Hancock Explains Training Programs

by RoseEllen Sanfilippo
Craig L. Hancock, the director of campus safety, has begun a program aimed at changing the image and operation of the Department of Campus Safety, and at eliminating the "neglect (that) has permeated every aspect of the Campus Security Operation!!

One of the more 'suspect' changes, as far as students are concerned, is the acquiring of special constable powers which would allow all 15 full time members of the force including one lieutenant, two sergeants, and 11 patrolmen -- and the 3 part-timers to make arrests in extreme cases.

"The purpose of this change," wrote Hancock in an eight-page annual report, "is to not to don the hat of a Municipal Police Force, but to develop an efficient, competent, well-trained Campus Safety Department able to deal with the problems incidental to this academic community."

Besides allowing arresting power this status would enable the safety patrol to enroll in free training courses, some of which are taught by the FBI at the Connecticut Municipal Police Training Council in Merton.

Hancock said that although about six members of the force already have this power, without any proper training "they don't know how to use it," and "they think their job is to unlock doors!! According to last year's two-page report, each patrolman was unlocking between 40-90 doors in an eight-hour shift...

Among the courses available to the safety patrol will be first aid training, report writing, interviewing, and complaint taking; and motor vehicle accident investigation training.

Hancock's review has found the safety patrol now extremely lacking in all of those areas. He cannot "over-emphasize the need and the importance of an in-service training program to provide training, establish guidelines and to define what a Safety Officer can and cannot legally and properly do."

Plainclothes patrolmen aren't unofficial assistant to Hancock, Steve Feimer, summed up the reasons for the constabulary powers when he said, "We're not going to walk around with night sticks and guns and lock people up, but take advantage of the proper training that we haven't had."

Feimer -- who is in the same rank and pay scale of the other patrolmen -- has a degree in criminology, penology, and sociology from the University of South Dakota as well as legal training. He also initiated the first mounted police force on a university campus in the United States at the University of Connecticut.

Feimer spends part of his time off-campus clarifying any legal problems that may arise, and he said he doesn't wear a uniform because, "I do my job better undercover than with one -- it allows me more mobility off-campus."

To complement the patrol's new image, Hancock has arranged to lease new uniforms "consisting of orange jumpsuits and a light blue shirt to which our new shoulder patch will be affixed." Uniforms will be at no cost to the college.

Hancock has also bought two portable radio receivers and a base dispatch station because "the old units couldn't reach up from one end of the campus to the other.

The Noodle Factory (Special Dedication Section Inside)
Letters to the Editors

An Open Letter to Bernard Murstein:

In response to Bernard Murstein’s recent open letters to John Knowlton, Oakes Ames, and Charles Luce, I’d like to offer my good friend and colleague from the Department of Psychology a diagnosis and a principle.

Diagnosis. Something very peculiar happens to someone when he becomes a chairman or co-chairman of a department. A living bond develops between a new chairman and his typewriter that makes the chairman an instrument of the typewriter. The only way to cure the disease is to find someone else to cut the bond, steal the typewriter, or kidnap the secretary.

Principle. Nothing should be written on paper which is not worth committing to memory.

Sincerely yours,

Lester J. Reiss
Professor of Philosophy
Co-Chairman, Dept. of Philosophy

Bravo!

Dear Editors:

Bravo! for Mr. Murstein’s judicious comments on sports at Connecticut College. I too, hope that the College can avoid the mistake of moving toward large athletic budgets and providing public entertainment with big-time sports, a stadium and winning team, etc. But perhaps the money saved on sports might best be used to reduce student tuition costs rather than to increase faculty salaries. This would improve faculty scholarship as the human mind functions best in conditions of genteel poverty. At any rate I think a relaxed and not too organized approach to sports fits in best with the liberal arts idea.

I think it was Oscar Wilde who said, “Anything worth doing is worth doing badly.” Having been a student of the game of tennis for some forty years, I should say that the organization of joy on the face of the hacker when he sees the ball go over the net is quite as great as that on the face of the semi-pro who is putting more pressure on himself than is sporting in his striking perfection. And certainly Mr. Murstein was right in suggesting mass participating in inexpensive sports — hiking, jogging, bicycling. Very good for the constitution. Primitive man spent four or five hours every day loping across the countryside, and body structure hasn’t changed much in 20,000 years. But college students are not primitives; they spend seven to eight hours every day in classes and in studying. If they are getting their money’s worth. This suggests yet another value in sports — a kind of Dionysian release from the tension of the life of the mind. Connecticut College provides plenty for the life of the mind and also plenty for the Dionysiac side.

Note that fairly organized mayhem known as Flag Football; one regrets the numerous broken bones, but consider the happiness on the faces of the players. — There is a look of spontaneous gaiety not seen on the well-drilled platoons of UCLA as one watches their football games on TV. Big-time football is too close to the factory or the rationalizing bureaucracy of government to have even the faintest idea of the spirit of the liberal arts. Our muse Ms. Liberal Arts prefers sports as free uninhibited play to the highly trained body movements of the expert. And so let’s have a long cheer for flag football! It reminds one of those spur of the moment games of touch football the Kennedy family used to play on the White House lawn.

This easy-going approach to sports is truly consonant with the liberal arts. Consider the words of Erasmus in the Praise of Folly, one of the great books in shaping our ideas of the liberal arts.

“He who is but earnest and reasonable cannot live (an adequate human life). What I mean to say is that man is a toy in the hands of God, and this ability to be a toy is in truth the best in him. Therefore, everyone, man or woman, contrary to ruling opinion, should aspire to this end, and spend his life in playing the most beautiful play.”

In this sense shouldn’t the liberal arts college be an island of sanity in a mass society that has become a bit dreary in its devotion to efficiency and standardization? Certainly Kurt Vonnegut in his charming speech at the library caught something of the off beat gaiety of the liberal arts. And there are those who say that the large oil painting of Ms. Liberal Arts in the Yale Library is winking at the scholars down below.

Sincerely,

Richard Birdsell

more letters page 4
Nuclear Power: The Pros and Cons

By Harry Lowenburg and Bill Kendall

"There is no evil in the atom; only in men's souls." - Adolfo Stevenson

"To the village square we must carry the facts about atomic energy. From there must come America's voice." - Albert Einstein

Student Rebuts Seng On Pass-No Pass

By Andrew Dreyfus

It was both sad and disappointing for me to read Professor Seng's attack of the present Pass-No Pass option at Eastern College (PUNDIT, Thursday, Sept. 30). Not only did he ignore and misinterpret many of the purposes of the Pass-No Pass option, but he also failed to recognize the primary function of college education. As a teacher whose main purpose is to train the student, I should encourage the expansion of this grading option rather than question its validity.

