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### Connecticut College News Vol. 39 No. 6

Connecticut College

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# CONNECTICUT COLLEGE NEWS

86  
Vol. 39—No. 6

New London, Connecticut, Wednesday, November 4, 1953

10c per copy

## Margaret King is Chosen 1954 Winthrop Scholar

### Former India Envoy To Review Policy, Problems of East

Chester Bowles, former American Ambassador to India, will deliver the third in a series of convocation lectures dealing with that country on Tuesday, November 10, at 8:00 p.m. in Palmer Auditorium.

#### Speaks on India

Mr. Bowles, who was governor of Connecticut from 1948 to 1951, will speak on the Problems and Policies of India.

The former ambassador, a Yale graduate, first entered political circles in 1943 when he was appointed Administrator of the Office of Price Administrator and member of the War Production Board. During the period of July through October of the same year, he served as general manager of O.P.A., by appointment of President Roosevelt. In 1946, President Truman assigned him to the Economic Stabilization Board, where he remained until November, when he became the American delegate to the Paris Conference of the United Nations Economic, Social, and Cultural Organization.

#### Diplomatic Career

While director of Price Stabilization in 1946, Mr. Bowles had a book published entitled, *Tomorrow Without Fear*. Among the events of his diplomatic career, he has the distinction of having been the first United States Ambassador to Nepal. At present, Mr. Bowles is working on a second book which deals with a topic closely related to his main interest, India.

### Community Fund

Remember that representatives will be around during this week for the Connecticut College Community Fund Drive.

### College Choir Plans Varied Year Events

The Connecticut College Choir has a very interesting program scheduled for this year. The first performance on the list is that of Bach's Christmas Oratorio, which will be presented with Wesleyan.

This great work, which was composed in 1734, consists of various sections intended for certain phases of the jubilant Christmas festivities. The Oratorio will be given at Wesleyan Dec. 6, and here, in the chapel, the afternoon and evening of December 13. These are the Christmas vespers, at which time the choir will also sing the Halleluiah Chorus from Handel's Messiah and carols by Ralph Vaughn Williams. The choir will also participate in the annual Christmas pageant, December 16 and 17.

#### With Bowdoin

On the agenda for the second semester is the choir's collaboration with Bowdoin College, in the presentation of Brahms's Requiem. The performance will be given at Bowdoin on March 13, and here March 21. In its "home" concert, the choir will be joined by the New London Symphony Orchestra.

See "Choir"—Page 5

### CC Alumnae Plan Further Extension of Former Program

Last year's successful Alumnae Fund Campaign was responsible for the generous gifts made by the Alumnae Association to the College.

Two years ago the members of the Alumnae Association decided to try to raise the level of alumnae giving. They wanted to continue and expand in many ways the regular program of the Alumnae Association. The method of promoting such a scheme was one of co-operation by most of the 7,000 alumnae, 35 graduating classes, and 27 alumnae clubs, from the east coast to the west. Programs were carefully designed in the various clubs to assist the Admissions Office in its work among secondary school officials and students.

#### Prepares for Future

One of the jobs of the Association and its various groups is to raise money for scholarships and numerous other purposes — for example, collections for the Library (modern poetry), books on the drama for Wig and Candle, record collections, the complete works of various composers for the Music Department, and so on.

Besides the vital effect on the present college community, the Association also prepares for the future by making available to those interested information concerning the college. All of us will eventually know about the ability of the Association to act as a rallying point for former students.

#### Alumnae Association Active

Since 1919, when the first class was graduated, the Alumnae Association has been an active one. So active, in fact, that its enthusiasm for the welfare of the college has been commented on in many parts of the country and abroad. But to carry on the ambitious plan the Association needed more money.

It voted to have the above mentioned Alumnae Fund Campaign. The campaign will be

See "Alumnae"—Page 6

### Mystic Oral School Teacher to Speak

Speaking at the Monday, November 9, assembly in Palmer Auditorium will be Alan Y. Crouter, Superintendent of the Mystic Oral School. The school trains deaf children, who are unable to learn by hearing, to speak. The school was begun in 1830 in Ledyard, Conn., in an attempt, by an educator named Johnathan Whipple, to teach his deaf daughter to speak.

Gradually growing in size, the school in 1869 adopted the name of the Mystic Oral School and in 1921 gained the support and control of the state of Connecticut. The school at present has about one hundred pupils, and is under the directorship of Mr. Crouter, who became Superintendent in 1946. It is gaining wide recognition. On November 9 Mr. Crouter will discuss the work that the school is doing and the advancement that is being made in teaching deaf children to speak.

