Per-DORM-ance Art Rocks Smith

PETER TRESNIAK
CONTRIBUTOR

Last Thursday, a group of artists transformed the second floor of Smith into an art venue combining "virtual art, performances dance, theatre, improvisation, oral hygiene and food processing" in a piece called Performance Art. The concept was formed over a year ago as a "collaborative idea and effort" by the "new senior dance majors," said Grant Jacoby '13. It took shape when dance professor Lisa Race suggested they pursue it and the nine seniors — Jacoby, Skylar Volpe, Lily Charky, Jessica O'Brien, Colleen Taylor, Chloe Spitalny, Amy Gernux, Rachel Pretiella and Ayano Elson — banded together to put the idea to reality. They had an idea: they had a venue. Word spread via Facebook with seventy guests attending by show time. The crowd was small when I got there a little before 8 PM, it wasn't long before, by my estimates, seventy of us waited anxiously to see what was to come.

When we walked into the hallway, we were told to look for the doors with paper cut-out stars, marking where art was happening. A few stars were on doors of students' rooms, one on the bathroom door and one on the art was happening. A few stars were on doors of students' rooms, one on the bathroom door and one on the bathroom door. Below, Chloe Spitalny '13 improvised with a bed in a bathroom. Below, Chloe Spitalny '13 created bedding out of aluminum foil. By the end of the night, each dancer had either 1) rolled or been dragged across the floor, 2) learned one or a few snippets of improvisational dance.

New "Health and Safety" Measures

Just a routine practice for winter break house closings, or something more?

Shake the Baron

The alumni band refines old memories while performing in Abbey House.

Iggy's Hockey Corner

Hockey for dummies.
Given the seemingly endless political turmoil that plagues the Middle East and the corrupt leaders three electoral votes) operates under right? ... . '.

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state is delermined by the nu!Wr In situations like thaI, I fail

Correction: An article t.titled SGA Moves to Amend Lockout Policy published two weeks ago IDcorrectly stated that afirstlockout would cost $10; SGA has confirmed that the first lockout

Now, over two hundred years later, popular vote! More people in this our method of cboice, it looks like

PHOTOGRAPHERS Samantha Grainger Shuba, Mike Amato, Sam Norcross

OPINIONS Samantha Granger Shuba, Julia Carlino, Fred McDuffy, Eileen Vanpelt, Applied Mathematics, Corey Scarpulla, Andrea Shih

A& E Peter Truescan, Melanie Thibeault, Samantha Granger Shuba, Mike Amato, Sam Norcross

SPORTS Jeff Sterling, Katie Karlson, Luca Powell

Contact Us
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New London, CT 03224
Collegevoice.org

Wednesday, 9PM - CRO 215

Letters to the Editor (Your opinion goes here).

As always, we welcome letters to the editor. If you're interested in writing a letter, please read below.

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Any and all members of the Connecticut College community (including students, faculty and staff) are en-

couraged to submit articles, letters to the editor, photos, graphics, comics, etc. All submissions will be given equal consideration.

In order to ensure that all members of the Connecticut College community have an equal chance to have their voices heard, please follow these guidelines:

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Student Run Athletic Classes
Spotlighting Zumba and ConnFit

EMILY BROUWER NEWS EDITOR

ConnFit, a recently approved student club sponsored by Jack Hile '14 and Ross Dillen '13, is one of the most interesting student-led health and fitness initiatives to launch in the history of Connecticut College. Taking their own spin off of the popular CrossFit training program, the two have brought their love for fitness and a healthy lifestyle to our campus, allowing students of any experience or strength to gain free of charge.

"I went to a Zumba instructor workshop not sure if anyone in high school (2009). When I got to Conn, I started the first Zumba class right away during the fall of my freshman year," Byers said. "As an underclassman, I was excited to start something new. It was such a great way to make friends and that I place on campus."

