Doubts About New Mall

By ABRON ARMS

First, the good news: A Boston-based company is planning to build a mall in Waterford. A bright, new 10 acre complex complete with four-lane highway. The media and the wire services declared different winners throughout primary and, at one point Connecticut's great Thomas Dodd, who is running for senate, "Chris Dodd favors the building of the existing nuclear power, but is against new licensing. He favors the building of new power plants where there is enough in the ground to make it feasible, and since there is an environmental problem, we need tax credit for utilities that build these projects. The one problem is the increasing price of diminishing supply of oil."

"My father has spent the whole year in the oil business," said Buckley, whose republican father is publisher of the Boston Globe. "He knows all the factors of the pricing of oil, and he knows that energy is the chief problem facing the country, and that energy is the chief problem facing the country."

The forum was the twelfth in a series of concurrent views were expressed that said that the public financing with some qualifications, such as the fact that the public is legislating the issue, may not be the best way to go forward with nuclear power. (Continued on page 2)

The percent of the gross national product spent on defense has been going down steadily. This is our problem," opined W. D. Goldberg. "We can't negotiate from your knees."

In military spending, the ratio has been hovering around 8 percent for a number of years. This is not to say that military spending is not a problem. It is. But there are certain areas we need to watch the increase spending, like military pay. Personnel are eligible for food stamps, and we are losing soldiers to private businesses.

Both candidates are opposed to the PLO, which marks a difference between Dodd and Foley. There should be no arms sent to the PLO. Concordant views were expressed that said that the public financing with some qualifications, such as the fact that the public is legislating the issue, may not be the best way to go forward with nuclear power. (Continued on page 2)
New Mall Threatens Environment

Cont. from page 1

in excess of what is per-
missible. Without ... (of U) 624-602 (Pittsburgh).
S, LIDE PRESENTATION WILL BE GIVEN WEDNESDAY
November 5th AT 7:30 pm IN BURDICK LIVING ROOM.

Four on the Floor...

The Ship is your Classroom

The World is your Classroom

Earn a full semester of credit. Sponsored by the University of Pittsburgh. Sail from Ft. Lauderdale, Florida, February 5, 1981, to South America, Africa, South Asia and the Orient (around the world). More than 60 university courses, with in-port and voyage related classes. Faculty from University of Pittsburgh and other leading institutions. Special courses and lectures will be conducted by experts.

Participation is open to qualified students from all accredited colleges and universities. Some financial aid is available on a need basis. For more information, contact: Semester at Sea, c/o Forbes Quadrangle, University of Pittsburgh, Pittsburgh, PA 15260.

Ap ply Now.
Call (800) 854-0395 (toll-free except California), (724) 581-6770 (California), (412) 624-0241 (Pittsburgh).

SLIDE PRESENTATION WILL BE GIVEN WEDNESDAY November 5th at 7:30 pm in BURDICK LIVING ROOM.
Dear Editor,

I am writing this letter in protest of the immature and unkind manner in which the vote of confidence concerning the dorm president and social chairman was handled. The vote of confidence is designed to determine whether or not those members of a dorm that feel their elections were not com-
petent at their respective duties.
Unfortunately however, many votes of con-
fidence are turning into an arena by which personal ill feelings amongst the dorm members. There is NO reason that ANY personal matters should be brought into the discussion on a dorm president or social chair-
man. I am chauvin of fact, the house fellow or JB representative present at the dorm meetings should make it clear that discussing personal matters or qualities of an officer is simply NOT PERMITTED. The discussions that were allowed to go on in some of the dorms this year, and in the past, were absolutely disorganized and used up too much time. Furthermore, there is no reason that the JB officer has to announce what he thinks of the vote with no announcement that only the JB "yes" votes; I believe the JB officer should keep this information confidential. I do believe the vote of con-
fidence should go by the time while dorm practice; however. Much of the unprofessional practice of tearing down dorm officers is allowed to go on because the vote of confidence should be abolished.

Dear Anonymous,

Due to the circumstances of the devolving of the vote of confidence, I have not registered any sway. However, the vote in my dorm sank to a different kind of depth for me last week. According to the watches of my JAAS and myself, the faculty meeting had lasted too long to have any doubt and the doughnuts and coffee were consumed. The members few people seem to be taking the meetings very seriously. I would be very interested to hear thoughts and reactions from some of the dorm presidents, social chairpersons, JB Reps, and other students concerning the vote of confidence and dorm council.

