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The Fifth Annual Exhibition of the American Institute of Graphic Arts is now on display in the College Library. This exhibition, entitled "Fifty Prints of the Year 1930," is shown from November 3-13.

To maintain artistic equality between works of the new and old schools, the selection of prints was left to one man, John Sloan, who is an artist of leading rank, respected in art circles, both academic and modernist. The exhibition might be called "John Sloan's Choice," because we see in it nothing sentimental or trivial about the prints of his choice. They reveal "mental power and individuality, humor, integrity of form, great craftsmanship, clarity of idea and variety of subject."

John Sloan, in accepting the position as juror, had to include one of his own prints also in the exhibition. He submitted his impression of Agnes Pelton's "Gothic Glory," which is characteristic of his own work. A lithograph by Thomas H. Benton, entitled "The Palace of the Muses," and a woodcut by Robert Claxton, showing a dancing man away from the eye, with a tooting ribbon accentuating a curious rhythm and action.

Among the other prints there is "Gothic Glory" which reveals marvelous architectural ironwork of old French cathedrals. "North Dakota," a woodcut by Pauline Blake, has movement and a naturalness untouched by mundane lithography. A lithograph by Thomas H. Benton, entitled "The Palace of the Muses," and a woodcut by Robert Claxton, showing a dancing man away from the eye, with a tooting ribbon accentuating a curious rhythm and action.

Who's Who In Fall Play


Committee—Annie Hepple '30, Cae—Margaret Hazelden '22, Jean Neal, Esther Backus '21, Dorothy Bell '32, Margaret Mathiessen '32, Dorothy Rees '21, Alice Roberts '31, Mary Reed '32, Alice Russell '32, and Helen Moore '32.

Committees—Lighting, Jane Moore '31; Costumes, Marion Travis '32; Scene, Take-up, Eleanor Roe '31; Scenery, Caroline Rice '31; Properties—Elizabeth Hendricksen '31 and Maryel Brothel '31;

"The study program in education aims to give a more objective, and scientific understanding of children (Continued on page 8, column 2)"

PIERROT'S TONIGHT

Candles spluttering in the reflections of old bottle—too, too, too synchronous—colored lights playing over Tux and Fernel foxtrotting on the gym-floor—black and white Pierrot's bowing over the band of shy Pierrot's—Conie and Kay at the little red planes—a Broadway chorus tapping to rhythmic jazz—d-aughter—due to an event—the dim, thrall-chatted atmosphere of a cabaret—do you not remember Pierrot's of last year? Then be sure to come to Pierrot's tonight!

Choses, to laugh, and to enjoy.

The cabaret is entirely under the supervision of the Senior class, Paul Gorton is in charge. Under her are Jane Haines, Business Manager; Jane Williams, Chairman of Entertainment; Dorothy Johnson, Chairman of the Refreshment Committee; Jeannette Shibley in charge of the costumes, and Harriette Banyon, Chairman of Decorations. The music is to be furnished by the Yale Serenaders, a chorus, consisting of Josephine Lincoln, Margaret Fitzmaurice, Dorothy Rose, Virginia David, Gretchen Shibley, and Margarette Fishburn, is to give an eccentric number to "What's the Tip?", and a fill-in number to "I Own You." Caroline Bradley and Constance Gause will entertain with a singing and dancing act. The specialty number of the evening will be a Too-sotrill to "Puttin' on the Rita" (Continued on page 2, column 4)"

QUE FAIRE?

I have a man. He has a car. He doesn't live so very far.

He has a line. He draws well. In fact, I think he's simply swell. Now, should I let this rule disturb us. And keep us home. For want of purpose?

The greatest comedy from the time of Aristophanes in ancient Greece to the plays of Moliere in the 17th century in France was the subject of the fascinating address of Monsieur Cons at Convocation on Tuesday. La Faire de Maitre Pathelin has been the object of great admiration and the subject of great controversy of opinion. This first great French comedy appeared in 1740 with no indication of the identity of its author. It has been attributed to Voltaire, to a certain Pierre Blanchet who lived from 1649 to 1749, to a Jean-Baptiste de la Rabutte, Petit Jean de Sousset but none of these suppositions are based on evidence. Monsieur Loui Cons, Professor of French at Swarthmore College, has produced a large part of the task of ascertaining the true author of this famous comedy.