Students attend college to learn, expand their ideas and knowledge of the world, and prepare for the future. The faculty and administration should allow the students to pursue these objectives in any manner they desire. This includes whatever grading system they deem most suitable to their individual needs. Thus, a complete revision and expansion of the token Pass-No Pass option now offered at Conn would be a positive step for the college not a negative one as Professor Seng would maintain.

Professor Seng pointed out one of the most common arguments against Pass-No Pass systems: grade inflation. However, the grade should reflect the student's performance and progress, not the market system. If the market system is needed to modulate a complex market, then that student simply should not choose the Pass-No Pass option. The responsibility for such decisions, however, should be in the hands of the student, not the college.

Professor Seng's complaint that a "P" mark is "no real education or evaluation of the student" is quite true. This problem could be alleviated if detailed written evaluations accompanied the "pass" grade. Certainly a written evaluation can better explain a student's performance and progress than a cold, impersonal grade. Of course in the large lecture classes, evaluations would be impossible, but in most classes they are a real and viable alternative.

The concept of grading students is deeply imbedded in our educational system; yet it is hard to find anything really positive or helpful about them. In many cases, grades, because the inevitably produce competition and pressure, may stifle learning rather than encourage it. And although grades do serve as a form of feedback, a student's achievement should never function as the actual motivation for learning.

The arguments for and against the Pass-No Pass system, whether evaluations are included or not, really amounts to a question of academic freedom. Students at Connecticut College are not allowed to exert the proper control over their education. A proposal to expand the Pass-No Pass option is not really a demand for radical change. It is simply a request for choice.

There are some risks associated with the use of nuclear power...
More Letters to the Editors

Palmer or Bijou?

Open Letter to Bernard Marstine

Dear Bernard:

At the Punt for the Friday evening showing of Neville about which you wrote me the other day, I interrogated the Projectionist, and as neither I nor the C.C. Film Society have any connection with film screenings in Palmer, I can make no useful comment on the program in question. However, since Palmer has the best 35mm equipment available and a licensed projectionist, I feel it is my duty to report that wide-screen projection and high amplification in a hall the size of Palmer's movie theater is not at all out of place. Our hope—with the smaller, 16mm equipment—is to have large-format projection directly into the dorm rooms. This, I feel, would be a definite step toward upgrading the Palmer library in the eyes of the students.

Sincerely,
John Knowlton
Adviser, C.C. Film Society

Wally Palmer Library?

Dear Editor,

In attending last week's gala library dedication, I detected a peculiar and bewildering phenomenon: the librarians seemed to be looking over the lectern. However, this uneasiness was not directed at Wally Margolin, but rather at the student librarian, who was mistakenly attributing a "new spirit of vitality on campus" to the library. This student librarian was doing the work of chartering students, of making sure people knew where, when and how to randomly select the winner.

If my name wins, I will have the pleasure of informing the student body that I've had my share of notoriety, despite it being entirely coincidental.

Walter Palmer '77

Clean Up Your Own Mess

To the Editor:

From all my past recollections I can't remember ever having been told that people on campus are supposed to have chalk all over the floor. It is true that since it is a higher power running around the campus, the student body is supposed to obey some rules, and I wouldn't even say that I obey them all the time, but surely I can't be supposed to obey the rules that are supposed to be obeyed by others.

Brian Rodgers called it "a shelter for books."

Leslie Margolin called it "the library."

Kurt Vonnegut Jr., in a titling by any characteristic, address, analogously called it "a stone building."

And, sitting in row twenty, cramming my neck to see around some clown who was having trouble focusing his telephoto from three feet away, wondering to myself, "why don't they name the damn thing?"

Here is the most popular contemporary writer in the country, honoring what has to be the greatest achievement of his career, naming it "Quaker Plastmond," and it doesn't even have a name. The poor kid obviously has felt David Huggins after being photographed in Marty's Adult World.

Every building on campus, save the library, has a name. When people eat on weekends, they don't say "I'm going to the eatery," they say "I'm going to Harris." Later, after losing dinner, they go to the snackery, they go to Gro. And even later, when they come to annoy me, they say, "I'm going to the dormitory," they say "I'm going to get wasted."

Real drama by the administration is holding out in hope that some rich daddy will do them the billion dollar favor to name it in lights. But I seriously doubt that naming the library will stop anyone from donating. If it does, I don't think they need it. Or better still, I volunteer my book locker as a place where the sun and heavy commemorative plaque. Its number is 278.

I am aware that in the past, people have seldom referred to Palmer Library as Palmer. But that's because there's two other even earlier clichés buried under an investment in new programs. The increased revenue would produce real dividends through improved and extended educational programming, a student co-op through the Film Society a full-time film theater which would greatly reduce admissions to its regular student subscribers.

Sincerely,
John Knowlton
Adviser, C.C. Film Society

New London to cut off Waterford water supply

The sale of city water to Waterford will come to a halt when an interlocal agreement signed in 1967 expires in 11 years, announced the New London City Council.

Engineering consultants for the city have told them that there will be no excess water to supply both New London and Waterford. Waterford has no real water supply of its own.

Waterford First Selectman Albert L. Bissett was quoted as saying that "amounts to virtual blackmail and strangulation.

A Coast Guard Academy teacher of nuclear physics, Bruce S. Gathy, has said that maybe the heat produced at Millstone Nuclear Power Station could be used to run a desalinization plant in Waterford.

The reverse seared charged with prostitution on Bank St.

After an incident in a Bank St. apartment, a 23-year-old runaway New Haven girl and a Bridgeport man were charged with prostitution-related offenses and motor vehicle violations.

The 18-year-old, who was caught, should have been in school. Authorities, were charged with prostitution, driving without a license, and evading responsibility.

William G. Dennis was booked on charge of prostitution, buying a minor liquor, and allowing a minor to drive.

Dennis allegedly left the girl in a car without his license and drove in a Bank St. bar where she was to have propositioned him.

New London is host to firemen

The 83rd annual State Firemen's Convention, which was held in New London, consisted of a parade on Sunday which included about 7,000 firemen from all over Connecticut. In addition, 176 pieces of "Campus Safety equipment, heavy equipment and 300 people, will be with the parade.