Julia Stahlgren

Letters to the Editor

Something is Missing

Last week many newspapers across the nation published an editorial statement of support for one of the presidential can-
didates. This is in keeping with the general need and goal of these last couple of weeks before this scary election day. Most people know what the issues are, and at least know what each candidate believes, what is the) time in his campaign, his decision, and a vote. The New York Times cast its vote for Carter. The Chicago Tribune turned to Carter because "there is good reason to believe that. Ronald Reagan is a man of dark views on current issues," the Philadelphia Bulletin and The Cleveland Press are supporting Reagan because "he will bring management and efficiency to the White House." The Miami Herald and The Burlington Free Press. The editorial board of The College Votes wanted to come out with a decided vote for a candidate also. However, the staff was evenly divided, half supporting Carter, half supporting An-
drews. It was a matter of a vote by a majority. Therefore we decided not to offer an editorial vote for any man. We all agreed, however, that the resignation and lack of conviction and enthusiasm with which other newspapers and most people seem to be making their ultimate choices, along with our inability to make a choice as a close-knit, con-
grouped says, a great deal about the nature of this election. There has been, so little positive, committed coverage on the issues and standards and policies. It is all a miasma of low

digs, childish slights, and ugly insults. Many came away from

televised debate last Tuesday night thinking more in terms of

who of got in the best dig rather than which candidate was the most dynamically clear, and who made the smartest decision, and who could get excited about.

We, the editors of The College Votes, find it distressing and

shameful to record that people must feel they have to abandon Anderson for fear of Reagan; that people must be in a position of deciding to go to college or to keep Reagan out of office; that people would prefer to risk the probable terrors of Reagan as president rather than continue to support a candidate who is inadequate and unprofessional. Something is missing in the American democratic system when those who write editorials for us are forced to make a mangled selection rather than voting. In a man we feel best understand our needs and who will most effectively guide the colored (according to a Miami Herald editorial dated Wednesday, Oct. 29, "electing a president should be an act of conscience, not an act of resignation.

Anne For Anderson

By ALEXANDER REID FLANNAGAN

It was with a feeling of elation that I watched last night's postponed Presidential debate and draw to a close and realised there was but one winner. John Anderson.

John Anderson does not promise to alter who is in the White House. He is the only valid choice, if one votes with one's conscience. Anderson is the only candidate who approaches the office with an open, honest, and whole hearted and holistic view and realizes that each decision made in the Oval office must be made bearing in mind not only the present, correct sequences of each choice, but also the future repercussions.

Anderson provides fiscal conservatism in a period where it is surely needed while remaining liberal enough so to truly represent young people.

A Vote For Anderson

Dear Editor,

INIMICAL - adj. 1. Like an

enemy; hostile; unfriendly. 2. In a

relationship that I watched last

Tuesday night thinking more in
terms of

to include "learning" in our
daily activities), in a

campus. To me, music

does not bother me unless
to the quiet night air at 3 a.m.

Even then, if it's a rare occurrence

of "goalie" and "goalie problem". When certain individuals

people who derive genuine
genuine amusement out of doing

time, not. What are they
doing here--certainly not

I do not think individuals

by such immature consideration

by such immature consideration

by such immature consideration

A.V. Powell

Julia Stahlgren

THE COLLEGE VOICE

EDITOR
Julia Stahlgren

BUSINESS MANAGER
Sarah Barrett

MANAGING EDITOR
Sara Barrett

PHOTOGRAPHY EDITOR
Sarah Barrett

SENIOR WRITERS
linda Stone

Lauren Call

NEWS EDITOR
Aaron Abraham

ENTERTAINMENT EDITOR
Bobby Harris

SPORTS EDITOR
Lauren Call

OFF THE TRACK EDITORS
Allan Moore

ART EDITORS
Kevin Batlin

Jim Stiles

LAYOUT DIRECTORS
Linda Stone

Lauren Call

ART DESIGNERS
Terry Le Brotch

ERIN ERICKSON

TYPOST
Lauren Call

CIRCULATION DIRECTOR
Shari LeBrotch

FACULTY ADVISOR
Vivek Lal

The College Voice is an editorially independent newspaper published weekly during the academic year. All opinions expressed in the paper are those of the writers and do not necessarily reflect the views of the administration or students. The management and operation of The College Voice is defrayed by student fees and contributions from non-profit organizations.

Editorial offices are located in Room 103, Wfter Center, Mailing address: Box 1535, Connecticut College, New London, CT 06320. Phone: (203) 437-7191, Ext. 236 23777
**Viewpoint Poll**

By SARA BARRATT

Who are you voting for to the presidential election on November 4, and why?

Stephan Busher '83

"Ronald Reagan. Above all else, economics is the most important thing in this election. I think Reagan will make America the richest country."

Jeff Wright '81

"I'm voting for Ronald Reagan. I'm getting tired of Jimmy Carter."

