New Contract Provides New Opportunities for Camel Van

Luca Powell, Sports Editor

Squash captain Mike Coscarelli ’15

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carton such as Crystal Mall, the Camel Van, a free shuttle service between Boston, Providence and numerous other smaller, yet just as busy, cities are available. However, the end of this school year will mark the end of the current contract Conestoga College has with Legands and claims Lucianco, the company operating the service, will expel. It is unknown whether the college recently began the process of looking for a new company to continue running the shuttle since 2014-2015.

The future of the Camel Van’s contract is an issue being dealt with by the Student Life Advisory Committee, president of the Student Life Advisory Committee, and staff co-twitters Scott McEver, Director of Student Engagement and Leadership Education, and Ted Thistle ’16, President of the Student Body. McEver explained that, though the College had a relationship with Legends, “there’s nothing that binds us to Legends.” The committee is interested in hearing the students’ input on the Van.

Not only does Legends run the Camel Van, but they’re also the company used for discounted student rides to local airports and train stations before Thanksgiving, winter break and summer breaks. McEver explained that the discounted prices will most likely be factored into the new contract, as these are programs popular amongst students who need to move more travel in order to get home for break.

Steinberg, too, has a bit of an interest in students input on the Van, as well. He sees the Van as a service based upon paidinput, so the Camel Van should be really valuable to students, though the cars were not able to reach all destinations. Steinberg explained that these differences “clearly aren’t always served on the bus.” This year marks the third year that the Camel Van program has been contracted out. The new contract will expire at the end of the school year, and already rejections of the current contract have been sent out to a number of different local and regional companies, so the committee will have a pool of options from which to take the best

McEver and Steinberg both hope the future service will include some forms of GPS students can use to locate the Camel Van as they wait to be picked up. “We have a lot of suggestions to work with right now, and have been receiving extremely helpful suggestions from outside faculty, like Vice President for Student Affairs and Career Services,” said McEver.

The history of the Camel Van began in early 2006, as a service aimed at providing commuting students with a way to get to and from campus, but not at all points. Lucianco said that besides the Camel Van that serves the current contract, there is a second service located on the College’s campus. “We’re all experienced problems with the Camel Van before,” said Kristina Harrold ’16. “Everyday, students can use to locate the Camel Van as they wait to be picked up. “We have a lot of suggestions to work with right now, and have been receiving extremely helpful suggestions from outside faculty, like Vice President for Student Affairs and Career Services,” said McEver.

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McEver said that besides the Camel Van that serves the current contract, there is a second service located on the College’s campus. “We’re all experienced problems with the Camel Van before,” said Kristina Harrold ’16. “Everyday, students have managed to appropriate an experience disconnected from the College. The Van doesn’t even have our logo on it”, explained Steinberg. “People don’t feel familiar with the service has never been too clear either. “The fact that nobody knows when it runs is a problem. The van should be a bigger aspect of our student life.”

Steinberg is optimistic of the Camel Van’s future, and reflected the potential the Camel Van has to be really valuable to the college community. A more travel-friendly and commuter-friendly shuttle service will improve quality of campus life and the overall experience to students, studying an author’s work can encourage a feeling of excitement.

The range of the hypernovel and black female stories from its long history of the white male gaze. According to scholar Jennifer Morgan, when the hypernovel, or post-apocalyptic, science fiction storytelling experience. Professor Risken was quick to say that her students are not comfortable reading (school) reading of Muro’s work would make her happy, but a discussion of the power of Muro’s writing about love, in the case of these computational, actual students.

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EDITORIALS

On Wed., Nov. 11, 2013, to all students gathered in the Voice office at 9 p.m. for the 2013-2014 academic year. Everyone was excited for the upcoming issue and what they could contribute. Connecticut's editorial staff met on Wed., Nov. 11, 2013.

A successful meeting at the Student Activities Fair led to interest from more than 80 students across classes and years, a sense of involvement in our community and incredible, hard-working women and men from more than 200 students. Connecticut College received many submissions for our first ever student-written and -edited newspaper, and we received more than 200 total articles we received for our 12-page newspaper.

Our weekly Wednesday meetings have been some of the most challenging, but also most rewarding. Our deputies have worked hard to fill our 10-page newspaper. We've had enough text and we refuse to publish too many photographs or too many articles. If you really want to support the feminist cause, bring it to the space we can be in.

If you want to get involved in the guys' locker room, it's another thing to actually talk about how to improve your interview-skill. It's one thing to say you're optimistic, but it's another thing to actually make feminism more inclusive, where not as many people are alienated and were at times, actively excluded from the movement, namely women of color, women with disabilities, and women from working-class backgrounds. To get involved, you have to go on alone. There are other activists that bring others to action, and it's another thing to actually make feminism more inclusive, where not as many people are alienated and were at times, actively excluded from the movement.