#### Repertory Spans Four Centuries

New Music Quartet's repertory spans four centuries of quartet

See "String Quartet"—Page 4

### String Quartets to Perform Chamber Music for Concerts

November 5 the first of two Chamber Music performances will be held in Palmer Auditorium at 8:30 p.m. The first performance will be given by the New Music String Quartet and the second, by the Hungarian String Quartet, will be held on February 23, 1954.

These two concerts, because of their popularity last year, are being offered at a minimum of cost; but in order to keep the cost low, those purchasing tickets are asked to make a contribution in addition to the cost of the tickets, tax exempt of course.

#### Among Top Groups

The New Music Quartet—Broadus Erle and Matthew Raimondi, violins; Walter Aramplé, viola; and Claus Adam, 'cello—ranks among the top musical groups both here and abroad. In America they have appeared at Yale, Princeton, Harvard, and other leading colleges, with important chamber music auspices, at Tanglewood, the Aspen Festival in Colorado where they spent the summer in residence, and the International Contemporary Music Festival in Pittsburgh.

The Quartet was formed in 1949 when its members gathered for an evening of music-making. They continued these meetings and in the summer of 1949 they made the first recording for Bar-

tak Records. In 1950 they made their debut in Town Hall. For those interested in obtaining a more permanent bit of their music than the Concert the fifth, Columbia Records now holds exclusive recording rights.

#### Fine Musical Training

Broadus Erle and Matthew Raimondi, violinists, were born and have studied in the U. S., Mr. Raimondi at Julliard and Mr. Erle at the Curtis Institute of Music in Philadelphia. Mr. Erle has been concert-master of various orchestras in New York and NBC in Philadelphia. Both he and Mr. Raimondi have now turned primarily to chamber music. Walter Trampler, born in Munich, Germany, came to America in 1939. He has been first violinist in Europe, on Berlin Radio Symphony Orchestra, and in the United States in the Boston Symphony Orchestra, and New York City Center Opera. Claus Adam, an Indonesian, came to America in 1931. Mr. Adam is also known as a composer. His works have been played by the International Society for Contemporary Music both in the United States and Europe.

### Announcement Made of New Phi Beta Members Clinger '53, King '54



MARGARET KING

### Hitchcock Thriller To Show This Sat.

I Confess, the movie thriller directed by Alfred Hitchcock, will be shown Saturday evening, November 7, in Palmer Auditorium at 7:30. Using the inviolability of the confessional as a shield for the murderer, Hitchcock has built an essay on loyalties as well as a tense and exciting story of terror and suspense. The film was shot in picturesque Quebec, so that one gets a good view of the Canadian countryside.

Popular Montgomery Clift stars in the film as a young Canadian priest bound by the vows of the confessional. In support are Ann Baxter, Karl Malden, and Brian Aherne, who all contribute effective performances to an impressive cinematic production.

### Vesper Attendants To Welcome Rabbi

Rabbi Albert I. Gordon, of Temple Emanuel in Newton Centre, Mass., will be the speaker at the vesper service next Sunday. A native of Ohio, he attended the University of Pennsylvania, and received his B.A. degree from New York University, and his M.A. and Ph.D. from the University of Minnesota. He was ordained at the Jewish Theological Seminary of America in 1929. He occupied the pulpit of Adath Jeshurun Synagogue in Minneapolis for 16 years. He has served as executive director of the United Synagogue of America and is a member of the faculty of Andover Newton Theological School, where he is lecturer in Judaism.

Dr. Gordon is the author of *Jews in Transition* and other volumes, and is contributor to various publications. He has always been active in Civic and Jewish affairs, having served as labor arbitrator in 23 different industries in Minnesota.

Judy Whitla Clinger of the class of 1953 and Margaret King '54 were named to membership in Phi Beta Kappa by President Rosemary Park and congratulated by President Emeritus Katharine Blunt at Chapel service on Monday morning last.

Margaret King thus automatically becomes this year's only Winthrop Scholar, the title earned at Connecticut by a student winning Phi Beta honors in her junior year.

