Cabinet Starts Busy Year: Petitions Newly Considered

Lyman Allyn Museum Opens Formally; Three Exhibitions Scheduled for November

The Lyman Allyn Museum will hold three exhibits this month, beginning November 2, from 2 to 5 p.m. The exhibitions are: "The Second Executioner" by Kees Boeke; "Too Good to be True" by Madame A. C. D. D. and "Sleeping Beauty" by M. L. A. A feature of the service this week will be an exhibit of Connecticut College Art Department's collection of sculpture and paintings. Richard K. Wains, director of the Connecticut College Choral Society, will speak at Harkness Chapel, Sunday evening, at 7:00 p.m. The holder of a bachelor's degree from Columbia University, Mr. Wains has taught at Connecticut College for the past three years. The Lyman Allyn Museum will hold three exhibits this month, beginning November 2, from 2 to 5 p.m. The exhibitions are: "The Second Executioner" by Kees Boeke; "Too Good to be True" by Madame A. C. D. D. and "Sleeping Beauty" by M. L. A. A feature of the service this week will be an exhibit of Connecticut College Art Department's collection of sculpture and paintings. Richard K. Wains, director of the Connecticut College Choral Society, will speak at Harkness Chapel, Sunday evening, at 7:00 p.m. The holder of a bachelor's degree from Columbia University, Mr. Wains has taught at Connecticut College for the past three years. The Lyman Allyn Museum will hold three exhibits this month, beginning November 2, from 2 to 5 p.m. The exhibitions are: "The Second Executioner" by Kees Boeke; "Too Good to be True" by Madame A. C. D. D. and "Sleeping Beauty" by M. L. A.
The following words were typed on a slip of blue paper in conspicuously inserted in one of the books in a seminar room of the library:

DO NOT REMOVE THIS SLIP—USE IT FOR A BOOKMARK

What member of an advanced Senior Seminar could have marked up this book as it is marked up?

It is obvious that the writer is not acquainted with the names of the authors of the book, although he is acquainted with the general spirit of the book. The writer of the note is supposed to be acquainted with the contents of the book, although he is not."
Elke Baring is a pretty, bright-eyed fraulein from West Britain. was young, she had a Fullbright Scholarship was a na...
Fenton Sees Value In Cat's Trouble With Hot Tin Roof
by Carol M. Plante 60

According to Hollywood, the South is not in a racist mood today than any other part of the country. Fiscally for instance, Cat's hot tin roof is one of the most interesting of the recent productions of the Negro Family.

Big Daddy, (Burl Ives), has found the roof of his house on his hands, and according to the rest of his relations, it's all his fault. Big Daddy, the father of three children and most interesting of the recent productions of the Negro Family.

Mr. Fenton feels that the American liberal arts college offers, although in a less concentrated degree, is difficult to enter and graduate, even for an American liberal arts graduate; many of the students are unsupported by the standards, though they are less low than they are in the United States, and the students are less likely to be successful than they are in the United States.

In the context of liberal arts, the colleges are almost nonexistent. The students are more specialized and often the students produced are more less concerned. There are few formal courses because the student works primarily for his degree.

Faculty Role

Mr. Fenton feels that in general the teachers in this country are more conscious of their role as educators. In England the instructors are more interested in their fields and rarely study formal education, they are more concerned with their students as experts. This English practice of not preparing the students for the future is in part responsible for the fact that there are many more American educators. However, the difference in emphasis on high schools and less emphasis on liberal education in England, there are no formal curricula.

Mr. Fenton refuses to say that one system is better than the other. They are merely different and each has definite advantages. They both achieve similar results and the major distinction is that because of the greater emphasis on high schools and less stress on liberal training, English educators take less time to reach the specialized degree. American students, while taking longer to obtain their education, are perhaps more rounded individuals in the long run.

Movie Schedule

CAPITOL THEATER


Nov., Sun.-Tues., Nov. 4

Don't Go Near the Water
Les Girls
Don't Go Near the Water
Les Girls

GARDE THEATER

Wed., Oct. 29-Tues., Nov. 4

Cat on a Hot Tin Roof

Short-Arctic Roundup

Starting Wednesday, November 5

Big Country

Gregory Peck

Donors Exceed
College Quota

In Blood Drive

The results of the recent Bloodmobile drive on campus have been announced. This year a total of 288 donors exceeded the quota by 25 pints. The list of donors included 122 nurses, 118 students, and several employees.

Service League wishes to express its appreciation to the donors for their time and energy to make this year's drive a success. The following girls served in this capacity:

Bertie Turley, Pat Turley, Mary Harris, Mary Cookson, Blackstock, Cambodia Women are pulling for Big Daddy's big estate.

In possibly the most gratifying birthday party ever filmed, they all got together and raise a bowl that lasts over an hour. Eventually, Big Daddy and Big Daddy (Burl Ives) square off in the dusty basement, weighted with rolls of a Euro- pean garment, with two or three moments of truth that would embarrass a Greek citizen.

Big Daddy, the father of three children and the most interesting of the recent productions of the Negro Family.

"The truth is, Big Daddy, we talk in circles, and we have the least to say to each other."

The student body is a fairly substantial movie, with L. Taylor for displaying surprising versatility, it is as interesting as Paul Newman and Burl Ives make the most interesting and interesting children.

"It's fairer to all the world by Big Daddy's father and son seem on the screen in a jury, in that there's more than one cat in this movie."