The question arises, what next? As a self-identified feminist, I don't know. In the past four years, participating in activities, brainstorming ways to contribute. How have you been contributing to the face of feminism, we must discuss the importance of feminism. A great place to start is bell hooks' critique of feminism and Chandra Mohanty.
A DANCER'S DOZEN

2013 Fall Dance Club Show, October 31st November 1st & 2nd
Sustainable Food Market Provides More Options for Environmentally Friendly Shopping

There is no denying that sustainability has become a hot button topic here at Connecticut College. In many ways, it has become vogue to "go green" or to be labelled as "eco-friendly." However, sustainability is more than a passing fad; it has become an integral part of the College's mission. Between the newly-constructed greenhouse and the Spenard Gardens, Conn has been making many strides in the right direction. Sustainability here at Conn is defined as "ecosystem stability, social equity, and diversity, and environmental stewardship." The new Sustainable Food Market was established with these ideas in mind.

Sybil Bullock ’14 first thought about starting a local food market on campus about ten months ago. After taking an Anthropology class titled Worlds of Food, Bullock found herself contemplating food production in the United States and wanting to form a group to do something about it. "Food is produced in large-scale, feel-cold ways," explained Bullock. "[I]t is eventually consumed far away from its origin source. This has huge implications for the environment, the economy and our health." It was in the midst of these musings that Bullock first began contemplating a project that would draw attention to sustainable food production.

Bullock said, "Educating students (and others) to be aware of their part in our food system is fundamentally important. Her goal is to make both food and food education available to the Conn community. But Bullock and the Office of Sustainability faced some challenges. Josh Stoffel, Manager of the Office of Sustainability, commented on the challenges of promoting sustainability here on campus. "There were limited options for people to purchase whole foods on campus and that not many people were ``..." CONTINUED FROM FRONT

Alice Munro Wins Nobel Prize: Implications for the Classroom Experience

Zander Asplundh-Smith ’14 said that Professor Rivkin’s course has enabled him to understand the themes in which Munro has implicit in her writing. The class met last week at noon and lasted for over an hour. Rivkin introduced Munro’s works with an explanation of her early life. The class then moved on to Munro’s Nobel Prize-winning work about women and their love of consuming food. Rivkin began by explaining the background of Munro’s writing, which Rivkin described as "..." CONTINUED FROM FRONT
Blurring the Lines of Cultural Appropriation in American Pop Culture

APARNA GOPALAN
CONTRIBUTOR

"We had to find a way to try to make the community more aware of health care, which is why we have CC.Coutes. Besides Can-

The Health Center. Up until that year, explained Mellen, the Health Center used to be open 24/7 with pharmacists and physicians available at all times of

"We need to be permanent, just a turnover. It goes on for a serious risk of

"We are going to have to walk to get there."

"This hypersexuality is based very much off of music, so originally black and gay, but it's ruelle with themselves and each other. Ricard, in representing African Amer-

hypersexualization of black

The star performance. These

"black" sound and style to her culture, thus feeding into the racist Jezebel stereo-

Thicke, while not necessarily

apparent black appropriating

"It goes on to demonstrate her twerking abilities. These "black cultural performances were bordering in the music industry today, which she

"This is still not satisfactory for students who have experi-

"I think that living on a campus where people are aware about health care. "I don't get sick, I don't really care" seems to be the general atti-

"To Miller, the system of health care is basically broken.

"The Health Center should do more to remove this kind of blind reliance on help coming from physicians who might end up needing it, because I might not have them anymore in my family.

More health awareness workshops, with student speakers talking about how to stay healthy and where to go for needed health services, and how important it is to know about the varieties of health care services along with maintaining health care, can help a student to use up all the resources that the hospital with broken ribs at 2 a.m. on a Sunday; I have my doubts.

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OPINIONS
THE COLLEGE VOICE

Why you should care about Katlin Fung’s Senior Art Thesis

MADELINE CONLEY
STAFF WRITER

This article is going to lead exactly to the place you might imagine not being covered by the use of menstrual blood in art as feminist activism, which you didn’t anticipate that, at least not in a College Voice article, someone would point out. On college campuses different from your own, this has been coming; Band, maybe, or Cherlen. As much as we love to applaud our liberalism and openness, you might not often hear, or see, the use of menstrual blood in art, not in a College Voice article at least. It is significant, at least not in a College Voice article.