It was founded in May, 1928, by the faculty in recognition of high scholarship, personal fitness and promise. In February, 1935, it was replaced to a certain extent by the Delta Chapter of Phi Beta Kappa, which was then established at Connecticut College. Our Chapter is the fourth Connecticut chapter with Yale, Trinity, and Wesleyan being the other three. Before allowing Connecticut to have a chapter, the national organization carefully investigated the college. Professor Jones of Columbia University, who headed the group, reported on the college as follows:

#### Lists Reasons

"A summary of the reasons for the Committee's favorable recommendation is: a strong college of liberal arts and sciences; a well trained and ample faculty, productive in scholarship and stimulating as teachers; excellent relations with the city and state; emphasis upon honors work and other means of encouraging scholarship; excellent library and excellent financial condition; excellent administration; strong nucleus of Phi Beta Kappa members."

### Connecticut Coll.

#### Board of Trustees

#### Name Allyn Brown

Allyn L. Brown, Chief Justice of the state supreme court of errors, was elected as a member of the board of trustees of the college at its meeting Thursday, October 24. He is taking the place of the late Miss Katharine Ludington of Old Lyme, Connecticut. Justice Brown retired from the bench on October 30. He has served as chief justice since 1950 and as an associate justice since 1935.

He is a native of Norwich, Connecticut, and was mayor of that city from 1916 to 1918. He served as state senator in 1921, and was then appointed a superior court judge.

Justice Brown graduated from Norwich Free Academy and Brown University. He also studied at Harvard Law School. He is a member of the boards of trustees of Norwich Free Academy, Brown University, and Mansfield State Training School.

His son, Allyn L. Brown, Jr., is state's attorney for New London County.





What makes you think George has big feet?

## "Nestled on a hill" Brown Boy Blasts Conn. With Faulty Article on Life Here

CONN. COLLEGE: RABID LOYALTY DESPITE HOWLS—This is the five column banner headline which topped a full-page article with five pictures in the October 28th issue of the *Brown Daily Herald*. In reading this "factual" report of life on this campus, we were amazed to discover unique data about our "fog bound campus."

The purpose of every Conn. College girl, according to Mr. Robert Furman, is to "prove to the world that they have never been sorry about not being part of Wesleyan." We accomplish this aim by "plain college loyalty" which he claims many people might call snobbishness.

The Brown paper seems to feel we should pride ourselves in the fact that only one-third of our enrollment are "book-worms or intellectuals"—and the remaining two-thirds "like their nightly bridge games and the idea of being normal." We surmise from this that, for the Brown Student, brains and normalcy do not go together. We also wonder at the source of statistics of this statement: "The percentage of girls who leave school voluntarily after their sophomore year to get back to 'normalcy' is larger than at most colleges."

Under the banner ran the following headline:

Traditions, Dates With Yalermen Ease  
Rigors of Hard Work and Poor Food

For the information of the Brown headline writer, we would like to state that the girls at Connecticut pride themselves on the excellent food and will match the Brown culinary efforts bite by bite, plate by plate, meal by meal at any time.

Our location across from the Coast Guard Academy is "an arrangement which guarantees the girls a date if the Yale weekend falls through." Such insight on the part of the college founders is indeed admirable.

"On a big Yale weekend, the Conn. College girls *en masse* find their way down to New Haven. Not that the girls won't go out with other men; it's just that Yale is so much closer and has such 'nice' parties." We at Connecticut College have been laboring under a sad misapprehension that our limited overnights in underclass years were to encourage participation in campus weekend events. We find, however, according to the article that "the college itself by its liberal rules encourages this mass exodus come Friday night or Saturday morning." "The one big complaint" of our girls is that so much of our social life is spent away from college. Our leaving campus has caused many "screams of anguish," because there seems to be a great strain on both male and female pocketbooks.

The *Brown Daily Herald* states "to a girl, they feel that the academic pressure is intense." If Brown thought that they conducted a poll of every girl on this campus, as the basis of this last statement, they have overlooked at least four members of the college community. The pressure is intensified because of our five day week to which we are reduced by our weekend obligations, further comments Brown's paper.

The aesthetically minded Brown reporter states, "although the campus is only 42 years old, the architecture gives the look of being close to ten times that age. It is definitely a studied effort to make it look as if the college belonged there from the beginning." We weren't aware that we had such excellent examples of Middle Age Architecture so close at hand to study for our art courses.

Perhaps we cannot hold the *Brown Daily Herald* responsible for its many errors in fact, for we might surmise that their reporter has stumbled on a campus other than our own. The Connecticut College they found is "nestled on a hill overlooking the Connecticut River."

We of the editorial staff feel that good reporting should be truthful as well as unbiased. The Brown article is neither.—C.C., B.F., N.G., N.P.

## Free Speech

A Forum of Opinion from  
On and Off the Campus

The opinions expressed in this column do not necessarily reflect those of the editors.

