MDA STRIKE UNSETTLED
ELECTRIC BOAT FILES SUIT CALLS STRIKE ILLEGAL

By DAN PRICE and ANDREW MURRAY

On October 1, the date of the termination of their three year contract, the Marine Draftsmen Assoc. of Electric Boat in Groton went on strike, even though negotiations between the Union and E.B. have been in existence at the Holiday Inn since late August. Negotiations have been mediated by Federal Mediator Thomas Carroll, and have achieved negligible results. Now, after more than two months of conflict and fourteen days of strike, no end is yet in sight.

Electric Boat is the state's second largest employer; the MDA consists of 2,000 of these employees.

The main issue of the strike is the disagreement over salary increases for the union. The MDA is asking for an 8 percent increase in salary, followed by an annual increase based on the consumer price index up to 3 percent, 6 percent, and 5 percent. The MDA claims these are for the most part clerical applications.

The company is offering a 7 percent, 8 percent, and 5 percent increase for the next three years, consecutively. These increases include the union merit increases, which are given for jobs completed according to a set merit system.

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The MDA has rejected this offer, stating that the increases actually total approximately 4.2 percent, 3.2 percent and 2.2 percent excluding the merit system increases.

Consequently the MDA called a strike, with picket lines on land and a cabin cruiser on the Thames.

Electric Boat is taking action against the MDA in a variety of ways. The day after the strike began, a lawsuit was filed in the Hartford U.S. District Court. EB claimed the strike was illegal — it did not follow the correct procedure of the Federal Mediator.

Technically, a new floor has been needed ever since the original floor was installed. The floor is the same one that was laid down when Groton was a town. The intent of the school... was to get a good floor put in. There was a layer of cork (the original material that originally provided resilience. However cork dies, and the floor lost its' resilience," stated Ms. Coles.

The two best dance floors are spring floors and basketweave floors. Ms. Coles has reservations about spring floors, however. She said "I think if you put in checked springs and... I find although everybody says they are the best, nobody knows when the spring goes.”

A basketweave floor features “5 to 7 layers of wood that weave in and out of each other. It is expensive," said the assistant professor, "but once it is down it is permanent... it gets better and better."

"Expensive" translates to approximately $33,000 according to Coles. A total of $3,580.97 has been raised at the present, including $1,289 which has been transferred from concert accounts.

"Nadine Moll (chairperson of the dance department floor fund) and I went to see Roy Welch of the Inspectorate Office and received eighty-three votes. This time the Election Board is in the process of deciding whether to hold a run-off election some time this week, or to device the duties of the job between the two.

President-elect Kaster believes his campaign strategy was the decisive factor behind his victory. He said that his banner, hung in Courter-Williams office, "The decisive factor behind his victory..."
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FALTEHNIY FOR.
TAY . SACHS CARRIERS

TESTING TUESDAY FOR
FATAL INFANT DISEASE

Tay-sachs is a hereditary disease that affects infants. Parents, usually unaware at the birth of their child's disease, become attached to their infant, only to watch it suffer a terrible death. The disease is 100 percent fatal, and the child dies within two to four years of birth.

Though now-born infants appear normal at birth, symptoms quickly manifest themselves. By six months the baby appears apathetic, and retinal damage causing blindness usually occurs within the first year. The nervous system of the infant is damaged, and spasticity, flaccidity, and convulsions also quickly appear after the first year.

Finally the child is unable to swallow, and wastes away. At present there is no treatment for Tay-sachs disease, and it was only recently that a blood test was developed that could determine carriers. This test will be available on campus at the Conn. College Infirmary for anyone who wishes to be tested.

Tay-sachs is a disease that occurs predominantly in descendants of Eastern European Jews. Approximately 4 percent of this group are carriers of the disease, but may have no family history of an occurrence of Tay-sachs. It is a recessive hereditary trait, requiring both parents to carry the gene in order for the disease to appear.

This is the first time Connecticut College has offered a test to determine carriers of the disease. The service is being funded by the state health department.

FREE BLOOD SAMPLE DETERMINES TAY - SACHS CARRIERS

NUG GROUP WINS SGA APPROVAL

By MATHEW McGrath

A new organization has been formed on campus as a result of the growing interest and concern over nuclear power. The Connecticut College Students for Safe Energy (CCSSE) has recently had its constitution approved by the SGA.

Its purpose, as stated in the constitution, is to "educate ourselves and the community on the issues surrounding nuclear power and alternative energy sources, and to work for a phased end of our dependence on nuclear power, as well as the rapid development of alternative and renewable energy sources. We also support any and all feasible plans for the conservation of energy."

CCSSE is already on the move, establishing dorm representatives, some information-bulletin boards, and a book and information table at Cro. The group also plans to sponsor barbeques and morp to help inform the community of the dangers of nuclear power. Their first movie, entitled "Radioactive Waste," will be shown October 25th in Oliva Hall, at 8:00.

The CCSSE advocates involvement and affirmative action. The working nucleus of the group will meet in Wright living room this Thursday (October 18th) at 6:30. Anyone willing to work or offer ideas, is welcome.

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BOOK SALE BAGS 9 C'S FIRST DAY

By MICHELE G. GLAZER

Surrounded by piles of old books, magazines, records, and art prints, a group of women lounged last Friday in Palmer Library. The next day, Saturday, Oct. 13, hundreds of people flocked into the library at nine in the morning to experience the book sale into which this handful of women had poured all of their energy since March.

