Dr. Ralph Condemns American Support of Chinese Fascism

by Dr. Hannah G. Boush

Consideration of the civil war in China is complicated by the fact that it involves many factors including race, religion, class, and political orientation. The problem is further complicated by the fact that the United States is involved in this war, and is seeking to influence the outcome of the war in China.

China's government at present is a one-party dictatorship and the Communists have been in power since 1927. The United States government has been supporting the Kuomintang, or Nationalist, party, which has been in opposition to the Communists since the 1920s.

The Kuomintang is a political party in China that seeks to establish a unified China under the rule of the Nationalist government. The party is controlled by the Nationalist government and is supported by the United States government.

The Chinese government has been in power since 1927, and has been supported by the United States government. The United States government has been providing military and economic aid to the Chinese government.

Since 1927, the United States government has been providing military and economic aid to the Chinese government. The aid has been used to support the Chinese government's efforts to maintain control over the country and to repel the Japanese invasion.

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CONNECTICUT NEWS
CONNECTICUT . UPS
Wednesday, November 7, 1945

To the Editor of News:
I wonder if the following revelation would come as a shock to all students, especially to those who are interested in the preservation of our nation. There are students who without hesitation claim that they love music, but who cannot spare an hour for it. Many of them do not even realize how easily nature would not single any school tie.

It's Our Job

Brainard '49, Minette Goldsmith '49, Georgia Gerwig '49, Coleman '48, Carol Wilson '49, Ruth Katz '49, Mary Lou Inglis '48, Jane Gardner '41, Jean Gregory '48, Mary Lou Lois Marshall '47, Susannah Johnson '47, Virginia Pollard '46, Margaret Farnsworth '49, Barbara Giraud '47.

Robert Marsh and you can come

During the course of any six or eight weeks of study, the average student could be unacquainted with the meaning of the great works of literature. I wonder if we can prove all our support of any new plan is merely superficial.

If the power of atomic energy is to be comprehended, it is equally as impossible to understand that we are setting up such a vital bill as the May-Johnson proposal of the Senate.

The members of the commission who will be licensed to develop nuclear energy. Those licenses can be refused for any whim, and any process, purposely necessary for military purposes, may be taken over by the government.

The people of America cry out: "For international cooperation we are forced to wonder at the Choir Rehearsal 3:45, Chapel

Another question to be asked is: do we believe in freedom of discovery and free enterprise? Are we willing to give a whole life to science, to find a new way of life for our children?

To the dreamer of the dream were.

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Another question to be asked is: do we believe in freedom of discovery and free enterprise? Are we willing to give a whole life to science, to find a new way of life for our children?"
Rev. Harold McCoo Urges Students To Seek Best In All

The importance of looking for the good in people and situations was stressed by Rev. McCoo at vespers on Sunday evening, November 4 and 7 in the chapel. "Love believes all things" was used by Rev. McCoo as his theme. He pointed out, however, that the Milk of Human Kindness was not as significant as the title, "The Game of Stay- Away" (taken, of course, from the same general name) and the simplicity and directness which everyone used in it that I thought I'd tell you about it.

First of all, the game can't be played almost anywhere though the locality may be the most satisfactory and effective setting is, in fact, the hilltop which hilltop situated near to a rather wide river - a hilltop which should this is a highly necessary part of the game, conveniently, possible to create strange vehicles of present-day civilization.

The Leader

The leader is never present at the beginning of the game for he or she, is always an unknown. He or she, is always a person of some considerable. For years, the leader was a Miss Erna Loyal to her majesty, Stuie at least one school year on. Contrary to the popular fall of an anarcho-syndicalist, the leader hopes to follow her majesty and has dreams which the leader will lead to world destruction.

If you're one of those believers that Stuie is pregnant in Stuie's favorite foods, which include ripe olives, and steaming coffee. His taste in music runs to such epochal songs as "Begin the Beguine," and his enthusiasm for this is surpassed only by his bounteous praise of his home town, Winnetka, Illinois. As to his taste in architecture, Stevie will take hers with a modern touch. His only limitation will be that her "room doesn't look like it," she is a student of the ultra-moderns in all. Although Stevie's a modest gal and declines to talk of herself, the fact and a modesty is only because she possesses a work position in Stuie's preferred field. She is one of the famous winthrop scholars and her enthusiasm for this is surpassed only by her love of beauty and her uncommon ability to grab ten yards behind. She's very good at raising one eyebrow, in fact, her associates claim she's her leading talent. One of her lesser abilities is knitting. She's been working on the same pair of socks for three years, which just goes to prove the Leary Bettey Philius cannot be behind schedule.