Monsieur Cons devoted the first part of his address to the story of Pathelin and the second to its author. Maitre Pathelin, a lawyer in rather straightforward circumstances, promised his wife Guillame a piece of fine cloth from the fair. He selected the material at the shop of Guillame, the cloth merchant and paid a very small deposit. He invited Guillame to his home for dinner and promised to pay him in gold at that time considered as the only safe way. The dinner Pathelin assumed a delicious appearance, but the property of the wilder cloth-merchant that he has promised his wife and that he could not possibly have extended to him. HeFinally decided to contract to purchase any cloth. Guillame, with no intention of accepting the evidence and depart with his gold, when it was discovered in Guillame's purse, was accused by his master of stealing sheep and hired Pathelin as his lawyer. Pathelin advised Agncept to act the part of an idiot and to answer "Je ne sais" to any question put to him at the trial so that he may be acquitted as irresponsible. This idea was successful and Guillame was charged for the second time. When Pathelin tried to collect his fee, however, Agncept replied only "Je ne sais" and Pathelin was obliged to find out that he had met his master.

It was by a long and intensive study of the obscure text of the area that Monsieur Cons finally determined its author. The name of Jean-Baptiste de la Rabutte, a Norman monk and poet, whom Monsieur Cons declared was the only man to whom the farce could be assigned. It was through a detailed investigation of the date, origin, language, and allusions of the play that this decision was reached. The date of the original printed edition was discredited through a study of the weather conditions described by the author, and the play gave away its Norman origin. This investigation of "Monsieur Cons'" interesting subject has not only engaged a delightful and interesting hour but has a splendid background for approaches to the study of the language and literature of the French department.
THE COSMOPOLITAN CAMPUSS
Higher Education

I have a Brooks Bros. sweater,
And I've bought a string of pearls,
There's always something new to find,
And much more than just a flash of mind.

At the beginning of the term,
There is a great rush of activity,
The halls are filled with people,
And there's always something new to try.

But with the end of the term,
The pace slows down significantly,
There's less to do and less to see,
And the days seem longer.

In the spring, the weather is warmer,
And there's a new sense of freedom,
But in the fall, the leaves are falling,
And the weather is turning colder.

And so, the cycle continues,
Through the seasons, through the years,
And the only constant is change,
And the only certainty is uncertainty.

DEAR DAISY

Dear Daisy,

According to the commandments of correspondence schools and quick formulas, one of the things when you're a Big Business Man—someone who wears plus-four's and gets to work in a car—is to keep a canny eye for satisfying the needs of the people—think of the man who first hit upon the Safety Pin! And—

They preach—if the public, meaning everybody else but you and I who have nothing to lose, don't have need much money, and not rising up and then making us poor. We're still in this world,

They're always giving us new and better things to try,
And the world is always changing,
And the only constant is change,
And the only certainty is uncertainty.

Effort, Not Ancestors, May Be Success

Dr. Gilkey At Vespers

Three hundred years ago success was fairly easy to attain because there was no competition. Dr. James G. Gilkey began his talk at a meeting of the Student-Alumnae Fund recently held in the Witherspoon Chapel, according to the best authorities, with a voice which for shade of all ages, volume, range and ease of production, is probably without

Continued on page 3, column 2

The Concert Series Calendar

The current series of concerts offered by the College will open Nov.
10th in the Lucerne Theater with the appearance of Alexander Brailowsky, the celebrated pianist. Brailowsky stands in the front rank of living pianists, and has given many concerts of the younger generation who are replacing today the great name of Schumann. The event is being given for the benefit of the Student-Alumnae Fund, and starts at eight o'clock. Everybody come!
"TWENTY-FOUR HOURS"
By Louis Bromfield

This intriguing novel is a veritable action takes
which which is

Margaret Anderson, who used to
called Ohi, psychological experiments
among her classmates, is now Psychia-
tric Social Work in the Connecticut
sional for the Insane, South Orange, N. J.