Besides serving the surrounding communities by selling hundreds of thousands of books, the sale raises $10,000 to $20,000 each year for the College Fund and allows hundreds of alumni, faculty, former faculty, and wives to continue actively involved in the College. According to Mrs. Cate Ames, chairwoman of the event, “Professor Cranz has carried twenty cartons of books from the basement to the top floor.”

“At first we thought we’d just do a little book sale,” former Dean of the College Gerritde Van Nostrand, now in charge of the College Archives, said with a smile. The seeds of the idea came from Mrs. Helen Johnson, an R.T.C. and former editor of the Alumni Bulletin, and Mrs. Ames, who taught herself and others about second-hand book pricing. She also organized thousands of magazines. She notes, “We have at least one copy of maybe 120 magazines. This year we had one donation of complete ‘Time’ from 1948 through the late 1960’s.” Yearly sets of National Geographic and Smithsonian were also sold.

Books are donated by individuals and organizations and are gathered by area collectors and alumni. “The area collectors start gathering books in March, and we sort them into various categories. By September we begin to price,” says Mrs. Ames.

Freshmen Elections continued

“They saw the banner and remembered my name, and then when I went door-to-door they associated my name with the banner.”

Kaster’s function as president will be to supervise Freshman Class Council meetings, acting as a liaison between students and faculty. As president I will do the most I can for the class as a whole,” she says. “I don’t want to establish a hierarchy. If everyone has the same status we will all be more productive.”

Kaster also stresses a need for class unity. “I believe that everyone is very dorm-oriented. He suggests that freshmen from a single dorm have more fun than students from other dorms.”

Kaster says that freshmen from a single dorm have a better chance of survival than students from other dorms.

The condition, age, and quality of a book is considered when it is priced, according to Mrs. Dorothy Gould, alumna and teacher, who taught herself and others about second-hand book pricing. She also organized thousands of magazines. She notes, “We have at least one copy of maybe 120 magazines. This year we had one donation of complete ‘Time’ from 1948 through the late 1960’s.” Yearly sets of National Geographic and Smithsonian were also sold.

Special first editions and very old books were organized by government professor Minor Myers. Other special things sold were books autographed by famous people including Alfred Hitchcock, Richard Burton, and Erma Bombeck. Robert Redford donated an autographed photograph; the Ames family donated a leather turtle.

The sale does not really end on Monday Oct. 15. Students can buy books the following Friday at one dollar a bag. Remaining books are donated to non-profit organizations.

“We are all working for a cause we believe in, and I think all of us are very interested in supporting this particular organization.”

“The secret of this thing is that everyone is working together, and that we are working on something that is very appealing to surrounding alumni and friends.”

Although it is undertermined whether there will be a run-off election for the position of secretary-treasurer, both Liz Greene and Kevin Grasso are enthusiastic about the job because, according to Greene, “It is a big job, with lots of responsibility.”

Mike Finnegan, social chairman, also thought campaigning in a new environment was difficult but worthwhile. He, unlike all the other winners, did not rely heavily on the door-to-door campaign technique. Finnegan believes that his victory was due to his well-conducted platform. “People saw what I looked like. I represented myself in a serious way.”

Both candidates ran forJB because they are interested in studying law and protecting student rights. According to Kaster, “It’s important to keep everyone informed of what the rules are and what they are not.”

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GOING TO THE BIRDS

The Chicago Tribune is reporting that such animals as sea lions, birds, and monkeys may soon be replacing humans, doing assembly line work that is considered too repetitive and boring for human workers.

The newspaper reports that one pharmacuetical company has already conducted successful experiments with pigeons. The birds reportedly were trained to spot imperfections in products, and then peck at an “off-color” to signal the presence of a defective capsule. The birds were then rewarded with a grain of rice.

David Kaster, Freshman Class president, said he would like to make students more aware of what JB is doing. He also stressed the need for class unity. “I want to represent my class the best way I can. I think it’s important to keep everyone involved in student affairs.”

Illustration by KIM KUBIK
PARTY BICKERING

POLITICAL CONFUSION

By ALEXANDER REID BRASH

New London, the Whaling City, is foundering in a sea of financial woes. Originally selected during the late 1960's as a target city under President Johnson's plan, it has continued to receive Federal assistance since then. In 1981, however, the aid will end, and the city will be forced to stand on its own.

This year both the City Council and the Board of Education are up for election, and it is the City Council which will really determine the city's future. New London is unusual in that it does not directly elect a mayor; rather the seven members of the City party is elected to the mayoral office by the Council. The Council has been democratic for the past several years.

New London is unusual in that it receives all of the wear and tear of any mid-sized city, but gets few of the benefits in return. Its small tax-base is strained to its limits while Groton has E.B. and Waterford has Millstone, New London is still searching for a large financial backer to take the strain off its economy. Approaching 1981 deadline has increased political infighting at an exponential rate.

The Democratic Party is severely torn this year by a schism between its factions. The party's\"old guard\" led by Mayor Brennan, contains a heavy air of restraint to the whole faction. Though the democrats have been in power for quite awhile, they have succeeded in accomplishing very little for the city.