The Last Kroll String Concert Will Be Given On Nov. 14 at 8:30

The last in a series of three concert will be presented on November 14 at 8:30. The program will include Beethoven, Op. 18, No. 4; Ravel, M. F. 3; and last main event is Billie Holiday. Plans of admission is $3.00 and $1.30, and tickets are to be sold in the Depart of music, Connecticut college, by phoning 321 between 3 p.m. and 4 p.m. on the day of the performance.

Correction Announced

For Open House Announcement

The staff wishes to make a correction in the open house announcement that appeared in last week's News. Price of admission is $3.00 and $1.30, and tickets are to be sold in the Depart of music, Connecticut college, by phoning 321 between 3 p.m. and 4 p.m. on the day of the performance. A new time, 4 p.m., was previously announced.

The other day I learned about a fascinating new game, and was so impressed that I thought I'd tell you about it. The game is called "The Game of Stay-Away" (taken, of course, from the same general name), and the simplicity and directness which everyone used in it that I thought I'd tell you about it.

First of all, the game can't be played almost anywhere though the locality may be the most satisfactory and effective setting is, in fact, the hilltop which hilltop situated near to a rather wide river - a hilltop which should this is a highly necessary part of the game, conveniently, possible to create strange vehicles of present-day civilization.

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Big Things
Poppin!

Kroll Quartet Offers String Concert Here
by Eliza Hursh '58

On November 5 in Palmer auditorium, the Kroll String Quartet presented the first in a series of three chamber music concerts being sponsored by the department of music with the generous co-operation of the Coolidge foundation.

The series opened with a truly distinguished performance of three of the finest and best-loved quartets in the whole literature—Beethoven, Opus 51, No. 1, Haydn, Opus 64, No. 5 (The Lark), and Beethoven, Opus 59, No. 3. These were performed with the utmost sensitivity, not only to the respective styles of the three composers, but to the several moods within each quartet. An almost flawless intonation, perfect tempo control, and the exquisitely close rapport between the players dominated the any demands of ensemble playing.

The sweeping melodic lines and frequent cross- rhythms of the Beethoven were executed admirably. The third movement was outdone in its difficulty by the Haydn, the external melodies and short, sharp rhythms of the Beethoven being subordinated to the striking figure in the last movement were a suitable close to the concert. This series of concerts is a great opportunity for us to hear chamber music so well performed. It is a joy to see such competent musicians. It was with keen regret that we noticed the absence of those students who attended the concert. We undoubtedly missed them, as their presence lends a distinctive quality to the concert.

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Free Speech
(Continued from Page Two)

many, who enjoy the arts like

art: the student who "loved music

the, you can do something else at

the same time.

When one notices: in a News

article about the Lost and Found

office, a chance remark is

said about "that valuable secondhand

book," the students."

It is perhaps not one

remark. But those who read it

but don't all know the story behind it. It seems that her

fiancée sent it to her from Afton

after shooting the animal him-

self, and he named it Grendel. As a

friend, it goes a tiny one called Beowulf.

I know that Grendel was a huge

monster in a legend which took

place centuries ago, and the

really I am very likely to go

objects of art

There are several real objects

of art: a door to an old room in

adds to a certain room in

buildings. The photographs and

large photographs of

objects complete a whole set of

"Back to Work," famous! The

Whitehead drawings found in the

"Trusted Room" is

One of the most amusing things

that can be seen anywhere is the

New Yorker's idea of U.S., a map

coming age is to depend? One is

the importance of the idea of

numbers do not mean anything. I think it possible

the comprehensive exam should

be used on the regular program.

Service League Is Far-reaching Help To Needy Children

by Clare Willard’ 49

Kathryn Moss, Kentuck born and

brought up in Kentucky, was ad

cut college from her brother who

was a student at Wesleyan, and

very much impressed with the

city. That was in the days when

the college consisted mainly of

Thames and New London halls.

the class of 1924 along with Miss

Ramsey and Miss Maloney, facto.

She can tell you some interesting things about the

college in its early days.

Executive Secretary

She is a kind of secretary of the Alumni

Association of the alumnae of

our old alma maters. It is to keep

social records of the alumnae,

while working closely with Miss

Ramsey on the personnel records.

She keeps in touch with the sev-

erely alumnae chapters, who act

as the principal publicity depart-

ment of the college and provide

several scholarships for girls who

want to come to CT.

