Honor Council Holds Mock Trial

Because of its confidentiality rules, the Honor Council is often perceived as a mysterious organization, unlike the more transparent SGA, House Council and various other committees and organizations. Though the Council handles Honor Code violations, a task that is important to the integrity of the academic community, not much has been known about it in the wider campus community.

Instituted in 1922, the Honor Code is a defining feature of Connecticut College, allowing students to be personally responsible for their academic and social actions and creating a sense of trust and community among students and faculty. Students are expected to uphold the Honor Code at all times, but when violations do occur, these students are judged by a panel of their fellow students, the Honor Council.

On Friday, November 11, Honor Council put on a mock trial to demonstrate how a typical hearing works and how Honor Council operates. Alicia Garmen '12, Chair of Honor Council, described the purpose of the mock trial. "One of the most important things about the judicial process is that we really do value confidentiality, but, at the same time, students really do need to be educated about how the judicial process works, because it is so unique to Connecticut College. Students do ask for more transparency in the judicial process, but it is difficult."

"Having these mock hearings is a great way for students to come in and educate themselves and be able to witness what a hearing is like without us having to compartmentalize our standards of confidentiality. Even if you're not anticipating ever coming before us, it's always good to know how the process works."

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Of MetaMaus and Men
Graphic Novelist Art Spiegelman visits CC

EMMALINE DEHL STAFF WRITER

Spring 2012 Course Preview

The Best Dorm Rooms on Campus

Emily Sollars' room in Jane Adams House.

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The celebrated graphic novelist Art Spiegelman relaxed before his afternoon panel event. I read enough Maus to be in awe of the legendry cartoonist. There he was, smoking a salt and pepper beard and smoking his hand-rolled cigarette. My admiration for Spiegelman grew as he took the stage to discuss his cartooning career, starting at the very beginning of the art of comics, which Spiegelman defined as "groupie-ish," described by Boyd as "groupie-ish."

I lived in KB my freshman and junior years. Aside from Harris, the KB-Larrabee Tunnel was one of the coolest things about the dorm. It was a mystical space, a sort of punk time capsule and art gallery all at once. Whitewashing History

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The celebrated graffiti KB-Larrabee Tunnel was no more. While the tunnel itself still stands, the spirit that made such a unique and cool place has been sucked out; it is a shell of its former self, a whitewashed, soulless hallway and nothing else.

And I'm sure, the years of intricate graffiti that decorated the otherwise grim walls were removed over with a coat of ugly white paint, rage coursed through my veins. How could someone do that without informing a single person about it? Did it occur to those whitewashing the tunnel that they were systematically destroying a piece of Connecticut College history? Would they even care if students spoke out against whitewashing the tunnel?

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In September 2009, editor-in-chief Claire Gould '10 withdrew the right to use an online newspaper after the removal of free copies of the New York Times, the Boston Globe, and USA Today from campus. Gould's main arguments for print were the experience of holding a printed newspaper in your hands and the clarity of knowing which articles the editors deemed most important by layout characteristics that cannot translate to the web, as well as articles that were placed above the fold on the front page of the paper. In response to Gould's editorial, opinion editor Alfred DeGennisi '10 stressed the ways in which web editions of the paper are similar to print, arguing that no equivalent solution should be provided if print copies of the paper are unavailable. "The College Voice's website is living proof that articles can be displayed in a way that gives priority to whatever the editorial staff deem most worthy," said DeGennisi.

Major newspapers around the world are still grappling with how to provide print to online readers. Here at The College Voice, we are working on making both our print and online editions of the paper strong mechanisms for speaking debate and conversation around campus and beyond. The most significant benefit to the website is its capacity for interactivity among editors, writers, students, faculty, staff, parents, alumni and readers outside of the campus community who do not have access to the physical paper. Beyond discussions with friends in the library or over a meal in the Bronx, web comments prompt debates among people with whom you may not normally communicate. Explore online articles like the most recent statement, "Where is our Camel Pride?" are incredible jumping off points for wider campus discussion and potential change to campus culture. The new Voice web layout promotes this kind of productive conversation through the clarity of design and the emphasis on reader comments.