Prof. Willauer, English

"Carter, but with great reluctance."

Heidi Hass '82

"Carter. There's really not much of a choice. I don't trust Reagan and the people he surrounds himself with."

Stewart Gamble '83

"Carter. I think Reagan would be over his head, and I wish we had a viable option to make an 'undecided' vote."

Glenn Harris summarized ConnPIRG's energy conservation activities reporting what other concerned groups and organizations are doing to help conserve, and in promoting energy awareness on the Connecticut College campus.

By JULIA STAHLGREN

As I approached Larabee a few evenings ago, I was met directly by four floors and dozens of windows of electrically generated light. In fact, Larabee was enveloped by a yellow haze which seemed to pulse with electricity. Energy conservation is not an issue that is easily handled. It is, or should be, a necessity which we all seriously commit ourselves to.

Last Tuesday, October 28, SGA organized an energy forum to which the various energy groups on campus were invited with the intent of sharing their planned projects, ideas, and concerns about energy conservation. In addition, SGA president Sue Jacobson, wished to discuss, and receive feedback on, SGA's energy proposal.

Robin Brown (SSE president), Hedy Kallikoff, and Lucy Nunez, representing Students For Safe Energy, Glenn Harris, head of ConnPIRG's energy conservation project, and Mr. Little, director of Physical Plant, attended the forum, as well as Sue Jacobson, Kim Knoke, and several interested students. The total number of people at the meeting was twelve, a meager showing for such an immediately important issue.

Robin Brown stated SSE's concern over the war in Central America and the energy crisis as well as providing facts on the dangers and disadvantages of Nuclear Power. (See the article in this issue for more information).

Prof. Frasure, Government

"Carter. It's not necessary with reluctance as it is without a great deal of enthusiasm. But, the last time I voted with enthusiasm was for Lyndon Johnson. Since then I have not voted enthusiastically for any political candidate. Reagan has the capacity to do some really alarming things, but a Reagan presidency could be so interesting; I could vote out of curiosity to see what he would do."

By JULIA STAHLGREN

Lora Clark '84

"Probably Carter. I'm torn between Anderson and Carter."

Lyle Glatka '94

"I haven't decided yet, for three reasons: Carter, Reagan, and Anderson."

Paul Weiss '82

"I'm defaulting. I'm worried about all the appearances of conservative like Reagan could put on the Supreme Court, and open to the country back for thirty years or so. I don't think Anderson has a real chance."

Lisa DeCesare '94

"Jimmy Carter. I was going to vote for Anderson, but I know I'll take votes away from Carter."

By JULIA STAHLGREN

Lara Clark '81

"I'm going to vote for Anderson."

Stephen Busher '83

"Ronald Reagan. Above all the presidential elections, I have been particularly interested to see what he would do."
OXFAM: Focus On World Hunger

By TERRY GRAVES

One of the larger and more effective groups on the Connecticut College campus is Oxfam. Oxfam funds small-scale, self-help projects in the poorest areas of Africa, Asia, and Latin America.

One bonus of the fast will be the increased awareness of world hunger. Gregory, a noted activist, on whom he wrote, said he was impressed by the students' involvement. Perhaps this marks a new period of social and political activism on campus.

Oxfam does not accept funds from the government. According to Emily Eiten of Oxfam, CARE received 90 percent of its funds from government. But, Oxfam does not take national government into account when considering a project. They are concerned with small local "grassroots" projects. As a result, Oxfam has a very active stance against government intervention. Oxfam is extremely flexible, and probably more productive, than the larger international organizations.

When deciding whether to fast or not consider the fact that a symbolic act can do a great deal for many people. Although it may seem trivial to you, most, in the long run, will appreciate the fast. Oxfam has observed that manufacturing fishing equipment. Today there is an urgent need for such equipment in a fast to raise money for the Infirmary. Gregory says that he was paid a lot for it. But this week he had to change his plans to return and give another talk. He is a busybodies. His Playboy interview was referred to as the ''gutter.''

FOOD AND FUNDRAISING

In an attempt to manage risks associated with the fast, Gregory decided to maintain the quality of the infirmary. The Community Health Services has decided to restrict the amount of free use of the infirmary. In order to maintain the quality of the infirmary, the Community Health Services has decided to limit the number of free users to all lab work done at the infirmary. Students who do not have permission will be charged for all lab work.

