New Theatre Studies Major Fulfills Two-Fold Purpose

by Sue Kroenke

This year the faculty voted to incorporate a Theatre Studies major into the Connecticut College curriculum. This departmental program is offered in cooperation with the National Theatre Institute, founded by the Eugene O'Neill Foundation. This course of studies provides the interested student with a historical and technical understanding of the theatre. The design of the major has a two-fold purpose: (1) to provide a Theatre Studies major for Connecticut College student interested in the history of the theatre and those who want to become directors, designers, actors, and actresses. A liberal arts background, in my opinion, will make them better actors and actresses. And (2) to teach the student that there are majors other than the independent study in senior year. In commenting on the program, Mr. Evans stated, "I like the program because it will keep students to be narrow actors and actresses. A liberal arts background, in my opinion, will make them better actors and actresses. And 2) to teach the student that there are majors other than the independent study in senior year. In commenting on the program, Mr. Evans stated, "I like the program because it will keep students to be narrow actors and actresses. A liberal arts background, in my opinion, will make them better actors and actresses."
The Coalition for the Connecticut College Degree has issued a report which states its two functions: first, to oppose and criticize the report of the Summer Study Committee, and to suggest alternative constructive alternatives. The CCCD report serves its first function well; criticisms of the Summer Study Committee report abound. Whether the "alternatives" proposed in the CCCD report are really alterna-
tives or an appeal for the status quo is a highly debatable question. The bulk of the alternatives are either policies which are already in practice or appeals for further requirements. After criticizing the Summer Study Committee proposal to elimi-
ate general education courses, the CCCD report recommends "that these well prepared in some of the required areas should be allowed to take the final examinations in those fields . . . and, if they pass, such students should not be required to take remedial courses that are out of line with that area." This is not a new policy; placement exams are given for exemptions of the language requirements.

The only proposal offered by the CCCD which is innova-
tive is the "Special Degree Program" in the SSC report. The B.A. and M.A. in Four Years. This proposal would allow qualified students to complete their work for the B.A. degree in three years, and the work for the M.A. degree in one. The report of the CCCD must be taken for what it is--a reaction to the report of the Summer Study Committee. Many of the criticisms raised regarding the SSC report deserve consideration, but most of the alternatives proposed by the CCCD can only be regarded as a step backward.

The Coalition for the Connecticut College Degree has issued its report concerning the conclusions of the Summer Study Committee. It is not the purpose of this editorial to rehash that report. It is indeed encouraging that such a group would form and articulate its point of view. Their research and effort should be appreciated. But an important sense, the conflicts between the CCCD report and the conclusions of the Summer Study report should be aired. We must urge everyone to read the new CCCD report as well as the Summer Study report.

In order to facilitate understanding of these two documents, we propose that discussions between spokesmen be held. It is hoped that the discussions cannot in themselves be complicated. To understand these questions we must use the most direct means possible. We believe that spokesmen for both reports should be urged to vote. Now: cam-
paigning is not permitted.

To the Editor:

The Psychology Department is sponsoring a lecture by Dr. H. Drenzberg from the Bio-

chemistry Department of the University of Connecticut today, November 3, at 4:30 in Oliva Hall on Wednesday, Nov. 4, at 4:30. The lecture is entitled "The Problem of Inter-
preting Ancient Texts: Old Testament.

Erhard Siegfried Gerstenberger, a leading young theologian, pastor and scholar from the University of Heidelberg, Germany, will speak on "How light will your god be?" We have a new, challenging and controversial program presented to us by the CCCD. It is up to the CCCD to implement this program and live it creatively.

Elliott Ficken '73

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nounced three Doctoral Fellow-
ship programs for the year 1971-72: Doctoral Fellowships for Puerto Rican Black Students, and Mexican Students, and Fellows. Each program will support full-time graduate study up to five years if the Fellow maintains satisfactory academic standing.

Instructions and applications may be obtained from the Ford Foundation, 830 Second Avenue, New York, New York 10017. If you are applying you must initiate admission to graduate school, arrange for recommendation letters, and forward certified copies of your undergraduate transcript. The deadline is January 31, 1971.

The Watson Smith Society was formed for the purpose of encouraging research in the Civil Liberties Project of the American Civil Liberties Union. To do this, they are soliciting donations for the purchase of marijuana plants which they will grow and sell to the public.

In the opinion of the Watson Smith Society that their writings:

(Continued on Page 4, Col. 4)

An Open Letter to the Parents' Committee of Connecticut Col-

In the opinion of the Watson Smith Society that their writings:

(Continued on Page 4, Col. 4)

The only logical conclusion which can be reached from these state-
ments is WE (parents) want to control the College.

