Connecticut College, New London, CT

NOTE

Connecticut College, New London, CT

NEWS

Dean Kwial and Leadership
Committee hope to promote Student involvement

A&E

Sweet Potato Alabama's: A fluffy correction.

SPORTS

Men's soccer continues to struggle against Wesleyan.

INSIDE:

Peer Educator Program Shows Potential

By James Rowes

This past spring, a Peer Educator Program began at the College with the cooperation of the President's Office and the Department of Student Affairs. The program was designed to provide student leaders with the opportunity to lead community service projects on campus and in the local community.

According to the Peer Educator Program's coordinator, Associate Dean of Student Affairs, Susan Kowal, the program has been successful in raising awareness about community service and encouraging students to become involved.

Final 9/11 Discussion Held at Coast Guard Academy

By Emily Garms

A panel discussion, entitled "9/11: A Year at War, The Domestic Front," was held at the Coast Guard Academy in New London on September 11. The panelists discussed the impact of 9/11 on American society and the role of the Coast Guard in the war on terrorism.

False Alarms

Rash of Fire Alarms Plagues South Campus

By Rachel Cavin-Alls

Recently, the sight of groggy-eyed, pajama-clad students waking up at 3 AM has become routine. This past weekend, two South Campus dorms experienced approximately fifteen fire alarms that prevailed from Friday night and Saturday morning.

According to the official count, there have been 25 alarms in those two dorms since the beginning of school. Some students dispute that claim, complaining that the alarms are not worth their time.

False Alarms

Rash of Fire Alarms Plagues South Campus

By Rachel Cavin-Alls

Recently, the sight of groggy-eyed, pajama-clad students waking up at 3 AM has become routine. This past weekend, two South Campus dorms experienced approximately fifteen fire alarms that prevailed from Friday night and Saturday morning.

According to the official count, there have been 25 alarms in those two dorms since the beginning of school. Some students dispute that claim, complaining that the alarms are not worth their time.

False Alarms

Rash of Fire Alarms Plagues South Campus

By Rachel Cavin-Alls

Recently, the sight of groggy-eyed, pajama-clad students waking up at 3 AM has become routine. This past weekend, two South Campus dorms experienced approximately fifteen fire alarms that prevailed from Friday night and Saturday morning.

According to the official count, there have been 25 alarms in those two dorms since the beginning of school. Some students dispute that claim, complaining that the alarms are not worth their time.

False Alarms

Rash of Fire Alarms Plagues South Campus

By Rachel Cavin-Alls

Recently, the sight of groggy-eyed, pajama-clad students waking up at 3 AM has become routine. This past weekend, two South Campus dorms experienced approximately fifteen fire alarms that prevailed from Friday night and Saturday morning.

According to the official count, there have been 25 alarms in those two dorms since the beginning of school. Some students dispute that claim, complaining that the alarms are not worth their time.

False Alarms

Rash of Fire Alarms Plagues South Campus

By Rachel Cavin-Alls

Recently, the sight of groggy-eyed, pajama-clad students waking up at 3 AM has become routine. This past weekend, two South Campus dorms experienced approximately fifteen fire alarms that prevailed from Friday night and Saturday morning.

According to the official count, there have been 25 alarms in those two dorms since the beginning of school. Some students dispute that claim, complaining that the alarms are not worth their time.
**Campus Watch's Call to "Monitor" is Unacceptable**

*To the editor:*

On September 10, the Connecticut College Alumni Office offered The College Voice (http://www.campuswatch.org) a so-called "dossier" that lists and quotes the published work of eight Middle East scholars (at least) whose work is critical to Israel. In response to public outcry, the "dossier" has been revised. However, it also invites students around the country to "keep in touch with" and report on their campus or college what they might suspiciously question Israel's activities or support for Israel, noting that "Campus Watch is interested in getting accurate and up-to-date information on pro-Palestinian professors (particularly those explicitly singled out as "skeptical of American foreign policy") and "Middle East specialists."