It is the inability to act which has prompted Danbury Mayor, Mr. Brennan to call the mayor, Mr. Storer, a "pompous ass," and has polarized the party.

Those who seek renovation and leadership follow Brennan and his

A CALL TO ARMS

By HENRY HAUSER

The future of New London's children may be hanging in the balance on November 6. This November 6th's election will decide how good an education New London's public schools will provide. At issue is an attempt to cut $250,000 from the schools budgets. There is a referendum before the voters which must be defeated.

As the referendum is trying to ease some of the strains of high taxes here in New London, the school system cannot afford to lose any more. This year's budget was already lowered by $300,000. This is a steadily increasing fixed costs. One school has even been closed this year, the number of teachers may have to be cut sharply if the referendum is defeated. These are serious actions which should not be necessary.

The dynamics of the New London political scene have been fairly constant for the last six years. New London is controlled by a very strong Democratic organization. The issues on which New London's voters will be deciding this November should be our guide.

As members of the College community, many of us do not understand what is going on or care to understand what goes on in New London's school system. New London actually has one of the best school systems in Southeastern Connecticut.

There are many programs here which are not available in most towns New London's size. For example, New London has an excellent special education program and its bilingual education program is progressive. Almost eighty percent of New London's High School students go on to some kind of higher education. Because we are students, we have a tendency to dissociate ourselves from what is happening in New London but we must resist this tendency. Many students have registered to vote in New London and will vote on November 6.

The College Voice is an editorially independent news magazine distributed to the student body for the academic year. All copy is signed unless otherwise stated. Unpublished material is welcome but the editor does not assume responsibility and will return only stamped, self-addressed, stamped envelope. All copy represents the opinion of the author unless stated otherwise. The College Voice is a student-run, non-profit organization.

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COAST GUARD PARTY PASSES?

SOCIAL BOARD CRACKS DOWN ON OVERCROWDING

BY STERLING NORTH

Each year, for some "all-important" reason, an issue involving the Coast Guard Academy becomes news at Connecticut College. Whether it be the induction of outstanding females or their expulsion of a handful of abominable males, the integration of our lacrosse team, or the segregation of our social lives, at some point between August and June we are reminded of that very peculiar learning institution across the street. Rest assured that this year is no different from all the rest.

Several weeks ago, approximately two hundred cadets attended the Senior class party in Freeman. This "problem" was brought to the attention of Social Board the following Tuesday, Oct. 2nd.

Factors such as violence and vandalism, overcrowding, the financial burden, general lasciviousness, and obnoxious behavior were presented as reasons for something to be done about the Coasties. The power of the complaint was so great as to be a motion passed that would extend Social Board's guest pass requirement to all visitors from the Coast Guard Academy.

Basically, the system which has always affected all visitors except cadets, requires that every outsider who wishes to attend an all-campus party must be the guest of a Conn student and receive a guest pass from that student's dorm president. Considering our longstanding tradition of reciprocity with the Coast Guard, such action is unprecedented.

Requiring its approval to enact such a resolution, Social Board chairman Skid Reault brought the issue before the student government association meeting the following night. After much debate in an already lengthy meeting, the resolution was adopted, and a letter was sent to the Coast Guard Academy notifying them of their need to have guest passes to attend campus parties at Conn. The debate was enough, however, for Skid to decide to bring the issue back to Social Board before proceeding with the letter.

At the Social Board meeting on Tuesday October 9th the issue of guest passes to Cadets was once again brought before the dorm reps. This time, however, came a different result. Those against instituting the guest pass system for Cadets ruled the day.

Several present at the last Student Government meeting, most notable Robin Brown (82), spoke of our special relationship with the Coast Guard Academy and the administrative ties dating back to the college's founding. Free use of our libraries is mutual. Our sailing team used their boats and docks, our lacrosse team used their gym; our joggers use their track. We may attend their lectures, art shows, and parties (no house please) at the academy without a Coastie host.

We should be selfless, it was suggested with the privilege of our liberal private institution.

As to the alleged problems of Cadets coming to our parties (vandalism and violence, overcrowding, and finances-Coastie tuition obviously not covered by the $35 of social stipend extracted from a Conn student). It was agreed that something should be done. The guest pass system some felt, however, would tend to restrict, because it would prevent cadets who were unacquainted with Conn students from doing what they supposedly come over here for; namely to meet Conn students.

Flustered, the Social Board voted to repeat their original motion to initiate the guest pass requirement and dispatched the venerable 'sub-committee' to look into less restrictive means whereby the number of cadets might be limited and their admission fees raised. On the surface then, we are back where we started.

Campus Security officials affirm that they have never been aware of a case of vandalism or violence by a Cadet. Fred West, Director of Student Patrol, feels that they simply have too much to lose if caught. Destructive behavior, therefore, cannot be considered an issue.

The financial burden which non-tuition-paying cadets (or any outsiders) place on the Social Board budget, though minimal, exists. Measures could be taken to equalize fees at campus social events, especially if the attendance of non-Conn students is going to remain high.

The lascivious and obnoxious behavior attributed to Coast Guard cadets should be confronted as both normal and limited. The Social Board sub-committee is in the process of drafting a letter to Coast Guard authorities stating, among other facts, that Cadet attendance at Conn social events is a privilege and should be accepted responsibily.