The New London Fire Department declined an invitation to lead the parade.

Safety cont.

continued from page one

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Honor Code cont.

continued from page one

short of revoking the Honor Code. Mrs. Margolin argues that the definition of "academic dishonesty" be clarified, and the penalties be increased. The powers of the Student Government are spelled out.

Her ideas for modified honor system include: 1) self-scheduled examinations with proctors present, 2) scheduled exams without proctors, 3) self-scheduling of professors providing a variety of examinations so that the questions are not identical,

Jerrold Carrington, sophomore representative of the Judiciary Board, is considering taking a poll to see how many students abide by the code. This poll has not been sanctioned by either the Student Government or the Judiciary Board.

The Campus Safety Patrol is also responsible for investigating car accidents and any crimes that occur on campus. The guidelines state that the patrol is to remain uninvolved and detain them for local authorities.
Planning Committee States Goals

by Tracv Daham.

A group of faculty, students and administrators were appointed by President Ames to form a Long Range Planning Committee for Conn. College last spring. The committee was designed to assess the future academic goals as well as to evaluate the present policy of the school.

Because of the steady-state economy, increasing college costs, the need to cutback the budget, and a decrease in college-age students over the next two decades, the committee was formed to evaluate the college’s future goals.

The committee makes recommendations to the President and faculty on the educational priorities of the school, i.e., education, the size of the college, and the image the school would like to present.

The members agreed that the task they faced was enormous, and if they were to clarify the educational objectives of the college, the two most pressing issues were the program of general education and the major programs.

The goals of a liberal arts school are not to guarantee a trade upon graduation or give specialized training, but to expose students to a variety of fields.

The present policy is not accomplishing these goals and it is felt that one way to rectify this would be to require that the general education requirements be filled in the first two years. This would ensure that each student is exposed to a variety of fields before choosing a major.

Items to be considered are the creation of new courses and the rearrangement of other courses so that the general education requirements could be filled in two years with each department giving regular attention.

The committee has concluded that even though the present policy of general education in the school is sound, its impact upon the community has not been as strong as was hoped for. Five points that need revision have been covered:

First of all, the general education requirements are not totally accomplishing the goal of exposing students to a liberal arts education.

It is thought that educational stress is too developmental and specialized that certain departments—science and math departments in particular—are getting less emphasis in the present plan than others.

Secondly, it is felt that courses in the various divisions do not always fulfill the objectives stated in the catalogue. Third, that the students are not familiar with many of the programs stated in the catalogue. Fourth, that faculty members are devoted more to their own departments and less to the concept of general education.

More faculty support in this area would be needed if the general education program is to succeed.

Finally, the success of the existing plan is dependent on a reviewed and improved academic advising system. By decreasing the number of shocks each faculty member and students must advise, there could be more time spent exploring the potential curriculum of the individual student. Also the student should be more aware of the program and more input into designing his or her own schedule.

As the system exists now, it is felt that course knowledge is dispersed into several departments; that the integrated threat between disciplines that exists in the world is neglected because of this specialization.

There is a need for interdisciplinary courses which combine separate fields. This could be accomplished by having team-taught courses by two or more faculty members from different departments, and by instituting a program of co-ordinated studies within the college.

Two of these special inter-disciplinary courses could be required as part of the general education requirement. Also, further clarification of the present policy of general education in the terdisciplinary courses which combine separate fields.

The committee makes the points that need revision have more faculty members from different departments, and by instituting a program of co-ordinated studies within the college.

The committee, within the next two weeks, hopes to release a working paper on these issues and their deliberations.

These measures are tentative and the members would welcome any feedback from the students or faculty on any of these points or any suggestions for the future improvement of the college.

The members of the committee are Paul Althouse, Janis Gellinek, Minor Myers, Lester Jesu, Margaret Safford, Roger Rogers, Warren, Dean Wayne Swanison and students Tom Julius and Judy Newman.

Ceremonies con’t.

“Our Cuts are not slam-bam, thank you m’am!”

MIKRYAN’S
UNISEX CUTTING SALON

CUTS FOR PEOPLE ON THE GO

CLOSE ENOUGH
GOOD ENOUGH
NEAR ENOUGH

“Keynesians never had a theory about the long-term creation of jobs and they also ignore the influence of inflation on interest rates because they believe inflation, if it happens, was not the problem.”

Clearly, inflation and long term creation of jobs are problems for today, if they are to offer progressive leadership, must wake up and face the economic, political, and social realities of today. Harvey Keynes himself said that he believes himself to be quite exempt from any intelligent influences, that he is the product of some defunct economist.

The defenders of the President's program cannot sit back and continue to smuggle in a political philosophy that has little to do with solving today’s problems and that ignores the larger issues of our future. Consider that if no new programs were added to the Federal government today, they would place the government debt in the year 2000 at 50 per cent.

President Nixon wants continued expansion of government programs and influence, in order to show the electorate that he has even higher disregard of the doubtful efficacy of the Great Society Programs laws of 1960's.

The question we must ask ourselves in this election is who do we want controlling our lives today — the state or the individual?

Nukes con’t.

continued from page three

“Spies will be over before you know it," Zoronge stated as he tuned his audience "knew it," Brian D. Rogers, the college librarian, and the other guests with his closing remarks.

Rogers’ thanks were directed to Mary Herbert Davis, the New London, active from 1943-48 in building the library’s collection; President and faculty on the dedication the cornerstone ceremony and a library open house reception and tour.

continued from page one

PAGE FIVE

FASCISTS, B G

SPOILIN

NUCLEAR POWER

This was the first of a series of deals with issues surrounding the use of nuclear power, the power industry, the Milestones Nuclear Power Plant in Poudre, and government regulations of the industry.
Weston’s Work Slated For Exhibit at Archetype

The New Haven photography center, Archetype, will open its new gallery on Saturday evening, October 9, with a show featuring the works of Edward Weston. The non-profit organization will be occupying a newly renovated space in the Simon’s Building, the corner of Washington and Center Streets in New Haven.

“In the past,” said Edward Nowak, director of Archetype, “we were interested in having a low-profile image. The present move is aimed at the general community. We are a resource, and we’re asking anyone and everyone to come in.”