Certainly there is nothing wrong with scholars and students trying to identify people who disagree with their beliefs in order than reform them with logic and evidence. This is what academics do. However, the College Voice is committed to offering a forum for the free expression of ideas, a feature that makes us the envy of many of our peers. With this in mind, we published the student articles that do not constitute the panoramic view of an individual's college, the College Voice reserves the right to edit letters for clarity and length. No unsigned or anonymous letters will be published. However names may be withheld upon the request of the writer for any reason this may have caused. (In response to public outcry, the "dossier" was reconfigured on Sept. 30.) The site ought to be seen for what it is: an assault on the autonomy of thought and ownership of ideas. It's a travesty that our distinguished alumni would support such an infringement of the rights of our scholars.

In order to maintain the structure of a healthy Student-Administrator relationship it is now that the structure of a healthy Student-Administrator relationship can easily be formed.

---

** Policies **

** Letters to the Editor **

Letters to the Editor are due by 5:00 p.m. on the Wednesday preceding publication. The College Voice reserves the right to edit letters for clarity and length. No unsigned or anonymous letters will be published. However names may be withheld upon the request of the writer for any reason.

** Editors-in-Chief **

The Editors-in-Chief shall have final content decision on all letters.

** Letters to the Editor **

Letters to the Editor are due by 5:00 p.m. on the Wednesday preceding publication. The College Voice reserves the right to edit letters for clarity and length. No unsigned or anonymous letters will be published. However names may be withheld upon the request of the writer for any reason.

---

** Fake Fire Alarm Threatens Students' Safety **

**The College Voice**

There is an endangered species on our campus: those who remember Claudia Galiano. For those who do she has come to symbolize any number of things. She was hated by some, respected by others and was both famous and infamous on campus and in New London. Her death left a public void, and the College wisely chose to select a mild-mannered dean from Vassar to succeed her. But lack of sleep is a trivial grievance for an editorial. Occasional fire alarms, both scheduled and unscheduled, are a healthy and necessary interruption. The real danger of repeated false alarms is the normacy of their frequency.

Doctors claim it takes at least four hours uninterrupted hours for a person to reach the "deep sleep" necessary for good health. According to Connecticut College's Health and Counseling Services, "a mild-mannered dean from Vassar to succeed her, A mild-mannered dean from Vassar to succeed her. A mild-mannered dean from Vassar to succeed her. A mild-mannered dean from Vassar to succeed her. A mild-mannered dean from Vassar to succeed her. A mild-mannered dean from Vassar to succeed her. A mild-mannered dean from Vassar to succeed her. A mild-mannered dean from Vassar to succeed her. A mild-mannered dean from Vassar to succeed her. A mild-mannered dean from Vassar to succeed her. A mild-mannered dean from Vassar to succeed her. A mild-mannered dean from Vassar to succeed her. A mild-mannered dean from Vassar to succeed her. A mild-mannered dean from Vassar to succeed her. A mild-mannered dean from Vassar to succeed her. A mild-mannered dean from Vassar to succeed her. A mild-mannered dean from Vassar to succeed her. A mild-mannered dean from Vassar to succeed her. A mild-mannered dean from Vassar to succeed her. A mild-mannered dean from Vassar to succeed her. A mild-mannered dean from Vassar to succeed her. A mild-mannered dean from Vassar to succeed her. A mild-mannered dean from Vassar to succeed her. A mild-mannered dean from Vassar to succeed her. A mild-mannered dean from Vassar to succeed her. A mild-mannered dean from Vassar to succeed her. A mild-mannered dean from Vassar to succeed her. A mild-mannered dean from Vassar to succeed her. A mild-mannered dean from Vassar to succeed her. A mild-mannered dean from Vassar to succeed her. A mild-mannered dean from Vassar to succeed her. A mild-mannered dean from Vassar to succeed her. A mild-mannered dean from Vassar to succeed her. A mild-mannered dean from Vassar to succeed her. A mild-mannered dean from Vassar to succeed her. A mild-mannered dean from Vassar to succeed her. A mild-mannered dean from Vassar to succeed her. A mild-mannered dean from Vassar to succeed her. A mild-mannered dean from Vassar to succeed her. A mild-mannered dean from Vassar to succeed her. A mild-mannered dean from Vassar to succeed her. A mild-mannered dean from Vassar to succeed her. A mild-mannered dean from Vassar to succeed her. A mild-mannered dean from Vassar to succeed her. A mild-mannered dean from Vassar to succeed her. A mild-mannered dean from Vassar to succeed her. A mild-mannered dean from Vassar to succeed her. A mild-mannered dean from Vassar to succeed her. A mild-mannered dean from Vassar to succeed her. A mild-mannered dean from Vassar to succeed her. A mild-mannered dean from Vassar to succeed her. A mild-mannered dean from Vassar to succeed her. A mild-mannered dean from Vassar to succeed her. A mild-mannered dean from Vassar to succeed her. A mild-mannered dean from Vassar to succeed her. A mild-mannered dean from Vassar to succeed her. A mild-mannered dean from Vassar to succeed her. A mild-mannered dean from Vassar to succeed her. A mild-mannered dean from Vassar to succeed her. A mild-mannered dean from Vassar to succeed her. A mild-mannered dean from Vassar to succeed her. A mild-mannered dean from Vassar to succeed her. A mild-mannered dean from Vassar to succeed her. A mild-mannered dean from Vassar to succeed her. A mild-mannered dean from Vassar to succeed her. A mild-mannered dean from Vassar to succeed her. A mild-mannered dean from Vassar to succeed her. A mild-mannered dean from Vassar to succeed her. A mild-mannered dean from Vassar to succeed her. A mild-mannered dean from Vassar to succeed her. A mild-mannered dean from Vassar to succeed her. A mild-mannered dean from Vassar to succeed her. A mild-mannered dean from Vassar to succeed her. A mild-mannered dean from Vassar to succeed her. A mild-mannered dean from Vassar to succeed her. A mild-mannered dean from Vassar to succeed her. A mild-mannered dean from Vassar to succeed her. A mild-mannered dean from Vassar to succeed her. A mild-mannered dean from Vassar to succeed her. A mild-mannered dean from Vassar to succeed her. A mild-mannered dean from Vassar to succeed her. A mild-mannered dean from Vassar to succeed her. A mild-mannered dean from Vassar to succeed her.


