Shakespearean Tercentenary Celebration May 1-6

PROGRAM

Beginning on Tuesday morning, Connecticut College will celebrate the Shakespearean Tercentenary with a series of events which will continue through the week, concluding with an Elizabethan dinner on Saturday evening. A program of the events of the celebration follows:

MONDAY
7 a.m. — Madison College Hymn, (sung on the tower, May day morning.) Sung on the east entrance stairs, New London hall—Glee club.

TUESDAY
11 a.m., room 206, New London hall—Women of Shakespeare's Time—Professor Wood.

WEDNESDAY
9 a.m., room 113, New London hall—The Age of Shakespeare—Dr. Harold W. Crandall.


11 a.m., room 206, New London hall—The Stage of Shakespeare—Prof. Alice L. Perry Wood.

12 noon, room 206, New London hall—Assembly.

1:30 p.m., campus—Planting of ivy, walnut and other trees.

2:30 p.m., room 206, New London hall—Shakespeare's Use of Classical Literature—Dr. Irene Nye. The Philosophy of the Tempest—Dr. Nance C. Barr.

4 p.m., Thomas hall—Shakespeare Man and Artist—President Sykes. All meetings open to the public.

THURSDAY

10 a.m., room 113, New London hall—Students' Shakespeare themet—Societ Life in the Elizabethan Age—Miss Marion Williams. Extracts from the Diary of an English Girl of Shake- speare's Time—Miss Ethel M. Isbell.

2 p.m., Picture of Stratford-on-Avon—Miss Mary Strange. A Lane-ret of Shakespeare Productions—Miss Selma Jackson.

4 p.m., Thomas hall—The Elizabethan Stage for Shakespearean Productions—Miss Alice Duncan. Plea for the Elizabethan Stage for Shakespearean Productions—Miss Ethel M. Isbell.


FRIDAY
Shakespeare's As You Like It, given by first year students, Thames hall, F. B.

(Continued on page 1.)

Portia as Representative of the Culture of the Italian Renaissance

After the fall of Constantinople in fourteen hundred and thirty-three, hundreds of learned teachers and thinkers flocked to Italy, to continue, unmolested, their study and cultivation of the higher arts and sciences. Perhaps this is one reason why we always hear of Italy as the center of the great revival of learning which in later years was brought about in other European countries. History leads us to believe that never, before or since, has there been such a enlightened period, nor one in which so many eminent women have taken their places as peers of the most learned men of their age. Naturally, the influence of this training lasted until later years and affected the writings of Shakespeare and his contemporaries, who saw exemplified in the women of that richly "poetical and romantic" period not only the characteristics of the ideal scholar, but also the virtues of the noblest mothers and inspirers of men. No other character among Shakespeare's women stands so truly and altogether representative of the finest women of her times, as Portia.

"No is the world ignorant of her worth.
For the four winds blow in from every coast, renowned sires."

We may well imagine Portia's richly appointed home as a gathering place for learned men and women, when we remember the splendid gatherings at the courts of Ferrara, Mantua, Milan and Urbino, which were the meeting places of illustrious scientists, artists and poets. It is easy to think of the stately Portia, with her grace, self-poise and commanding dignity, as the cultured leader of such a court as Urbino, which the leadership of Elisabetta Gonzaga has made famous. Not only the chosen lover, Hassan's, recognized the beauty of her who "is fair and, fairer than that word, of wondrous virtues," but...

"The Pyrrhicans desert, and the witty wilds of wide Arabia,
Are as thoroughfares now, for princes to come view fair Portia."
College News

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Darr, and Dr. Irene Nye

Program
(Continued from page 1)

DUKE, living in banishment—Ruth Ansley.

Duke, his brother, and usurper of his dominions—Helen Townsend.

Amiens, Jacques, First Lord—Alison Hastings.

Lord Anglesey and the banished Duke—Marie A. Chipman, Margery Rowe, Laura Jacobs.


Duke, Servant to Ormond—Frances Otten.

Touchstone, a clown— Mildred Provost.

Corin, an old shepherd—Margaret Williams.

Siriu, devoted to Phoebe—Amelia Tuttles.

William, a country fellow in love—Audrey Dorothy Upton.

Rosalind, daughter to the banished Duke—Ruth Morris.

Celia, daughter to Frederick—Esther Isabel.

Mebe, a shepherdess—Esther Batchelder.

Audrey, a country girl—Mary Straus.

Lords and foresters

Scene: Duke Frederick's court; the forest; the Garden. Incidents and dances.

Clementina Jordan, violin.

Ann Hughes, violin, clented.

Public admission 50 cents.

Proceeds for the library fund.

SATURDAY

A solemn supper of the faculty and students, Thanes hall, at 7:15 p.m.

Table of the Muses.