Among the lab charges in the infirmary are:

- Complete Blood Test: $6.00
- Urinalysis: $3.00
- Throat Culture: $2.00
- Mono Test: $4.00

Pregnancy Test: $5.00

The students do not have to pay the charges themselves as they are covered by health insurance, whether it be Conn College's Student Health Insurance or that of an outside company. Traditionally, a student has to pay for her or her particular insurance plans. However, in the infirmary so that bills can be sent directly to the company. If the students had to pay out of their pockets, there would be no "out of the blue," Dr. McKeehan explained. In addition to the lab charges there has been a slight monetary change in the counseling service. Whereas, in the past, students were allowed six free sessions with a counselor before being faced with a fee, the number has now been reduced to four.

This change is to compensate for the time spent by the counselor; Elin Johnson and Mark Gaynor were both hired recently. Lastly, the Conn College insurance plan has increased from $65.00 to $70.00, "the first increase in five years," Dr. McKeehan added.

Although the College Health Service is working with a very tight budget, the charges had to be added to maintain adequate functioning of the infirmary, as well as "to generate the income to provide more services," Dr. McKeehan explained. The staff hopes that the use of the Infirmary will not decrease because of these changes.
Remember Penny Ante Theatre? It was created when a group of students at Connecticut College decided to form their own theatre company. They aimed to create a theatre that was connected with the world, and what it means to be a part of it. Penny Ante Theatre is celebrating its 30th anniversary this year, and students, faculty, and alumni are invited to return to the school for a special performance. The company is looking forward to sharing stories, memories, and creating new ones with the audience.

Penny Ante Theatre is known for its innovative and experimental approach to theatre. The company focuses on creating pieces that are not only entertaining but also thought-provoking. They aim to engage their audience and spark their imaginations. Penny Ante Theatre has been recognized for its contributions to the theatre community, and their work has been showcased in various festivals and venues around the country.

Penny Ante Theatre's unique approach to theatre is reflected in their upcoming production. The company is collaborating with local artists and musicians to create a piece that will showcase the talents of both the actors and the musicians. This collaboration is an opportunity for Penny Ante Theatre to bring together different artistic disciplines and create a truly unique experience for the audience.

Despite the challenges faced by Penny Ante Theatre, the company remains dedicated to their mission of creating theatre that is connected with the world. They continue to inspire and challenge their audience with their innovative and experimental approach to theatre. Penny Ante Theatre is a celebration of the power of theatre to bring people together and create a sense of community.
Photographic Brilliance
on Display in Cummings

By MICHAEL SLADDEN

Thoughful and technically proficient photographs by Connecticut College alumnus Jamie Wolff and college photographer Ted Hendrickson highlight a group show, Points of View, hanging in Manwaring galleries through November.

The juried selections in Cummings reflect "the best" of entries at the Festival of Greater Hartford this summer. But in fact the judges seem to have included every possible genre of photography; in some cases the work is half-baked; and in general this show's only central theme is the room it hangs in.

That Wolff and Hendrickson are two stars in this show is not simply college spirit. Their prints are much more professionally made than the average; working in their respective veins (Bingham's architecture studies, Wolff's profile street portraits), they have achieved photographic 'brilliance'. This is not a cerebral compliment: brilliance is a term for the overall look of the print, nothing more. But in black and white photography it is essential to achieve this sensation, to lock the viewer's color-saturated sensibilities onto shades of gray.

Justice must be done to other members of the exhibit, however, and for purposes of space, those not mentioned are not condemned, merely overshadowed by some very good work.

One of the most eye-catching photographers is Stanley Litchfield, whose oversized, hand-colored has a great deal more potential in photography than to dress up the pictures of celebrities on Saturday Night Live. At the other end of the size spectrum is Stephen Petegorsky, who prints four small views of a single subject - in this case a barn, a man and the Aerodrome - to let the viewer compare changing light, changing meanings. (The buildings are very good, but the jumping man fails in comparison with the hundreds of motion studies done in the early part of the century).

Tom Hriko and KATHERINE Alling have done interesting shape studies of rocks and sticks in black and white. In fact, there are only a couple attempts at color throughout the show, and this may bespeak the preference for black and white film among many serious workers right now. At any rate the color work does not hold up well in comparison.

See the exhibit for the black and white, studies in a different kind of brilliance.

Justice must be done to other members of the exhibit, however, and for purposes of space, those not mentioned are not condemned, merely overshadowed by some very good work.

The juried selections in Cummings reflect "the best" of entries at the Festival of Greater Hartford this summer. But in fact the judges seem to have included every possible genre of photography; in some cases the work is half-baked; and in general this show's only central theme is the room it hangs in.

That Wolff and Hendrickson are two stars in this show is not simply college spirit. Their prints are much more professionally made than the average; working in their respective veins (Bingham's architecture studies, Wolff's profile street portraits), they have achieved photographic 'brilliance'. This is not a cerebral compliment: brilliance is a term for the overall look of the print, nothing more. But in black and white photography it is essential to achieve this sensation, to lock the viewer's color-saturated sensibilities onto shades of gray.