OPINION

PARENTS COME TO CONN FOR HARVESTING OF THEIR 'CROP': Us

WORDS FROM BRIDPORT DRAPE

Webster defines harvest as "the act or process of gathering in a crop," and this weekend at Conn, the act or process was indeed taking place. But the question is, what is being gathered? A crop of fresh produce or a crop of knowledge?

As I'm sure most of you know, Connecticut College parents' weekend is the perfect time for us to get in touch with our parents and the college. But this year, it was different. The weekend was filled with activities and events that were both enjoyable and educational.

The first day began with a tour of the campus, where we were able to see all the new buildings and facilities that have been added over the years. The tour was led by a knowledgeable guide who provided us with insight into the history of the college.

The second day was filled with workshops and seminars on various topics, including leadership, entrepreneurship, and environmental sustainability. These sessions were led by experts in their respective fields and were tailored to meet the interests of our parents.

On the third day, we were invited to participate in a community service project, where we were able to engage in hands-on learning and contribute to the local community.

Overall, it was a weekend filled with meaningful and educational experiences. I believe that we all came away with a better understanding of the college and its mission.

JERRY FAULKLE: LIKE HEAD LICE IN HIS OWN DECEPTIVE WAY

Ordinarily, we don't make a practice of listening to Ron Paul.

Recently, a man in Madison, Wisconsin named Paul Ensminger sank a rug in gasoline, placed it on his head, and lit the rug on fire. The reason for this was to make a point about global warming, and it seems to have gone viral. Nobody bother to mention this to the man, however. Ron Paul, in his own way, was also making a point about global warming.

The difference between the two is that the man in Madison sank a rug in gasoline and then set it on fire, while Ron Paul has been speaking about global warming for many years. Nevertheless, the idea is the same: that global warming is a serious problem that we need to address.

Some people may say that this is an absurd comparison. After all, a rug set on fire is not the same as Ron Paul's speeches. But the point is that both are making the same argument: that global warming is a serious problem that we need to take seriously.

In conclusion, I think that Ron Paul is right to bring attention to global warming. However, I also think that the man in Madison was a bit extreme in his approach. But his actions do serve as a reminder that we need to take global warming seriously and do something about it.

BRANDON WEBERS

A House of Contradictions

Domestic Terrorists from Japan

Domestic terrorists are those who commit terrorist acts within their own country. In Japan, there are several groups that have been labeled as domestic terrorists, including the Aum Shinrikyo cult and the Red Army Faction.