Furnace Room—Voce.

Nyaxds couched with Onions.

Pye of Pains.

Heumes in Grane—Geele Departed.

A Figge—Pompe Ryce.

Tartlettes Peres in Composite.

Vporraa Wayfure.

Cates.

Music and dances of the old time.

Professors and teachers in gowns.

Students in Elizabethan dress.

Mr. Chandall and Miss Woodhall will perform the well known "Galliard.

It is an old court dance of great dignity and grace in which the dancers will wear elaborate court costumes.

Under the direction of the President of the Student Government Association, the following persons were appointed to comprise the Executive Committee for the Shakespeare Celebration: Marion J. Williams, chairman; Helen Townsend, Marion Prestis, Virginia Rose, Ros A. Wixon, Amelia Tulles, Dorothy Trenchom, Evelyn McSpedden, Irma Hutzler, and Madeline Rowe.

May Day Ceremonies

The students of Connecticut College greeted May Day with a short chorus exercise. The members of the Glee Club gathered on the winding stairs of the east and west New London Hall shortly before seven on May 1, and sang three stanzas of the Eucharistic Hymn translated into English by Rev. D. Burgo, dean of Chichester.

By this pretty ceremony, the College carried out, in part, an ancient English custom. Every May Day, at dawn, a chorus in the top of Magdalene Tower at Oxford, greets the morning, singing the Latin Eucharistic Hymn. Great numbers assemble at the garden ceremony, a vast multitude waiting with impressive silence during the singing. This ancient custom has originated in the singing of a requiem mass for Henry VII, under the influence of the Latin hymn translated into English by Rev. D. Burgo, dean of Chichester.

I came upon the back of the banquet, which was held in the Glee Club, 'Composed of our greatest of English poets. He escaped his eager attention; because no poet ever saw him, and he did not see any poet. He was the greatest of English poets. A question was raised as to the exact source of the Shakespearian heritage, and a variety of opinions was expressed.

The greatest of English poes. It was very much when I first found myself in Stratford-on-Avon and admired the grove of the birthplace of the great William Shakespeare. I inquired into the history of the house and found out many interesting facts. The house was the property of William Shakespeare and lived in by the poet's death. It passed from descendant to descendant and it came into the market and was bought by representatives of a number of owners who wished to preserve the property for the public use. These representatives acted as trustees with the power of guardians. The purchase of this house was in the end a very fortunate choice. After the poet's death it passed from one descendant to another until it came into the market and was bought by representatives of a number of owners who wished to preserve the property for the public use. These representatives acted as trustees with the power of guardians. The purchase of this house was in the end a very fortunate choice.
Portia as Representative

(Continued from page 1)

Portia shows herself representative of "golden age of women," by her perspicacity and insight, as well as by her beauty and charm. Mrs. Jackson reminds us of the work of Portia as a lawyer was the result of a skilled tact based upon the understanding of the subject and knowledge of human nature. She appealed first to Shylock's mercy in the case of a woman, and one would believe that her dignified self-control and cool contempt for Shylock's baseness were acquisitions of a moment, as was the external cloak. It was common practice for lawyers of her age, to call upon women who were doctors in the Universities of Bologna, Padua and others. Novella d'Andrea was only one; she was not married. She was teaching cannon law in the universities.

To those who are prone to urge the exclusion of women from an equal footing with men, it is shown in spite of the fact that Italian Universities had been open to women for over a thousand years, there was no neglect of the lessons teaching motherhood or devotion to home.

H. J. Momsen tells us that the special gifts of many women were well-traveled sons and daughters. Are we then to find Portia interested in her home? Hers was a tender and loving nature with all the right spirit of the time. When Bassanio came to make his choice, she asked that music be played, and promised that if he lost, her eye should be a watery deathbed for him. But immediately she turns with the words: "But he may win!" Thus she showed the commendable spirit of hope of which H. J. Momsen speaks. Her generous and sympathetic nature prompts her to offer those the amount of the bond. She teaches him to bow obediently to her dead father's will in the words:

"And it is a study of Portia's character, we readily come to think of the Italian woman, not only as a scholar, but as loyal, devoted women endowed with qualities fit to inspire the world's greatest men. At the court of Isabella d'Este we find such painters as Titian and Leonardo da Vinci, the poet Tasso and Clement Marot, the first modern French poet. Of the fifty female poets of Italy, Vittoria Colonna was famous. By the people she was called "La Divina," and Michael Angelo said of her, "In you I find my thought." Not alone for their achievements, but for their unaffected simplicity, and their true great women often yet."
THE CONNECTICUT COLLEGE NEWS

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Jokes
Marian Wells: Where will Wilson spend the summer?
Mr. Crandall: He is going to take a Villa in Mexico.
Ex.
Julie (who had just split water on Lily's shad): Oh I am so sorry!
Norma Regan: Don't apologize! Did you ever see a shad who minded water?
The following program was intended merely for information but not for humor, but the members of the convention were more impressed with the latter element.