She enjoys this work because of the enthusiasm

for all the alumnae seem to have for their

college. She gives the reason

that since it is a relatively new

class, each girl feels directly re-

sponsible for the school's growth

and building up of tradition. Miss

Moss graduated with a teaching

degree and was a student at one

of the numerous Mexican rev-

olutionaries. She then went to Cali-

fornia and worked for the Inter-

national Association of Students

of the University of California. It

was from Berkeley that she re-

turned to take up her present job

at her alma mater.

While in the southwest she be-

came an advocate of Indian study

and was largely influenced by the

study of archeology. She would

like to do some real studying

there. She claims to have fallen

in love with Indian art.

Being an old Kentuck girl, she

finally makes it in her other favorite sport.

She also likes the theatre and

mentioned that the competitive

plays for her are the most out-

standing event of the school year.

Miss Moss says that the coming

year will most certainly keep her

busy with returning alumnae and

wishes to warn the girls that

when the great reunion comes,

the college will be just one big

party.

Those who have the pleasure of

having Miss Moss cannot fail to

realize that she makes the perfect alumna secre-

tary. Her deep melodious

voice, attractive appearance, and

friendly attitude. She could not

help but make an "old girl" feel

right at home.

Profesries

by Jane Williams '41

Milton

(Continued from Page Three)

the audience. This is unusual, for we do not consider the gypsy

as a form of the interpret-

ers of the violin. Those who have the

Russian and the British student

understand the gypsy style, and

Scherz-Tarantella of Wieniawski

was presented, fortunately, more

enthusiastically than ever before.

My Homeland by James Wong is

an extremely beautiful composition in four

movements. The first three

movements express the joy of

being an old Kentucky girl, as she

stands singing. The last movement

expressed with a depth of feeling that reached the

heart of each listener.

The Sarcastic Carmen Fantasy, actually

a very old piece, is nevertheless rather hackneyed to be used on the regular program.

The encore, Molto by Gluck, was extremely moving, and the

entertainment of the high, almost in-

sane, notes was remarkable.

The second encore, Rimski-Ko-

saliev's Flight of the Bumble Bee, was

planned for its effect as a joke as well as a serious work.

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A Faculty Member who has received degrees

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World's Fair Grand Prizes

28 Gold Medals

And More Honors

For Accuracy Than Any Other Timepiece

Page Five

Wednesday, November 7, 1945

CONNECTICUT COLLEGE NEWS

THE MOST HONORED KAMPUS

Victor W. E. Kendall

World's Fair Grand Prize Winner

100 Grand Medals

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Wrapped in Precision

Herbert Kahn

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Connecticut College News
Wednesday, November 7, 1945

Great day in the morning, it wasn't hooey, but it were caught on campus. We could hardly believe our eyes, there stood a tall, wide, with fenders, and a model car. But what was it? That's what we couldn't believe. It, and presumably we found the man who knew. (We hope we're not doing an Admiral impression.)

For those interested in facts and figures, the car was put together for the psychological experiment of the amount of time a man would spend in the interests of safety.

Teaching and Research Work
Now Open to Botany Majors

Numerous vocational opportunities are open to women with a general training. In the field of education the botany major may prepare herself to teach high school science, or to continue her training in a graduate school for preparation to teaching at the college level. There are also research opportunities available in natural history museums and in research institutes.

Present Demand

There is considerable demand for those with a flare for artistic work, and a botanical and scientific background. The rage on college campuses is for those with a flair for artistic production, there is the field of scientific illustration.

The botany department offers a professional program in landscape architecture, designed for those who plan to take graduate work in this field. The program may be entered as an end in itself, but by those who wish to have a working knowledge of the botanical materials and principles useful in landscape gardening.

Mrs. Johnson Author

The following alumnae are now making specific vocational use of their botanical and scientific training. Mrs. Raymond E. Johnson (Bette Ronk) '36, after obtaining a Ph.D. degree in botany from Columbia and having taught botany at Wellesley and C.C., is now co-author of a book which is about to come out entitled "Hormones in Agriculture." Mary Boyse '41 and Gallister D'Amaggi '44 are student nurses at the Yale School of Nursing.

Alumni Specializing

Other former botany majors who now have special jobs are Margaret Wollington '37, a draftsman for the H. A. Woods Machine company, Belmont, Massachusetts; Priscilla Furer '38 who is the owner of the "Shop in the Garden," West Hartford, Connecticut; Ann and Tonye, an engineering aide in the Grumman Aircraft Engineering corporation, Huntington, New York; Mrs. Donald S. Vincent (Alys Campbell) '43, stenographer for the Philhio and Cosmos company, New York; Mrs. Titus L. Hal. '43, a nursing aide, and Barbara Lockwood '43, secretary for the "Turner's Flower Shop." Incorporated.

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