At the end of term as editor-in-chief of The College Voice last fall, Lilli Rapoports '11 expressed her interest in developing the multimedia section for the paper's website. She believed that expanding our web presence would be appropriate to the current web focused realm of journalism. This year's creation of the multimedia section is in part due to the efforts of both the editorial staff and the Voice website. Contenting of photo slideshows and video content, the section is one of the web-only sections of the paper, along with fiction and blogs.

I became the multimedia editor of The College Voice because I believe that the unique capacity of new media to prompt a high degree of interactivity between content creators and viewers is extremely beneficial to the objectives of a student newspaper. The ever-increasing popularity of YouTube, particularly the channels that encourage the participation of their viewers, is a testament to the signifigance of public video content to our media-rich culture.

What I aim to accomplish through the multimedia section, particularly through its video content, is a continued emphasis on bearing the voices of the student body and the wider campus community. Our first video, "On The Street: The College Voice," is a series of brief interviews with students about their views on the paper and its future. We encourage you to come to the campus community and beyond about whether or not our campus pride is lacking, specifically in our support of athletics.

In an effort to introduce myself first, I am a member of the program website. Very few the sciences. Most deaf people don't have the same accommodations in classes and meetings. Thus, I have a disability, and that is a minority that we all are humans and it is just that some groups are smaller than others. Many people
Honorable Court Revealed

Honorable Court Mock Trial sheds light on one of the most important and confidential aspects of Honorable Court's operation.

Honorable Court takes each case differently and therefore gathers as much information as possible in order to understand the context and the content of the situation. The panel asked many questions about the respondent's relationship with his professor in order to determine if the respondent's relationship with his professor was not just a close friendship but also a close relationship of the type that could indicate bias or conflict of interest. The respondent was asked how he would feel if his professor were to bring another student to the court and the respondent's answer was that he would be uncomfortable if that were the case.

The day marked the 406th celebration of the Tea Party in New York, and the new group called CC Director at Con- necticut College has attempted to attract the students to the rally and expand the agenda of the movement on campus.

The mock trial, a common feature of the Honor Council process, examines the case in depth and allows the members to gain a better understanding of the law and the procedures of the Honor Council.

The Honor Council's decision to investigate the member's behavior was based on the fact that the respondent was found guilty of plagiarism in multiple cases. The respondent was asked how he would feel if his professor were to bring another student to the court and the respondent's answer was that he would be uncomfortable if that were the case.

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Best Dorm Rooms on Campus

This past week, photo editor Hannah Plishtin captured the handsomest and most finely decorated rooms that she could find.

Bryson Cowan '12, Freeman House

Catherine Monahan '12, Earth House

Erik Karwatowski '12, Abbey House

Hannah Plishtin '13, Harkness House

Naomi Hoffman '12, Harkness House

Nicole Moomjy '12, Abbey House

Gabby Salvatore '13, Freeman House

Ben Schachtel '13, Freeman House

PHOTOS BY HANNAH PLISHTIN
ENG 332/GWS 332: Exquisite Corpses Professor Courtney Baker

Through examination of several books and movies, the class will address the significance of identity, and its effects on identity, and its effects on psychological and social constructs. This course will also address the impact of global changes on New London. The course is designed to provide an in-depth introduction to the topics presented. The course will focus on the role of the arts in shaping identity and exploring the complexities of identity as it relates to the arts.

His 334/AMS 334: Historicizing 9/11 Internationally and Locally Professor Jim Downs

The historical examination of the events of September 11, 2001 offered by this class aims to provide students with a greater understanding of the roles of history in American history. It will address the impact of global changes in New London. The course is supported by the Center for International and Regional Affairs, the Center for the Study of Gender and Social Change, and the History Department. This course will also address the impact on students living in the United States. The course will focus on the role of the arts in shaping identity and exploring the complexities of identity as it relates to the arts.

Soc 216: Society in an Age of Climate Change Professor P. Godfrey

Are you curious about the recent temperature readings we've been discussing? Are you concerned about why you're still eating while your friends have already left for the semester? The question of what it means to live in a world of climate change is explored. This course will address the impact on students living in the United States. The course will focus on the role of the arts in shaping identity and exploring the complexities of identity as it relates to the arts.