"Education and Religion" (at the Unitarian Church.)
"Foreign Missions" (at the Methodist Church.)

"What of the Future of Life?" (Place to be announced later.)
The head of a young ladies' finishing school was talking to the father of one of her pupils—
"I think it is so delightful to have such a large and affectionate family."
Father (surprised) "Large affectionate?"
The head of the school—"Why, yes, no less than thirteen of his brothers have been here to call and she tells me that the tall, good-looking one with light hair is coming to take her out Saturday."

Dorothy Hpton has been to the theatre in New York. Perhaps that accounts for what her mother heard her say in her sleep—"It was 'Far and Warmer' in Treasure Island' so 'The Great Lover' having no fear of 'The Emperor' took his 'Boomerang' and started for the 'Ziegfield Midnight Follies,' but on the way he met 'Sybil,' 'A Woman of No Importance.' She cried 'Justice'—'Where are my Children,' 'My Little Pom Pom' and my sweet 'Pamona.' She answered 'If I were King' such as 'Henry VIII.' I might know where your 'Little Blue Ribbon Belles' were, but I am only a poor sort of a 'Beau Brummell' seeking the 'Heart of Vermont.' "

Continued on Page 5.
Moonlight Magic
(Continued from page 1.)

Turning about, she heard a hearty
"Good even to you, Mistress Alice, may
I be granted leave to converse with you for a little while?"

"Indeed you may," the girl answered, beseeching a tender glance upon the favored one, and it may be that you will tell me how you like Will Shakespeare's play that you did go to see at yesterday's evening's performance?"

"Marry, right well did I approve it, you must of a certainty accompany me. Lord John, meanwhile, will be on horse at Compton, at the forking of the roads. When our coach comes near will he order it to stop in the Queen's name. Then he will order me to stand forth, and will place me on his horse, and in a trice we'll be galloping away."

A sudden spark lighted up the girl's eyes. "Oh! Katherine, I would fain follow a plan of mine own conjuring. It is in main be th'as, I shall have myself as a page and present myself to Lord John, saying that my Lord of Cambriand loan me his faithful page, to his dear friend for a short space of time. Faith, then he'll take me in with him, nor will he be master who I am until we do come near the spot whereat he plans to meet the coach. Then will I disclose with due humility my rightful person to my trusting lord. Tomorrow night will the bright moon be in the tall did we make resolution to fulfill our vow."

The intervening hour dragged slowly by until the time came for the flight. Drest in the garb of a page, Lady Alice presented herself before Lord John and offered for a certain space of time to be his faith-ful page. The young galant, occupied with many considerations, accepted the professed servitude and finally the two set out on horse for Compton. It was a perfect night and the miles of white road flew quickly by. The two riders were silent, each one wrapped in thought; at length the young lord cleared his throat and slowly spoke. "Look you, you do not know the object of my ride. At Compton I do purpose to stop the coach from London, and take from that lady whom this night I wed."

"No better errand could you have," remarked his companion. "We're nearly there, my lad. Can you not speak some words to cheer my anxious heart?"

"Good my lord, what would you have me grant you now, had I the power of a supernatural being?"

"In very truth," answered the galant. "I would wish you to be my Lady Alice. Then would we be nearer our destiny."

Removing her boy's cap and allowing her hair to fall over her shoulder, the little page replied, "Moon-magic works miracles, my Lord. Look you upon me, and see if you find nought of resemblance in me to you speak of."

Turning round, the lover gave one wondering cry. "My lady!" he exclaimed, and very truly spoke. "I had died had I to keep the secret longer. Whither turn your horse?"

"Ah! Whither should I turn him if not to Compton, with all haste?" exclaimed the rider. "Blake is the true when that you said moon-magic still works wonders."

Then into the silent night with dauntless hearts, rode the two, utterly content with the present and assured of a glorious future.

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Jokes

Continued from Page 4.

There Are Others

Rena Broderick, who had been stationed on third base for an interminable inning, "I'm tired of playing base."

Old Sayings with New Names.

"Oh again, on again, gone again, Goodenough!"

Jessie Wells has been cross country running, she had also been having trouble with her laundry. The other day, arrayed in her bloomers and middle, she passed her laundryman's house. The laundress caught sight of Jake's flying figure, and sticking her head out of the window called: "Fo' de jah's sake, Miss Wells, if yo' is so sheat of clothes as all dat, I'll send yo' laundry back in the maunin'."

On Clean-Up Day

Ignorant Passerby: Er, what are those young girls doin'? Lundy: Why, dey is practisin' fo' some play by Mister Shakespen.
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