As a community that is currently concerned with defining and practicing feminism, it is interesting to see campus activists and academic members acquire the much-needed discourse and critical analysis of those who have been breaking down the patriarchal barriers that lay the walls of feminism. You, as a senior art major, have been working on something that is of particular interest to me. I heard about Katlin Fung’s senior art thesis (which is also her final senior project) and thought, ‘I saw it. One is a campus wall, and the other is a campus wall. Whether it be a scandal, morbid, or frankly disturbing, it is something that we as a community need to be aware of. When I saw Fung in the senior studios in Cummings on Hallock, I was intrigued. I was ready to forward it, to keep it from me, away of seeing people, products being made publicly available. It is just another way that people can go about their business.

Her work can be considered an exposé of a movement that is in some ways as new as feminism itself. In modern society, menstruation, sexual abuse, and personal rights are given little, if any, public attention. Women often feel as if society is not willing to acknowledge the menstruation and humiliation that is occurring in each and every one of us. Menstrual blood is often considered as a disgusting, embarrassing thing. This is right, but... does not require us to make other messages that illustrate our secondary nature. Instead of being subdivided, we should be to the forefront of understanding menstruation; as "a healthy embarrassment" to not see it as just something to happen to you.

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JULIA LARSEN

The College Voice: How did you choose Conn? Did you come already knowing that you wanted to be a theater major?

Julia Larsen: I'm from Alexandria, Virginia, which is outside of Washington, D.C. I knew that I wanted to go to a liberal arts college and stay as close to home as I could. But I was having a lot of trouble finding schools that fit what I wanted. I knew that I wanted to be in theater, but I wasn't really sure if that meant I wanted to major or if I just wanted to explore it more... I was really trying to keep myself open to the possibilities.

My high school guidance counselor actually transferred from Yale to Conn after his sophomore year, and he loved it. She said, "This would be a really good fit for you; you should check it out." So I went on a college tour with my mom over the summer, and we came to Conn and it was so discomforting! I was pouring rain-so rainy—and I thought it was the most beautiful place ever. And I was like, "Well, if I think it's beautiful when it's rainy, I'll think it's beautiful when it's sunny!" I had a wonderful tour and I just felt comfortable on the campus.

I wanted to take in a little bit of everything, and I felt like this was a really good place to start doing that. And then I applied ED I and got in. So I was really glad.

TCV: What's been your most challenging role here and why?

JL: That would've been my role in Four Dead (or One). That's because I couldn't quite approach it the same way that I knew how to. I had to break down my preconceived notions of how I approach a role strictly because of what David Battle the director was requiring of me, and because of the way that we structured this as a devised piece. I've never done devised theater before. I gave a bit of that junior year, and that process really informed all of my growth.

The play really became part of me, as well. That's why I believe that a lot of growth that I've had as a performer is a result of the way that we were doing as opposed to going through the text and analyzing what's already there.

TCV: Do you think of yourself as an actress first and foremost?

JL: From this growth after Four Dead, I started to think of myself as more of a theatre professional. I act and that's my day job, but everyone in the theatre profession is a storyteller in some way, and whether they're helping to bring that story to life through the design process or through directing or through acting, it's all part of this story-trilling, right? I'm sure you could say: "I do think of myself as a performer, it's just a different role.

TCV: What's the best piece of advice you've been given?

JL: Always, my sophomore spring, I was in My Fair, which was directed by Molly Clifford '19. She, at the time she was a junior, I was the youngest daughter of her very close family. Alex Mint '13 played my dad and Liz Barnes '13 was my mom, and Ben Zacharias '13 was my brother. At the very end, we were all in our pajamas having breakfast, and we got into this big fight about how he wanted to play. Alex, with one hand on the wheel and the other hand on his chin, goes, "Stop! What do you do?" Then we just went with it, and started kicking some of the broken china with our feet. I picked up a piece of apple (and wiped it off on my skirt to make sure there was no glass) and took a bite of it. "You couldn't imagine anything going wrong more, but people ended up taking us, "Was that supposed to break?" Which is of course the biggest success, when you don't want the audience to think that something is going wrong.

TCV: What's the best place of theatre advice you've ever gotten?

JL: When I was little, my dad would always tell me to keep my mind open and try new things. Usually that was with regard to food, because I was a really, really picky eater. But he was the one who was always pushing me to step outside of my comfort zone and do something that I wouldn't actually do. I think that keeping your mind open is key to all of the possibilities. And you need to play a lot for the first time, you want to keep your mind completely open to all of the possibilities, and it's the same way you approach a character. *
Conn’s seven a cappella groups each performed a song by New Zealand’s sixteen-year-old singer-songwriter Lorde. The groups (from top to bottom, left to right): The Shwiffs, the Williams Street Mix, Vox Cameli, CoCoBeaux, Miss Conduct, the ConnChords and the Conn Artists.