The atmosphere at Archetype is at once relaxed and educational. The space allows one to see and criticize the works of photographers, and the adjacent exhibition area will let Archetype present two shows simultaneously — the works of a recognized master along with the work of a younger photographer. The master in the case of the first show is Edward Weston, who died in 1958. The medium needed no excuses; his extraordinary vision and technique produced a level of photography that continues to stand alone today.

Zelada is a photographer whose exhibit, “Of Earth and Sky,” is presented in both black and white. The photographs are themselves presented in a manner that discards the convention of placing the work on the wall, so that the viewer actually experiences the photographer’s own perspective of the subject. Zelada received a grant from the National Endowment for the Arts in 1972. His preparation of this exhibit has spanned two years.

Archetype’s new gallery is at 20 Church Street, on the sixth floor.

Student Poet To Be Chosen

A student poet from Connecticut College will be chosen in October to enter the statewide contest conducted by the Connecticut Poetry Circuit. More than a dozen participating colleges and universities in the state will name a poet, and a selection committee of poets and other writers will choose four to tour the state in February and March.

In the past, Connecticut College has placed two students on the undergraduate team, Gail James ’72, who has since won national reputation as novelist, was a member of an equal five-member student group, and Michael Colliver ’76, at present abroad on a Thomas J. Watson Fellowship, read on the circuit earlier this year.

Undergraduates who want to compete for the candidacy from Connecticut College should submit five pages of verse before October 15 to William Meredith, P.O. Box 489. The entries will be judged by a panel of four, two undergraduates and two poets not connected with the college.

The candidate’s name will be announced on October 28, in order to allow the Circuit’s jury to consider the poet’s selection early in December.

Masters Art Class Offered Bi-Weekly

By Ann Gregory

Art professor Joe Friedman and night school teacher Janet Schaffner offer a master’s art class every other Wednesday night. “Masters,” according to Friedman, means students must have “adequate technical knowledge.” The course deals with “the complex issues in painting.” Students work on their own in the two week period between classes. On the night they meet again, the class is mainly commentary. Most art courses at Conn. focus on criticism only two or three times a semester, but this course includes “constant criticism.”

Friedman and Schaffner see their course as a bargain to students. Conn.’s night school costs over $200. Independent of the night school, this class is $10 a session. A person may come to one class or to all of the meetings. The course is designed for dedicated artists on campus to develop a personal style.

The Real McCloys Shown in Cummings

by Kim Lewis

Two fascinating exhibits can be seen on the first floor of the Cummings Art Building until October 14. The “Recent Paintings” of William McCloy are hanging in the main lobby and the Class of ’66 Gallery and the “Recent Sculpture” of Douglas Abdell occupies the Manwaring Gallery.

The works of Mr. McCloy, a faculty member of the Art Department, have, for the most part, been unknown within the last year. They demonstrate a wide range of skills and techniques in painting and collage. The high quality was achieved by gripping and combining the acrylic paint. It was particularly effective used in conjunction with flat painted squares or stencilled words and sentences.

Other paintings in Mr. McCloy’s exhibit include several large canvases which suggest lite histories such as the one entitled “Still Family Souvenir” and two realistic portraits which, though well-done, are not as creative as his other works.

The bronze sculptures of Douglas Abdell stand in sharp contrast to the exhibit of Mr. McCloy. They represent several years of work and do not have the variety or the texture of the paintings. Each piece simply contains variations on the same basic form, a rectangular shape with a few important elements within the last year. Far from being flat, the surfaces are smooth, black and inviting to touch. One piece conveniently stands outside the window of the gallery which causes it to be sheltered.

On the whole both shows are definitely worth seeing. They exhibit the works of two well-known men and yet they also point out two very different methods and aims.

McCloy Work

Out

By Stephen Thompson

Over long papers and tedious lectures, I dreamt of being out, finished, no more all nighters on No-Doz.

The day came when I shook the hand that made me cry — he held the Latin phrasing in the other hand.

The day came and it went.

The degree has found its purpose — collecting dust and greeting smiles, they are satisfied with my last four years. AND I wait, “Will that be all sir?”

Next week is alumni week was the word I got from a fellow pro as I passed him the coke, he tripped on a shoe lace running back to the gaspump.

I sat in my half of the apartment contemplating what to say next week.

The aroma from the daily fillet of fish suggested something as I stuffed it in the mouth of my empty coke container.

I scanned the newspaper, ignoring the want ads, they’ve been reciprocating.

I got plenty of sleep now, dreaming of filet of fish islands in still coke seas — a persistent nightmare.

I awake with a strange desire for No-Doz.

The degree watches my moves, as I turn over and try another dream.

‘Rats’ in Palmer

by Audrey Anderson

Rats, a play by Israel Horovitz, will be performed in the television studio below Palmer Auditorium on October 11, 12, 13, and 14. It is a play written in the 1960’s and is a parable of two rats in a baby’s room in a Harlem apartment. It deals with power, the search for security, and the consequences of the lack of communication between two people in a time of need.
College Gathered To Attend Joyous Dedication Ceremonies

Vonnegut Gives Views At News Conference

by David Jordan

Kurt Vonnegut, Jr. is a man endowed with the proverbial gift of gab. This was amply proved at last Friday’s library dedication, when he raised, and dispensed with, a dozen topics, seemingly without pausing for breath.

Nor was the gift confined to the podium. After the ceremony, Mr. Vonnegut talked to several members of the local press in an informal session in the Meyer room of the As-Yet-Unnamed Memorial Library. Pundit was also there, and here presents some of this noted novelist’s reflections on almost another dozen topics:

On being a celebrity: When asked if he is ever accosted on the streets of New York City, where he lives most of the year, Mr. Vonnegut replied: “Paul Newman lives not too far from me. He can’t walk out the front door. I’ve walked the streets for hours without being recognized by more than two people.”

On politics: Having been seen at a fund-raising dinner for third-party candidate Eugene McCarthy, Mr. Vonnegut was asked if he supported Mr. McCarthy for President. His reply: “I thought his jokes were funny.” The next question dealt with whether Vonnegut thought McCarthy should have been allowed to participate in the televised debates. Kurt’s answer: “Actually, with the technical trouble they had, I think he was demanding equal silence.”

On the value of writing: “If I want to say something, I can do it in a book cheaper than in a movie. Besides, gangsters control the film industry, and it’s sometimes not safe to deal with them.”

On the working world and its effect on him: “Careers ought to last thirty years, then people should retire. I’m slightly jaded.”