The Connecticut College fire wardens, Mr. Venditto, has informed college officials that he will emphatically enforce maximum occupancy laws this year. The Providence College incident two years ago has, understandably, necessitated control. Social policy should be planned with this in mind—even if Mr. Venditto is not present to count heads at each beer bash. Existing policy does not confront the possibility that a hordes of Cadets could be turning Conn students away from their own parties due to lack of space.

If the guest pass policy is too restrictive, some alternative method must be found for limiting the number of Cadets. The sub-committee has suggested admitting only a certain amount of cadets at this time, depending upon where the party is being held; say, the first 50 for a Cro or dorm function and the first 150 for an event in Harris. The question is: how and how many is still in debate.
Ms. Coles said that "we started off with a new floor in East and West Studio would be ideal, but we are asking for East Studio only. It is a good room and a good studio theater." The O'Neill Theater was under repair at the time, and so does the Theater department. Every use we have on it needs a new floor.

One thing she repeated over and over was that if a new floor was not installed.

"Because the present floor is unresilient and has a surface which is slippery in dry weather and sticky in wet weather. It is dangerous to a dancer when their body hits the floor after a jump. The shift in the texture in the floor is dangerous.

"I am terrified of injuries. It is a real fear of mine that one day we will have a permanent injury."

This is the primary reason a new floor is needed. This is the reason the student body has asked for a temporary floor...(and) for next move which would appear to view different floors. "I am going sitting in a special fund. "college with a new sense of importance. "What was remarkable was that Coles. "We could not solicit alumni doe. the Theater department. Theater used it on occasion, and so we could and could not solicit, (for a good studio theater. The O'Neiltelem

By Julie Stahlgren

In the most recent Connecticut College brochure, the "Learning Resources" list described Palmer Auditorium as a "1300 seat auditorium with fully equipped theater and television studio." (p.9). Yet presently, those say do it for Us, but now the need is so strong they say we will do it ourselves.

"What was remarkable was that for the first time the students, rather than the administration, said we want to do something about it. Students' Petition complained about the long time. Petitions and committees went to see the president of the school. At the time we Halted, it was Charles Shaln. They used to say do it for Us, but now the need is so strong they say we will do it ourselves.

"Just because collected thus far is sitting in a special fund, "collecting interest and waiting for the next move which would appear to be a temporary floor. But Coles. "I won't feel the battle is won. It will only be a stopgap and we are not looking to come back looking for outside funding."

"It is all about going to class, so as to the future of a new dance floor? "Yes, I am optimistic," she said. "Wanted no longer. It is time to go somewhere else.""}

The group is excavating a prehistoric refuse accumulation, or "a hidden" in the geological terms, in the Arboretum. Based on preliminary evidence, it appears that the site contains oyster shells, bone, and other animal remains dating back to the past 1500 years. Preliminary evidence indicates that prehistoric Indians lived in this part of Connecticut.

There have been many previous excavations in southwestern Connecticut. In fact, the site has been previously excavated. The most well-known of these is Fort Shantok, which was an Indian fort located south of the present city of Norwich. Excavation was done in the 1960s.

Dr. Juli intends to learn more about the Indian culture of Connecticut through excavation in this second-year of a multiyear project. Last year Dr. Juli and his class worked on a 17th century dig involving Indians in Groton.

There are many gaps to be filled in the picture emerging of prehistoric Indians in Connecticut. Were Eight Indians tied seasonal (winter-round) what types of tools did they use; what kinds of architectural dwellings did they construct; all these and more questions Dr. Juli would like to answer after excavating this site.

Two primary steps in a project like this: one, field work (actual excavation) and lab work. Once the artifacts have been found they are properly analyzed. After the archeologists have sifted through each of these steps Dr. Juli will indeed find the solutions to his queries about prehistoric Indians of Connecticut.
PROFILE
By DAVID IVES

Business for Gay Stanislowski is booming. She is the nurse practitioner who has taken over Dr. Gordon Murphy's duties as school gynecologist and the first four weeks of school have seen her schedule booked solid. She is available by appointment only for six hours each Tuesday and Thursday.

Mrs. Stanislowski has been a nurse practitioner for five and a half years. She was involved in nursing education for seven years prior to her training as a nurse practitioner. Educated at Wisconsin State University and Mount Sinai Hospital in Hartford she lives with her "husband and two dogs" in Mystic.

Mrs. Stanislowski is a veteran of five years of gynecological practice, mostly as clinic supervisor for New London's Planned Parenthood. She is now performing her duties at the Infirmary as well as participating with an M.D. in a private gynecological practice in East Lyme.

Mrs. Stanislowski chose gynecology as her particular specialty because, "I've always liked it and as the Women's Movement became more prominent I just felt that women ought to be doing more for other women. And I myself had sometimes been the 'victim' of sort of cavalier medical care delivered by male gynecologists."

The reaction of her Connecticut College patients to their first gynecological examination conducted by a woman has been universally favorable. They have attended Planned Parenthood, where young women given a choice of a male or female examiner choose the women seventy-five percent of the time, confirmed this tendency.

One of Mrs. Stanislowski's goals is to increase awareness among students of the various methods of birth control. "People have to recognize and admit to themselves that they are sexually active. I think that is one of the major problems in failure to seek contraception in time. The client has to admit that he has become sexually active and needs to do something about it."