I started attending classes here during the hurricane; freshmen year; I fell in love with Zumba! I spent my winter break choreographing and was able to incorporate that when I first stepped into my CrossFit gym I was greeted by a group of extremely friendly, hard-working people who were there to support me and everyone around them. Right from the get go, I knew that the kind of School ConnFit features were long last- ing and meaningful. When you join the group you will soon host some multifaceted events, such as the CrossFit Games tournament, to stay tuned for the announcement of weekly workouts!

"I was so impressed that the choreographers and instructors, but I've recently discovered that the choreographers and instructors of Zumba may find it mind-boggling that the choreographers and instructors of Zumba have been keeping Conn students sexy and I love watching my professors, especially when bikini season comes around."

"When everyone is dripping with sweat, I yell out 'Zumba!'", said Byers. "But just because it's fun doesn't mean it isn't hard. After only two songs, everyone in the room is sweating and stretching out to lose their muscles."

"When everyone is dripping with sweat at the end of the hour...it's the most rewarding feeling in the world," said Mattson. "I like knowing that my choreography has been keeping Conn students sexy and I love watching my professors, especially when bikini season comes around."

The best thing about this group is that it's open to everyone and anyone, at any fitness level. As Hile describes, "When I first stepped into my ConnFit gym, I was greeted by a group of extremely friendly, hard-working people who were there to support me and everyone around them. Right from the get go, I knew that the kind of School ConnFit features were long lasting and meaningful. When you join the group you will soon host some multifaceted events, such as the CrossFit Games tournament, to stay tuned for the announcement of weekly workouts!"

"We're energetic and everyone dances by the time we're done. It's great!" Byers is currently leading T-Paris' "Church." She said, "I get bored with old styles sometimes, but 'La majica del pelotero' by Hile is my favorite merengue, and I always bring a special piece to my heart."

"ConnFit brings new CrossFit craze to students!"
news & features NOVEMBER 19, 2012

meredith boyle
editor

There are many things that bring the Oxfam closer together. The eleven liberal arts colleges and universities have been a part of this since 1949, and the most well known being in the United States, where they are called Oxfam America and the Palestinian-American, are currently participating, Dining Services collected $3,151.50 in donations. This number is lower than last year's $4,003 total, which Mrs. Higdon attributes to the timing of meals. Students who couldn't eat in Harris that night. Having many didn't know that they were donating at all. The dining halls were empty for the night, because as Director of Dining Services Ingrid Bushwack describes, it's a pretty complicated process. "We never know if a student is going to be at a meal, or if they are going to join us later. The challenge is to ensure that we have enough meals for every student who chose to give up their dinner, Dining Services donated 1,261 meals. This number is lower than the 1,347 meals donated last year, indicating that some students may have been volunteering but didn't ate anyway. We also have a different sign-up procedure. These skills, hard-won through observing and interacting with real people, are essential to an aspiring volunteer: "commitment to service, leadership, curiosity, flexibility, community and dedication." It may sound downright silly to start fast near a campus, you are not going to tell everyone in the corridor the importance of their communication. We have to learn how to respond to the "real world"— accept any difficulty, if we don't tell it to each other." Their hope "does span any idea of an in-kind" that has been reported by Peace Corps information session featured President and Mrs. Higdon. President and Mrs. Higdon repeatedly called attention to the basic skills that opened last Thursday evening's Peace Corps information session featured President and Mrs. Higdon. President and Mrs. Higdon repeatedly called attention to the basic skills that are essential to service learning, leadership, curiosity, flexibility, community and dedication. The event also offered an opportunity to fuel their...
Dear Fred,

My girlfriend and I have a minor disagreement. I believe in traditional-style relationships. I insist on holding the door, paying 100% for all meals, for example. While she appreciates the consideration, she told me that she finds this sexist and patronizing. What do you think?

Sincerely,

Traditional Boo
The Weed Diaries
JULIA CRISTOFANO
STAFF WRITER

On the College's new "Health and Safety" measures

The Weed

As of November 16, marijuana is legal in the states of Washington and Colorado. The President and Vice President of the United States have been legally using the drug for several years. However, the new policy in place is not without controversy.