## Choir Boy

2 Westmont Road  
Hinchley Wood  
Surrey  
Oct. 21, 1953

Dear Dr. Warnshuis,

I have today heard from Mr. Price, Headmaster of St. Paul's Cathedral Choir School, that my boy Martin, has been unwell. Mr. Price tells me that you are very kindly taking care of him, and I should like to thank you most sincerely for doing so.

It is very worrying to have a child fall ill so many miles from home and to feel unable to help in any way, and it is a great relief to know that he is in such good and kindly care.

I trust Martin's indisposition is merely the result of excitement and fatigue of what must be a very tiring though wonderful experience he has been having.

We hear good news of the choir's tour from our press, and from the travellers themselves wholehearted praise for the kindness and warmth of the welcome they are receiving wherever they go.

If, Martin is still with you in Connecticut when this letter arrives, please give him our love and best wishes for a speedy recovery.

Once again very many thanks for your kindness.

Yours sincerely,  
Gwen Hewitt

## Food Information Gives Statistics On Meal Planning

by Skip Rosenhirsh

How are our meals planned? Who plans them? When are they planned? How much do we consume in a meal? Why isn't there a dining room for the Soph Quad, since all the other stone dorms have their own dining room? What type of milk do we drink? These are all the common questions heard on the CC campus.

### Meal Planning

Here are some of the facts that will offer answers to these many inquiries.

Our meals are planned by the various dietitians, who take turns, planning for one week. The chief dietitian, Miss Harris, whose office is in Thames, checks the menus for variety, price, and availability. Then all houses follow the same menu unless some particular house problem makes a change advisable.

Originally Thames was the only dining room on campus, because in 1915 a commons was the logical place for the students to gather for meals. As the college grew, it was decided the individual dorm dining rooms were more informal and appropriate for a girl's college.

Some interesting statistics for the amount of food we consume on campus are:

- 500-800 lbs. of meat per meal.
- 175-200 chickens per meal.
- 100 pies.
- 150 quarts of ice cream (which we have three times a week).
- 1550 cookies.
- 4,000-5,000 eggs—depending on the number of eggs used for the ingredients of a particular dish.
- 500-800 quarts of milk per day (also depending on the dishes planned.) Only Homogenized Grade A is used.
- \$600-\$700 is spent on coffee alone for one month's time.

As for leftovers, there are none, for rarely is food left in the service dishes.

## CALENDAR

Thursday, November 5

Concert: Hungarian String Quartet — Auditorium, 8:30 p.m.

Saturday, November 7

Movie: I Confess — Auditorium, 7:30 p.m.

Sunday, November 8

Vespers: Albert Gordon — Chapel, 7:00 p.m.

Tuesday, November 10

Convocation: Chester Bowles — Auditorium, 8:00 p.m.

## Seniors Earn Largest Wages, Summer Work Polling States

Who said it is no fun to be a senior? Some good and very fine things do come unto those . . . As for example, the Senior Class' record of summer activities for the summer of 1953 as reported to the Connecticut College Personnel Bureau on the recent questionnaires . . .

Eighty-one members of the Class of 1954 held jobs—35 or 42 per cent of this number worked in positions that gave them experience in their major field of study. And the amount of earnings? The seniors earned \$28,509.12—averaging \$352.28 per student. Compared to the average earnings of all the Connecticut College students, this is an increase of \$62.36 per student.

One of the most significant factors in the study of the summer program questionnaires is the large number of Connecticut College students who held jobs—either paid or volunteer—in some field directly related to the major study. This is especially true of the junior and senior classes. As stated above, the seniors set a record. Forty-two per cent of the class who worked, worked to gain further experience and knowledge of job opportunities in their chosen major subjects.

### Jobs Taken

One senior art major worked in an advertising agency. Another art student was employed as a "girl Friday" in a children's museum. Five of the senior child development majors gained experience working with children of all ages. Two of these students held positions as directors of a summer play school, another taught first grade in summer school, one worked as a playground counselor for a city recreational project, and one acted as a day camp counselor. A physics major, member of the Class of 1954, worked as an engineering aid in Electronics at Wright-Patterson Field, Dayton, Ohio. Three of the chemistry majors worked as laboratory assistants. A mathematics major was employed in the mathematics department of a large insurance company. Two senior zoology majors worked in laboratories—one in research in the chemistry department at Connecticut College and one in

the laboratory of the American Tobacco Company. A third zoology major worked at Mt. Sinai Hospital. Two senior botany majors were employed as research assistants in the botany department of Connecticut College. Two psychology majors of the Class of 1954 worked in research laboratories of large insurance companies. Along with these, many other members of the present senior class held positions that were directly related to their majors.