Mrs. Stanislowski is a sensitive and concerned woman. She entered gynecology to help other women avoid the treatment she encountered from some male gynecologists. "All too often gynecologists have become kind of mechanical about the way they treat their patients. And perhaps are rough or brusque. This is a really sensitive area and I think you have to be very gentle about the way it is handled."

When a student comes to her seeking information about contraception Mrs. Stanislowski discusses the pros and cons of all the methods because all of them do have their strengths and weaknesses." She lets students make their own decisions "within reason...I don't push anything." Her advice is not for women only and she encourages any man who need information about contraception to make an appointment with her.

Her fresh outlook and straight, honest manner have already gained the respect of her Connecticut College clients. It appears that last year's fears that adequate gynecological services were being sacrificed to budget cuts in the Infirmary may have been unnecessary and that this sensitive, young woman may even be an improvement.

Linda Murrow, MA '83

"I don't know about opposed to because if you plan on having children I think it's important to be married. I think a child really needs to know that he has a father and a mother and should be brought up with a father and a mother rather than floating around in space. But, I think that as the saying goes 'try the shoe on before you buy it to see if the shoe fits'. If you live with someone before you get married it's a good way of trying it out to see if it's going to work."

Michael Litchman, R.I, '80 Student Government President

"Oh my God! I can't believe you're asking me this question. Do you promise you're not going to send this home to mom and dad? I think that living together before marriage is okay because it's a good exercise in learning' how to deal with another person. I still think that it's not good instead of marriage. Marriage is the best kind of marriage. I'll be accepting applications this afternoon."

WHOSE HOLOGRAM?

Fans of pop music may soon be able to watch their favorite groups as they listen to their records.

The Star of London reports that the British group, the Who, have made a technological breakthrough in the use of holograms. According to The Star's report, the shining of a bright light on a special disc causes the spinning record to produces a three-dimensional image of the band.

The picture apparently hovers in mid-air above the disc and looks like the real thing, except it is only five inches tall. Nick Phillips, a director of The Who's company, is quoted as saying he believes the idea could be extended to run 3-D color film off the recordings.

LYNYRD SKYNYRD

The five surviving members of Lynyrd Skynyrd, guitarist Gary Rossington and Allen Collins, bassist Leon Wilkeson, drummer Artimus Pyle and keyboardist Billy Powell, are back together and are about to begin recording a new album at Studio One in Atlanta. They're going to record themselves the Rossington-Collins Band, and they'll also feature fellow Jacksonville musician and two newer members on guitar and vocals. The debut album is due early next year and will be preceded by a Lynyrd Skynyrd greatest hits collection.

Jonathan Robbins, MA '80

"Absolutely. I'm for it because if I had to choose between the two people involved then I can't condemn it. I don't condone it either. I feel that people should live together after they're married."

Becky Imhol, MA '80

"I think it's very reasonable. In fact I think it's necessary."

Laura Pellegrino, CT '80

"I'm against people living together before marriage. I believe that there's more to marriage than just a cultural thing. I think it goes far beyond that. It's got a lot to do with religion. People are meant to have children and it's important that a family relationship is maintained for the sake of children."

Linda Tidwell, CA '80

"It's fine. It's a much better idea than jumping right into marriage especially considering the rate of divorce these days."

Jonathon Robbins, MA '80

"Absolutely. I'm for it because if I had to choose between the two people involved then I can't condemn it. I don't condone it either. I feel that people should live together after they're married."

Sam Buch, AZ '82

"It depends on the situation. I think that living together before marriage can be a good exercise in learning' how to deal with another person. I still think that it's not good instead of marriage. Marriage is the best kind of marriage. I'll be accepting applications this afternoon."

Narle Babbitt, CA '80

"It depends on the situation. I think that living together before marriage can be a good exercise in learning' how to deal with another person. I still think that it's not good instead of marriage. Marriage is the best kind of marriage. I'll be accepting applications this afternoon."

VIEWPOINT

What do you think of living together before marriage? Interviews by LIZ LOEB

Tom Proulx, CT '82

"If it's a mutual agreement between the two people involved then I can't condemn it. I don't condone it either. I feel that people should live together after they're married."

Sel Hon, China

"Living together is fine if the two people are mature enough to agree to live together."

Tracy Azer, NH '83

"I think that's a very difficult question. It depends on the people and the circumstances and maturity. I wouldn't advise it especially considering them or nineteen but if they're older I think they can deal with the situation."

Michael Litchman, R.I, '80 Student Government President

"Oh my God! I can't believe you're asking me this question. Do you promise you're not going to send this home to mom and dad? I think that living together before marriage is okay because it's a good exercise in learning' how to deal with another person. I still think that it's not good instead of marriage. Marriage is the best kind of marriage. I'll be accepting applications this afternoon."

WHOSE HOLOGRAM?

Fans of pop music may soon be able to watch their favorite groups as they listen to their records.

The Star of London reports that the British group, the Who, have made a technological breakthrough in the use of holograms. According to The Star's report, the shining of a bright light on a special disc causes the spinning record to produce a three-dimensional image of the band.

The picture apparently hovers in mid-air above the disc and looks like the real thing, except it is only five inches tall. Nick Phillips, a director of The Who's company, is quoted as saying he believes the idea could be extended to run 3-D color film off the recordings.