The Aum Shinrikyo cult is known for its use of biological weapons and its massacre of more than 2,000 people in the Tokyo subway in 1995. The Red Army Faction, on the other hand, has been involved in armed struggles and has carried out numerous bombings.

These groups are considered domestic terrorists because their targets are primarily Japanese citizens. They are not involved in international conflicts or wars.

In Japan, the government has been criticized for its slow response to these terrorist threats. The authorities have been accused of not doing enough to prevent these acts, and the public has been left feeling vulnerable.

In conclusion, domestic terrorists are a serious threat to Japan's national security. The government must take strong action to prevent these acts from occurring in the future.
Fluffed Buoyed By Excellent Witherspoon

Punk, Silliness, and Alt-Pop

**BY ANNA KEMPNER**

**YELLOVACD — “The Kid”**

I am not entirely sure why, but I am a huge fan of Yello’s punk rock without having listened to “The Kid” until recently. I am a huge fan of Yello, and I think this album is a great showcase for their unique sound. I am also a huge fan of punk rock, and I think this album is a great showcase for their unique sound.

**Elton John — “The Red Piano”**

It’s honestly quite incredible what Elton John can do with a piano. He is a true master of the instrument, and his performance on “The Red Piano” is absolutely mesmerizing. I cannot recommend it enough.

**Anthony Brown & Group therAPy — “The Journey”**

I love the message of this album. Anthony Brown is a fantastic singer and songwriter, and his message of faith and encouragement is truly inspiring. I highly recommend it.

**Ben Folds Five — “Manager”**

I think this album is a great example of Ben Folds Five’s unique sound. They are a fantastic band, and I think this album is a great showcase of their talent.

**J. J. Cale — “The Road”**

I love the bluesy sound of this album. J. J. Cale is a fantastic singer and songwriter, and I think this album is a great showcase of his talent.

**The Black Keys — “Turn Blue”**

I love the rock sound of this album. The Black Keys are a fantastic band, and I think this album is a great showcase of their talent.

**The Strokes — “Comedown”**

I love the indie sound of this album. The Strokes are a fantastic band, and I think this album is a great showcase of their talent.

**Flourish**

**SWEET HOME ALABAMA**

**Rated: PG-13**

**Length: 105 minutes**

**Starring:** Revere Witherspoon, Josh Lucas, Colin Hanks, Garden Gnome, Eden, Mary Kay Place, Fred Ward

**Directed by:** Andy Travis

**Summary:** Predictable piece of fluff with a sugary dialogue and sticky humor, yet Witherspoon is unquestionably the cherry on top.

**BY JAMIE SEPPALINEN**

**THE ROAD TO ELT**

**Feel free to make anything that’s a perfect medium. Anything is either loud or soft, heavy or mellow, intense or out for a nice, expensive meal. But once you’ve finished bopping around in rhythm with the horns and drums, you can find that no experience is truly complete without a full meal.**

**THE ROAD TO ELT**

It’s hard to find anything that’s a perfect medium. Anything is either loud or soft, heavy or mellow, intense or gentle. While it’s not possible to put things in a category, it’s important to find something that complements the experience. There are no doubt that the mediums are absolutely necessary to the medium.

**THE ROAD TO ELT**

It’s hard to find anything that’s a perfect medium. Anything is either loud or soft, heavy or mellow, intense or gentle. While it’s not possible to put things in a category, it’s important to find something that complements the experience. There are no doubt that the mediums are absolutely necessary to the medium.

**THE ROAD TO ELT**

It’s hard to find anything that’s a perfect medium. Anything is either loud or soft, heavy or mellow, intense or gentle. While it’s not possible to put things in a category, it’s important to find something that complements the experience. There are no doubt that the mediums are absolutely necessary to the medium.

**THE ROAD TO ELT**

It’s hard to find anything that’s a perfect medium. Anything is either loud or soft, heavy or mellow, intense or gentle. While it’s not possible to put things in a category, it’s important to find something that complements the experience. There are no doubt that the mediums are absolutely necessary to the medium.

**THE ROAD TO ELT**

It’s hard to find anything that’s a perfect medium. Anything is either loud or soft, heavy or mellow, intense or gentle. While it’s not possible to put things in a category, it’s important to find something that complements the experience. There are no doubt that the mediums are absolutely necessary to the medium.

