Labor-Management Expert To Address Convocation Tuesday

Speaker Has Lectured At N.Y.U. and Served On War Labor Board

Theodore W. Kheel, a brilliant young lawyer and a distinguished figure in the labor-management relations, will speak Wednesday, November 16, in Palmer Auditorium at 7:30 p.m. Mr. Kheel has an outstanding record as a labor mediator and arbitrator. In 1943, Mr. Kheel was the mediation officer and assistant executive secretary of the National War Labor Board. In 1942, he was appointed the Regional Chairman of the New York and New Jersey area of strike and mediation. In 1944, he was elected the executive director of the same area.

Since 1947, he has been focusing on wage stabilization at New York University and has recently been appointed the permanent arbitrator between the bus companies of New York and the Transport Workers Union.

Mr. Kheel obviously knows his material and his lecture on Labor and Management Relations promises to be an interesting and informative one. All are invited and urged to attend.

Edward West Will Speak at Vesperers

The speaker at the Sunday evening vesper service will be Edward West, canon of the Eastern Orthodox church. The yeoman has been himself has to preach in this field. From 1934 to 1937 he was curate of the Wall. All classes are cordially invited and it is hoped that this will be a better attended than the last.
Fullbright Act To Provide Chance of Study or Teaching

Opportunities for foreign grad- uate students, university or school teaching, or post-doctoral re- search are provided by the Fullbright Act. The act was recently reauthorized by the Full- bright Committee of Harvard University. The Committee states that all students or faculty mem- bers applying for Fullbright grants must be citizens of a country other than the United States. Fullbright grants are awarded for specific purposes, such as teaching positions in the following countries: Belgium, Burma, Greece, Italy, Luxembourg, the Netherlands, New Zealand, Norway, the Philippines, and the United Kingdom. A number of American students receiving Full- bright awards will be given opportunities for study at the universities in these countries.

The awards under the Fullbright Act are paid in the country of the recipient, and do not provide for living expenses. In the case of students doing work at the university level, the scholarship grant will cover a living allowance, travel expenses, and a small allowance for the necessary books and equipment. University teachers and post-doctoral research scholars will receive in addition to the above allowance a stipend which is adjusted to the level of the scholar's normal income at home. These grants are normally made for one academic year and are not renewable except in special circumstances.

The competition is open to all United States citizens who have or who will have a baccalaureate degree before the time the candidate accepts the scholarship, and who have shown knowledge of the language of the foreign country selected to carry on studies abroad.

All Connecticut College students interested in the Fullbright awards should contact Miss McArthur, Assistant Dean, who can supply information about the application procedures.

Benefits payable under the Federal Old Age and Survivors Insurance Act; the Social Security benefits are in addition to the above allowances. The program benefits as a whole will be reduced accordingly.

Alumni Activities

At Annual Meeting

Monday, November 14

The second annual meeting of the Alumni Fund Committee was held in the Executive Board and Class Rec- tory Chairman took place on the Thurs- day morning.

The meeting started with a sen- sation which was especially important for committee members, and the meeting continued.

Saturday’s activities began with a luncheon for the alumni fund committee, and the meeting continued.

See "Alumni Fund..."
Trumbull Presents Moliere; Fare is Modern, Sprightly
by Phyllis Dechter '53

Moliere staged a comeback at Fort Trumbull last week, when the Footlighters produced "The Doctor in Spite of Himself." Written by a professor at Brooklyn College, it was spritely, modern, and right in time. The audience kept the laughter coming as they were charmed by the antics of Signor Pepito, who woodcutters turned door-to-door played as well by Ben Orland, Gray, and Martine, his long-suffering wife, done by Hilda Reyer.

Helen Schuf of Connecticut College played the flirtatious Contessa, who Signor Pepito does his best to seduce, and Liz Smith plays the girl so badly in need of a doctor. The plot unfolds when Signor Pepito is forced (under the circumstances) to administer and stem from a literature course the story. It makes the student to appreciate language, and help stems from a literature course.

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Page Three

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Fine Staging Is High Point of Ibsen's John G. Borkman
by Gaby Narworsky

John Gabriel Borkman, the opening presentation of the year of Miss Hansbeek's Play Production, is possibly the most highly priced compared to the lesser qualities of Ibsen's work. Although originally produced with four settings in accord with Ibsen's stage directions last Wednesday's abbreviated version was equally at home in a strictly modern setting.

This sort of the work of Dorothy Wood and Barbara Leach, is to my mind, the high point of the production. The raised level of volition is still the major criticism of Play Production presentations.

Jane Male, as Ella Rentheim, Gunhild Borkman's sister, was weak in this respect. Her speaking lines were almost lost thereby lessening the impact which the opening statement of the play's theme should have had. With growing self-confidence, however, she became more audible and more clearly defined Ella as the ailing aunt, trying to tie the boy Ehardt Borkman to her bonds of sympathy and indebtedness.

