciting resumes from graduating seniors for financial analyst positions in investment banking.

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Resumes should be submitted no later than October 31st to your local career counseling representative.
In Yugoslavia the Serbs have been given the means to his ends by demonstrators' own moral culpability. "We may not know how to fight," now protest against Milosevic gave the Serbs will now not have to look their questions. They were made to “yield” a little in their perverted dream. There are no sewage dumps that unite our people. The economy of Yugoslavia is in a worse state after four years of UN-imposed sanctions. Productivity is now a fourth of what it was in 1990. Industrial instability and high unemployment have maintained the work force is demoralized but still devoted to their leader, Milosevic. About 40 percent of families live below the existential minimum.

Perhaps gloomier and more alarming is the fact that about 30% of Serbia’s educated elite fled the country at the beginning of the war, some because they were opposed to it, others because they preferred to wash in the West's solution. They prosecuted it with ferocity and not before! It remains to be seen whether this will be the last NCAA playoffs for the Camels may be too heavy a burden on the resources of the so-called Federal Republic of Yugoslavia.

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In a game that promised to go into the annals as a classic, Fresh stole one from Greene, 14-7. The advantage, it seemed, was with Fresh. In the second half, the ball seemed to have eyes, slithering its way home the goal on 56 minutes. Bretas '00. His next goal bettered the previous record set by Jim Luce '81 against Wesleyan. Four minutes into the first half, he calmly put in, tying the score at one goal, 10 points. The rest of the multi-goal outing was Fontela's five-goal outing was simply dazzling. Disappearing like sailing at St. Mary's.
Hernandez busy rewriting records on soccer pitch

by Lauren LaPaglia
THE COLLEGE VOICE

She started playing soccer when she was four, she broke three Camel records, and she idolizes Michael Jordan. Kim-An Hernandez '99 adds character to one of the campus' already most-followed teams. With 14 goals and 5 assists this season, Hernandez has twice been crowned Athlete of the Week. Her offensive skills have rewritten the record books and amazed the crowds.

Hernandez is from Boxford, Massachusetts, where her parents coached recreation soccer, and where she played for most of her life. Her story doesn’t follow the line of many other outstanding NESCAC athletes; she didn’t make her high school soccer team until her junior year, when she often sat on the bench. It wasn’t until her team adopted a new coach that Hernandez got the push she needed.

Fortunately for Conn, Hernandez came to college ready to show her athletic skill. She was convinced she’d fill her seasons playing soccer, basketball, and lacrosse. However, Hernandez fit right into the Camel soccer program. Today the team is her life, her friends, her free time, her heart, and her soul.

The best thing about the team is that it’s really relaxed. We sit around and joke... We’re not the most talented on the field, but we get along really well.” You’re likely to see the women’s team sitting around eating dinner, or walking together in their new red shirts. One can tell how tight the squad is by the way in which Hernandez discusses the team dynamic. “We have amazing captains... they’re such good leaders. That’s what was missing last year, they’re the reason we’re doing well,” she said about captains Christine Seta ’98 and Sarah Feinberg ’98. Hernandez also has great respect for her coach, Ken Klne. Leaving his team care voice messages, and understanding the players’ need to sleep after an all-nighter, he “takes a lot of the pressure off,” according to Hernandez.

Although Hernandez must admit to being the “hardest person on the team,” she argues she broke the record of goals scored in a season. Hernandez feels that “the records are nice, but they wouldn’t be anything without my teammates... We all play defense. It’s rough, there are a lot of hard workers bearing their asses on defense out there but defense is often overshadowed.”

Her most memorable game does not revolve around a record-break- ing finish or another personal best. She vividly remembers a particular game last season at Bates. Playing the undefeated 9-0 Owls, Conn (5-4 at the time) greatly desired the win. “They underestimated us; we scored a goal on a penalty kick. In just 43 career games Hernandez has become Conn’s all-time leading scorer with 29 goals and 13 assists.

Women’s sailing peaks at the right time

by Tim Shiflet
THE COLLEGE VOICE

The women’s sailing team is on a roll, and at the right time. The Atlantic Coast Championship is just two weeks away, and Conn seems to be getting stronger each race. “It’s good to beat the better teams in New England,” said Ery Largay ’98, commenting on Conn’s victory this weekend at the Stu Nelson Trophy. In the race, the Camels were away the top competition in New England, including their rival Dartmouth.

Saturday proved to be a lively day on the Thames River, with high winds and fast speeds. The Class A boat (Largay, Karen Renmulli ’98 and Class B boat (Jane Loutrel ’99, Liz Hall ’01) took advantage of the conditions to open a huge 29-point lead against the other 14 New England schools. Largay mentioned that the class B effort was especially notable. Loutrel and Hall won by 20 points. Calmer winds prevailed on Sunday, but Conn displayed versatility, extending their already gaping lead to 59 points. Loutrel summed up sentiment, saying “It was a fun weekend, good sailing... Sunday was a lot of fun. We haven’t had a lot of wind, not many crazy, breezy days like that. Sunday was light, and it was good to have the other extreme.” Largay added that “it was good to put points on us over teams under both conditions.”

This week’s win followed a solid second-place outing at Yale against teams from around the country. The only negative was that Dartmouth finished ahead of them. “Dartmouth is our fiercest rival,” explained Largay, making the most recent victory over them especially important. Both races indicated the same thing: that Conn is a serious contender on the national level.

Athlete of the Week

Athlete of the Week honors go to senior Jordan Fontela ’99 of the men’s soccer team, who scored five goals in a 6-0 romp over Eastern Connecticut State University. Fontela scored in every which way, leaving Eastern defenders aghast. He also took the team scoring lead from Jay Lilien ’98, who earned five of the school’s all-time scoring chart, and tied Hall for 87’s record 15 points in a game and points in a game. One Remington Microscope to Fontela, and good luck in the playoffs to the men's Camels.

UPCOMING SPORTS
SAT. 11/1-SAT. 11/8
MEN’S CROSS COUNTRY
SAT. 11/1-NESCAC Championship, @ Bates
SAT. 11/8 ECAC Division III Championship, @ Franklin Park, Boston, MA
WOMEN’S CROSS COUNTRY
SAT. 11/1 NESCAC Championship, @ Bates
SAT. 11/8 ECAC Division III Championship, @ Westfield State
MEN’S SOCCER
SAT. 11/8 @ Western Conn. State, 1PM
MEN’S AND WOMEN’S ROWING
SAT. 11/1 SECOND ANNUAL THAMES RIVER REGATTA, VS. CGA.
WOMEN’S VOLLEYBALL
FRI. 1/17-SAT. 11/8
NESCAC Championship, @ Tufts
SAILING
SAT. 11/1-SUN. 11/2 Schell Trophy, @ MIT, 9:30AM
Sun/W, @ Harvard, 9:30AM
SAT. 11/8-SUN. 11/9 Wor Memorial, @ Hobart & William Smith, 9AM