**THE ROAD TO ELT**

It’s hard to find anything that’s a perfect medium. Anything is either loud or soft, heavy or mellow, intense or gentle. While it’s not possible to put things in a category, it’s important to find something that complements the experience. There are no doubt that the mediums are absolutely necessary to the medium.

**THE ROAD TO ELT**

It’s hard to find anything that’s a perfect medium. Anything is either loud or soft, heavy or mellow, intense or gentle. While it’s not possible to put things in a category, it’s important to find something that complements the experience. There are no doubt that the mediums are absolutely necessary to the medium.

**THE ROAD TO ELT**

It’s hard to find anything that’s a perfect medium. Anything is either loud or soft, heavy or mellow, intense or gentle. While it’s not possible to put things in a category, it’s important to find something that complements the experience. There are no doubt that the mediums are absolutely necessary to the medium.

**THE ROAD TO ELT**

It’s hard to find anything that’s a perfect medium. Anything is either loud or soft, heavy or mellow, intense or gentle. While it’s not possible to put things in a category, it’s important to find something that complements the experience. There are no doubt that the mediums are absolutely necessary to the medium.

**THE ROAD TO ELT**

It’s hard to find anything that’s a perfect medium. Anything is either loud or soft, heavy or mellow, intense or gentle. While it’s not possible to put things in a category, it’s important to find something that complements the experience. There are no doubt that the mediums are absolutely necessary to the medium.

**THE ROAD TO ELT**

It’s hard to find anything that’s a perfect medium. Anything is either loud or soft, heavy or mellow, intense or gentle. While it’s not possible to put things in a category, it’s important to find something that complements the experience. There are no doubt that the mediums are absolutely necessary to the medium.

**THE ROAD TO ELT**

It’s hard to find anything that’s a perfect medium. Anything is either loud or soft, heavy or mellow, intense or gentle. While it’s not possible to put things in a category, it’s important to find something that complements the experience. There are no doubt that the mediums are absolutely necessary to the medium.

**THE ROAD TO ELT**

It’s hard to find anything that’s a perfect medium. Anything is either loud or soft, heavy or mellow, intense or gentle. While it’s not possible to put things in a category, it’s important to find something that complements the experience. There are no doubt that the mediums are absolutely necessary to the medium.

**THE ROAD TO ELT**

It’s hard to find anything that’s a perfect medium. Anything is either loud or soft, heavy or mellow, intense or gentle. While it’s not possible to put things in a category, it’s important to find something that complements the experience. There are no doubt that the mediums are absolutely necessary to the medium.

**THE ROAD TO ELT**

It’s hard to find anything that’s a perfect medium. Anything is either loud or soft, heavy or mellow, intense or gentle. While it’s not possible to put things in a category, it’s important to find something that complements the experience. There are no doubt that the mediums are absolutely necessary to the medium.

**THE ROAD TO ELT**

It’s hard to find anything that’s a perfect medium. Anything is either loud or soft, heavy or mellow, intense or gentle. While it’s not possible to put things in a category, it’s important to find something that complements the experience. There are no doubt that the mediums are absolutely necessary to the medium.

**THE ROAD TO ELT**

It’s hard to find anything that’s a perfect medium. Anything is either loud or soft, heavy or mellow, intense or gentle. While it’s not possible to put things in a category, it’s important to find something that complements the experience. There are no doubt that the mediums are absolutely necessary to the medium.

**THE ROAD TO ELT**

It’s hard to find anything that’s a perfect medium. Anything is either loud or soft, heavy or mellow, intense or gentle. While it’s not possible to put things in a category, it’s important to find something that complements the experience. There are no doubt that the mediums are absolutely necessary to the medium.

**THE ROAD TO ELT**

It’s hard to find anything that’s a perfect medium. Anything is either loud or soft, heavy or mellow, intense or gentle. While it’s not possible to put things in a category, it’s important to find something that complements the experience. There are no doubt that the mediums are absolutely necessary to the medium.

**THE ROAD TO ELT**

It’s hard to find anything that’s a perfect medium. Anything is either loud or soft, heavy or mellow, intense or gentle. While it’s not possible to put things in a category, it’s important to find something that complements the experience. There are no doubt that the mediums are absolutely necessary to the medium.