### Summer Courses

Other members of the Class of 1954 who spent three busy summer months included 15 students who took additional courses at colleges and universities throughout the country. Nine seniors took the opportunity to avail themselves of all-important typing at various secretarial and business schools. Fifteen members of the class traveled in Europe.

An all-time record was set by the entire student body of Connecticut College in this recent survey of summer activities. 721 students out of 813 reporting spent the summer of 1953 in either work, study or travel activities. A record \$142,496.73 was earned by 493 students setting the average of \$290.22 per student. The average earnings per student by classes were freshmen: \$240.27; sophomores: \$288.22; and juniors: \$325.28. 83 students took additional course work at colleges and universities. 33 attended business colleges. 58 students traveled to Europe and 32 traveled extensively in the Western hemisphere.

### 92 Students

Of the entire 813 students reporting to the Personnel Bureau, a mere 92 students were not occupied in either work, study or travel, and of this number, several, due to circumstances beyond their control, were not able to spend their summer in activity. Such a record points up beyond a doubt the effort that is being made on the part of the Connecticut College students to make good use of their summer months by either further study or travel or by a profitable work experience. Such a summer program, at least one

See "Seniors Work"—Page 3

## CONNECTICUT COLLEGE NEWS

Established 1916

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## Margaret King Has No Special Method To Winning Honors

Monday the first of November will be a date long remembered by Margaret King, for it was on that day it was announced she was the Winthrop Scholar for this year. Since then everyone has been pestering Maggie to find the secret for success, but Maggie is not divulging her methods. In fact, she says that she has no system, but rather works by schedules, and other than that she doesn't really know what she does.

### Schools Attended

She gives some credit to the fact that she attended the University of Chicago Laboratory School, a very progressive grammar school, sponsored by the University. After her initial training there Maggie graduated from Ferry Hall in Lake Forest.

Maggie, obviously a Chicagoan, is a History major although "my friends all think I should be an English major." The reason for this is that Maggie is a member of Wig and Candle, on Press Board, and the Quarterly Staff. This interest in English she hopes to continue after college by doing magazine work.

When she is not studying, or working on one of these organizations, Maggie likes to play the flute and read, "although I have no time to do that now."

## Frosh Victors At Early Hour Football Game

In the chill dawn of the morning at about 6:30 the combined forces of Emily Abbey and Vinal Houses roared out upon the speedball field for a quick game of touch football.

Clad in morning dizziness and striped pajamas, the teams formed for the kick-off. On the freshman side were Debby Woodward, Peg-

### Choir

On November 8, at the Sunday evening vesper services, the Connecticut College Choir will sing two anthems. The first one is How Lowly by Felix Mendelssohn. The second is How Goodly Are They composed by Pents-Gideon.

gy Shaw, Barbara Halberstadt, Betsy Hahn, Robbie Robinson, Sandy Maxfield, Sandy Jellinghaus, and Sally Hargrove. Their opponents from the upper classes were: Bitsy Root, Sue Gaffney, Connie Meehan, Cinny Crutch, Cinny Murray, and Judy Dodson. Johnny Audette and Barb Griffin refereed.

### Fast Game

As could be expected the game was fast and furious with tricky plays like human chains to tangle the other team and prevent any progress. The freshmen, however, won 6-0. Whether the win was due to youth or reliance upon still healthier constitutions from the lack of protracted years of grinding, is still the question.

After the game, most of the team went back to bed where, indeed, they suspect they should have stayed in the first place.

## Block Island Mice Pose Question to B. Wheeler's Lab

Are the field mice on Block Island different species from their relations here on the mainland? This is the question which Miss Bernice Wheeler of the Zoology Department is investigating.

The field mice are just a tool by which to investigate the larger problem of whether there is a more rapid rate of evolution on the island than on the mainland. It is thought that islands are geographical regions where evolution can occur more rapidly than on a large continental mass. If the mice are different, it would be indicative of a more rapid rate of evolution, and it should not be possible to produce offspring from a mating of the two species.

Mary Elizabeth Stone of the class of 1949 helped Miss Wheeler in the summer of 1949. She collected the field mice on Block Island and sent them over on the ferry. Miss Wheeler used to meet the mice at the ferry and transport them to the lab in New London Hall. She has bred the island mice with the mainland mice in the laboratory and has gotten some offspring, which is a good indication that they are of the same species.