EAS 320 / HIS 320: From Tea to Connecticut Rolls: Defining Japanes Culture through Food Professor Takeshita Watanabe

If you've never really given much thought to the food you eat or even how to make it, this course will address the impact of global changes in New London. The course is designed to provide an in-depth introduction to the topics presented. The course will focus on the role of the arts in shaping identity and exploring the complexities of identity as it relates to the arts.

Sex, Self and Sonheim

Nora Britton STAFF WRITER

Last Wednesday marked the final presentation of the Sustainability Arts lecture series, which began with an introduction by David Alper and focuses on connecting art and environmental issues. Associate Professor Anne Kenyon, Associate Professor of Religious Studies and Professor of Theatre, in her opening remarks about the arts and sustainability, set the stage for the event by explaining why the arts "open up space" to questions that are often pushed aside or otherwise be difficult to explore. "Being Alive: A Talk in Performance," directed by Professor Kenyon, aimed to explore sustainability in the context of musical theatre and provide a perspective on the potential impact of art on social and environmental issues. The performance was part of the course "Sustainability in the Arts," a new offering at the College of the Atlantic, and was designed to encourage students to think critically about the role of the arts in shaping identity and exploring the complexities of identity as it relates to the arts.
In Defense of "Sexiling"

**Frederick McNulty**

_Fourth-year student and SGA representative_ 

_November 14, 2011_

_Sex Deprived First Year_

As a first-year student, it is required that I live with one other roommate. As fun as this at times may be, it is definitely negatively affecting my sex life. My roommates and I have relatively similar schedules, so it is rare that I have the room to myself. I was wondering how I could properly "sexile" my roommates. Am I justified in asking them to leave for a little while? Thank you.

Sincerely,

Sex Deprived First Year

Many first-year students are forced into doubles, triples or even quads, the issue of sexiling comes up more than one might think. V Gònoris Dictionary defines sexiling as "[banishing] a roommate from the room/dorm/apartment for the purpose of engaging in intimate relations with one's significant other/partner." While this concept may seem simple in theory, when one tries to do so, it is difficult. For some students sexiling can be understood as inappropriate. As long as it does not cause a reasonable tenancy or room-mate disruption, this is perfectly fine. And then there is the matter of the room fair! How much information should be shared? Is it a roommate so one can have sex sexually?"

When I talk about having sex, let me be clear that I am appealing to common sense. Namely, I am referring to having sex in one's own space, on one's own property, and not involving someone else's jump rope. As long as it is not causing or promoting another form of abuse, this is acceptable. But what about the people who have the presence of the people who hate this concept? This is extremely disgusting, and while I have heard the student body doesn't want to hear this, that would provide an answer to the problem.

What is the purpose of someone who can't get a SGA to do what you are asking? My favorite high school teacher once told me to consider a wonderful expression: People begin to worry. When the members of SGA get and discuss what they are doing (for example: Senator of the Month of October, Tue-Tue Night 15 from door to door to collect signatures for the petition against Chi Omega's incident) students are speechless. The very first time that sexiling was ever mentioned was on a SGA meeting where one info sheet was actually considered the idea. The students in the meeting usually are concerned about some thing or another. No, we are not. Are. Homes and bottled water the only things we can possibly consider? Can't "sexiling" or "leasing"

Questions that are being asked (and efforts of SGA as such) as they might to be? In my opinion, they are not. Are. Homes and bottled water the only things we can possibly consider? Can't "sexiling" or "leasing"

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Is This a Good Sign?  
On Harris' no take-out policy

One of the few simple joys in life is enjoying my dinner as I watch a little sizzle and sizzle, and a long day of classes. Perusing Harris and trying to get something that both looks good and can be carried back to my dorm in a napkin has become an endless job. When I started writing this, I decided I would write about a pasta pipe and some great Italian

WILLIE MUSE  
STAFF WRITER  

One of the few simple joys in life is enjoying my dinner as I watch a little sizzle and sizzle, and a long day of classes. Perusing Harris and trying to get something that both looks good and can be carried back to my dorm in a napkin has become an endless job. When I started writing this, I decided I would write about a pasta pipe and some great Italian

