COLLEGE WOMEN NOT RADICAL BUT CONSERVATIVE.

The fears that the boh-chaired generation of college women would be susceptible to "red" influences and bolshevism can now be definitely laid. College women are not even "progressive" in political views. If anything, they are with very few exceptions represented by Silent Cal and Honest Davis, have each attracted more women than the liberal or progressive third party of Senator La Follette.

Of course, there are exceptions. The New Deal may have only a whiff of bolshevism, but it cannot be denied that there are women who are drawn to it.

For some two or three years, beginning as early as the College felt justified in seeking the privilege and rating, President Marshall has been in correspondence with the Classification Committee of the Association of American Universities, seeking inclusion in their approved list in order that the College might seek a similar rating, which is the most distinguishable attainable for American Colleges and which involves approval of its curriculum and policy and product, both in character and content, and the College had applied and has now been granted by the representative of the Committee on Classification, an approval of its work as a university, and which is the most distinguishable attainable for American Colleges, with which the College is in sympathy and which the College wished to have.

It will be remembered that last January Dean David A. Robertson, formerly of the University of Chicago, visited the College for three days, and reported that the representative of the Committee on Classification had given the College his approval and that their decision was to add the Connecticut College to its list of approved colleges.

Cordially and sincerely yours,

ADAM LEROY JONES,
Chairman, Committee
on Classification.
Dear Editor:

Speaking in the interest of college girls who patronize the bookstore. There are many of its policies which I dislike. In the first place, why isn’t the bookstore open all hours of the day? I assure you that it is very irritating to arrive in Blackstone basement just in time to hear the bookstore close and have to go back and wait. If I have to go to the hallway and use the phone, will you buy my En. book?" I would insist they should insist that I buy a book that I do not want? Can I be forced to buy a dollar or so in books which my roommate has? I suggest the student body be induced to make the bookstore sell envelopes, stationery, fruit, in training time, magazine, and soap.

We would all be better if we had the conditions of the hall appear.

Why need we have to add two tokens to the price of a token of toothpaste? Why not have the student body sell only the toothpaste in the bookstore? Other stores do. I am sure that the student body would do better if it did not have to leave the last place to refuse such a convenience to college girls. Further, it seems to me unfair that we pay five cents for cashing a check. Check in currency are worth the same are not? Why shouldn’t the bookstore be accommodating to such extent?

AUDIENCE DELIGHTED WITH FALL PLAY.

The Parents’ Week has furnished its proper climax in the presentation of a play by the Dramatic Club. Anatole France’s "The Man Who Was Only a Dumb Wife," was not a stranger on the campus. It was, however, this time presented in English, and entirely under student auspices.

The audience appreciated the difficulties under which the management had labored when it was announced, as the rise of the curtain, that one of the chief performers, Miss Elizabeth Aud, had to withdraw from the cast at the last moment. Miss Emily Warner reached the performance by taking the part of Mr. Adam Pumel in the eleventh hour—certainly a difficult task. The auditorium was alive with delight the announcement of the "Medieval Period," it offered a way out of a困境 of lights even if the walls had to be kept that way for simplicity's sake. Medieval period: Dark showed good persons, few shadows on grey walls.

Of the twenty or so cast members, distributing real or make believe candle light, there was plenty of opportunity for cutting yields an annual crop of light. The audience has there a tenacious and stage setting of the effect, in one word, which remains the same for the performance. A long straight line was painted on the floor. The spectator saw three rather bare yellow walls lighted with an illusion of a modern beauty parlor. The combination of high lights with varying degrees of light

Such a lighting would also have greatly helped the effect of the costumes which were very well adapted for the part, but suffered in certain instances from the line of the presentation which was not affected. This was the case with the three wise men of the medieval period who were among the most splendid parts of the play. There was at least a very interesting attempt at realistic make-up which just failed to carry in the strong light. However, the public heartily appreciated these three actors (Louis McLeod, Edna Somers and Marjorie Halsted), who achieved a good success, both in their appearance and the humorous acting, especially Master Sturdivant, who played the part with gusto. One of the greatest difficulties of the play was the use of make-up—was very well overcome in their case. It did not seem to affect the actors adversely. The drinking song, which necessarily must carry all somewhere outside of our sphere. It was on the whole, a very creditable production which caused much undeniably delight. The end result was something of a surprise, but it was body expected from a student presentation the fully rounded performance of a student managed drama. Yet the play contained a question mark.

What was the progress over last year?

Continued on page 3, column 3.
NEWS CONFERENCE HELD.

Wheaton Entertains Delegates.

The ninth annual conference of the Women's Intercollegiate News Association convened at Wheaton College, Norton, Mass., on November 7th and 8th. Delegates were present from Barnard, Connecticut, Goucher, Hood, Mount Holyoke, Radcliffe, Smith, Vassar, Wellesley, Wilson and Wheaton Colleges. The Association aline, through annual conferences and weekly exchanges of papers, to maintain a high and uniform standard of work in college newspapers.