By LISA CHERNIN

The Minnesota Orchestra, under the baton of music director Neville Marriner, will perform at Palmer Auditorium at 8:00 p.m. on Thursday, Nov. 4, as the second concert of the 1980-81 Concert and Artist Series.

The Minnesota Orchestra, founded in 1903 as the Minneapolis Symphony, has had a long tradition of musical eminence through a succession of great conductors. Its first six music directors were Emil Oberhoffer, Henri Verbruggen, Eugene Ormandy, Dmitri Mitropoulos, Anial Dorati, and Stanislaw Skrowaczewski. Neville Marriner, in his second year with the Orchestra, is its seventh music director.

Marriner is the most accomplished musician of any kind. His recordings last year totaled 29, bringing his discography to more than 250 titles. Many of these recordings were made with the world-famous Academy of St. Martin-in-the-Fields, which Marriner founded in 1957 and conducted until recently.

Marriner has conducted many of the world's major symphony orchestras, including the London, the BSO, the Boston, and the Concertgebouw of Amsterdam. He is the artistic director of the Meadow Brook Festival in Detroit and permanent guest conductor of the Orchestre National de Paris. In 1981, he will become the chief conductor of the Stuttgart Radio Symphony Orchestra and principal guest conductor of the Berlin Radio Orchestra.

The Minnesota Orchestra is known throughout the world for its recordings and reputation as one of America's top ten orchestras.

The Minnesota Orchestra will perform on campus Thursday, Nov. 4.

Next on the Concert Series Roster

By ROBERT NEWBOLD

The up coming "Dance College," a dance concert put on by the Dance Club, will prove to have its usual variety of compositions. But this concert looks special. There are two pieces of "comic relief," one by Ted Gengras (La Crosse) and one by Kelly Hoffman (Sahara's odd). Leona Mazzamurro will provide a jazzie composition to the tune of "Fame" called "The Space Harmonies Live in Concert." Leona will also dance a solo of her own composition. Tony Pace's Stages is an expansion of previous styles and has prospects of being a significant part of this production. Robin Wilson has choreographed a new piece once again which will be danced by Donna Davenport. This dance ("Public Reply") brings a different style of grace unseen previously in the show. The performances, on Nov. 6, 7, 8 at 8:00 p.m., in the East Studio, are worth looking forward to, and the concert should be enjoyed by everyone.
**SPORTS**

The Connecticut College Swim Team. Front row left to right: Gretchen Jacobs, Ellen Hennick, Susan Coakley, Jenny Burns, Mary Medbery, Back row left to right: Sargent, Joanne Ferrero, Sandy Marwill, Coach Clifford Larrabee, Nancy Maxwell, Jenni Davis, Linn Spears.

**Who Says the Wet Head is Dead?**

By MARY MEDBERY

With a new coach, new swimmers, and much enthusiasm, the Conn. College Women's Swim Team is off to a successful season. The team has been preparing since the beginning of September for their meets, which begin November 6th at home against Holy Cross. Tri-captains Jenny Burns, Ellen Hennick and Jenni Davis hope to lead the team to a season record which would better last year's 5-2 achievement.

The team consists of twelve swimmers and two divers. Both of the team's promising divers are freshmen; Gretchen Jacobs and Emma Thomas, while Sandy Marwill is our sole freshman swimmer. The Sophomore class provides the team with the bulk of its swimmers. Susan Coakley, Jenni David, Joanne Ferrero, Nancy Maxwell, Liz Sargent, and Linn Spears provide much depth and strength to the team. Juniors, Ellen Hennick, Rena Zurn and Anne Sayre also provide important women-power. Last, but surely not least, are the two senior members: Jenny Burns and Mary Medbery. Jenny Burns has been on the team for four years and has watched the team advance to its present caliber. Every year there have been major improvements in the over-all performance of the team.

This year's season exists of eight dual meets, as well as the New England Championships in March. The team hopes to have new starting blocks installed for the four meets that will be held in Cro pool.

The women have been training hard for two months, in the weight room as well as in the pool. They feel well prepared for another winning season. So for some fun and excitement, come watch the team stroke and kick its way to victory at the opener on November 6th.

**A New Face at Cro Pool**

By MARY MEDBERY and JENNY BURNS

There is another new addition to the Physical Education Department this year! Clifford Larrabee is the new coach for the Women's Varsity Swim Team. This position was previously held by Louise Heidtman, who retired this fall after coaching the team for four years.