LYNYRD SKYNYRD

The five surviving members of Lynyrd Skynyrd, guitarist Gary Rossington and Allen Collins, bassist Leon Wilkeson, drummer Artimus Pyle and keyboardist Billy Powell, are back together and are about to begin recording a new album at Studio One in Atlanta. They're going to record themselves the Rossington-Collins Band, and they'll also feature fellow Jacksonville musician and two newer members on guitar and vocals. The debut album is due early next year and will be preceded by a Lynyrd Skynyrd greatest hits collection.

Jonathan Robbins, MA '80

"Absolutely. I'm for it because if I had to choose between the two people involved then I can't condemn it. I don't condone it either. I feel that people should live together after they're married."

Becky Imhol, MA '80

"I think it's very reasonable. In fact I think it's necessary."

Laura Pellegrino, CT '80

"I'm against people living together before marriage. I believe that there's more to marriage than just a cultural thing. I think it goes far beyond that. It's got a lot to do with religion. People are meant to have children and it's important that a family relationship is maintained for the sake of children."

Linda Tidwell, CA '80

"It's fine. It's a much better idea than jumping right into marriage especially considering the rate of divorce these days."

VIEWPOINT photos by SARAH PRESSMAN
ENTERTAINMENT

UNPARALLELED QUARTET TO CONN
By LISA CHERNIN

The internationally renowned Guilet Quartet, an ensemble that has no parallel, will perform at Palmer Auditorium, Connecticut College, on Thursday, October 25, at 8:00 p.m., as the second feature of the Concert Series.

The program will feature music of Beethoven, Bartok, and Schubert, and if performances of the past twelve years are any indication, it should be spectacular.

Although Guileri is one of the youngest chamber groups, each member of the Guilet Quartet is an enormously gifted virtuoso, and the group has won much international acclaim.

Violinist Arnold Steinhardt made his debut as a soloist at age 14 with the Los Angeles Philharmonic. He has appeared with the orchestras of New York, Boston, and Cleveland. He is a recipient of the Leventritt Award, and winner of the Queen Elisabeth Competition in Brussels.

John Dalley, violinist, also made his debut at age 14. He has toured Europe extensively, and taught at Oberlin and the University of Illinois.

World Famous Guilet Quartet: Front, John Dalley, violin, Michael Tree viola, Richard Frisell, violoncello, Arnold Steinhardt violin.

Violinist Michael Tree made his debut at age 19, and has appeared with the orchestras of Los Angeles, Baltimore, and Philadelphia. He has toured South America, and Europe.

Cellist David Soyer first appeared with the Philadelphia Orchestra, and has concertized throughout the United States and Europe. He is a former member of The Guilford Quartet and the New Music String Quartet.

The Guiletteri has been featured on television and radio, in both documentaries and educational presentations. The Quartet records exclusively for RCA Red Seal, with an output of three or four records per year. Its best selling albums are "Singing Out Alone", the only weak song on the album. Louise's interpretation of a tune so sensitive and yet so brash. An excellent debut for Kootch.

Unfortunately, Louise isn't as purposeful through the album. She handles the mellow songs well and Kootch resorts to a string section back-up on "Singing Out Alone", the only weak song on the album. It's refreshing to hear an arrangement without a string section. Louise's interpretation of a tune so sensitive and yet so brash. An excellent debut for Kootch.

"Johnny and the Tough Kids" exemplifies the last few years of Louise's adolescence: a bop-bop synthesizer is contrasted with a rather metallic sound in a tune about not fitting in at school or at home. The most sincere lines in the album are from "Tough Kids": "I'd rather be a misfit - Than follow the rules."

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The Chorus, under Paul Althouse, rehearses for Honegger's King David. Photos by GEOFFREY DAY AND JEFF DAY

RHYTHM REVIEW

KID TRUE
Louise Goffin - Kid Blue

By DOUG WEBER

A couple of years ago, I read a piece in Rolling Stone about Louise Goffin; her mother would not give her permission to record an album until she had finished high school. Well, Louise is out of high school now, and all the adolescent fury she has pent up over the years has been squeezed onto Kid Blue. The virtue of the album is that the fury comes through clean and sharp; the cuts that shine do so because of Louise's thrilling, honest voice and Danny Kortchmar's stark and crisp production.

Goffin's "Kortchmar peak in the title cut; Kootch's hard, driving beat and relentless guitar echoes Louise's ire at being talked down to by elders. The lines "We are deaf to your pleas and cries - We are deaf - And you are blind" ring so true that it hurts.

The Shanghri-La's "Remember (Walking in the Sand)" was toughened up to suit the studio. Louise clearly does not embrace this memory fondly, as the original did. Rather, she seems quite pleased at the guy who spurred her in a young love affair.

"Jimmy and the Tough Kids" exemplifies the last few years of Louise's adolescence: a bop-bop synthesizer is contrasted with a rather metallic sound in a tune about not fitting in at school or at home. The most sincere lines in the album are from "Tough Kids": "I'd rather be a misfit - Than follow the rules."