Question I e meaningless. We are all subject to "social pressure" and "peer group coercion." If you believe that this is wrong, do something about it in your society (the one for which college should make up our "little, prepared;) If you are "sheltering your "little"

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by Mary Ann Sill

Tuesday, November 3, 1970

Sathyagraha

by Allen Carroll

SAHYAGRAHA's Washington

burlesque has been given the rare

opportunity of publishing an ex-

clusive interview with Vice-Presi-

dent Agnew's chief speech writer,

who wishes to remain anonymous
due to the possibility of future

obscene phone calls and bomb

threats. The writer was inter-

viewed in his office in the fifth

floor suite of the White House, which

is continually monitored against

happier intruders.

We shall print the interview

Reporter: Good Morning, Mr. --

Thank you for taking time to

answer our questions.

Writer: Well, I don't usually talk
to reporters, especially a member of the liberal-union

movement.

Q. What do you do for the

Writer: First, I write most of his speeches, and

tell him what to say to his

wives when they appeal.

Q. Are you good friends

with Mr. Agnew?

A. Our relationship is purely

professional, although he occa-

sionally calls me up to revise

a story before he goes to sleep. He

also likes to talk about the travel-

ing schedule.

Q. Do you think of your job

as a political career?

A. Well, I ran away from home (Alaska) when I was two years old. I got a job landing envelopes for

Strom Thurmond, and worked my way up from a loaded pop can. One day I was eating lunch with Ted

Agnew where he spurted a hickey in my soup. The V.P. was so surprised by what I told that stupid long

dress tears came to his eyes, and he

instantly took the job.

Q. What do you think of the

press and television?

A. Well, I feel great for re-

act against. There's nothing

like a good Marxist-oriented
editorial to make you want

your blood boil.

Q. How do you feel about writ-

ing speeches?

A. Well, I need something to

prove I'm alive, first of all, because

of the New York Times or the Con-

servative. I used to run in the same

tracks as my father, a liberal outlaw,

mostly because he didn't kill them.

I chose the Fourth of July for my

theme.

Q. Mr. G's RESTAURANT

452 Williams Street

New London, Conn.

Telephone 447-0400

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I'd Walk A Mile For A Camel

by Nancy Diesel

The Connecticut College Camels (or "What was left of the Camels," as Coach Mike Shuart suggested) entertained the Electric Boat Procurement Department Department Thursday night, October 22, in the College Theatre.

The Camels, seriously handicapped by the absence of injured Brian Tschirhart, Jon Cawley, Wally Anderson, and Pete Brennan, plus substitute Peter Vickery, sputtered early and never recovered.

The Electric Boat team darted this season's largest crowd (three) and the Camels as well in the first quarter of play with their基本 Pete Marovich (did anyone notice their socks?) moves, obviously to the result of serious planning and memorization sessions during lunch hours and coffee breaks. However, by the second quarter, the behind-the-back passes and the center-front goal attempts began to fall, putting the Camels back into the ball game. Good shooting by John Kesling netted two, and, plus a free shot by John Kesling, put the Electric Boat's lead at half to 38-32.

The Camels definitely got into the second half, with an increased accuracy in Puglisi's shots, completely good shooting by Bradshaw, Kesling and Soremson, an appearance by alumni Peter Vickery, and perhaps a petticoat by Dino Michaels on the bench contributed to an impressive, if unsuccessful Camel effort. The Electric Boat's goal is now 74-33 final score.

So farewell from the Camels, local teams are crucial in preparing the Camels for the Vassar and Sarah Lawrence showdowns at the end of the season.

I'Ve kept a tab on Cuba for more student support of the Camels. It's my understanding that this basketball team could and should be one of the more enjoyable aspects of your college life.

Consider yourself deprived if you have never witnessed LIP, as a guest performer or a Brian Puglisi technique on the court (especially when the lights reflect off his hair). Red Aurbach possess the veracity of a captain (with a touch of Joe Jarecki's shirt, and play for minutes! Mike Shimault can do it. Does Will's need enough starts to cut the second half of a game to catch a flick? Goldfield does.

Tae, the Celts got buried in the back? The Camel alumni kick back, begging to play. Give them a break.

The fencing club will begin practices next Monday for the advisor, Miss Connell, has scheduled two matches for December: one with the University of Rhode Island and one with Brandeis. The club will also participate in a one annual team competition held at Bradshaws in February and the individual matches held at Rhode Island College in March. Fencing information will be posted on the bulletin board in Croisei-Williams.

The club welcomes both men and women.

The Connecticut College Camels won a dose game with Electric Boat October 26, 89-88. Jim Elkins led the squad, reducing the number of injured players to four.

The women's soccer team travelled to Mitchell last Friday for a scrimmage. Coach Vian Namvar Saturday, November 7, in Poughkeepsie.

The men's swim team will travel to Crotty Williams. Men's and women's gymnastics will begin soon as needed equipment (now mats, still rings and frame, and balance beam and uneven bars) arrives. Mr. Zimmernann hopes to hold practices in November.

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