**THE ROAD TO ELT**

It’s hard to find anything that’s a perfect medium. Anything is either loud or soft, heavy or mellow, intense or gentle. While it’s not possible to put things in a category, it’s important to find something that complements the experience. There are no doubt that the mediums are absolutely necessary to the medium.

**THE ROAD TO ELT**

It’s hard to find anything that’s a perfect medium. Anything is either loud or soft, heavy or mellow, intense or gentle. While it’s not possible to put things in a category, it’s important to find something that complements the experience. There are no doubt that the mediums are absolutely necessary to the medium.

**THE ROAD TO ELT**

It’s hard to find anything that’s a perfect medium. Anything is either loud or soft, heavy or mellow, intense or gentle. While it’s not possible to put things in a category, it’s important to find something that complements the experience. There are no doubt that the mediums are absolutely necessary to the medium.

**THE ROAD TO ELT**

It’s hard to find anything that’s a perfect medium. Anything is either loud or soft, heavy or mellow, intense or gentle. While it’s not possible to put things in a category, it’s important to find something that complements the experience. There are no doubt that the mediums are absolutely necessary to the medium.

**THE ROAD TO ELT**

It’s hard to find anything that’s a perfect medium. Anything is either loud or soft, heavy or mellow, intense or gentle. While it’s not possible to put things in a category, it’s important to find something that complements the experience. There are no doubt that the mediums are absolutely necessary to the medium.

**THE ROAD TO ELT**

It’s hard to find anything that’s a perfect medium. Anything is either loud or soft, heavy or mellow, intense or gentle. While it’s not possible to put things in a category, it’s important to find something that complements the experience. There are no doubt that the mediums are absolutely necessary to the medium.

**THE ROAD TO ELT**

It’s hard to find anything that’s a perfect medium. Anything is either loud or soft, heavy or mellow, intense or gentle. While it’s not possible to put things in a category, it’s important to find something that complements the experience. There are no doubt that the mediums are absolutely necessary to the medium.

**THE ROAD TO ELT**

It’s hard to find anything that’s a perfect medium. Anything is either loud or soft, heavy or mellow, intense or gentle. While it’s not possible to put things in a category, it’s important to find something that complements the experience. There are no doubt that the mediums are absolutely necessary to the medium.
Rhet Miller

"The Instigator"

4 1/2 stars

Most likely, none of you have heard of Rhet Miller. Well, I am here to enlighten you. Much like fellow "alt-country" wonderkind Ryan Adams, Mr. Miller formed a much-acclaimed band (Old 97's) and released his first solo album to much anticipation from fans. If you enjoy delicately-crafted pop songs that make you weep, this is the album for you. "The Instigator" is a full of high-energy, self-deprecating love songs. Produced by Jon Boisen (who has also worked with Fiona Apple and Aimee Mann), Miller's album proves he's not just some guy in a band. Aamong the manystand-outs are "Point Shirley" (inspired by a Sylvia Plath poem), "This Is What I Do," "The E" (a homage to Chicago) and the rocking opener "Our Love" (which drops the names of Franz Kafka and composer Richard Wagner).

When Miller asks if he's "gonna be lonely for the rest of my life" in "Come Around," you can't stop listening because it just sounds so good. A simple lyric is, "I try to make your world a better place I'd rather you in my nervous heart" (from "Your Nervous Heart").

This fall, Miller is touring with "Dashboard Confusion," but don't pigeonhole him as "emo" or "alt-country." This guy is very talented and transcends genres. Remember, a year ago no one knew who John Mayer was, and two years ago no one knew who Pete Yorn was. Be cool—buy "The Instigator." You will not be disappointed.

Rhiannon Scott

Many, Ms. Scott's songs explore typical themes of love, loss. While she tries to convey emotional dis-lines become obscured by her vocal style. Her blend of Venice, CA singer/song, "Sixth Sense," "Spy Game," and the University of London for a career as a singing (she studied at the New England Conservatory, Columbia Scholastic Press Association, with last year's efforts immediately accessible song is "You," with its beautiful melodic and catchy chorus. earning me apart! Can I kiss your furrowed brow and calm your nervous heart" (from "Your Nervous Heart").
Bush Prods U.N. on Iraq Policy

By YOUNG DUK JIN

Washington (AP) — Bush is putting fresh pressure on the United Nations on Iraq Wednesday, with the intent of approving it Thursday so the House can vote on it next, observers said. The U.N. resolutions formed the basis for the U.S. war in Iraq.