KYLE DAVID SMITH  
STAFF WRITER

"Wikipedia is a free, web-based, collaborative, multilingual encyclopedia project supported by the non-profit Wiki- media Foundation. Its twenty million articles (over 3.7 million in English) have been written collaboratively by volunteers around the world. Almost all of its articles can be edited by any- one with a web browser, an internet connection, and about 90,000 regularly active contributeurs. As of July 2011, the number of editions of Wikipedia in 282 languages. It has become the largest and most popular general reference work on the internet, ranking sixth globally among all websites in Alexa and having over 165 million readers worldwide.

As far as reliability goes, any type of vandalism or gross inaccuracy is generally removed so quickly by the vast community of editors that most users will never encounter any of these - ever.

It is estimated that Wikipedia receives 2.7 million monthly pageviews from the United States.

Where do this well-written, informa- tive and highly reliable there were few citations and flourish links in this paragraph alone before I removed these references. "Wikipedia definition of Wikipedia comes from The Wikipedia page on Wikipedia, of course. In fact, most of the research I did this for article came from Wikipedia, and that wasn't even something I did intentionally. It just so happens that when you google "reliability of Wikipedia," the first result that pops up in a Wikipedia page ranked "reliable." Things were going pretty well for me. That was until one day, when I was mak- ing my nightly Harris run. I was greeted with an impressive little sign that said you could not take food back to my dorm in this building. "This may not seem like the big of a deal to you, but get a friend, and eat with them," I assume they say. But to some people I hypothetically reply that is an overreaction or nonsensical, it's not like anyone here is going to keep track of who ate what. I walked into my AP Physics teacher's office to ask him for help on a home- work problem. He was looking at the Wikipedia page about the material we were covering in the next day's test and mentioned how he doesn't force a microscope fielded in a certain example. He was the best teach- er I've ever had, and he used Wikipedia. There is simply nowhere better in the world to look for quick reference infor- mation than Wikipedia. It is the Stan- dard's response to the type of outag- ing questions that keeps up at night. This, though, wasn't the goal. The major of the founders of Wikipedia had in mind. "The idea of having a free, accessible, non-profit, and non-commercialedia can be used to verify the accuracy of information. It is important to note that even if a Wikipedia article contains accurate information, it may not be the most up-to-date information available. Wikipedia is not a substitute for traditional academic sources. Therefore, it is important to cross-reference information from multiple sources to ensure accuracy.

The reliability of Wikipedia is a frequently discussed topic. While Wikipedia is a valuable resource, it is important to consider factors such as the authorship of the content, the sources cited, and the frequency of updates. Overall, Wikipedia has been found to be a reliable source of information, but users should be aware of its limitations and use it in conjunction with other reliable sources.
FRANCESCA VOLPE
CONTRIBUTOR, FEMALE

Never have I found more for my generation. After experiencing the Speed Dating event held last Friday at Harris, I have come to the conclusion that meaningful relationships are on the way out. We now live in a culture where casual sex and hooking up are the norm and the words "I want you" are more acceptable than "I want to have dinner with you." This Facebook page made the event look promising, as many people seemed to be attending, the operative word being "seemed.

Tables in the "anti-social" room at Harris were set up side-by-side in a traditional speed dating fashion. Signs with questions like "pancakes or waffles" served as conversation starters, as well as little centerpieces with assorted vegetables and lettuce. The background music was a nice touch, and there wasn't even asheet of paper that would allow people to meet the person of their dreams at any moment. The problems with last Friday's event are reflective of larger problems in the society reigns supreme, and the traditional dating process is quickly becoming irrelevant in a society that values speed and convenience over anything else. A more accurate statement might be: "There is so much speeding — even water speeds." If you can't sound like a douchbag, I figured it would be wise to keep the factsof life private. I, therefore, made sure Conn for being this way, if only for the fact that the following question was in the back of everyone's mind: "Is anyone taking this seriously?"