The most outstanding act to emerge this year is undoubtedly Sam Dash Comedy, a team composed of Sam Rush and Charlie Homet. The extremely talented duo relies mostly on original material and improvisation, though they admit to borrowing from Roy Rogers reruns. According to Homet, "We don't have a set routine - we just do crazy stuff." The following is a dialogue between the two comedians, strictly off the cuff or the wall, depending on your perspective:

H: Sam, at what point in your life did you realize you were a funny guy?
R: At about four and a half years old I realized that every time I sat down at the dinner table my family would laugh hysterically. That's when I knew.

R: Charlie, what do you do to get into a funny mood?
H: I cry a lot, watch soap operas.
R: What do you think about during a performance?
H: I have guilty feelings about my mother.
R: I see. What about the audience?
H: They tolerate me. I think they laugh at me.
R: So is it true you're doing a movie with Zero Mostel?
H: No, John Wayne.
R: I prefer Arthur Fiedler.

In addition to the above ravings of a pair of sick and deranged minds, Sam Dash Comedy also brought to my attention and clarified a very important rumor that had been floating around campus. While Homet admitted to sucking the plimmences out of noses before going on stage, Dash denied that he eats sandwich meat in his pants, saying, "Slices of American cheese, yes; meat, no. I'm a vegetarian."

At the end of the interview both exclaimed, "I can't wait to see this in the Village Voice!" When gently informed that this is the College Voice they replied, "Oh." Look for Sam Dash Comedy after break at a coffee-house near you.

STORY OF DAVID
TOLD IN SONG

On Sunday, October 28 at 3:30 p.m. the Connecticut College Chorus, under Conductor Paul Althouse, will perform Arthur Honsegg's King David. The concert will take place in Dana Concert Hall and admission is free.

The work is "a Symphonic Psalm in Three Parts," Part I introduces the youth David and tells of the downfall of Saul; Part II is about the crowning of David as king, and Part III tells of David's reign. Honsegg uses narration, vocal solo, orchestra, and chorus, singly and in combination, to tell his story.

The Chorus, under Paul Althouse, rehearses for its performance of Honsegg's King David. Photos by GEOFFREY DAY AND JEFF DAY
**SPORTS**

**"HEAD OF THE CHARLES" REGATTA**

TO CONCLUDE FALL SEASON SUNDAY

By ALLEYNE ABATE and JILL CROXMAN

Crew is a sport that is unparalleled by any other. It demands intense training and dedication for only thirty total minutes of competition in an entire season.

Members of the crew team must start their endurance building programs and actual rowing way back in September for the peak season, which runs from the beginning of April through May.

Practices run Monday through Saturday. The total miles of rowing, drills, racing, and running to and from the boat house are related to the daily practices are the running of the Burke stairs for the women. Every time that a boat wins it accumulates two points; boats with the most points race in the Head of the Charles.

One of the most important elements of the training programs is mental preparation. As women’s crew coach Claus Wolter said, “the psychological aspect is important. Everyone must have a good commitment.”

The coaches work hard to keep people from being discouraged, especially for the first-time rower. Beginning rowers must be patient; in only a year they can be rowing competitively. “They must have enough physical shape. ‘They must have the power of a camel,’” says Coach Wolter. Varsity women, like the men, had been here before experience.

There are three major regattas in the fall which prepare the Camel Crew for their demanding schedule. The first race was the Head of the Charles Regatta on Oct. 7 in Middletown, Connecticut. Schools from all over the east coast participated in the 4.5 mile competition.

The men’s squad did exceedingly well, finishing behind the New York Athletic Club and the U.S. Navy Academy in the lightweight men’s four division. The intermediate eight boat captured yet another three place only Yale and Northeastern bested the women’s team entered two boats of eight, which finished tenth and eleventh in the competition.

The second regatta took place on October 11, at the Connecticut College Regatta at Varsity athletes. The men’s and women’s regattas took part in this event. The men’s, a four-placed fourth, the women’s, a four-placed tenth, and the junior varsity eight placed seventh. Two novice rowed in their first intercollegiate race, placing seven. According to Coach Wolter, “The novice got a pretty good taste of how regattas are.”

The fall season will climax the weekend of October break, where Com will compete in the Head of the Ohio Regatta. One of the most popular regattas on the circuit, entries are limited to only forty per event.

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The Camels will be entering sixteen women in thirty events, ranging from varsity. All three of the fall regattas are long distance races of two to three miles, and should prove challenging to both the men and women’s teams.

The main season for the rowers begins in the spring. Until then, the crew team will cool, and practice on the Thames. Later in the season, they will add supplemental work to their training schedule, which consists of running and heavy weight training on the Universal Gym.

Running builds endurance in the rowers, while rowing is crucial for rowing.” The reason behind the extensive weight training and track program is that crew, according to Coach Wolter, is 80 percent physiological and only 20 percent technical. Therefore, tremendous emphasis is placed on body conditioning.

A word of welcome should be extended to the new member of the crew program - Coach Claus Wolter. Wolter comes to Connecticut College from Ontario, Canada. He has coached women’s and men’s varsity and novice teams at McMaster University for over four years and began rowing in 1967, retiring in 1975. This past summer he was able to have coached a team from the Leander-Boat Club that captured a Canadian championship.

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**WOMEN’S TENNIS**

AT 4 AND 1

By LESLIE DOPPLER

Photo by CLAUS WOLTER

More now than halfway through the fall season, Connecticut College’s women’s tennis team has a record of four wins and one loss. The camels’ only loss was to Trinity College, 6-7, 6-10.