According to the Controlled Substances Act, marijuana is considered a Schedule I drug, which means it has a high potential for abuse and no currently accepted medical use. It is in a drug category that is not that different from a medicinal standpoint. For use to be legal, a prescription must be obtained from a doctor. However, for the past few years, marijuana has been decriminalized in several states.

The latter is a huge problem, which is why people should be careful when thinking about legalizing marijuana. The argument for nationwide legalization of marijuana is that it will help the economy and provide a safe alternative to illegal drugs. However, the opposing argument is that marijuana use leads to more serious crimes.

The argument against the legalization of marijuana boils down to the fact that marijuana should be illegal. For one, marijuana has been proven to be a significant health risk. It can lead to addiction and even lead to cancer patients.

As a legal commodity, marijuana might cause a public health crisis. This is why the government needs to regulate it. However, the government needs to be careful when thinking about legalizing marijuana.

The West Wing: A show for it's educational value. Just as the show portrays the American high school system, one can only hope that people do not throw away their chance to experience an interesting discussion. While the show is entertaining, it would be nice to see people interested in learning more about American government and politics.

Still, as much as government students around the world may wish to it so, there is no denying that watching The West Wing will never give you the same knowledge base as a real American government class.
Opinions

Voltaire Drops Out Of College

COREY SCAROLA
STAFF WRITER

Here's a hypothetical: Legendary writer and philosopher Arouet, or Voltaire, dropped out of college because it is such a pedestrian field. He did this for many reasons, but the main reason that he has for the past 150 years been that he is more than just a better choice. He will amount to being a good choice— the right man, at the right time.

Barack Hussein Obama was elected to of the Baby Boom generation that automobile industry and the addi-

tion and make people aware of the scientist is more valuable than the artist and scientists give us new ways to enjoy them, and both help the forward progression of society with ground-breaking technologies and insightful philosophies. Do you have a smart-phone? Take a moment to think about this. Who made that? Who created the technology that allows us to do so much with such a small device? Now think about this: who created everything— the music, the movies, the games, the books— that fills it up?

Obama's Changes (For Whom, That Is)

ANDREW SHAW
CONTRIBUTOR

On Tuesday, November 6, 2012, Barack Hussein Obama was re-elected to the office of President. But is he the same man that he was in November 2008? No. He's less ide-

ological, more moderate, less about a platform of changing Washington's political culture and opening up the deck that was the result of eight years of political economic skewed to-

ward the rich.

Obama began his first term devoted to the idea of “yes, we can.” He proposed that he could get the politi-

cal parties to work together that he was the candidate to divide discord-

most rather than simple Moses. As Andrew Sullivan, a self-proclaimed conservative, wrote in The Atlantic in December 2007, “Unlike any of the other candidates, (Obama) could take advantage of— and perhaps improve on— the check-in from a middle-

class, self-propertizing family owned in 2000, in Congress, the President and the media that it’s a job.

He has, in fact, our society.

But, no offense to

themselves. l'm not sure that Obama’s new, less ide-

ological goals won’t prove to be more than just keeping the 10

percent on the unemployment line by encouraging more of the same.

And some of the things the task force has proposed to make Tax Cuts for the middle class.

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Folksy New Band Will Get Stuck in Your Head and Your Heart

Samantha Graninger Ph.D.

Samantha Graninger Ph.D., arts and entertainment staff writer.

From the wet, rainy land out west to the sun-soaked home of Kent Cobain's groups and the Kingdom's "Lunatic Love," come the rising stars of the American genre. The Heart and the Head call Seattle their home, and have made tremendous inroads in the world of rock and roll, particularly the indie scene. The group's sound is both unique and refreshing. Here is a closer look at their music and performance.

The Head and the Heart. The band's debut album, "Folksy New Band," is a folk rock album that captures the essence of the American indie scene. The album features songs that are both catchy and introspective, with a focus on storytelling and metaphorical lyrics. The band is known for their harmonious vocals and intricate arrangements, and their sound is a blend of acoustic guitar, violin, and percussion.