"It was the real question of the meeting. The answer? Nobody wanted to be there everyone else wasn't. I don't believe in speed dating. It gets too many girls and boys in the same room for the wrong reasons. You cannot form a genuine connection in two minutes. At least not being rude to each other. Really. I don't want to be polite when I was talking the whole time. I'm too talkative. I'm almost sure I was doing this for shits and giggles" followed by nervous laughter.

I was surprised at the fact that the following question was in the back of everyone's mind: "Is anyone taking this seriously?" The answer? Nobody wanted to be there anyone else wasn't. I don't believe in speed dating. It gets too many girls and boys in the same room for the wrong reasons. You cannot form a genuine connection in two minutes. At least not being rude to each other. Really. I don't want to be polite when I was talking the whole time. I'm too talkative. I'm almost sure I was doing this for shits and giggles followed by nervous laughter.

The atmosphere was very awkward as expected the air of the room had a kind of charming desperation about it. The problems with last Friday's event are reflective of larger issues in the dating world. I'm not saying people should have gone into Harris that evening expecting to meet the person of their dreams at any moment. The problems with last Friday's event are reflective of larger issues in the dating world. I'm not saying people should have gone into Harris that evening expecting to meet the person of their dreams at any moment. The problems with last Friday's event are reflective of larger issues in the dating world. I'm not saying people should have gone into Harris that evening expecting to meet the person of their dreams at any moment. The problems with last Friday's event are reflective of larger issues in the dating world.
It is clear that cows, elephants and meerkats share a common ancestor. This is supported by the fact that they all have a similar pattern of fur on their bodies. However, the pattern is more complex in cows and elephants due to their larger size.

A recent study published in the journal *Science* found that meerkats have evolved to be more social than cows and elephants. This is likely due to the fact that meerkats live in tight-knit groups, while cows and elephants tend to be more solitary.

The study also found that meerkats have a more complex communication system than cows and elephants. This is likely due to the fact that meerkats need to communicate with each other in order to coordinate their hunting and foraging activities.

Overall, the study suggests that the meerkat is a fascinating and important species that deserves further study. By understanding the behavior and biology of meerkats, we may be able to learn more about the evolution of social behavior in different species.
Senior Catherine Monahon blends identity formation and political commentary in her artwork

LIZ CHARKY CONTRIBUTOR

It feels great to make art. Self-expression, whether through painting, dancing or music, always feels good. When does one transcend making art or expressing oneself and actually take on the title of artist? Senior art major Catherine Monahan sheds light on this transformation.

Monahan is an ambitious individual, full of passion and creative energy. She is an unbelievably talented artist who finds joy in collaborating with others, working in favor toward understanding people and the world through art. Her openness to culture, awareness of the world and suspension to gender and identity give her a unique, mature artistic edge that makes her stand beside her work.

When asked what she describes herself as an artist, Monahan laughed as she said, "I am a person that makes art, yes, I guess I am." Her uneasiness about calling herself an artist comes from her own belief that it is much easier to be called an artist than it is to declare oneself as an artist. She is beginning to accept the title even though the term 'artist' elicits the impression of an individual reaching a distinguished level in his/her work or maintaining a profession making art. For Monahan, defining herself as an artist is of little importance—the talented senior art major is far more interested in the artistic processes that give way to identity formation and self-discovery.

Monahan's passion utilizes when she discusses connecting with others as a central source of artistic inspiration. Addressing this connection as "the experiences that make us people," Monahan opened up about her creative process of making art through some of her inspirations. Aspects of daily life, nature, gender, artistic collaborations and self-identity formation are constantly shaping and developing through her academic and personal experiences at Conn.

Having a developed interest in government and politics, Monahan was drawn to Professor MaryAnne Borrelli's course Women in U.S. Politics during her sophomore year. The course was analytical and structured, but it also allowed her to express herself through assignments. In her first draft to Professor Borrelli and her collaborations with Professor Borrelli, Monahan excitedly explained, "I took the first draft to Professor Borrelli and she was really insightful, excited and helpful. We talked about symbolism and how it could really take it further. And even though she didn't like it in the art department, she made me totally excited about it!"

Her process of working with gender and identity through her project was clearly an important way for her in the development of her artistic goals. "I think that was really when I began to get excited about how art can slip into any department—and it was really great."