Originally from Maine, Mr. Larrabee received his Bachelor's from Bates College and his Ph.D. from Rochester University. Presently residing in East Lyme, Ct., he works as a physicist at Pfizer, Inc. in Groton, in addition to coaching the college team.

Mr. Larrabee comes to us highly qualified for this position. He has over twenty years of coaching experience with the New London YMCA AAU Swim Team, presently named New London Regional Swim Team, which he continued to head here at Conn College's Pool. The Women's Swim Team is anticipating another winning season under the new leadership of Coach Larrabee.

Photos by Carolyn Blackmar

---

**Head To Head**

By ELIZABETH GREGG

October 12th was a cool crisp autumn day. A day when over forty schools, clubs and individuals would compete in the first Head Regatta of the season. Middletown, Connecticut was the site of the race and the crowd was quite respectable in size.

Conn College women entered four women's shells, A, B, C, and D, boat, the latter two boats made up of novice oarswomen. The varsity A boat had its problems when half way through the race the collar on the stroke's oar broke so she was unable to row the rest of the course. Despite this mishap the hardeyed crew put in an outstanding seventh place out of thirty-eight entries with only seven rowers.

The long and grueling three and one half mile course was easily manipulated by Conn women's B boat as they finished fourteenth beating several A shells from other schools. The C and D boats finished third-sixth and did quite well for their first intercollegiate competition.

This following weekend the crew team hit the road and landed in Boston for the annual Head Regatta in the world. The Head of the Charles. The Teams had a great week in the Massachusetts capital as the sun shined down on the spectacular event.

People lined the banks of the Charles as early as eight o'clock rolled around, seventy-five thousand people had flooded the banks, bridges and houseboats along the river.

The team was a Connecticut College tent, sponsored by the alumni, serving apples, cider, doughnuts, and beer across the river from where the Conn crew were rowing in the water. Many Conn College students showed up to cheer in the crew and watch their countrymen to try to beat the best.

Conn entered a women's and men's lightweight four, a mixed eight (four women and four men), and championships women's eight. The women's four came in sixth place out of ten crews in this event and passed Harvard's light weight four with ease. The men's lightweight four finished 15th out of 30 and earned priority position for next year as all of Conn's crews did. The mixed eight, who had only rowed together one week before the race, came in a respectable 14th out of 46 entries.

The women's varsity eight came in seventh place out of forty, with a time of 18:55.8, with George-town coming in one second earlier. Three other schools that best Conn's eight were Princeton, Yale and Harvard (By eight seconds). Two rowing clubs, one from Canada, also fell in the eight.

All in all Conn College did an outstanding job in both regattas, competing against clubs with Olympic rowers, and Ivy League schools who are many times the size of Connecticut. The Conn crew team is certainly making a name for itself in the World of Rowing.

**Field Hockey Season Closes**

Jim Gabarra scored his 40th and 41st career goals last Sunday against Trinity to break the team scoring record previously held by Jim Late (1978). The Camels went decisively 6-1 up their record to 6-4-2.

---

The Hockey team began working out last week in preparation home in the Connecticut College for their first full season at Ice Arena. This new facility along with the team's high level of talent provides great expectations for the coming season.

Photo by Dave Cook
This Week in the CCFFL

By SCOTT SAUNDERS

The intermural football season at Connecticut College is beginning to wind down and it’s time to look at teams and make some assessments.

First, the overall team records might be helpful. At the time of this writing, the results were as follows:

<table>
<thead>
<tr>
<th>Team</th>
<th>L</th>
<th>W</th>
</tr>
</thead>
<tbody>
<tr>
<td>Smith</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Harkness</td>
<td>1</td>
<td>0</td>
</tr>
<tr>
<td>Burdick</td>
<td>0</td>
<td>1</td>
</tr>
<tr>
<td>Windham</td>
<td>1</td>
<td>4</td>
</tr>
<tr>
<td>Wright</td>
<td>0</td>
<td>2</td>
</tr>
<tr>
<td>JA-Freeman</td>
<td>0</td>
<td>3</td>
</tr>
<tr>
<td>Morris</td>
<td>0</td>
<td>3</td>
</tr>
<tr>
<td>Hamilton</td>
<td>0</td>
<td>4</td>
</tr>
<tr>
<td>Marshall</td>
<td>0</td>
<td>5</td>
</tr>
<tr>
<td>KB Larabee</td>
<td>0</td>
<td>5</td>
</tr>
<tr>
<td>Harkness</td>
<td>0</td>
<td>5</td>
</tr>
<tr>
<td>Wright</td>
<td>0</td>
<td>5</td>
</tr>
</tbody>
</table>

As far as the playoffs go, forget about any team that isn’t in the top four at the end of the regular season. This means that the teams currently in the upper echelon will almost undoubtedly be there in the post season. As I write this, Freeman and Wright still have a chance of reaching the playoffs.