A paper containing the preliminary findings of the investigation has been published in the science journal, Evolution, and the final report will be published soon.

## Frosh Present Song At Amalgo Meeting

At last night's Amalgo, the Freshmen presented their class song for the first time to the student body. The words are as follows:

Juniors you're terrific,  
Let us be specific,  
Doesn't matter how the wind blows.  
Your energy is boundless,  
Your 'complishments surround us,  
You're the greatest everyone knows, that  
Juniors you're terrific,  
Let us be specific,  
Doesn't matter how the wind blows.  
Your energy is boundless,  
Your 'complishments surround us,  
Juniors, we're for you!

## Lyman Allen Museum Show to Open Sunday

Magazine and academic art combine to form an unusual exhibit at the Lyman Allyn Museum during November. Opening next Sunday, the exhibit will run until November 29.

**Exhibiting Artists**  
Saul Steinburg, a cartoonist for New Yorker magazine, and Samuel M. Green, head of Wesleyan University's department of art, are the exhibitors. Mr. Steinburg will display his drawings, while

## Miss O'Neill's Shop

for your  
Knitting Yarns  
43 Green St.

## Exchange Student Likes Conn; To Receive Degree in Mexico

Maria Teresa Flores Olea is quite a big name for such a small girl (only 4 feet 11½ inches). Tere (pronounced Terry), as she is better known at school, is a Fulbright scholarship student from Mexico City. Although she is registered as a Junior here, she will receive her M.A. degree when she finishes school at the University of Mexico next year.

### Easy Schedule

Tere is quite happy with her schedule of only five courses. In Mexico, she has taken nine and ten major courses ever since prep school, four years ago. Aside from her regular classes, Tere was also teaching Latin in a secondary school for twelve hours each week. It's no wonder that she does not find the American system difficult.

A classics major, Tere has had four years of Greek and five of Latin. When she finishes college, she plans to teach in a secondary school. At the age of 25, she will be eligible to teach in a university.

### English Hard

At Connecticut, Tere is taking American History, American Art, the History of Art, English 3-4, and classics. The hardest part about them, says Tere, is that they're in English.

Tere speaks English beautifully, although she has had only five years of it in an institute. She does have trouble understanding some of the American usages of words, however. For example, as she was telling the girls in East, her dorm, one night, she doesn't see how you can smoke a pipe, have water go through pipes, and have metal pipes on your bed, all at the same time.

### Likes Bull Fights

Among her likes are art and architecture, bull fights, classical music, and Havana cigarettes (especially if they're pink or blue.) She loves the excitement of the bull fights, and if she can't get to see them in Mexico, she listens to them over the radio.

Tere has been in the United States only once before in her lifetime, and that was when she was five and went to California. Naturally, she remembers almost nothing about it and this trip was

## Seniors Work

(Continued from Page Two)

summer out of the four the students spend in college, not only adds to the student's personal experience but enables her to make far wiser vocational choices in the future.

Mr. Green will show paintings and prints.

### Tea Given

The exhibit opens with a tea, two to five o'clock. Students and faculty of Connecticut are invited to attend.

one of the most exciting events she has ever experienced. She first got the desire to try for the Fulbright scholarship when her brother returned from a two-month stay in New York. She had always wanted to come to the States, but she decided that one sure and easy way to get here would be to win a scholarship, (although, she says, she never expected to win it.)

Tere loved the four days she spent in New York before coming to school. There just wasn't enough time to see everything



TERE FLORES

she had wanted to see. She especially loved the view from atop the Empire State building; so much so, that she returned a second time.

### Xmas Vacation Plans

During the Christmas holiday, Tere will stay at the International House in Manhattan. Her sister, Aurora, and one of her best friends will also spend some time in New York, so Tere is eagerly looking forward to Christmas-time, and, like all of us, is hoping for a white Christmas.

About American food, she says, "I love it." Concerning Mexican food, she says most of it is the same as American food, even down to hot dogs and hamburgers. But the famous Mexican food, such as a mole, is "heavy, and when you finish it, you don't feel so well."

### Successful Life

With her bright smile, her wonderful ability to get along with people, there's no doubt but that Tere will have a happy and successful life, and at the same time keep everybody around her happy. Just ask any East girl!

## Peter Paul's

85 State Street

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Specializing in Ladies' Tailoring and Alterations

BUY KOINE

BY DENNY ROBINSON

# Sideline Sneakers

'Twas the night before hour tests,  
And all through the gym,  
The whole campus was stirring,  
Even the faculty's tiniest Tim.

The costumes were donned  
With the cleverest care;  
Students and teachers were dressed  
For AA's Halloween Party there.

Mr. Haines with football padding,  
Mrs. Cranz dressed in red;  
Amidst a collection of masks,  
Brooms, and pumpkin heads.  
But with all of the lafter,

And all of the clatter,  
At 7:45 the Tiny-Tot Parade  
Was all that did matter.

I sprang to my feet  
To see old St. Nick,  
But he's out of season;  
Instead came Applezweigs' little Rick.

And then came the Cranz kids  
As Satan's descendants;  
Bernitia Moeller as a snowball  
To the stage then ascended.

Next were the Fergesons,  
And the Christiansens followed.  
"Give them the prize."  
The committee all bellowed.

Later the Big Kids  
All had their chance,  
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**String Quartet**  
(Continued from Page One)

writing from Matthew Locke to Bartok. The Quartet has broadened the appreciation for great composers by performing their lesser known works and enriched the quartet literature by extending it to the very origin of chamber music within our musical culture.

The program will consist of three quartets; Quartet in D minor by d'Arriaga, Quartet in F major by Ravel, Quartet in D minor Op. Posth. by Schubert. The Schubert quartet contains the famous Death and the Maiden as its first part. D'Arriaga was a little known Spanish composer of great talent who died at twenty years of age.

Appeared Here Twice Last Year  
The New Music String Quartet is well known here, having appeared twice last year and at various times before that. They record for Columbia and Bartok Records.

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# New York Museums Reveal Various Displays; Exhibits Range From Masks to Statuettes

by Odysseus  
Fish, fans, and fabrics dominate the other-than-art museums in the city, holding a musty appeal for the curious tourist.

Part of the appeal at the New York Historical Society (76th & Central Park West), comes from the Margaret Rutherfordish Bella C. Landauer. Miss Landauer donated her collection of Americana to the museum—then moved in with it. There she reigns each weekday, explaining about such things as a moxie container and a 1776 basket for duck killing.

This museum also contains the world's largest grouping of John Rogers' statuettes, and 432 of the 435 original Audubons.

The Museum of the City of New York (104th & Fifth) is just what the name implies—it's a museum dealing with historical New York City. One of its best-known exhibits is devoted to scale models of American ships, dominated by the huge figurehead of Andrew Jackson from the U. S. S. Constitution.

In its current theater exhibit, you can find part of the Met's gold curtain and stage clothes of famous stars. Displayed there is the right boot (about six inches high) of the vaudeville personality, Tom Thumb. A little card informs you that he threw the left boot out the window in a fit of rage.

Theater lovers also can have a picnic at Columbia University's Brander Matthews Dramatic Museum in Low Memorial Library. The architecture of the library

alone is something to see—it being a replica of Napoleon's tomb. The exhibits number a horrifying Indonesian witch doctor's masks, an international collection of puppets (including the 18-foot puppets designed for Stravinsky's opera, Oedipus Rex,) and replicas of every type of stage.

In mid-town Manhattan, the tiny Scalandre Museum of Textiles, at 20 W. 55th, will show Queen Anne fabrics until January. Then the modern will take over.

Surprisingly enough, some of New York's most dramatic exhibits are at the American Museum of Natural History, scene of TV-show, Adventure. There, you can find Indians of the Andes on display, complete with sound effects. Sprawling between 79th and 81st streets, on Central Park West, the museum is divided into an east wing devoted to birds, beasts, and flowers, and a west wing filled with anthropological exhibits.

Adjacent to this museum is the Hayden Planetarium, showing

Galileo to Palomar, through November.

You can end your museum-trek with a tour of four off-beat museums at 156th and Broadway—a corner devoted to American Indians, Spanish culture, geography, and coins.

If the coins there stimulate your love of money, rush over to the Chase National Bank at 13 Broad street—not to rob it—but to examine 75,000 specimens in the Museum of Moneys. Sorry, no samples.



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**Choir**

(Continued from Page One)

**Casual Choir Rehearsal**



This year's choir officers are Jan Fenn, president; Carol Gardner, business manager; Bobby Munger, secretary; Elise Hofhei-

mer, librarian; and Marilyn Crawford, assistant librarian.

Of course one cannot speak of the choir without thinking of its director, Mr. Quimby, whose able leadership, fine planning, likeability, and devotion to the choir and the school make him indispensable.

Two innovations have been initiated by the choir this year. One has been obvious: the presence of the group at Thursday chapel.

The other, a most welcome idea, is a committee to decide on a new concert costume. Many people have been disturbed about the appearance of the long black skirts. The committee, which is composed of the officers and Joyce Towner, Dotty Rugg, Gayle Greenlaw, and Jane Overholt, will welcome suggestions from non-choir members as to ideas for a new outfit.

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**Library Exhibits Works of Chaucer**

Chaucer's works and times will be the subject of the November exhibit in the Palmer Library. This show was put together by Mr. Palmer with the aid of Miss Bethurum.

Among the volumes that are in the collection are a facsimile of the Ellesmere Chaucer, two volumes; a facsimile of the original, dated 1532, by the Oxford University Press and printed in 1905; and one Chaucer in the original, dated 1602. There are quite a few other books, among them the Parliamente of Fowles, written by Chaucer and printed by Bruce Rogers.

To get a picture of the atmosphere of the medieval period in which Chaucer wrote, Mr. Palmer has included in the exhibit tapestries, robes, and reproductions of stained glass windows. Another reason for these extras is that the library tries to supplement the students' courses and to give them some helpful exhibits to see, in order to better catch the spirit of the times.

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**College President Comments on ROTC**

The most basic faculty criticism of the present Reserve Officer's Training Corps structure in the American college is that subjects taught under ROTC are "intellectually thin" and are mainly concerned with "dull memorizing of detailed facts," according to President Harold W. Dobbs of Princeton University. This criticism, says Dr. Dobbs, is sound and the defects in the ROTC studies should be corrected.

Dr. Dobbs points out that "total war is more than a strictly military problem. The 'know why' is an essential element of the 'know how' and should be part of the equipment of an ROTC graduate." See "ROTC"—Page 6

**Chapel**

Thursday, November 5  
 Claire Levine '55  
 Friday, November 6  
 Carol Gardner '54  
 Monday, November 9  
 Mr. Alan Crouter, Mystic Oral School

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### Fellowship to Hear Episcopal Speaker

Reverend Shelton Hale Bishop, a Negro Episcopalian minister from New York, will speak on Thursday, November 12, at 7:00, in the Palmer Room of the library. The text of Reverend Bishop's talk will be The Tenets of Protestantism in General.

The lecture is the second in a series of four non-denominational talks sponsored by Religious Fellowship. The remaining lectures will be before Christmas, the third on December 2 by a Catholic priest, and the fourth on December 8.

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 also Richard Greene in  
**CAPTAIN SCARLETT**

### Alumnae

(Continued from Page One)

for the purpose of extending the many activities the Association already has for the college. The plan decided upon by the committee was to continue and extend the regular work (and, of course, pay the bills for it); and also to put aside \$10,000 for the next year for use before the campaign for the current year's work would start.

**Student Alumnae Center**  
 But in addition to paying the bills and providing for part of the next year's expenses, all of which would come to about \$30,000, the Association decided to focus on making as big a gift as possible to the well-known Student Alumnae Center.

The upshot of last year's very

successful campaign was that the Association "carried on," set aside some money for the next year (this year), and made a gift of \$25,393.60 from this Alumnae Fund for the Student-Alumnae Center.

**Sykes Fund**  
 In addition, the Association voted to turn over the beloved Sykes Fund for use in the SAC. It will be a memorial to Dr. Frederick Sykes, the first president of the College. The gift amounted to \$24,341.67, thus bringing this total gift of the Alumnae Association in 1952-1953 to \$49,735.27.

In addition, the Association made other gifts to the College for a variety of things bringing the total gifts to \$52,238.84.

In a survey made by the Mount Holyoke Alumnae Association this summer, Connecticut came out fourth as to per cent giving, and eighth as to average gift (\$8 per cent of the graduates

gave an average of \$16.40 per contributor).

**New Head**  
 We can all be proud of this record—but the Alumnae Association needs the support of everyone. Last year's fund chairman, Mrs. Frank Kohl (Jessie Williams '26) mother of Pat Kohl Branard '53, and of Judy Kohl '57, has given her job to Miss Ruth Ferguson '30 (our well-known gym teacher in charge of dance.) Miss Ferguson knows the need of recreational facilities, as do we all, and asks for our complete support to make our Student-Alumnae Center possible.

### ROTC

(Continued from Page Five)

ate." His remedy calls for a close integration between college and ROTC courses, and a closer alliance between academic and military professors.

I count him braver who overcomes his desires than him who conquers his enemies, for the hardest victory is the victory over self.—Aristotle

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