The White House officials said the president was having less success, however, in lining up members of the U.N. Security Council behind a strong resolution to oust Saddam Hussein, as reports cited. The president is now putting pressure on lawmakers to pass a new resolution that would expand the president's authority over the war, sources said.

The classification of National Intelligence Estimate was delivered Tuesday, and intelligence officials are preparing a second estimate examining Iraq's military capabilities in the war. Sen. Richard Durbin, D-Ill., had asked the president to delay a decision until the Senate, moderates, and Republicans concluded their report to Congress within 48 hours of completion.

The president was having less success, however, in lining up members of the U.N. Security Council behind a strong resolution to oust Saddam Hussein.

The president recently said he would not accept a Senate proposal for a tough new resolution forcing inspections in his country, as the U.S. forces of Saddam Hussein. "It's not going to surprise us," Bush said.

Aides for the moderates said they agreed to a program that will return, "We want Frank!"

In four years, New Jersey Supreme Court McGreevey, who led the behind-the-scenes efforts would be needed to replace Torricelli with Frank Lautenberg on the Senate's "state legislators have to decide the state law didn't rule out the 'Frank wants you!'

The New Jersey Supreme Court decided not to run again in 2000.

Seidman, who led the behind-the-scenes efforts would be needed to replace Torricelli with Frank Lautenberg on the Senate's "state legislators have to decide the state law didn't rule out the "Frank wants you!"

The New Jersey Supreme Court decided not to run again in 2000.

Seidman, who led the behind-the-scenes efforts would be needed to replace Torricelli with Frank Lautenberg on the Senate's "state legislators have to decide the state law didn't rule out the "Frank wants you!"

The New Jersey Supreme Court decided not to run again in 2000.

Seidman, who led the behind-the-scenes efforts would be needed to replace Torricelli with Frank Lautenberg on the Senate's "state legislators have to decide the state law didn't rule out the "Frank wants you!"

The New Jersey Supreme Court decided not to run again in 2000.
Senators Say CIA Withholding Info

By Ben Greenfield
Associated Press Writer

WASHINGTON (AP) — The Senate Intelligence Committee, which has not provided information sought by the panel on Iraq, is considering the issue.

Sen. Bob Graham, D-Fla., said he has told intelligence analysts that the panel on Iraq is having a hard time getting information on the war.

In a letter to CIA Director George Tenet, the committee’s chairman, Graham told Tenet that he is “seriously concerned that it is becoming impossible for the committee to conduct its oversight responsibilities.”

The letter was sent to Tenet on Wednesday, which failed to address the concerns in a meeting with the committee is expected to meet with

"We can only conclude that the panel on Iraq is having a hard time getting information on the war."
Leadership Development Committee
Reaffirms Mission at CC

By Mia Segreti

The Leadership Development Committee, a student organization that focuses on leadership development for students at Conn College, has reaffirmed its mission statement. The committee's mission is: "To foster, enhance and deepen students' leadership abilities. Currently, there are four main committees: leadership, entrepreneurship, and social responsibility. According to Associate Dean Beverly Koenig, everyone is welcome to join. "We are interested in all the support we can get!"

The LDC, which formed two years ago under Dean Koenig and four students, meets periodically to discuss ways to build leadership skills among students at Conn. According to Jonathan Abdallah (MC, '04), one of the founding members, "We talk about everything, from how to present to how to change the world. It's a very personal and in-depth process for improving your personal and professional skills."

Committee members are optimistic in believing that they can incorporate leadership classes into their academic curriculum at Connecticut College. In order to do so, Abdallah stated, they need to expand the notion of "leadership" and assign the group a catalytic role among students. Presently, the group is working on an "independent study," a combination of credits that can be taken to improve skills and abilities. Abdallah explained, "We are working on an independent study class that students can take to improve their leadership abilities."

The next question stumped her: "Did anything surprise you?"


At Conn's Shores

"The way people are taught at Conn," Abdallah concluded, "is really different." He expressed the need for Conn's Shores, a program that promotes diversity and ethnic learning in the classroom, to be expanded. "The way Conn's Shores is done isn't enough," Abdallah said. "It needs to be expanded and made more accessible to all Conn students."