Commissioner of the League, Scott Hefter, says, “I think Smith or Burdick will probably be in the Super Bowl. But, I’ve got a few tricks up my sleeve to get us (Harkness) in.”

Smith unquestionably is the pre-eminent team at Conn this year. On October tenth, they pummelled Larabee 109-7 and set a record for single game scoring. These guys are animals. They’ve got a truly punishing line and an overwhelmingly awesome running game. But quarterback Jeff “Tex” Hilford isn’t afraid to put the ball in the air to players like Geoff Joyce.

Hilford has a great arm. Just ask him.

Other than Burdick, Harkness, and Smith, Windham has a good chance in the playoffs as Hefter sees it. They are led by seniors Scott Boser and Bob Rauzgloss.

In any event, whichever teams wind up in the Super Bowl will deserve to be there.

Although Hefter foresees severe problems regarding parking, extreme overcrowding, and lack of stadium grandstands, the Super Bowl will nonetheless be played on the Chapel field. Indeed it will be a contest worth watching.

Burdick does have a sound team including Jim Robinson and Jerry “Jungle Man” Schanz. An importantly devious facet of their game is their ability to keep their opponents laughing — as Paul Keitel does by holding the record for most missed kickoffs.

This Week in the CCFFL

Exciting flag football action can be seen daily at the Chapel Field as the league teams battle for a play-off birth.
Once upon a time there was a little boy named Nathan who lived with his grandfather on the 70th floor of a high-rise community. He lived there with his mother, Ms. Jones, and his babysitter, Nora. His father was an aviator in another community because he didn’t like Nathan’s mother anymore, but Nathan talked to him on the telephone every other day.

Nathan went to school on the 12th floor of his community, had electric trumpet lessons on the 26th floor, went to tennis on the 44th floor, and was tutored in computer on the 59th floor. Every now and then he and his mother visited his grandfather on the 1st floor. But Ms. Jones was very busy. She was the vice president of an electric company on the 4th floor of their community, so they didn’t visit the 1st floor very often.

Nora lived with Nathan and his mother because Ms. Jones spent very little time at home. Nora got paid a lot to give Nathan his breakfast, to take him downstairs to school, pick him up, and take care of him. She was supposed to fix him pancakes,affles, and doughnuts. She was supposed to play games with him, take him to see his friends on other floors, and take him to the ice cream machine on the 111th floor. But she didn’t. She didn’t talk to Nathan about where she would be up to early enough for her fix pancakes, would miss her favorite T.V. shows if she played games with him, and would get too fat if she always took him to the ice cream machine.

“Can I go by myself then?” Nathan would ask politely.

“Don’t be stupid-of course not,” her mother told me-l’m just being paid to take care of you, not let you run around like a wild man.” Then she would comb her hair, fix her makeup, and go back to her room and sit down to watch a boring T.V. show about lots of women and men just like her.

That night Nathan dreamt about the 1st floor and the wall. The bird came and swept him out above the highway. Again. The bird came and swept up and flown across the highway. It didn’t visit the 1st floor very often.

Nathan looked down below them. He saw big rocks and then a belt of white, soft looking ground. Beyond that was water. Kilometers of bright, turquoise blue water that sparkled in the sunlight. There was no end to it. The air smelled different than the air inside the community and next to the highway. He was cool, damp and salty. Grey and white clouds were getting closer, and Nathan thought maybe they were baby geese.

“These are sea gulls,” explained the span stretching his long neck upward. “This is an ocean, Nathan.” Nathan wanted to go down and stand next to the ocean. He looked behind him, back at the highway with all its red and yellow and white and black cars. He couldn’t see the whole community, too. “Do you want to go back?” asked Nathan.

“No!” said Nathan. “I want to see it all the way down.”

Nathan didn’t understand. He looked back at the ocean, and with Nathan still on his back, he ran down the steps to the sand. Nathan stepped on the sand, and with Nathan still on his back, he ran down the steps to the sand.

“Take your shoes off, Nathan,” instructed the swan. Nathan did, and giggled as the warm, grainy sand tickled his feet. “Run, Nathan. Run around on the beach and in the water and on the rocks,” the swan told him.

Nathan did. He ran, and jumped for hours. The swan showed him what to feed the gulls, and how to build things in the sand, and how to swim in the water. Never had he felt so happy.