On the working day: “People should only work three hours per day. It all depends on metabolism, of course, but most people are intelligent only three hours each day.”

On the problems of government and environment: “We are ruled by lawyers, who don’t see the biological facts that we’re poisoning our world. These are real tragedies.”

On obscenity and corruption: “Porn shows and books written by the Watergate criminals are ugly. They’re embarrassing to society.”

Mr. Vonnegut concluded his remarks by turning dead serious. He was asked about the future of fiction writing in this country. His reply, which produced exclamations of surprise from those present, was that he “didn’t see a new generation of writers coming down the road.” He went on, adding, “When my generation dies, I don’t know what will happen to the novel.

Sublime and ridiculous, profound and comic, Kurt Vonnegut brought to Conn. College the whole range of human expressiveness. During and after his presentation, he delighted people while at the same time asking them to think. It is perhaps this combination, manifesting itself in his writings, that makes him so popular.
That's history for you. Now that you've got a library, you can read about it yourself.

My friend Syd Solomon was certainly luckier than Hitler. All Syd had to do was put on a retrospective exhibition. So I tried to help him out — by writing an essay for the front of his catalogue.

In the words of Barbara Streisand, which should perhaps be enblazoned on the facade of this building, along with a picture of an atomic submarine: "People who need people are the luckiest people in the world."

I decided to read up on that war some. I went to a library a lot like this one. It was a building full of books. I learned that the Second World War was so terrible that it caused Adolph Hitler himself to commit suicide. Think of that: He had just been born, and suddenly it was time for him to shoot himself.

In order to write the essay about Syd's paintings, I had to ask him what he thought he was doing with paint. He was an abstract expressionist, you see. His paintings just looked like bright weather to me — neon thunderstorms and the like.

Was I ever in for a shock! Syd could not tell me what he thought he was doing!

This did not worry my opinions of Syd or his work. Syd and his paintings remained as honorable and beautiful as ever. What I lost faith in was the English language — by far the largest language in the world, incidentally. We have more words than anybody.

But our great language, when confronted by abstract expressionism, was failing Syd and me — and every art critic I ever read.

The language was speechless!

Until that moment of truth, I had agreed with the Nobel Prize chemist, the late Irving Langmuir, who once said within my hearing, "Any person who can't explain his work to a fourteen-year-old is a charlatan."

I couldn't believe that any more.

So what I finally wrote for Syd's catalogue was your standard load of horse crap about modern art.

It may be in your library here. Enjoy it in good health.

But the puzzle has been on my mind ever since — and I have good news for you today. I can once again agree with Dr. Langmuir about charlatans. Here, in simple English, is what Syd Solomon does:

"He meditates. He connects his hand and paintbrush to the

I once learned how to be the other sort of mediator, the sort that doesn't show and tell. I paid Maharishi Mahesh Yogi eighty dollars to show me how.

Maharishi Mahesh Yogi gave me a mantra, a nonsense word I was supposed to say over and over to myself as I sank deeper and deeper into my mind. I promised not to tell anybody what my mantra was. This was it: "Ay-ee-em."

I will now demonstrate: "Ay-ee-em, ay-ee-em, ay-ee-em."

Where am I? Am I still fifty-four? Or am I eight-six now? I wouldn't be surprised.

All right — that was the socially fruitless sort of meditation. I feel mildly refreshed, but I don't see how that can be much use to anybody else.

Now for the socially fruitful sort of meditation, which has filled this noble building here: When writers meditate, they don't pick bland, meaningless mantras to say over and over to themselves. They pick mantras that are hot and prickly, and full of the zizzle and jangle of life. They jaz the heck out of their inner being with the mantras they pick.

I will give you some examples: War and Peace, The Origin of the Species, The Illiad, The Decline
It is very simple. The title is an acknowledgment of the fact that most people can’t read, or, in any event, don’t enjoy doing it much.

Reading is such a difficult thing to do that most of our time in school is spent learning how to do that alone. If we had spent as much time at ice-skating as we have with reading, we would all be stars with the Hollywood ice-capsules instead of bookworms now.

As you know, It isn’t enough for a reader to pick up the little symbols from a page with his eyes, or, as it the case with a blind person, with a lipsense. Once we get those symbols inside our heads and in the proper order, then we must clothe them in gloom or joy or apathy, in love in hate, in anger or peacefulness, or however the author intended them to be clothed. In order to be good readers, we must even recognize irony — which is when a writer says one thing and really means another. Think of that.

Mr. William Griswold, Chairman of the Board of Trustees

This noble stone and steel bookmobile is no bland noodle factory to us, of course, to this band of readers — we few, we

We even have to get jokes! God help us if we miss a joke.

So most people give up on reading.

So for all the jubilation this new library will generate in the community at large, this building might as well be a noodle factory. Noodles are O.K. Libraries are O.K. to most people, they are rather neutral good news.

Perhaps the central concept of this beautifully organized speech will enter the patois of Connecticut College.

One student might say to another: “You want to go out and drink some beer?”

The other might reply, “No, I’m about to flunk out, they tell me. In view of the heartbreaking sacrifices my parents have made to send me here, I guess I’d better go spend some time at the Noodle Factory instead.”

A student might ask a particularly dumb question of a professor, and the professor might tell him, “Go to the Noodle Factory and find out.”

And so on.

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And so on.

It would surely be shapely on an occasion like this if something holy were said. Unfortunately, the speaker you have hired is a Unitarian. I know almost nothing about holy things.

I earlier made a jocular suggestion as to what words might be emblazoned on this façade. I now make a serious nomination — of a motto which should be displayed on walls throughout the interior. It is the motto of mediators everywhere.

This is it: “Quiet, please.”

Thus ends my speech in New London today. I thank you for your attention.
DEDICATION of the new CONNECTICUT COLLEGE LIBRARY

OCTOBER 1, 1976
New London, Connecticut

Welcome: President Oakes Ames

Remarks: William J. Griswold Jr.
    Chairman, Board of Trustees
    Leslie Magoon '77
    President, Student Government
    Leslie Mainga '77
    President, Alumni Class of 1976
    Young Alumni Representative on the Alumni Executive Board

Professor: William Meredith

Dedication Address
The Noodle Factory
Kurt Vonnegut

Closing Remarks
Brian D. Rogers
Connecticut College Librarian

Cornerstone Ceremony and Library Open House immediately following the Dedication
The Portable Party:

Kickers

30 PROOF AND READY TO GO


Congratulations,
you’re in medical school.