The album opens with the track "Gold on the Floor," a song that is both simple and soulful. The vocals are soft and the instrumentation is sparse, allowing the listener to focus on the emotional depth of the lyrics. The song is a reflection on the passage of time, and the unspoken promises that are made during youth. The following track, "The Sun Will Rise," is a more upbeat number that features a catchy chorus and a driving rhythm. This song is a celebration of the future, and the idea that even in the darkest of times, there is always hope.

The band's most popular track, "Roses," is a hauntingly beautiful ballad that explores themes of love and loss. The lyrics are both poignant and mesmerizing, and the music is perfect for quiet moments of reflection or intimate moments of connection. The song is a reminder that even in the midst of pain and heartbreak, there is still beauty to be found.

"Shake the Baron," in its final song, even alluded to the community of Abbey House with mock lyrics. Markson crooning, "I love Abbey House kids, They are my best friends." This song is a testament to the band's connection to its audience and its sense of place, and it is a reminder of the power of music to bring people together.

The album concludes with the track "Together," a powerful anthem of hope and unity. The lyrics are uplifting and inspiring, and the music is both sweeping and grand. This song is a call to action, urging listeners to stand together and make a difference in the world.

In conclusion, "Folksy New Band" is an album that is both intimate and expansive, capturing the essence of the American indie scene. The band's sound is both unique and refreshing, and their music offers a fresh perspective on the world. The album is a must-listen for anyone who is a fan of folk rock and indie music.
Eva Buntont "It’s alright, Ma,’ an e-x-l-perience which she described as “lib-
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System that Runs on Fear” into harmony before belting culture’s strict ideas about masculinity.
The dedication to the art was evident. Jacoby covered pretty much every surface in his room with tin foil (then he and Spitalny ripped it up in an elegant cacophony). Shay took the bed out of her room and put it in the bathroom, and Charky and Elson bounced, pushed and held on in the dorm life. And that’s just the half of it.

Yet, unlike art that entails rehearsal upon rehearsal in the lead up to a performance, this art was based on improvisation. Dancers relied solely on instinct and training in their performance. For those of us who ever dropped a line in a school play, this thought can make the heart drop. In this context, however, the result was the opposite. Volpe said that, “a bunch of people praised it as the most honest performance they’d seen in a while, and that was probably the best compliment I’ve received about the whole thing.”

The night challenged our dynamic of art in space. As Jacoby said, “it provided a new lens for dance and performance on campus.” As Cuban, we reflect the opportunities to see a Dance Club show on a theater department production, however the dancers all touched on how formalized these performances are, Per-DORMance art “stands out.” Shay said. “I realized after we did this that the majority of our campus hasn’t been exposed to very much of this kind of performance, and I hope that our show inspires that change: I’d be ecstatic to see more site-specific performances on campus that are open and engaging to the entire community. But also in my experience, the ‘art world’ on campus is pretty open-minded and experimental, which is probably why the audience appreciated it and so many people really connected with it.”

Volpe said it solidified how accessible art is to all of us. Art rocks because it can be in a quiet gallery, or it can be literally right down the hall, it waits for you at every turn. It doesn’t have to be “sacred, or far away, or elite. It can be right in your bedroom, or in your bathroom or in your awkward pantry with two sinks.”

This was the first year for Per-DORMance art, but hopefully not the last. Jacoby said that it laid the groundwork for future trends and out-of-the-box thinking, which could manifest itself in new classes (note the theater department’s sophomore research seminar “Occupy Blank: The Art of Protest”), new productions, new whatever we can think of from outside that box. Personally, I would love to see Per-DORMance art again, be it in Smith or Fanning or wherever it finds itself.