Also a modern leader, Monahan created and ran a new multimedia art club on campus called FUSION. Last fall, she started the club with fellow art student, Savvy Avery '12, as a way to connect artists of different mediums on campus. "We have been successful at offering artists a chance to connect and collaborate through art. There are sometimes informal figure drawing classes and various events, as well as guest speakers."

Monahan went on to describe that she is excited about working with another art student, Carina Schneiders '12. Their passion for art and the application of different art forms and collaborating with them. She also wants to teach in a community art center and eventually run her own. As she grows as an artist, Monahan plans to continue pushing herself. "I love learning and pushing myself. I have a deep passion for art and the application of gender and culture in her work. Monahan is interested in exploring her identity, experimenting with different mediums and collaborating with others."

The 1,000 hands piece opened Fusion with an astonishing display of timing and placement by its dancers. With a focus on the flowing yet precise movements of the hands and arms, this piece impressed the audience with its display of multiple formations and hand placements.

The belly dance opened with slow seductive moves, which led into impressive isolation driven by the pounding rhythm of the music. At the center of the piece was a battle between "good" and "bad" girls over six talented men. The finale to the piece and to the Fusion show as a whole was fun-filled and energetic.

CAPTIONS BY TANAH SIMON, PHOTO EDITOR

Catherine Monahan '12 stands beside her work.

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Mutai, Dado Capture NYC Marathon Titles

Men’s marathon and wheelchair division records broken in New York

AMANDA NADLLE STAFF WRITER

When people think of the word "marathon," they think of the NYC New York City marathon. The first New York marathon was organized in 1970 and included 177 runners. It is probably correct to assume that almost all of them were running by themselves at some point along the 26.2 mile course. Forty years later, 47,000 runners took to the streets of New York on November 6th. Ranked first by other runners and chrono- nizing fans while traveling the dense city neighborhoods.

WAS the body made to run 26.2 miles? Probably not. For this man, major factors to the 0:7:00 marathon who took to the starting line in New York on that day. The race was made up of those who ran on behalf of charities and organizations, and those whose job is to run. These professional runners were each at an exceptional pace, leading the pack of thousands, only to leave them in the dust a few minutes in. This year’s mara-thon was nothing short of a spectacle in the 26.2-mile course was covered in an astonishing record-setting time.

It was Geoffrey Mutai, 30, the self-crowned Kenyan who crossed the finish line in a time of one hour, two minutes, and 15 seconds. On the other hand, the finishing fans while traveling the dense city neighborhoods.

The body may not have been created to see a world record crushed. The body may not have been created to attempt the impossible. In the language of philosophy, this is recipro- dative once again within the NESCA. Mutai, in doing Athletics website dubbed, a "dec- isive" winner of the New York City Marathon.

On Nov. 4 in Brunswick, Maine, the new head coach of the men’s volleyball team, Coach Edmed, announced, “We must maintain the remarkable form to train the body beyond its physiological limits. It’s difficult to store the energy level is seen not simply through the skill put forth by the team on the court, but through the strong dynamic between the players inside their plays, outside their plays, and stadium as well - volleyball consistently manages to draw in large, enthusiastic crowds to its exciting matches.

The team finished their season with an overall record of 18-9, and a NES- NCAA record of 6-4. Despite being out short in championship weekend, the Camel volleyball team had a successful season. They provided fans with energetic action in Luce Fieldhouse all season long, and will continue to build upon the program in the next few years.

Volleyball Makes Seventh Consecutive Trip to Playoffs

Fifteenth-ranked Middlebury is the prohibitive favorite in the field, and the winner-and Ethiopia’s Tsega-

Firehiwot Dado of Ethiopia (top) passed London Marathon winner Mary Keitany at the finish line to win the the women’s division.

Geoffrey Mutai (bottom) crossed the finish line at the New York City Marathon on November 6th, 2011.

In memory of putting the team ahead of all other pursuits. This is a critical concept for students, and Middlebury played at a very high level. They did a good job of keeping energy level is seen not simply through the skill put forth by the team on the court, but through the strong dynamic between the players inside their plays, outside their plays, and stadium as well - volleyball consistently manages to draw in large, enthusiastic crowds to its exciting matches.