Now, you have to pay for it.

That can be a very serious problem today, especially with tuition costs climbing relentlessly. Yes, you can borrow, but do you know what those costs are doing in the meantime? We have some information about the Armed Forces Health Professions (AFHP) Scholarship. Whether you’re thinking of being a physician or a dentist, whether your goal is to become an intern or an ophthalmologist, it can pay your education costs all through medical school. It will also provide you with a substantial monthly allowance. In other words, if you qualify, one of those scholarships can give you financial independence now when you need it most. If you’re ready to go into practice, an AFHP scholarship will also help you get set for your practice. You’ll have a great deal of freedom under highly favorable circumstances.

We’re ready to help you throughout the college year with any supplies you may need for any part of your personal projects.

The Portable Party: Kickers

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Fly Me - I’m Cheap

How would you go about finding the cheapest way to get to Barbados, Wisconsin? How about booking a flight to Tirane, Albania? The answer to both questions is to call the College Travel Board.

Two years ago, the Travel Board offered a trip to Nassau during Spring Break at a reduced rate. This year, however, the Board hopes to offer a number of package deals for both the January and Spring breaks.

"These package deals will be sponsored by other qualified groups who depend on Travel Agencies to recruit people for them," elaborated Cindy.

The trips this year will include such things as Amtrak (train) ski trips both up North and west as well as the usual (and sometimes unusual) "warm trips" to such routes as Bermuda, the Virgin Islands, and so on. Often these trips are offered to the public only through an Agency.

"We also hope to restart the Ride Board after October break" said Cindy. "We hope that with an office to work out of this year, we'll really be able to make a go of the Ride Board," which saw limited success last year.

The Travel Board does not yet have an office. Cindy and Pam, both of whom live in Larrabee, can be reached by campus phone (Ext. 435) or at 442-8567. Anyone wanting help in planning a trip or just wanting some information on a prospective trip should feel free to contact either one.

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Masters in Business Administration Program Recruiting Visitation - Syracuse University

The School of Management of Syracuse University, Syracuse, New York, will be interviewing interested applicants for the Masters in Business Administration Program on Tuesday, November 2, 1:30 - 4:30 p.m.

For further information inquire at the Placement or Career Services office on your campus.
Food Co-op Opens

Burfoot is now an editor at Croft Publications and a resident of New London. He orders the produce from N. C. Ferra, a local firm, and the grain from a wholesaler called Earthbound. Grains are ordered once a month in order to build up an order to the large bulk level necessary for a substantial price advantage. Produce is ordered every two weeks.

Work crews consisting of four or five members meet the order on Friday in the Huntington St. Methodist Church basement and divide it up for pick-up on Saturday at 10:00 a.m.

Each member ends up contributing approximately two hours of work every two months. There is also a $3.00 membership fee which is paid a few weeks after becoming a member. The price advantage Burfoot noted, is most substantial with the grains, which cost “a lot less” than in a retail outlet — be it a grocery or a health food store. “The supermarkets beat us sometimes” as far as produce prices go, he said, but he added that the marked improvement in quality is reason enough to purchase fruits and vegetables from the co-op.

The New London Food Co-op is open to new members. Anyone interested in “quality food at good prices” should contact Michael Lengsfield at 443-0878.

Religious deprogrammers opposed in New London

A group of psychiatrists, doctors, lawyers, and private citizens who called themselves the Citizen’s Commission on Human Rights, has been leafleting the New London area in an effort to protest the techniques used by religious “deprogrammers.”

The group claims that deprogrammers such as Ted Patrick, who earns his living deprogramming youths of the beliefs of Rev. Sun Myung Moon, use tactics that are in violation of the Constitution’s First Amendment Freedom of religion clause. A spokesperson for the group said that deprogrammers, who have begun working extensively in Connecticut, employ such tactics as: physical abuse; brain-washing; kidnapping; and denial of sleep, food, and water.

Announcements

The Junior Class is sponsoring a print sale today and tomorrow from 9 to 5 in Crocker Williams. Come and take a look around. Please help support the Junior Class.

Today at 4:30 in Knowlton living room, Mr. Okada Hidehiro will speak on “A Look at the People of Ancient History of Japan in a Chinese Context.” The author of a new controversial book, Mr. Hidehiro is stopping here in his round the world promotion trip.

What do you think of a Student Union?

For the past week there has been a group of students discussing the need for a Student Union. The potentials of such an organization can be: a) a vehicle through which ideas and information can be channelled; b) a central location where student activities can be organized; c) a political lobbying force; d) a viable sense of a student community; e) organizing cooperatives, i.e., books, food, clothing; f) a viable student voice concerning campus affairs.

A Student Union is not an organization but a means by which to organize. The Student Union cannot take actions as a whole but rather through the energy and action of groups within the Union. The Union is not a passive organization but a means to activate student commitment.

This group has the potential to become a dynamic and creative force. A small student discussion group can only generate ideas, but a legitimate student organization can take affirmative action. Those interested will meet on Thursday, October 7, at 16:00 p.m., in J.A.’s living room. All interested students of Connecticut College are urged to attend.
Puddles on the Thames Cont:

continued from page fifteen

power seems to build at the most trief elislence. brought immense senses that all those with makes the respect of those be seell as It around you a natural result.

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intramural c0D.petltions In article

Point this become lowering theirstandard'-for the sake that

This I don't believe that

involves, connecting people who can only be seen as an asset to the college community as a whole, not merely in the area of Intercollegiate athletics.

I have no doubts that these words articulate clearly enough the feelings which I am attempting to share with the college readers... They are inner sensations which are difficult to relate. I don't believe my feelings on rowing are exclusively mine, but are at least sensed by many in the rowing program. They are feelings which are incredibly personal to each and every one who possesses them. I am hoping that in revealing them in this article I may shed some informative light upon some dark misconceptions about crew as a sport, and upon the attitudes of those involved with it. I also hope that upon this article as an apology of my Minors in the sport as it relates to the college community. Do not look upon this article as an apology of any Minor to the sport or the program as it exists here. I am fiercely proud of both, and if you comment, but more importantly, I invite you to attempt the crew experience and challenge you to understand and respect it.