Top: Grant Jacoby and Chloe Spitalny wrap and unwrap an entire dorm room in aluminum foil. Bottom from left to right: Sammi Shay and Amy Gernus make more room for dancing by removing the bed and putting it in the bathroom. Rachel Priztloff and Jaracee Orton use sticky notes with different tasks on their improvisation score. Skylar Volpe finds an assistant to make hummus in a pantry room.
Sports

Iggys Hockey Corner: Ice Hockey for Dummies

SPORTS 1

No 1 of my friends just told me a horror story about the gym. It involved an iPod, a real social experiment, and the floor. The story ended something like "...and I always come away feeling like I'm in the gym since... Someone even commented on my60's cool-lookin' sunglasses and guitar pick necklace."

The moral of the story is that you can turn your mind into a broken record to bring down the gym even if you have a cool-lookin' guitar pick necklace and sunglasses. Just don't wear them to the gym anymore...
Women's Volleyball Posts Historic Season

Two weeks ago, Camel volleyball reached the NESCAC championship game for the first time in program history, unfortunately dropping a 3-0 decision to Middlebury College. The team's performance this season earned them the honor of hosting a NCAA Regional tournament. After moving past Framingham State in straight sets, the girls suffered an early exit from the tournament, dropping a 5th set tiebreaker to eventual regional champions, UMass-Boston, in the second round. Camel volleyball garnered a number of impressive individual honors this year. Head coach Josh Edmed was named the New England Women’s Volleyball Association coach of the year. Seniors Rachel Schroff and Katie Ketcham were named to the first and second NEWVA teams respectively. First year outside hitter Caroline Martin was recognized on the NEWVA all rookie team. Schroff and Ketcham both earned all American honorable mentions from the American Volleyball Coaches Association. The seniors each made the all NESCAC squad for the first time in their careers. Martin became the second Camel volleyball player in history to be selected NESCAC rookie of the year. Schroff was named player of the year for the NESCAC. This led the conference in kills per set at 3.42.

The Camel's posted a combined record of 25-3 in what has to be considered one of the most impressive athletic seasons in the history of Connecticut College.

IN CASE YOU MISSED IT

Mike LeDuc of Men’s Cross Country:
NCAA Division III Championships
at Rose-Hulman Institute of Technology
13th Place

Men’s Ice Hockey:
Conn 2 - 5 Wesleyan
Conn 0 - 6 Trinity

Women’s Ice Hockey:
Conn 0 - 3 Trinity
Conn 1 - 1 Trinity

Women’s Basketball:
Conn 47 - 58 Endicott

Women’s Squash:

Men’s Squash:

Men’s Basketball:

Men’s and Women’s Swimming and Diving:
Conn 179.5 - 99.5 Middlebury
Conn 135 - 144 Tufts

Women’s Swimming and Diving:
Conn 149 - 138 Middlebury
Conn 159 - 134 Tufts

Men’s Basketball:
Conn 59 - 60 Haverford
Conn 76 - 62 Swarthmore

Men’s Basketball:
Conn 11/28 7:00 PM
vs Saint Joseph
12/1 1:00 PM

Women’s Basketball:

Women’s Squash:

Men’s Ice Hockey:

Women’s Ice Hockey:

Men’s and Women’s Swimming and Diving:

Men’s Basketball:

Men’s and Women’s Squash:

Men’s Ice Hockey:

Women’s Ice Hockey:

Women’s Basketball:

SO YOU DON’T MISS IT
AFTER TURKEY DAY!

Men’s and Women's Squash:

vs Trinity
11/30 5:00 PM vs Colby
12/1 5:00 PM

Men’s Basketball:

Men’s and Women’s Swimming and Diving:

Men’s Ice Hockey:

Women’s Ice Hockey:

Men’s Basketball:

vs Mitchell
11/28 7:00 PM vs Saint Joseph
12/1 1:00 PM

vs Colby
11/27 7:00 PM vs Mitchell
11/30 7:00 PM

vs Maine
11/30 7:00 PM vs Swarthmore
12/1 1:00 PM

vs Colby
11/27 7:00 PM vs Middlebury
11/30 7:00 PM

vs Western New England
11/27 7:00 PM
vs Mitchell
11/30 7:00 PM

vs Coast Guard
12/1 1:00 PM