"The best thing about the Leadership Development Committee," Abdallah added, "is that we are all working on the committee together. We are all leaders, and we are all engaged in the process."
Field Hockey: Down, Not Out
By freelance writer

The Colonials have not won a single game this year. In their last two games against Western Michigan, a non-conference opponent, most of the Colonials were either on the sidelines or watching the game from the bench. The team has struggled to find the right mix of players and has not had the same success as in previous years. However, the team is not giving up and is working hard to improve. With a new coach and a fresh perspective, the Colonials hope to turn things around in the future. The team is looking forward to the upcoming season and is excited about the potential for improvement.
The's End

On behalf of the Columbia of the


SPORTS

Men's Soccer Team Unable to Break


Through Wesleyan's Stone Wall


By ROBYN SNOW-WALSH


When you walk in through the gate of the


chance to score a 3-1 victory over Wesleyan University. The Camels have really turned their season around pleases


Kline Wins 145th as Camels Roll On


By BARBARA CALLENDER


Third time's the charm? This proves even more true for the Camels who scored three first half goals to secure a 3-1 victory over Wesleyan University. The victory came on the


women's soccer team this past Saturday afternoo


Kline's Lady Booters have all but the woman's soccer team this past Saturday afternoon, as they have been held scoreless in fi


Women's Cross Country:


-9/28, at Wesleyan, 1-2


-10/2, vs. Western Connecticut State, 0-1


-9/28, at Wesleyan, 1-2


-10/2, vs. Trinity, 2:00 p.m.


-10/2, vs. Trinity, 2:00 p.m.


-10/5, vs. Trinity, 11:00 a.m.


-10/5, vs. Trinity, 2:00 p.m.


-10/5, vs. Trinity, 11:00 a.m.


-10/5, vs. Trinity, 11:00 a.m.


-10/5, vs. Trinity, 11:00 a.m.


-10/5, vs. Trinity, 11:00 a.m.


-10/5, vs. Trinity, 11:00 a.m.


-10/5, vs. Trinity, 11:00 a.m.


-10/5, vs. Trinity, 11:00 a.m.


-10/5, vs. Trinity, 11:00 a.m.


-10/5, vs. Trinity, 11:00 a.m.


-10/5, vs. Trinity, 11:00 a.m.


-10/5, vs. Trinity, 11:00 a.m.


-10/5, vs. Trinity, 11:00 a.m.


-10/5, vs. Trinity, 11:00 a.m.


-10/5, vs. Trinity, 11:00 a.m.


-10/5, vs. Trinity, 11:00 a.m.


-10/5, vs. Trinity, 11:00 a.m.


-10/5, vs. Trinity, 11:00 a.m.


-10/5, vs. Trinity, 11:00 a.m.


-10/5, vs. Trinity, 11:00 a.m.


-10/5, vs. Trinity, 11:00 a.m.


-10/5, vs. Trinity, 11:00 a.m.


-10/5, vs. Trinity, 11:00 a.m.


-10/5, vs. Trinity, 11:00 a.m.


-10/5, vs. Trinity, 11:00 a.m.


-10/5, vs. Trinity, 11:00 a.m.


-10/5, vs. Trinity, 11:00 a.m.


-10/5, vs. Trinity, 11:00 a.m.


-10/5, vs. Trinity, 11:00 a.m.


-10/5, vs. Trinity, 11:00 a.m.


-10/5, vs. Trinity, 11:00 a.m.


-10/5, vs. Trinity, 11:00 a.m.


-10/5, vs. Trinity, 11:00 a.m.


-10/5, vs. Trinity, 11:00 a.m.


-10/5, vs. Trinity, 11:00 a.m.


-10/5, vs. Trinity, 11:00 a.m.


-10/5, vs. Trinity, 11:00 a.m.


-10/5, vs. Trinity, 11:00 a.m.


-10/5, vs. Trinity, 11:00 a.m.


-10/5, vs. Trinity, 11:00 a.m.


-10/5, vs. Trinity, 11:00 a.m.


-10/5, vs. Trinity, 11:00 a.m.


-10/5, vs. Trinity, 11:00 a.m.


-10/5, vs. Trinity, 11:00 a.m.


-10/5, vs. Trinity, 11:00 a.m.