Lacrosse is Back

by Austin Wicke

Yes, they are back. Those boys who brought Conn. College the Erotic Film Festival, Southseaters' Connecticut has been defeated in all of its matches by Trinity. This year with stronger personnel, the team really felt it could give those elite the tough competition. The competition was tougher, but Trinity still held their reign in a 6-3 victory over Conn. Playing first for Conn. was Salilie Samuels, then Hilary Henderson, Lisa Schwartz, Helen Coons, Lucia Santini, who won the only singles match and Suny Brewer playing number six singles. The other two wins were in second and third doubles played by Lisa Schwartz and Helen Coons and Lucia Santini and Sally Schwart.

The second match of the season against Brown University on Sept. 27, was much like the first loss. While everyone played very well, the Brown Women still played better and defeated Connecticut in a grand sweep 7-0. Playing first against Brown was Lisa Schwartz, second was Sally Samuels and in third was Hilary Henderson who won the only set of the match. On Tuesday Octo-

er 5, Connecticut played at the University of Hartford. Last Year Conn.'s women defeated Hartford.

College Lacrosse Club organized for their second annual attempt at winning a game.

While abandoning his Smorgasbord abode, battledried (or it battlehardied) from last year's awards assembly, Courtney has set up some promising opportunities. A fall practice season to improve the skills of the most inexperienced beginners to the seasoned veterans concluding with scrimmages against other college clubs began on Sep-

tember 14.

A trip to sunny Florida is in the planning stage for March break along with a larger and tougher spring schedule. The previous factors plus the return of all but members of last year's squad and the addition of enthusiastic newcomers could lead to a strong season in only the sport's second year on campus.

Football Cont;

continued from page sixteen

decided to use premier runner Peter Gale as a blocking back who relied on an unproductive passing attack. Pickel Price played offensively with a touch- downs.

It was a case of being "too high" as Marshall bowed to Park 30-21 on Thursday afternoon. Perhaps because of the participants' conditions, the game was played to the trinity manner expected of intramural football. It should be noted that the win was Park's first in two seasons.

Speaking of hapless crusades, the Quad team finally lost their

highb as they scored twice to beat JA-Windham 14-7. Lambda pulled itself into a tie for second place as they defeated a strong Park team 38-14.

Burdis and Larabee struggled to a 21-21 tie in a game which included a controversial overtime period. Burdis was ahead 21-0 in the first half, but Larabee, sparked by three touchdowns by Flavio Sano, tied it up. Due to a misunderstanding of the head ref, an overtime period ensued, wherein Larabee scored. However, overtime periods are only included in playoff games.

"I was going for the flag, Ralf!"
The Night Soccer Game

The Camel surged, the crowd went wild. Love God Zaffe exclaimed, "did you see how Charles Cussel blasted in three goals, how John Perry finessed in two, how Bill Clark unhesitatingly pinpointed two more, and how Steve Litwin added a final goal to clinch the game?"

"Yes, I did," said Martin (not that dumb) Lammert, "and it was quite exciting." And so it was as Conn. manipulated Manhattanville College, winning 8 to 0. Coach Lessig, in a post-game interview, exclaimed, "I told my boys to score some goals and they did — that's good coaching."

Highlights of the game included the fine play by "Deal Me In" Reyes and Sullivan. Outstanding defense by Smith Parsons, Roosevelt, McKee and Pete. "I Still Like Blondes" Mycranz in the nets earning his second shutout. Three "almost" goals by Goldberg. The return of Farrell. "And Trac 'make it dramatic' Anderson with some dramatic saves."

Wesleyan then arrived in Harkness Stadium to face the Camels "under the lights." "It was a thrilling sight," quoted Mr. Ames, "to see the first night soccer game ever here." Charles Luce added, "it opens a whole new dimension in Conn. sports."

But despite the cheering fans, the hot dogs, the lights, the beer, despite even Krevolin's (Cosei like) announcing, the Camels faced a tough team, a team which had beaten top-ranked Harvard only two days before.

And so, in an evenly played match, Wesleyan defeated a frustrated Conn. team, scoring early on a penalty kick blocked by Mycranz but re-kicked; then on a high chip shot lost in the deceptiveness of the lights; and late in the game on a mix-up in the goal area. Wesleyan won 3-0 in a game in which the Camels outshot their opponents, a game in which the Wesleyan goalie stopped blistering shots by Clark, Perry, McKee and Sullivan.

Highlights of this momentous game include: Perry's haircut, the defense of Smith, Roosevelt, Goldberg and McKee. Owen Jim Litwin's advice, "freshmen girls are trouble, with a capital T."


Sub Varsity Ties

The sub-Varsity played an exciting game against a well-skilled, well coached Waterford team last Saturday preceding the Wesleyan game. Both teams passed and moved the ball well, however neither was able to score and the game ended in a scoreless tie. Coach Rick Brodulski said of the game, "I was pleased, attackers Stan, Williams, and Ricardo pressured well, and we saw some excellent midfield play by Siegel, Howser, and Billy. Defense of Howie Grims, Bob Parsons and Anderson in the goal frustrated the Waterford team all day."

Anyway the team still has few more games and is, to quote Vuyo "wanting to play, wanting to win."
Tradition

by Andy Krevolin

Oh way above my head
I see the strangest sight
An announcer on the roof,
Night soccer in the light,
Tradition, Tradition

Tradition. Zero Mostel has sung about it. We get tea on Wednesdays because of it. The Celtics and Yankees are said to have a history of it, and Conn’s athletic program has little of it.

However, this past Saturday’s activities on the Harkness Memorial Field provide a good foundation upon which a tradition can be built. These activities combined the unique elements that should accompany athletics at Conn; it was both a social event as well as an athletic event. The atmosphere was much like that of a carnival, with Ric Cacace’s tent, eleven feet of submarines and frisbees flying through the air. On Sunday things were back to normal.

Bill Lessig got the ball rolling with the idea and the acquisition of the lights and many groups which never would have associated with each other in any other situation kept it moving. Harkness’ nine-a-side, the crew team sold franks and cider, Subway donated two giant grinders. The Athletic Department worked on and publicized the event and J&J Portable Lighting donated the lights for the occasion, making the evening a successful one.

Good times: Aside from this type of cooperation and I hope this is the beginning of a tradition which will continue.

Tradition is a big part of college sports. The Harvard-Yale and Rutgers-Penn football games have been in close to a century. Minnesota and Wisconsin play the “Brown Jug” game every year. The N.I.T., the Texas-Oklahoma game and the UCLA versus whoever in the NCAA basketball finals have become traditions. People have come to love it. It is a part of college sports.