Dorothy C. Beebe has fulfilled the
responsibility of her classroom
chair, now secretary at Connecticut Agricultu-
ral College, Storrs, Conn.

Elizabeth Capron is doing parole
work at Long Lane Farm, Middletown,

Margaret C. Cook is now Mrs.
Horton, who is teaching English in

Ann Fashoul is the wife of E.
Hilton MacMillan. Their address is
Main and Sommatt Streets, Charleroi,

Wilhelmina Fountain is associated with
the Social Service Education
Department of Pequotnook High School.

Nellie E. Fuller is assistant dietitian
in the Boston City Hospital, Boston,

Amelia Green is secretary at Mt.
Aauchusett, New York City.

Hilda Harper is studying dancing
at the Calidom Studio, New York City.

Elizabeth Hartshorn is teaching
physical education in the Phoenix
School at New Haven.

Ann Hoepf is teaching Dramatic
Play at the grammar, completing our Full-
play.

Phyllis Hooper is doing training de-
department work for Bloomingdale
Bros. in New York City.

Helen Herberg is now Mrs. William
K. Ingleside of 65 Highland Road,

Elizabeth Hicks is a student in a
Research in social work in New Britain.

Phoebe Cuse Hines is doing Life
Insurance Research work in New Britain.

Mrs. Rockwell S. Smith, lives at
3358, 3359, 14th & 9th Streets,

Martha Mitchell is a student at St.
Mary's School of Social Work, Waterbury,

Ruth M. Lith is now Mrs. Theodore
Doverack of Danielsville, Conn.

"CONCERT SERIES CALENDAR"
"Concluded from page 2, column 2"

John Amiddle, a brilliant violinist, appears with her
harmonious. In private life the noted soprano is Mrs.

Just nine days remain before the
concert which will order their tickets
before them. Any such who will get
in the hands of the tickets
say, "I, Miss Smith, Miss Smith, Miss Smith, Miss McLeod, or Miss White"
before next Thursday, November
15th, may have the advantage of
the subject either to full or partial
registration or on November 15th,

เง ture: Reminders are added that rules apply to the
are not final until posted on Student
istration Bulletin Board. They
ly indicate what is being discussed by
representatives.

When a chaperon is required:
1. Sophomores, Juniors, and Seniors:
son must be in groups of not less than three.

2. Girls must have a chaperon from the approved
or an escort. They must not re-
mained in the hall, and the
on Saturday, November 12.

3. Students may be chaperoned on Saturday nights only.

4. All the others who regular or Students only during their of-

"C Quiz" Gains Dignity

A second C-quiz was conducted by the
Senior class, after Student Govern-
ment meeting Monday night. Since
attendance is compulsory at this meet-
ing, those present were required to stay, there was a decided improve-
manner, the quiz was a test of
The C-quiz was to be the second.

Mineral salaries today are $1,000,
they are steadily increasing to the
maximum of $1,400.

The successful, a settlement worker must be above all else, a real human being, understanding, have an
analytical power to weigh and to
Analyzing the work of the
seasons, not so highly specialized.

Minimum salaries today are $1,000,
but they are steadily increasing to the
maximum of $1,400.

Those present were required to stay, there was a decided improve-
ment in all respects over the first
The answers were given quickly, carefully and

It is to be hoped that from the
quiz is a test of, unless carried out with
enthusiasm and dignity due any ed-
occurs. It will test the student's
ence and importance to any class,
All of the freshmen chaperoned for the question:
question of which will be held by

The spirit of the class which prompted
the hesitation is to be the second.

"C Quiz" Gains Dignity

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Senior class, after Student Govern-
ment meeting Monday night. Since
attendance is compulsory at this meet-
ing, those present were required to stay, there was a decided improve-
manner, the quiz was a test of
The C-quiz was to be the second.
And silence shall reign in the halls.
Even until you shall hear a pin drop.
Yea and victrolas shall not be heard
in the halls of C. C.

We are about to take Census. When
the examiners call at your dormitory,
you will politely answer his ques-
tions concerning the color of your
hair, and perhaps other things.

We have been heard before of a
picture that was in the halls of C. C.

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