Appeal to Students

For Drive Support

One Combined Appeal is Your

It's simple—just one contribu-

Your

Ask them to give to several organizations the second year of the WAC Officers' Training Corps at Fort McClellan, so that the one doing it's all his fault. Big Daddy and Big Daddy (Burl Ives) square off in the dusty basement, weighted with rolls of a European garment, with two or three moments of truth that would embarrass a Greek citizen.

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Pro:

It would seem that those students who wish to
sing or not to sing...•

To Sing or Not to Sing...

In the case of Compe Sing. The night of Compe is glorious.

Any attempt at discussion must be seen
for what it is. It is a case of equal talents and
dislikes. Many of us are not only
singing at the same event.

Haste that much time each day in
which we might spend on
hobbies, planning for the
next move. This writer does not be-
lieve that such space is
required on the
program. Perhaps this is only
the way for me to
understand the
needs of others.

We want to have a
better understanding of what
the other students are thinking.
We want to know why
they do not sing. Is it because
they are not related to
the group? Is it because
they do not want to?

The fear of doing away
with a tradition that is
irreplaceable. The
feeling of being
left out.

When Compe Sing was
introduced, it was
supposed to be a way
for us to express
ourselves. It was
a way for us to
share our
feelings.

Sautical and unin-
cessary activity might be to
abolish tradition. It is a way
to promote a sense of
unity. It is a way to
promote a sense of
solidarity.

One of the main arguments
towards Compe Sing is the
notion that the rehearsals
are too long. This is true.

The traditional spirit. The
fun of singing together
rests in one's ability
to sing out, whether
her voice is good or bad, whether
she sings on key or off. As soon
as one is made to feel self-con-
scious about her voice, she loses
the joy of singing. Compare
the spontaneous enthusiasm
for Moonlight Sings to the
laborious enthusiasm
at the eve of Compe.
Dear Editor:

We were dismayed at the self-righteous tone of the Free Speech article on "The Functions of a College in last week's Conn Censuses. We would not disagree with the contention that the 'primary function of a college should be to foster the academic. "The academic" not being, however, synonymous with "Daily Classroom work."

The bounds of the academic are not confined to the classroom nor to the required assignments. Is not "Companionship of mind" equally available outside of the classroom? In class, the mind of the student is being guided and trained in the fundamentals and theories of a given subject. Outside the classroom it can express more fully the fruits of its learning. Increasing the value of this learning through what the individual mind, stimulated by discussion, can bring to the facts at hand.

We feel that several of Gay Nathan's points in her SIDE-LINE SNEAKERS of the previous week were misinterpreted. Gay was not offering Mascot Hunt as a substitute for Academic work, as was implied by the writers of last week's articles, but rather as a supplement to it. We feel, further, that these authors stretched a three day neglect of assignments into a habitual and exaggerated pre-occupation with extra-curricular activities. Also, as Mascot Hunt involves only two classes of the College and only those who wish to participate, it is evident that the adverse effects of this activity have been disregarded.

Last week's free speech article presupposed that one small group can decide the purpose of the College for the rest of the student body. In this presupposition lies its most serious error.

We believe education includes the process of learning how to work with others in group situations and making the most of oneself.

Diana Bassett
Eva de Cholnoky
Anne Miller
Sue Ryder

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Dear Editor:

Were it not for the precarious world situation today, it would be unnecessary to comment upon an article so characterized by misused presentation and poor writing as was the account concerning the visit of three students to the Soviet Union (ConnCensus, October 16). But, because the atomic stalemate has made international understanding and tolerance of vital import, I am impelled to question seriously the value of his article.

I can fully understand that the authors, after only seven days of rather cloistered participation in a very different society would have a paucity of substantial facts to present. I do not intend, therefore, to base my objections upon those few facts which were introduced (only incidentally) into the report. Indeed, facts are of vital importance to this discussion. What is vitally important is the negative tone which permeates the entire article and which is created by emphasis on those aspects of Soviet life which, though foreign to Americans, are none the less trivial.

Is the fact that the Russian people are of stocky build, the hair of the women "long, with no curl," or their heels "two inches thick," suitable criteria for evaluating a culture? Must we accept these minute manifestations of the motivating, philosophic, cultural, or even social values of a country, or can we find other standards more pertinent? This superficiality is underscored by the authors' lack of remarks concerning the social, educational, and economic accommodations. The episode involving the visit to the trade school which culminates in the theatrical line, "When an armed guard entered, we thought the end was near" was a naive attempt to create a stock-and-daggers effect. I would expect more substance and less contrivance in a student's report.

I realize that visitors' impressions of the Russian people and their life differ. This validates, although it does not explain, the contrast between the impression left with these students and that with industrialists such as Cyrus Eaton, artists such as Van Eyck, and a large segment of the students that proceeded them. It is this very contract that makes sober objectivity, unmarred by prejudice and provincialism, so vital to analysis.

The article ended with the oft-heard plea for better communications between the communistic and capitalist worlds. This is, by all means, essential to the reduction of world tension. But, the responsibility which characterizes this report hardly recommends such an undertaking.

Amelia Rechel '60

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Cabinet

The encore, a romantically conceived version of Bach's Arti-

cle, was perhaps pleasant, though not harmonious. The article, in any event, was not all sauce.

The Phillips Piano Concerto emanates music of singular beauty and brilliance, technically faultless and highly expressive. Through the kindness of Mr. Ormandy, music students were invited to attend the afternoon rehearsal of Richard Strauss's Also Sprach Zarathustra.

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Chapel Notes

Orchestra

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Appointments II Desired-

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BOOKS FROM ALL OVER THE WORLD

k=aplan's travel bureau

LIGHT INTO THAT LIVE MODERN FLAVOR!