(Ed Smith is on vacation for the year.)

Sports View:

Down Memory Lane

by Tom Julius

“We hope to marry her off to some rich person,” “Freest people, freest children, boy. I’m glad I’m not a foreigner,” “remember when...”, “no kidding, six kids huh,” “Owen’s here, yes. I saw him with Bridge over Harkness.”

Between alumni reunions, team and social lights, I’ve found myself caught up in a time tunnel of remembering what sports were like when I first started at Conn.

The men’s athletic program at Conn. has moved a long way from Paul Bouve’s 72 hours of the first Camel team. In 1969 the first Camelers to represent C.C. in the intramural basketball were put on the floor by the guidance of Coach Shinauld. This, our representative camel (until games were played), can be seen in the display case on the second floor of Cro. It was officially presented to Jeff Zimmerman by Coach Shinauld at the beginning of the 1970 season.

Just for the sake of trivia, the first year that intramural basketball was played was 1971. The league consisted of the six Camel teams and the final was between Larabee and Harkness. Larabee emerged the victor, but not without Jim Cawley scoring 30 points for Harkness.

The soccer team in those early days was made up of the dedicated and disciplined Camel boosters who now play on Mary Harkness’ field. One of the first games I can remember also happened to be against a fresh-
Harkness Nips Freeman 28-21

By Bill and Happy Lomax

Excitement generated through the cross of 300 people as the best game of the season was played this past Friday at Merva Field. And yes, friends, Bill and Happy were there to cover the scoop.

Harkness took possession of the ball first, but quickly gave it up as Josh Stern punted off a Keith Green pass. Freeman drove deep into Harkness territory, but they could not score. On their next possession, Harkness crankled up the Pablowski sweeper and DeCusati scored on a five yard run. The first quarter ended with Harkness in front 7-0.

In the second quarter, Freeman scored, but a clip nullified the play. Harkness took over and continued to run. On what seemed to be a routine run, Harkness halfback, Mike Duggan, cut inside then sprinted down the sideline and ran away from the field. The play covered 80 yards and made the score 14-0 in favor of Harkness.

Harkness took over again as Parmenter found Harpo Glassman with a 37 yard touchdown bomb. With Kurt Vonnegut watching from the end zone, Harkness stopped another Freeman drive as DeCusati picked off a pass thrown by Tom Deedy. Harkness quarterback Keith Green then found Mayor Krevolin in the end zone for another score and Harkness was leading 21-0 at the half.

The third quarter showcased a tight defense as both teams were forced to punt. Going with the run again, Harkness scored another touchdown on a Green jaunt and trailed Freeman 21-6. But it was not to be as Harkness captain Pablo Fitzmaurice was ruled down on a four yard loss and killed Freeman's bid to score. The game ended with Harkness ahead by a stormy score, in an excellently played game. Commentary, go out to referees Birnbaum, Kudsen, and Maser for a well-called game.

KB vs. HAMILTON

Unbeaten KB was nearly upset by a determined Hamilton Club in a closely matched contest on Saturday afternoon. Hamilton scored first, early in the second period with a 30 yard power sweep to halfback Rob Hugill. KB held scoreless in the first half, came out panting for points in the third period. T.K. and the Mellow Marauders drove deep into enemy homeland. However, the Hamilton Imports were not prepared to relinquish their advantage as they held K.B. for four plays inside their own 10 yard line.

In the fourth quarter, the Hamms offense lost momentum and had to kick three times again. Kudsen of Blunt booted the end for a long run to make it first and goal. "Thanks Scott" was Mr. Blunt's plunger for the middle for five yards, but K.B. was called for too much time in the huddle. On the next play, Hamilton's defense overwhelmed a faltering, if not orthodox, Blunt offensive line. On the third down, T.K. kept the ball on a sweep left and made a nice 14 yard side pivot to score, making it a 7-7 ballgame.

Hamilton got the ball on their own 22 yard line. On the first down, K.B. defensive end Bill Davis cut off a sweep, with second and sixteen Davis forced an interception which landed in T.K.'s arms. T.K. was tackled on the play and it was Blunt's ball on Hamilton's eleven yard line. This drive was stopped by a great play by a Hamilton lineman, who left the field before Bill and Happy could get his name, as Blunt took a ten yard loss.

Hamilton got the ball and just before the two minute warning, they fumbled their eight yard gain. Blunt's San-Ar Leif came up with the ball. Hamilton was unable to move and it was fourth and goal once again. T.K. raised his arms for silence as the last 32 seconds ticked by. He called the signals and was swamped by a stampeding herd of Hamilton linemen. The game finished as time ran out.

Lambdin, led by Broadway Joe Bilton's passing and running, upset unbeaten North division leader Morris 35-0. For reasons bordering on inscrutability, Morrisin continued on page thirteen.

SPORTS

Men's Tennis Routs Foe

By John Kosa

The Men's Tennis Team crawled to Springfield and annihilated an undermatched Western New England team 7-1. Ethan Wolf, wearing fluoroscent blue low-cut dark sneakers, size 34, pulled off the rare double bagel for Conn winning his singles match 6-0, 6-0 and teamed with John Kosa for another 6-0, 6-0 victory in doubles. Kosa yawned through a 6-2, 5-2 win in singles but kept Wolf awake in doubles by missing almost any ball that came near him.

Ted Greenburg, a token freshman avoided losing by a 6-1, 6-4 margin for Conn winning his singles match 6-0, 6-0 and teamed with John Kosa for another 6-0, 6-0 victory in doubles. Kosa yawned through a 6-2, 5-2 win in singles but kept Wolf awake in doubles by missing almost any ball that came near him.

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Dave Schonberger, the only member of the team who can read, did not let that bother him as he won 6-2, 6-2. Rich Goddard, looking forward to the Speakeasy Thursday night, lost in singles but teamed with Craft to win 8-1 in doubles. The team went on to go home. Schonberger and Greenberg lost in doubles but at least they did it quickly. The only drawback to the victory was that the team missed the meatloaf dinner.

In commenting on the match Jim Dickerson the first time ever said nothing, but will write this column next week. Peter (now known as "Finkie") Craft said, "Don't call me Finkie." Wymne, called Mr. Bohonan by most, scurried off to schedule a quick match with Vassar. But it was left to Goddard to ask the question of the day, "Where did you get those sneakers, Ethan?"