Due to this, they have won matches against Holy Cross, 6-3; University of Connecticut, Wesleyan and Hartford.

On September 26, Connecticut played the first match of the season against Wesleyan and won, 6-3. The number one and number two singles players, Libby Christie and Linda Schafer, each played well to win their matches. Libby battled against her opponent to win 7-5, 6-4, 6-1. Also winning a singles match was Cameran and house-fellow Beth Smolens. Cameran, whose doubles partner is consisting of Cousin Earl and Robin Wexenberg, Nancy Garlock, Blair Nichols also won their matches to give Conn. their third victory of the season.

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**FLAG FOOTBALL STILL PACKS PUNCH**

By ANN C. ALLAN

Some strong contenders have emerged in the flag football season. Last week saw the upset victory of Windham. The winning team was comprised of the pack Smith-Morrison. The awesome combination of Q.B. Peter Myrcan and Jeff Sado, ably assisted by Scott Bauer, proved the downfall of the S.&M. gang despite valiant efforts by Q.B. Rick Schrier, Chris Colbert and Scott Heher.

Windham's defense has been almost impenetrable and at 1-0 they are the only undefeated team in the league.

General trends are shaping up. Smith-Morrison and Park-Wright are probably the two strongest teams in the league right now, but Windham's recent victory demonstrates that other teams are still hungry. The great tradition of the South has been somewhat kept alive in Harkness and Freeman's respectable records of 2-1 and 1-1.

J.A. however, is suffering from an early season slump, 0-4. Of the complex dorms, Park-Wright dominates the field with a 3-1 record, while Hamilton is 3-1. On central campus, besides the power-house Smith-Morrison, Larrabee is a contender at 2-2, while K.B. is looking weak at 1-4.

As of press-time Harkness had suffered its first loss, losing 4-5 to eventual champions Windham. Harkness had been the team to beat all season and are looking weak at 1-4. The team with the most points would win the Super Bowl. See you there.

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**THE COLLEGE VOICE**, OCTOBER 18, 1979
In the Soup

By Julia Stahlgren

"You keep going if you'd like. I'm going to rest here a while," I called over the brisk sea breeze. My brother nodded and continued his strong, steady pace. I slowed my more labored jog to a walk, then collapsed on the warm sand. I sat watching the ocean for a while; it fascinated me.

I was a little surprised when a wave rolled over me, but I did not jump to move. It was warm and bubbled around me for a few moments before retreating. The water continued to boil and churn as if there was a large fire beneath it, and the air quickly filled with a very distinct smell. I could not pinpoint it at first, but then it hit me — clam chowder aroma hanging in the air.

I rose and walked towards the water, laughing at the ridiculousness of the thought. A small wave crept in and stopped just short of my bare feet, and I bent over to pick my finger in the frothy liquid. I quickly pulled my hand back, finding the water scorching hot. I felt extremely humiliated for what felt like hours, as the rumbling amoeba crept towards me.

The noise culminated to an almost unbearable level as the group finally passed me. There were hundreds of horses, and all the riders were dressed in tuxedo suits. No one stopped, or even acknowledged my presence, except the very last hunter who reined his huge black horse to an abrupt halt in front of me, showering me with sand.

"Have you seen the chef?" he whispered.

"What?" I yelled over the hubbub. My call hung pointlessly in the air as the noise culminated to an almost unbearable level as the group finally passed me. There were hundreds of horses, and all the riders were dressed in tuxedo suits. No one stopped, or even acknowledged my presence, except the very last hunter who reined his huge black horse to an abrupt halt in front of me, showering me with sand.

"Nothing," I grumbled quickly and slowly stood up. My brother just shrugged and I followed him down the beach, occasionally glancing out at the water.

"Have you seen the chef?" he whispered.

"I wish I could find him," he said looking around. "There's too damn much salt in the soup!"

"No," I replied, and watched his handsome horse melt into the sand as the others had done earlier. The young man moved away from the puddle of his melted horse, and clapped his hands brusquely, bringing forth a little wave that washed it away.

"I wish I could find him," he said looking around. "There's too damn much salt in the soup!"

"What kind is it?" I asked.

"Snapper. But all I can taste is salt!" he complained. Suddenly the sun became unusually hot and I felt limp from the heat. I looked down at my lovely mermaid's tail and watched it melt away. Soon I could see my own legs again—all but a thin layer of green had melted away, and even that was disappearing, in beads of sweat, into the sand around me. I looked up at my young companion and watched his white suit and hat drip off his body, forming a white puddle at his feet. My vision blurred—or maybe the air was even melting from the heat.

"Careful," he said. "Rumor has it that people can melt if they lie in the sun!" The young man smiled.

"I am melting!" I said gravely, feeling a bit dizzy.

"Let's go in and have some lunch," he said turning and walking to the water.

"But there's too much salt in the soup," I protested.

"What?" He stopped, turned, and stared at me. My vision—or the air—cleared, and I suddenly felt very self-conscious beneath my brother's questioning gaze. I felt somewhat disoriented, but also highly ridiculous sprawled on my back, mumbling something about soup.

"Nothing," I grumbled quickly and slowly stood up. My brother just shrugged and I followed him down the beach, occasionly glancing out at the calm sea as I went.

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