Meanwhile, back in the community, Ms. Jones had alone in the hall for a long time. She could only to find Nora in an angry rage because she had been fooled, and Nathan gone. Ms. Jones broke Nora’s comb, the swan’s cigarette, turned off the T.V. and told Nora to leave and come back to the community. She was going to find Nora in an angry rage because she had been fooled, and Nathan gone. Ms. Jones broke Nora’s comb, the swan’s cigarette, turned off the T.V. and told Nora to leave and come back to the community. She was going to find Nora in an angry rage because she had been fooled, and Nathan gone. Ms. Jones broke Nora’s comb, the swan’s cigarette, turned off the T.V. and told Nora to leave and come back to the community.

At the beach the sun started to creep down towards the water leaving the sky orange and purple behind it. Nathan said, “Take one last swim, Nathan. We must be flying.”

“Sorry?” asked Nathan.

“We will come back, Nathan. But we must fly now.

Cont. on page 11
endures more," he adds.

His article in Playboy, however, terms pornography as a "different form of criticism. The article criticizes the beliefs of an organization called Women Against Pornography (WAP). Within the article, Mr. Gordon states that the organization feels "pornography is an assault on the naturalness of a universal campaign against the idea of women's power. The targets of the Nazis against the Jews, carried on by men whose fellow travelers and dupes are all around us." (p. 61)

The WAP equates sex with sexism, and this Mr. Gordon feels is potentially destructive to the social freedoms of Americans. The WAP is by no means an avid fan of pornography, but he is against the view that freedom of expression should be curtailed.

"We'll supply the ideology. The evidence will take care of itself," is how Mr. Gordon sums up the philosophy of the WAP. He feels that it is a waste of money to crack down on pornography. "The police going after movies and books is a waste of time," he says. His feet casually crossed atop the desk in his office, the bearded professor gives a concerned, yet powerful look through his glasses.

Since language is the heart of his profession, Mr. Gordon fears the ramifications of allowing the WAP to carry through with their philosophy. The department of Health, Education and Welfare cannot make sure that the WAP is not more deacon, he says, "If you return from the desk, you'll over haul the English language," he warns.

Marriage expressions like "bedlock" and "tying the knot" might just as well take on violent interpretations, Mr. Gordon says, mocking the WAP's interpretations. "Concrete language involves actions that if taken literally would be dangerous," expressions such as "War on Poverty" and "Stamp out Inflation" are other examples of the danger of interpreting things too literally.

Once you begin to ban violence in pornography, then television will be out too, Mr. Gordon warns. The potential ramifications of what the WAP is attempting to do are counterproductive, he feels. The advent of women's lib is in sharp contrast to the WAP. "They cannot be both liberated and prigish," Mr. Gordon says referring to the WAP.

Modern America makes a fetish out of the subconscious, as Victorians did out of souls," Mr. Gordon says in disgust. In response to a page in a book entitled Subliminal Seduction by William and Bryan Key, in which three ice cubes in a glass of water are claimed to have the letters s-x printed in them, Mr. Gordon says that "As an art form, a sex symbol and a pair of ice cubes are perfectly balanced." At 35, Mr. Gordon is a married man who is all in favor of keeping the parts you like. He understands how women feel, and he feels that equal liberation helps men as well. Mr. Gordon received his B.A. from Hamilton College where he also taught. He was born in Virginia and has spent a great deal of his life travelling. At present he lives in Providence. Mr. Gordon is teaching two of his favorite subjects this year, first semester he is teaching modern poetry, and next semester he is scheduled to teach a course on Joyce.

Mr. Gordon expresses some disgust about Playboy's presentation of his article. It did not print his original title which was, "On Sex and Sexism," and he found the illustration, in which women are dressed in Nazi attire, very crude. One phrase, printed "no drama" is supposed to read "NOH drama," and much of the punctuation is not his either. All in all, however, he says that he has received many compliments from his fellow faculty members.

The November issue of Playboy has two articles concerning the same essential topic. The issue of pornography and Women Against Pornography is important since it centers on the First Amendment. Mr. Gordon warns. The potential dangers of an "attacking" of an organization, but has a false concern for a man's basic rights. The false claims of the WAP, Mr. Gordon feels, are far more dangerous than what the organization claims it is attempting to prevent.

The advent of women's lib is a multidisciplinary profession, an organization which conducts research and provides technical support to the federal government, state and local customers. Our service consists primarily of operations research, Naval warfare analysis, engineering analysis and facility planning, computer modeling, environmental analysis and the development of technical documentation.

THE FOLLOWING ENTRY LEVEL OPPORTUNITIES ARE NOW AVAILABLE:

North Stonington & New London, CT
Virginia Beach, WA, Washington, D.C.

SYSTEMS ANALYSTS — Participate in Naval Underwater Acoustics/Sonar Systems
Applied Research & