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AA Halloween Party Promises To Provide Great Fun for All

Thursday afternoon at two o'clock, the festivities for Halloween will commence with the setting up of the various dorm booths for the AA party. This will be done by the dorm representatives and their committees. Every house has invited a faculty member and his family to dinner. Everyone is expected to wear a costume to dinner. The costumes will be judged after dinner, and the costumes chosen will represent their dorms in the Grand March in the gym. The AA Halloween party held in the gym, starts at seven with all sorts of refreshments and many clever game booths. The party is scheduled to close at nine, or as soon after as possible.

Frankie Gilmore, as chairman of this spooky affair, has stirred up a lot of enthusiasm, and the dorms have come up with some novel ideas for game booths. If you've been burdened with work this past week and haven't had time to write home for money or let that special someone know that you're still carrying the torch, you can drop by the Winthrop booth and redeem yourself by sending a singing telegram. There's a possibility that a loud speaker may be rigged up for these communications, so keep your ears open for possible tidbits for use in the CC grapevine. From all reports there'll be a whole lot of shakin' goin' on as people enter and exit from (we hope) the Vinal version of a Charles Adams' house. A bit of Las Vegas influence has seeped into the Quad, so break open those piggy banks, grab hold of Lady Luck and bet on the turtle you think shows the most spirit and has the best chance of winning the race. We hear that Eloise is entering Skipperdee, so the competition ought to be really keen, especially if he has his sneakers on 'cause then he weighs a half, and he can probably run faster than those who

Two Clubs Sponsor Chinaware Display On Monday, Nov. 4

On Monday, November 4, from 9:30 to 5:30 p.m. the Home Economics-Child Development Club will sponsor a chinaware display in Knowlton Salon. All students are invited to attend—especially those in the upper classes.

A prominent chinaware firm, which prefers to remain anonymous, sends dinnerware displays of bone china and earthenware to various women's colleges throughout the country. By asking college women their preferences and dislikes of patterns, styles, and colors they gain valuable information for themselves. In this way they will know what type of dinnerware to produce in the coming years. The display is also a great opportunity for the participants for they gain much knowledge for themselves about the types of dinnerware offered at present, and they can help determine what will be produced in the future.

The china company would like to interview about one hundred girls who are interested in seeing this display. Each interview will be about three minutes long. Sign-up sheets are posted in Jane Addams, Katharine Blunt, Mary Harkness, and Windham.

will have bare feet. For those who feel athletically inclined and will have eaten enough doughnuts to give them sufficient energy, the following feats will be available. Knowlton dares you to try and throw a frisbee into a basket; North offers you an opportunity to test your aim by throwing a ring on the nose of a face—a face on a balloon, that is. Freeman will give you a life saver provided you can bite it off of a string. For those who are pooped from a hard day's work or from other causes, will have a chance to relax in East's Backscratching booth. Professional back-scratchers will work on you while you sit on cushions and read the latest magazines. If you're not afraid to face the truth of what havoc coffee and cigarettes have wreaked on your nerves, drop by the Harkness booth and try to scrape shaving cream off of a balloon with a Gillette. People with big mouths will be a success at the Jane Addams stand. The object is not to talk a lot, but to bite an apple off a string. There may be a tall dark stranger coming into your life, or money may be just around the corner—find out from Thames' fortune tellers and hand writing experts. See yourself as others see you by having a caricature done by artists from Grace Smith. Things promise to get rather messy when E.A. starts throwing raw eggs with—or was it at—the faculty.

The party will have its grand finale in a game of musical chairs—both students and faculty will participate. (We hope Mr. Leblon doesn't strew any flowers on the floor this year.) The dorm representatives are asked to please remain and clean up—someone has to!

Conn College Radio Initiates Program Series Saturday

On the week end of November first and second the College Radio will again be heard in its two series, *Connecticut College Conversations and Concerts* and the *College Student Hour*.

Judith Strom '60 and Judith Oberfelder '60, Chairman of the Program Committee for the College Student Hour, report that the series will be opened by June Bradlaw '58. June will be interviewed by True Talley '58, senior member of the program committee, on her study of *The Famous Scopes Trial of 1925*. The two Judys promise a good program for every week, so "Tune in to Station WNLC Saturday morning, November 2, at 11:00 a.m., at 1490 on your dial, to hear *The College Student Hour*."

Mrs. Ray, director of College Radio, announces that Jean Leblon of the Department of French and Richard Birdsall of the Department of History have agreed to act as hosts for the faculty programs in 1957-58.

Current Research in Astronomy is the topic for November 2, on Station WICH, at 6:45 p.m. Jean Leblon will have as his guest Dr. Dirk Brower, Chairman of the Department of Astronomy at Yale University and Director of the Yale University Observatory. The program can be heard on Sunday evening, on Station WNLC, at 8:15 p.m.

College Clubs Continue Plans For New Events

Math Club

The Math Club, under the leadership of Harriet Good, had as its first activity for the year, a Math picnic in the Quimby's backyard. For November they plan a tour of the Electric Boat Works in Groton. The theme of the activities of the club for the coming year will center around inquiring into the possible fields open to Math majors, and the club is planning to invite representatives from insurance offices and engineering firms to speak at their meetings.

Later in the year individual members of the group will begin work on their projects for the Connecticut Valley Science Conference. It is at this meeting that students from the various participating schools present papers concerning the work that they have been doing.

The meetings of the club are open to all those interested and it is not necessary to be a Math major in order to join.

Russian Club

The Russian Club plans to have its first meeting this month. The exact date has not been picked yet. At the meeting, Carolyn Barborus, who has spent some time in Russia this summer will speak about her trip.

During the school year the Russian Club plans to hold joint meetings with the Russian clubs of other colleges, under the auspices of the Federation of Eastern College Russian Clubs. Mrs. Kasen-Beg, the faculty adviser for the Russian Club will hold parties at her home for members.

The Russian Club also plans to sing Russian Songs at the Christmas program.

The exact date of the first meeting will soon be posted and all interested students are encouraged to attend.

CC Outing Club Trip

Hiking, cooking, square dancing, and a song fest all in one day are planned for the Freshmen in CC's Outing Club next Saturday, November 2, near Lantern Hill.

Philosophy Club

Faculty and students have been invited to attend the first meeting of the Inter-College Philosophy Clubs at Trinity College, Hartford, on Thursday, Nov. 7, at 7:30 p.m.

The group will meet in the library conference room at Trinity to discuss *Mind-Body Problem*. Papers will be given by students from Wesleyan and the University of Connecticut.

Dr. Errol E. Harris, professor of philosophy at Connecticut College, is scheduled to speak at Trinity on Nov. 26. His topic will be announced later.

Boatweight Concert Postponed

A concert by Helen Boatwright, originally scheduled for this Sunday at Connecticut College, will be presented instead on Sunday, Dec. 8.

Miss Boatwright, a teacher in the Connecticut College Department of Music, is an outstanding soprano. She will be accompanied by Mr. William H. Dale, pianist, also a member of the music department.

Dr. Gilmore Offers Erasmus As Topic of Lawrence Series

F. Edward Cranz, Chairman of the Department of History at Connecticut College has announced that Myron Gilmore, Chairman of the History Department at Harvard University, will be guest speaker at the fourteenth annual Henry Wells Lawrence Memorial Lecture to be held in Palmer Auditorium November 6 at 7:30 p.m. The subject will be, "Erasmus: The Scholar and the World."

An authority on European history of the fifteenth and sixteenth centuries, Mr. Gilmore received his A.B. from Amherst College in 1932 and his Ph.D. from Harvard University in 1937. He has been an instructor and tutor at Harvard since 1937 and became associate



MYRON GILMORE

professor of history in 1932. His home town is Walpole, Massachusetts.

Mr. Gilmore spent last year in Italy on a Fulbright Scholarship studying the religious ideas of the humanist jurists in the years just prior to the Reformation. He is the author of "Argument from Roman Law in Political Thought" although his most important book, "The World of Humanism," has been translated into French by the great French scholar, Renaudet.

Articles Published

Articles which Mr. Gilmore has written include: "Authority and Property in the Seventeenth Century" for the *Harvard Library Bulletin* of April 1950; "Fides et Eruditio: Erasmus and the Study of History" for *Teachers of History: Essays in Honor of Laurence Bradford Packard*, edited by Mr. Gilmore in collaboration with H. Stuart Hughes and E. C. Rozwenc; "The Meaning of the Renaissance" in *Great Problems in European History*. He has also written articles on "Renaissance" and "Humanism" for the 1956 edition of the *Encyclopedia Americana*, and one entitled "Freedom and Determinism in Renaissance Historians" published in *Volume III of Renaissance Studies*.

Lawrence Tradition

The Henry Wells Lawrence Memorial Lectureship was established in 1944 as a memorial to Professor Lawrence, Chairman of the Department of History and Government at Connecticut College from 1920 to 1942. Moreover the series was established to support the liberal traditions which Dr. Lawrence represented on the campus, in his life, and in his

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Faculty Continues Varied Activities Outside Classroom

Several members of the faculty here at Connecticut have been busy with outside activities. Dr. Suzanne K. Langer, philosophy professor, spoke Monday at the centennial celebration of Cooper Union in New York City. Her topic was Man and Animal, the City and the Hive.

Dr. Edgar Mayhew, assistant art professor, addressed the New London Garden Club on Eighteenth Century Furniture at Lyman Allyn Museum on October 28.

Dr. M. Robert Cobbledick, admissions director, attended a meeting of the College Entrance Examination Board at Arden House, Harriman, N. Y. The session ran from Friday, October 25 to Tuesday, October 29.

District Seven of the fall conference of the Parent Teachers Association met at Waterford High School on October 29. Dr. Dee Applezwig, assistant professor of psychology, was on the panel for a discussion of the PTA. Her topic concerned increasing active membership for leadership.

Dr. Konrad F. Bieber, associate professor of French at Connecticut College, and Albert Camus, French author and winner of the 1957 Nobel Prize for Literature, have been carrying on a productive correspondence since 1953.

Dr. Bieber visited Camus in France in 1954 and as a result of their friendship Camus wrote the preface to Dr. Bieber's book, *L'Allemagne Vue Par Les Ecrivains De La Resistance Francaise*, published in 1954.

In his book Dr. Bieber presents an analysis of the attitudes toward Germany found in the prose and poetry of the French Resistance Movement, from 1939 to 1945.

A chapter of the book, titled *Albert Camus et le refus de la haine*, discusses the absence of

See "Faculty Doings"—Page 3

Jared Darlington Added to Faculty Philosophy Dept.

This year Connecticut College has added to its Philosophy Department, Mr. Jared Darlington. Originally from Woodbury, New Jersey, Mr. Darlington received his AB degree in Philosophy from Swarthmore College. From there he went to Yale University where, in only three years, he received his MA and Ph.D.

While at Yale, Mr. Darlington started a philosophy journal, which originally began at Duke University. The journal, *Ideas*, gave students a chance to contribute articles and voice their own opinions on various phases of philosophy. Even though its subscription list is small, *Ideas* has extended to South Africa, Israel, and the British Isles. Mr. Darlington recommends it to all philosophy students.

Mr. Darlington's previous jobs have no connection with philosophy and this is his first job teaching. In his spare time Mr. Darlington enjoys reading novels and playing billiards. His future plans are indefinite as he has not yet fulfilled his obligation to the armed services.

Past Performance...

The first production by the Play Production class, The Hour Glass, by William Butler Yeats, was presented Wednesday evening in Palmer Auditorium.

The play was produced by Jean Tierney and directed by Nancy Donohue and Margot Sebring. Pat Wertheim portrayed the character of the wise man with unusual depth of feeling. The role of the fool was enacted by Mary Fyffe who showed good dramatic interpretation of the character. Nancy Waddell substituted for Ellen Kenney who was unable to appear, in the role of the third pupil. Adele Stern, Annemarie Margenau, and Su-

zanne Strayer played the parts of the three other pupils. Joan Wertheim was seen as the angel, and Helain Shoag portrayed Bridget, the Wise man's submissive wife. Steven and Scott Christiansen were the children of the Wise Man. The characters were all portrayed with convincing reality and moving emotion.

The lighting and scenery were simple in nature, but most effective.

Because of the fine performance presented, Connecticut College will be looking forward to more productions of the Play Production class.

"Quid Pro Quo"

Well shiver me timbers and blow me down!
I read your "Goon Grab" and it made me frown.
It appeared in ConnCensus and I was mocked.
So war is now declared and by thunder your campus will be rocked!
..... around the clock.

The bulkheads will vibrate and the rafters will shake.
All that will remain will be swept up by a rake!
I means what I says and I says what I means
And only will I rest when I have the college at its seams.
..... Knit one, purl two!

My guns are loaded, so man your battle stations
I'll teach you women who have no patience!
Two block the speed come and come out who dares.
The KAYDETS are beckoning—yes, us the "squares"
..... in full drill gear with fixed bayonets!

Don't fear me; remember I'm "dumb"
Or is it just the sight of my 20 millimeter gun?
Sure I stand erect, but I also stand tall
And because I was made fun of, Conn will fall!
..... and that goes double for any Yaley who gets his clammy,
Jaguar steering, civilian paws on this!!!!
Signed

Cadet John W. Gooblatz 4/c
United States Coast Guard

Postscript:
Seriously though on behalf of the Corps,
We had such a time it'll go down in sea lore,
As the night we had the pleasure
Of discovering our "across the street" treasure — sunk!
..... "sacks"

Rabbi Julius Mark Speaks to Students Of Man's Challenge

On Sunday, October 27, Dr. Julius Mark, senior Rabbi of Temple Emmanu-El of New York, spoke at Vesper Service. In introducing his subject, Dr. Mark commented upon the vast literature of Biblical scholarship which is accessible to us today, and has, to a great extent, dissipated our confusion as to the origin, literalness, and purpose of the Bible. As Dr. Mark pointed out, there are two great lessons to be learned in the book of Genesis. First, that the most important consideration is not denial or affirmation of its contents, but rather a realization that behind all, majestic, transcendent, stands God, and secondly, that life is worth living; God created the world, and he "saw that it was good." Conversely, the evils in the world today are largely the result of man's misuse of God's gifts, and his defiance of God's will.

Tower of Babel

The legend of the Tower of Babel exemplifies man's determination to make a name for himself, to usurp God's place. As the tower rose, the spirit of harmony declined, with the result that a false value was placed upon human life. As Dr. Mark stated, we today may smile at this simple legend, but we cannot misinterpret it.

The launching of a Russian satellite was a surprise to world scientists only in its violation of the I.G.Y. The Russians, as Dr. Mark sees it, could not resist the temptation of making a name for themselves, to obliterate the memory of their former cruelty. If the Soviets intend to play God, as in the legend of the tower, their catastrophe is inevitable. On the

Chapel

- Friday, November 1, 8:00 a.m.
Gretchen Weinandy '59
- Sunday, November 3, 7:00 p.m.
Reverend Thayer Green, Chaplain, Amherst College
- Monday, November 4, 8:00 a.m.
Silent Meditation
- Tuesday, November 5, 5:20 p.m.
Audrey Bateman '58
- Thursday, November 7, 5:20 p.m.
Hymn Sing, Cynthia Enloe '60
- Friday, November 8, 8:00 a.m.
Edith McMillan '60
- Wednesday, 9:00-10:00 p.m.
Meditation Hour
Chapel slips will not be given out after the first five minutes of a service.

other hand, if the world witnesses new ventures in cooperation, in the sharing of our increasing knowledge of God's universe, a new civilization will be created, to the good of all.

From Dr. Mark's standpoint we have only one thing to fear as we enlarge our understanding of the universe, and that is the evil dwelling in man's heart. Dr. Mark hopes, therefore, that every advance in man's knowledge will make him more humble, and serve as a warning that he is but man. As such, he can live best in accordance with God's principles of brotherhood, justice, and compassion.

John Warnshuis

On Sunday, October 20, The Reverend John Warnshuis spoke at the vesper service. Choosing as his text Luke 19, which relates the salvation of the Publican Zacchaeus, Dr. Warnshuis expounded the three key points in the Christian life. Among these were the need for humility and sacrifice, and the necessity for acting immediately. In connection

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Flick Out

CAPITOL THEATER

Wed., Oct. 30-Sat., Nov. 2
The Three Faces of Eve
Joanne Woodward
David Wayne
Affair in Reno
John Lund

Sun., Nov. 3-Tues., Nov. 5

The Amazing Colossal Man
Glenn Langer
Cathy Downs
Cat Girl

BARDE THEATER

Wed., Oct. 30-Sat., Nov. 2

The Story of Esther Costello
Joan Crawford
Rossano Brazzi
The Phantom Stagecoach
William Bishop

Sun., Nov. 3-Tues., Nov. 5

Mickey Spillane's My Gun is Quick
Robert Bray
Valerie
Sterling Haydon
Anita Eckberg

So You Think We Live In That Ivory Tower

by Susan Ryder '60

The next time you're awakened in the dead of night by crashing noise, don't cower in bed! Rush out and investigate. You may find Rosalita, the mixed-up elephant child who escaped from her cage in the Catskills last week. The last time seen, she was lumbering eastward nursing a bad case of sniffles. Now there's a situation. With luck, she may be here in a few days to liven up mid-semester.

If you're planning to be sick in the foreseeable future, why have Asian flu like everybody else? Be different. Try kuru, the latest thing in disease. It's from New Guinea, where seventy natives are currently laughing themselves to death. It would be really great for those hourly blues, but the trouble is, it's almost always fatal.

And if you think your hopes have even been dashed cruelly to the ground, think about poor Mrs. E. V. Mace of Tampa, Florida. Seems the good lady was outdooms last week trying to find some sign of the earth satellite, when she suddenly heard a great whoosh and felt the ground tremble. Envisioning world-wide prominence, she rushed to her front yard thinking that Sputnik had come to rest. Wasn't Sputnik, though, just a dull old practice bomb that someone had let go by mistake.

The ultimate in materialism was reached last week by the government of Tibet, when they devised a new way of making money. If you want to conquer Everest now, it will cost you \$630. That's the peak rate, of course, for lesser mountains there are lesser charges. Sort of kills the spirit of adventure, doesn't it?

Little-squibs - for-no-reason-department. If a Moslem wants to divorce his wife, all he has to do is say, "I divorce you" three times.

College Radio

Radio Club announces the new broadcast time of the programs for station WCNI at 6:20 on your dial. The programs are on the air every Monday through Friday from 5:00 to 6:00 p.m. beginning November 4.

Remember these programs are broadcast by your classmates, so let's see if you can try to listen in at least once a week. Any criticisms or comments would be most helpful. Address your remarks to Clara Carr, Jane Addams.

Sideline Sneakers



by Weezie Lane

Isn't team spirit great? In Detroit an eleven year old boy was awarded \$250 damages after he was bitten on the leg by a cocker spaniel in a sand lot baseball game. It seems that a twelve year old girl rooting for the other team sicked her dog onto him as he was rounding third base on his home run smash. Though this canine onlooker at last weeks hockey games wasn't quite so carried away by the spirit of competition, he (she?) did witness heavy breathing females mutilating a certain stretch of green grass between Harkness and Bill. Yep, class hockey has begun, and in

spite of an onslaught of papers and tests that our Fair and Famous Faculty cooked up for us last week, many turned out to play, cheer, or both. The Sophomore-Freshman game ended up in a 1-1 tie (ignore that score signed up in the gym for the sake of posterity and the Freshmen), but everyone was pacified by the fact that the game was well played by both teams. The Sophomores weren't quite so fortunate when they tangled with the Juniors, however, thanks to a small blonde bombshell (no names mentioned) who made the only goal of the afternoon for either side. The final score was 1-0 in favor of the Juniors... sigh. We hope many more of you will turn out for next week's games, which take very little time, and are worth every minute taken from the books—what wouldn't be?

Witches and goblins are in style tonight, and the Halloween party will be as big a success as ever if you all get into the spirit of things and wear costumes. Why be embarrassed? If you're clever enough, no one will know you're you. Social Chairman Frankie Gilmore is in charge of the night's events, with able assistance from the dorm reps, and they sound good. Refreshments include cider (unfermented, I must admit) and doughnuts, but don't "eat and run" 'cuz games will be played later, and each dorm will have its own booth... no charge naturally.

Members of the Connecticut Yacht Club went up to Providence last Friday at the invitation of Pembroke for an afternoon of sailing. Those going for Conn. were Edee Chase, Nancy Allen, Debbie Jordan, and Noni Tripp, and from varied and sundry reports the afternoon sounded very successful. There were four races in all, with Pembroke coming out on top with a score of 58. Conn. was not to be outdone, however, and beat Bradford Junior College by six points to place second. Hope someday we can have our own Yacht Club complete with boats so we'll be able to repay Pembroke for the many times we have sailed with them.

Keep your eyes on the gym bulletin board... the AA is frantically trying to schedule a Faculty-Student baseball game before snow drives us into hibernation. The Faculty, apparently undiscouraged by defeat two years ago, is out for blood this time. It should prove purty interesting!! See you next week.

ConnCensus

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French Teachers To Meet at W.M.I. On Sat., Nov. 2

On Saturday, November 2, Connecticut College will be the hostess for the fall meeting of the Connecticut Chapter of the American Association of Teachers of French. All activities will be centered in the Williams Memorial Institute.

The program begins at 9:30 with registration and a welcoming address by a representative of Connecticut College at 10.00. The Loomis School, Miss Porter's School, New Britain High School, Yale University, and Stonington High School will be represented by panelists who will discuss The Place of Grammar in the Teaching of French, with Particular Emphasis on the Secondary School Level.

After a business meeting and luncheon, Mr. Gilbert Cester of the Foreign Language Department, University of Connecticut, will close the meeting with an address, La Bourgone, Foyer de Civilization Francaise. Mr. Cestre is a native of Burgundy and spent this past summer there. He will supplement his talk with colored slides which he took while over there.

A large attendance is expected, and the meeting promises to be a success.

C.C. Students Give Weekly Assistance To Learned House

Once a week, some of the fifty Connecticut students who have volunteered their services, travel into New London to work at Learned House. Learned House is a publicly and privately endowed settlement house located on Main Street, where girls from the college assist in the organization and activities of the children who make use of the playground and other recreational facilities.

Under the direction of John Kashanski, the girls hold classes in piano and knitting for the older children, while others plan games or organize other amusements for the younger children. Weekly scout meetings are also held at Learned House. Besides providing free play facilities, Learned House shows a movie once a week and serves supper every Friday night.

The students who assist at Learned House are working completely voluntarily and receiving no compensation for their services. Anyone who is interested in working with children is eligible for a position at Learned House, and may obtain information about the requirements and responsibilities by contacting Mary Duncan in Mary Harkness House.

Tears, Fears, Cheers

by Carol Plants '60

What a dreary story is that of Esther Costello. Joan Crawford stars as Mrs. Marguerite Landi, a restless woman, long separated from her husband. She returns to her birthplace in Colonraig, Ireland, to seek the answer to her unhappiness. Instead of finding happiness however, Joan runs smack into a new problem: Esther Costello. Esther is obviously not Fortune's child; she is deaf and blind and lives in squalor with her old aunt who could have solved all our Prohibition problems.

As Mrs. Landi is sympathetic towards others' miseries she easily succumbs to this pathetic child and soon brings Esther triumphantly home to the States for the cure. What a smashing opening: Mrs. Landi feverishly speeds off in her oversized car leaving the mud of Eire and the thatched roofs far beyond her horizon.

Joining the ranks of other recent movies and plays, this picture details another long look at the therapeutic treatment given blind and deaf children. Surprisingly, Esther proves to be a remarkable child and grasps all the fundamentals and much more in twenty minutes of cinema magic.

Esther's fame spreads. The newspapers take up Esther's story for its sob appeal and suddenly Esther, played by Heather Sears, and "friend" Joan find themselves riding high on a wave of sympathetic popularity.

Ah well, the peaceful times come to an end; Mr. Carlo Landi, the obscure husband, interrupts their happy life. Carlo played

by Rossano Brazzi, is one of those men who literally knows a good thing when he sees it and unquestionably proves this fact to the viewer.

These unlikely three set out, eventually, on a sort of Billy Graham Crusade around the country and Europe in order to establish an Esther Costello Fund for other unfortunates. The Crusade, which at one point is dubbed "the biggest thing since Ben Hur," has an abrupt climax; the Costello Fund is revealed as a hoax and Carlo is revealed as the one pocketing the money.

Towards the close, the end seems to justify all dubious means, for Esther's sight and hearing are miraculously restored to her in the sloppy finale.

"... Kindred characters seldom have mothers—in Irish stories—but they all have grandmothers."

Gilmore

(Continued from Page One)

teachings.

By those who knew Dr. Lawrence he is remembered as "the embodiment of an ideal, the ideal of the liberal free mind, the mind independent and courageous."

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Mark

(Continued from Page Two)

with the latter, Dr. Warnshuis called attention to the Hungarian Revolution, which was once a matter of burning interest to Americans, and is now almost totally forgotten.

His third point was the necessity for doing things completely; Christ, for example, numbered no half-believers among his followers. A matter of particular interest to the college community is illustrated by the fact that Christ chose individuals like Zacchaeus rather than those who conformed strictly to the customs of the times.

Faculty Doings

(Continued from Page One)

hatred toward the Germans. Since Dr. Bieber's book first appeared, Camus has reprinted his preface in numerous French, Italian and Swiss publications.

Dr. Bieber and Camus still discuss French literature and their respective works, by correspondence.



Weekend Wonderland

AT LOW STUDENT RATES

... awaits you at any of these

HILTON-STATLER HOTELS



NEW YORK CITY:

The Statler
The Savoy-Plaza
The Waldorf-Astoria
The Plaza

WASHINGTON, D. C.:

The Statler

BUFFALO:
The Statler

BOSTON:
The Statler

HARTFORD:
The Statler



FOR RESERVATIONS write the student relations representative at the hotel of your choice or call any Hilton-Statler Hotel for immediate confirmation of out-of-town reservations.

Calendar of Events

Saturday, November 2

American Association of Teachers of French Conference all day
CC Outing Club Mixer at Wesleyan all day
Campus Movie Palmer Auditorium, 7:30 p.m.

Monday, November 4

China Display Knowlton Salon, 9:30 a.m. - 5:00 p.m.

Tuesday, November 5

Amalگو Palmer Auditorium, 7:00 p.m.

Wednesday, November 6

Lawrence Memorial Lecture, Myron Gilmore, speaker Palmer Auditorium, 7:30 p.m.

Thursday, November 7

Senior Melodrama Palmer Auditorium, 8:00 p.m.

Turkey Talk

A joint meeting of the Connecticut and Wesleyan International Relations Clubs will take place at Wesleyan, Friday, November 1. The principal speaker of the evening will be a representative from the Turkish Consulate of New York who will talk on Turkey's Position in the Middle East.

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I. Miller

Gilmore

(Continued from Page Three)

The qualities characterized by Dr. Lawrence are those which the original Lectureship committee wished to commemorate and to commend to Connecticut College in the series.

The Lectureship is supported through a fund raised by a joint trustee-faculty-alumna committee and is administered by the President of the College and the Department of History. Each year the Lectureship brings to the campus a speaker in the broad field of history.

Display

As in past years, there will be on display at Palmer Library some of Dr. Lawrence's writings and materials connected with the history of the fund. Included in the works of Dr. Lawrence which will be displayed this week and next are: "Better Citizenship," a pamphlet on the education of women for public affairs; "Jolly Puritans;" "Not Quite Puritans;" many of his newspaper articles, and various others of his papers.

In Retrospect

There's a popular saying that "history repeats itself." If this is true, there may be slight cause for alarm. Heaven forbid that some of the events reported in past issues of the Connecticut College News should ever be repeated. There's a time and a place for everything and some things should not transgress from one era to another. Enough philosophizing, you'll see what we mean when you read the following items. Just imagine what would happen if these phases of history decided to repeat themselves!

In October of 1939, the seniors were a very tyrannical group of girls. Witness a proclamation of senior ideals read by the senior class president. "Just remember these three little words—Seniors Come First. The other stipulations we make in closing are these: Seniors must not be harassed by foolish questions, annoyed by unnecessary noise, vexed by idle chatter, plagued by needless pushing and shoving, fretted by scathing or indolent criticism, aggravated by willful disrespect, tormented by excessive brilliance in underclassmen or alarmed by undue boldness from the same quarter." Some nerve—and it wasn't just for their senior day either.

From a student council meet-

ing in the fall of 1920, the following social notices were set forth: Girls are not to wear bloomers on a main highway on Sunday. Girls must wear hats on the trolley and in town."

In 1920 the answer to the question of how to be shoe was, "The middy tie is an invaluable part of every college girl's equipment. At present I have on hand an extremely limited supply of transparent ties which (a word to the wise) may prove quite practicable in the typing classes."

It was easy to get a date in January of 1921—all you had to do was answer a newspaper ad similar to this: "Wanted—a partner for an ultra respectable Yale man to take to Junior Prom. Must be nice looking, over fifteen years of age and have suitable wardrobe. No experience necessary. All replies will be treated as strictly confidential. Apply in writing to Cornelius Cobb, Jr., 12 Prospect Place, New Haven." If you like older men, perhaps you could drop him a line for this year's prom. Or maybe history has repeated itself and he has a son.

A morbid sense of humor was the cry in 1939. No symbolic language necessary to write an original poem; be as obvious as possible. Witness this gem:

Harry was an awful dope,
Poisoned Baby's cantaloupe.
Baby died of colic—maybe
Just a melancholic baby."

A not-too-subtle was written about soph hop in 1919:

Though college days
Have their delights,

They can't compare
With college nights.

In 1938, a reporter for the news had a few indignant remarks to make in answer to the charge that, "Contemporaries have kidded some of us into believing that college slang is being shunted down the groove into the ash heap." She says, "It is nothing more than the thinly buttered guff of stooge (heels) and dropshods (heels who live in sub-basements). For proof, go to and juking joint in the South and meet the charming girls who will be variously introduced as muf-fins, pinks and shutty wucks.

In 1939 some authority stated, "A shortage of students within the next decade threatens the academic position of many colleges and universities." If he only knew how quickly the treat died down!

The name of our beloved school certainly has been tossed around in the past. If you don't like the present name, do you think you might have been happier with, "Conn. College for Females," "Thames College," "Hartford University for Females," "Conn. School for Girls," "Commercial College for Women," "Conn. Institute for Females" or "Ladies College" (they must have known about sarcasm even in the 20's).

Saturday's Cinema Based on Popular Alan Paton Novel

The campus movie to be shown this Saturday in Palmer Auditorium at 7:30 p.m. will be Cry the Beloved Country. This film is taken from the novel of the same name by Alan Paton. The setting is South Africa, and the plot involves an African minister and his relationships with the peoples of South Africa. The situations get quite involved and lead to a very moving climax.

The stars are Canada Lee, Sidney Poitier, Charles Carson and Joyce Carey. Cry the Beloved Country is produced and directed by Zoltan Korda.

History has repeated itself in the attitude of 'elders' toward youthful dance crazes. The following sounds very much like a conversation about Rock and Roll, although it actually refers to 1921. "Ever since the craze for dancing has enveloped modern youth, our Victorian parents have looked askance at the deteriorated ideals of a generation who have lost their sense of maidenly modesty to such an extent that they indulge themselves in modern "jazz" . . . How many times have I seen the stern mother of a "flapper" after an evening of five hours straight dancing, reproach her daughter bitterly for the folly and immodesty of her mode of dancing—that any vulgar woman can do that sort of disgusting, wiggling in the close embrace of a man . . ."

In 1916 the gym which we now so much scorn was a much sought-after building. In answer to a fund-raising drive for construction of same, the editor of the paper received the following:

Dear M.I.K.: I live in New London and my mother says when I grow up I can go to Connecticut College. Every Saturday I see the college girls go by my house with "sneaks" over their arms and I think they look funny. The girl next door says they come down here to play basketball 'cause they haven't any gymnasium of their own, so I am sending you the ten cents my mother gave me this week.

Yours Truly,
Catherine Cerrett

Amherst Chaplain, Mr. Thayer Greene To Speak Sunday

The preacher at the service of Vespers at Harkness Chapel Sunday, November 3 at 7 p.m., will be the Reverend Thayer A. Greene. For the past four years, Mr. Greene has been the chaplain of Amherst College and minister of the First Congregational Church in Amherst, Mass. An Amherst alumnus, Mr. Greene is also a graduate of Union Theological Seminary, New York City. During World War II he spent two years in Germany in the armored infantry.

The Reverend Gordon P. Wiles, director of chapel activities, will lead the service, and the Connecticut College Choir, under the direction of Professor Arthur W. Quimby, will sing.

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