The team finished their season with an overall record of 18-9, and a NES- NCAA record of 6-4. Despite being out short in championship weekend, the Camel volleyball team had a successful season. They provided fans with energetic action in Luce Fieldhouse all season long, and will continue to build upon the program in the next few years.

Volleyball Makes Seventh Consecutive Trip to Playoffs

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ESPN, Stay Away From Hockey

With increasing exposure of corruption in professional and collegiate sports, the NHL’s absence from the national sport spotlight is healthy for the league.

DAN MOORIN
SPORTS EDITOR

As a hockey fan, it’s often hard to watch ESPN’s SportsCenter. After the NHL’s lockout of the 2004-2005 season, ESPN decided not to pick up the television rights to air national hockey games. This means an end to NHL Night with epic commentary during game breaks from Gary Thome. Not to mention the loss of frequent game and league analysis from the owner of one of hockey’s greatest mullets, Barry Melrose.

The Versus Chanel, originally OSN (Outdoor Sports Network), has held the rights to broadcast nationally televised hockey games ever since, causing some fragmentation for serious hockey fans. You can follow your home team on local channels such as the Rangers on MSG or the Bruins on NESN, but certainly major coverage of the sport has been lost once ESPN decided the NHL was not a solid enough investment. If you don’t have a Showtime subscription, you have to watch the NHL on your TV, miss out on action around the league.

As of now, ESPN provides this coverage of the NHL. You may be lucky to catch a replay of the Sharks Red Wings game, however, you will only be able to see a few minutes of goals being scored. There is zero analysis, just short highlight reels. Often the only time you may be guaranteed to see hockey on the television is during games from Gary Thome. Not one of hockey’s greatest mullets, Barry Melrose.

Today, with some action rule changes, the NHL seems to be in a healthy place. The league is filled with young talent, more penalties, more power play and more goals. Not to mention the introduction of the shootout. After all, who doesn’t want the Mighty Ducks epic showdown win from Free to Live brought to life? (I hope to watch that, hockey fan or not, you’ve seen at least one of the films in the Mighty Ducks franchise.) While many hockey report claim that offensive production isn’t quite as “appealing” to non-hockey fans as it should be (going so far as to say that the sport should be made larger), the NHL has done well since the lockout, making necessary adjustments without too heavily compromising the integrity of the game.

ESPN may not choose to invest in the NHL anytime soon, and hockey fans should be thankful. There is a hunger and need to see the game that has yet to be affected by the greed that has tainted all other major sports in the US.

Right now, the league is very competitive; each game is exciting and fun to watch. You, not everyone can follow a hockey game on TV, whether it be for lack of knowledge of the sport, or simply the fast movement of the puck and the no-so-fast evolving of the camera. Still, the NHL has had much to offer for both true hockey fans and those new in the game.

The league is looking up yet the NHL remains relatively out of the national spotlight. In comparison, consider the TV sport that Americans value significantly more, NCAA football.

This past week, Joe Paterno, football coach at Penn State University, was forced to retire. In addition the athletic director and president of the school have been removed from their positions. This has been revealed that Paterno, the athletic director and the president of the school were all aware that defensive coordinator Jerry Sandusky was engaging young boys in the football team showers. However, none of these men brought this information to the proper authorities, leaving young kids to continue to be victimized.

The terrible reputation of this issue makes one questions moral and ethical guidelines of some of the most influential people in our society. The corruption of college football continues to get worse with this incident, as it has been revealed exclusively in the past few years that coaches and players alike have been knowingly violating NCAA rules. In the instance of Paterno, however, there is a more serious is- sue of human nature at hand.

Still, the athletic director and president of the school, who are his, the athletic director’s and president’s inaction not moral, ethical or legal or any other issues, as somehow untouched by this kind of corruption.

Hockey remains in the margins of the sports industry, and maybe that’s a good thing. There is less spotlight for NHL players and coaches alike when compared to that of other major sports. These major sports are, like the financial sector, a large systemic entity. The NHL has been able to weather the storm that has tugged all other major sports in the US. The National Hockey League doesn’t need a Moral, ethical or legal issue of that kind.

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