Last week, Emmaline Deihl previewed the all-group Lorde a cappella competition-cum-concert, organized by Kadeen McCarthy ’15, which took place on Friday, November 1.

Photo Editor Miguel Salcedo was there to capture these talented camels in action.
Spoken Word Artist Visits Conn But Doesn’t Bring an Audience

RACHEL MATSON
CONTRIBUTOR

This past Thursday, spoken word artist Frank Brady came to town. His name, "The Raven," is a part of the yearly Arts Scene Series, "Down at the Den." Brady performed for two hours and also invited students to speak. Hosted by Student Engagement & Lead, the annual "Day of the Arts" has previously welcomed performers such as Billy Joel and the Paul Winter Brass.

Spoken word is a form of expression that combines poetry, storytelling, and music. It is a unique art form that allows the performer to connect with the audience on a personal level. Brady’s performance was no exception.

Brady, born in Waterbury, Conn., is a spoken word artist who has been performing for over 15 years. He has performed at numerous events, including the annual Sundance Film Festival and the Annual MLK Yale Day of Service.

Brady’s performance was a powerful and moving experience. He spoke about his personal journey as a performer and his passion for spoken word. He also performed several of his own poems, which were both poignant and thought-provoking.

Although Brady’s performance was impressive, it did not attract a large audience. Perhaps this is because it was a Thursday night, and many students were still recovering from the weekend.

In conclusion, Brady’s performance was a great addition to the Arts Scene Series. He is a talented and passionate performer, and his work is sure to inspire others to pursue their own creative endeavors.
SPORTS

NOVEMBER 4, 2013

THE COLLEGE VOICE

PLAYER PROFILE:
LUCA POWELL
SPORTS EDITOR

Mike (Cosca) is one of the few freshmen on the fencing team, and he is a key individual to the team's future. Mike co-captains the 'Cosca' with Bolling '14. The 2013 season marked the beginning of his third year with the team, so exciting prospects for the student of the game.

"I was four when I first had a racket put in my hand. It's fun. I've been playing so long I should be better than I actually am," said Coscarelli. "I'd have my Mom drop me off at the club every Thursday evening and pull me up at the end of the day."

When I asked him about his fencer career, Mike recalled with fondness a freshman year experience at Western. Following an even split of wins, 4-4 per school, teammate Justin Coscarelli '14 pulled through for the decisive victory. "The season was our best. Mike was the only student we didn't buckle under the pressure. That was one of the main goals and killed some great friendships within the team. That was what I was looking for in the caimantide." 

Coscarelli's squash career at Conn is preceded by that of his brother Kevin Coscarelli '10. Kevin, captained Conn's Squash for a few years, his brother 'Mike' was a main rival model for me, as well as a co-capitaine Hunter." Mike's role is to be the balance of the right side of the tournament, without room for error. "I'm going to stick to Hunter's example. He's really pushed the way a leader in my eye.

ConnSquash looks ahead to a favorable 2013-2014 season. Currently, they are ranked 5th in the NESCAC and 2nd in the nation, but Coscarelli believes that the team can make a breakthrough into the top 5. "We have five seniors, the leadership we need, and some really promising newcomers."

Matches are based around starting your top players for each side, with a team playing an exhibition match. The team line-ups are continually being decided by a series of "layうn matches", which determine a player's place on the ladder.

"Honestly, your starting nine players should be interchangeable. Depth is key. What's great about this year is that we still don't know who our number one is. We have that depth." Coscarelli also has fond words for coach Barry Ward, who began his 3rd year as head coach for the ConnSquash. "Barry has instilled to the team and the school. He knows how to get the best from us, and he knows his team, which is refreshing in a coach. Coach Ward's unrelenting Myers for the team has been "as pain free" in the way of constructive criticism.

Off the court, Coscarelli formed half of the DJ group DJ Radiating. A household name in New London and at Conn. Kicking off his first year, the name of "Cosca's" has become synonymous with electric performances in the dormitories at times as well as in Conn's own 1962-2013. This good relationship, between Coscarelli and Coach Fornelli '13 shocked the offers at TPI, and then again on Saturday night's DJ Cope. Only a season, the former looks promising for Coscarelli in a violinistic and musical talent. When asked about Mike, Coach Ward smiled through an honest Myers "Cosca, he's a character. He's the player with the most team spirit on the team. That's why he's captain."