Roy Nash, who was originally to have played the outspoken student editor in the Male Animal, seemed a bit nervous in the part of Ehardt. He was satisfactory, but had a semblance of being laced around the stage and wave his hands, to the detriment of the significance of his lines. Paula Melzier was suitably sensitive as that widow woman who succeeded in captivating the allegi- ence of young Borkman with no trouble; to the choice of his pinning relatives, Laura Westwright, as Friski Fodale, who also resembled the June of yesterday, was properly sweet and made.

On the whole, John Gabriel Borkman was an increasing and entertainment performance. What over its defects, suspense and interest were early created and sustained throughout the play.

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**French Ploy About Chaillot Madwoman Broadway Success by rcla Dortman**

The Madwoman of Chaillot is by far the most ... " . Cpea-Cota Bottll~- OFTHE~OCA.COI.ACOMPANVBV

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our present-day universe are eternally unknown and alien to her. Why she should wish to blow up Paris in the particular case she frequents is best left undiscussed; there was no one had told her of the conditions of the existing world. How she came to have this problem is another mystery symbolically and intricately artistically a sense, in which we have been honored to view in many years.

Above all, the play is a comedy. The scene of the "mad tea-party" is priceless; and to describe the conversation between the mad woman and her two mad friends is a thing to be reckoned in the essence. A deep philosophy underlies the Madwomen of Chaillot which colors every line, every scene; only full understanding of the material of our society could create the bitter and magnifcent speeches.

It is John Carrudine to whom the two big speeches are given; the speech on "money pumps" and the one in defense of the "big business enterprise." His Shakespearean training and experience is obviously at its finest and clear delivery. He is an actor in the true sense of the word.

Martha Hig? is the Madwoman of Chaillot. Descriptions—such as aspect, the delineation of character and the other adjectives-are meaningless in light of her performance.

Certainly Estelle Wilford and Martin Koseck deserve mention for their more than capable act. Alfred de Liagre is the director responsible for the pace of the production, for the unusual technique and touch which make the show so unique as an original. In my opinion, The Madwomen of Chaillot is a play to make one think—a play anyone who loves and appreciates the subtle, the philosophical cannot afford to miss.

Alumnae Fund (Continued from Page Two)

In Coons, Bunny Woods and Elie SVNoville.

The effectiveness of the set was, however, almost obscured by the lighting, which was bare. To make the actors appear almost lifeless, Overhead lighting glaring down on the characters even threw the actors' features into sharp patterns of shadow so that lighting, which was so harsh as to

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Queens Visit Subject for Harvard Game

Ladies! If the response to the "sensational giveaway contest" sponsored by the Harvard News to find out why women "prefer Harvard Business School men to all other business men," is an indication, we have been missing something in our concentration on the junior members of the Ivy League.

Over seventy girls from fourteen colleges sent in letters attributing all possible (it's cheaper to get to Harvard than to Princeton) and many improbable (not one single case of threat irritation) virtues to the Harvard men, many quite unseen. But with the sterling background of three years under the tutelage of CC and the English department's insistence that anyone anywhere, from his date ... And the Ivy League student who might be a little rusty now on Thursday. It was a close game all the way, the final score being 12-10. On Thursday the Seniors defeated the Sophomores.

Congratulations to Nina Davis, winner of the Freshmen and Transfer Tennis tournament.

A last reminder to anyone interested in going to the Mt. Holyoke play day this Saturday. You won't lose anything—money or overnights. Bus transportation will be provided by AA and we will be returning Saturday night after the games. The hockey and tennis teams are complete; however, more people are needed for archery and volleyball. So if you are interested, come along and join the fun.

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News of the week in review presents in detail a tale of the Social events in review: The Charlestown Naval Air Base reception over Connecticut College during the previous week. Said flight consisted of several, maybe even a squadron, of planes which rolled, turned, evaded their wings, glistened from Farnam to Katharine Blunt to Branford to Katharine Blunt to Grace Smith to Katharine Blunt to the Stables to Katharine Blunt. Some planes had reported the flight and the squadron was greeted with flashlights. From Katharine Blunt thus mission honored, but accomplished nonetheless. The airmen seem to require a fair amount of space this week. Cassie McClements ’51 was married to George Cooper on Saturday also. Mary Ann McClements, her sister, who is a freshman here, was maid of honor. Cassie landed safely, and George are going to live in Pittsburgh, her home town, where George works with the Union and Carbon Chemical Company.

We owe apologies to Gerry met Doug here last spring through our roommate — now, marriage plans are in order. Doug is on the staff of the Marine Museum in Mystic.

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