The conference opened at noon on Friday with a luncheon for delegates. At the opening meeting, Dean Alice R. Ridgwell of Wheaton welcomed the members of the association to Wheaton, extending to them the "freedom of the city." Registration and a business meeting immediately followed Dean Ridgwell's welcome. In the evening, Mr. Edward F. McKenney, Eastern Superintendent of the Associated Press, gave a very interesting talk on the ideals of a newspaper and the liberty of the press. Following his address, separate meetings of the editorial and business boards were held, during which informal discussions of specific college news problems took place. Saturday morning Mr. Morton Rutsky, President of the Collegiate Special Advertising Agency, spoke on the need of regular advertising in the college publication. Informal discussion groups were again formed after Mr. Rutsky's speech for exchange of ideas and policies. The last address held Saturday afternoon, was given by Fred Gilman, formerly editor of the woman's page of the Cambridge Tribune. The closing meeting of the conference was then held, at which all the business of the association was settled, and resolutions were passed which are to effect the policy of the Women's Intercollegiate News Association during the coming year.

The social aspect of the conference was not neglected, and the delegates one to Wheaton a note of appreciation for her very thoughtful hospitality.

The members of Connecticut College News also attended the conference, and Wheaton were, Charlotte Beckwith, Charlotte Tracy, Dorothy Wigner and Pauline Warburton.

BIGGER AND BETTER DRAMA.

On the evening of November fifth, those of the student body who had attained the ripe age of seventeen years, were treated to a benefit performance by the Campus Players. Recalling that the audience would be composed of the intelligent and the sophistica
ted of the campus, the manager felt that here would be a matchless opportu
nity to present something bigger and better in the field of the drama—some
ting more uplifting, and—to put the matter bluntly—something more me-
tlow. For this reason that superb work of dramatic art, that peerless jewel of theatrical writing, "The Woman Who Didn't Care," was staged with settings, trappings, and accessories worthy of Cecil B. DeMille's most extravagant extravaganzas.

The scene of the tragedy was laid in the mountain fastnesses inhabited by the poor whites, sometimes known as our "temporary ancestors." The setting was of the provocative Cubist sort, where on one side was subtly pictur
ed "the sun coming up," and, on the other side of the road, "coming down." Here was a chaise longue, there a symmetrical sink, and in the center was suspended a bizarre party of sta
tionary, yet giving the effect of per
etual motion.

Tragedy, wild, tragedy rampant, stalked thru the morbid lines, and occasionally broke out between the

Continued on page 4, column 1.

C. C. WELCOMES PARENTS.

Many Parents Enjoy Week-end.

"Parents' Week-end" was a huge success. This week-end the college was conceived by Student Council as a time when girls could invite their parents to visit Wheaton. C. C. at the same time many other parents were here, and they could thus become organized. The week-end ended upon, that of November 7th, turned out to be a fair and glorious one.

There was a goodly sprinkling of parents about campus on Friday night. In the dining hall, fathers occupying the hoster place at the dinner table lent an appearance of home, quite dif
ferent from the usual orphan-like atmosphere; while later in the evening, parental cars, crowded with daughters and daughters' friends, could be seen bustling New London-ward, where, no doubt, many parents were initiated into the joys of the Crown and the Capital.

Saturday morning, parents were per
mitted to follow for a few hours the scholastic endeavors of their daugh
ters in the various lectures, and also to attend the football game, which was the thrilling entertainment of the afternoon, and in spite of the cold winds which swept the hockey field, the greater number of the more fascinated, refused to leave until the game had been brought to a close and the championship was

A Freshman victory of 6 to 2.

C. C. Hut held open house from two to five o'clock, that parents might see how their daughters satisfied the "call of the wild," and gathered in the same mood was upon them. Doughnuts and coffee were served all visitors.

The annual fall play of the Dramat
ic Club was given in the gymnasium, Saturday night. This year Anatole France's, "The Man Who Married a Dumb Wife," was performed to the enjoyment both of guests and the stu
dent body. After the play, the reception was held in the library for the parents, enabling all those who had not formerly met, to become acquainted. Dorothy Ward sang several selections, and refreshments were served.

The next Sunday the parents and daughters were left to their own di
version, until vespers. A considerable number of parents were still here to attend the service, which brought the week-end to a close.

AUDIENCE DELIGHTED WITH "FALL L. PLA.

Concluded from page 4, column 4.

A salable performance, was not heard it often, with all its varia
ions. Maybe too often weak with that tradition? Harvard, Radcliffe, innumerable Little Theatres have broken with it, and their achieve
ments are open for study and research. What is our policy?

A question with a play's purpose mark is a wholesome play. Deadly are only those with a full stop.

ARE YOU HIDING YOUR TALENTS UNDER A BUSHEL?

Don't be too modest about your abil
ities as a poet, essayist, or writer. Come one, come all; hand in your efforts at Box 122, and who knows but that you may win a free copy of the Ktone, a half-price copy, or that prize, not to be secured, honor or work in the college year book, whose pages will be pe
plished by generation after generation.

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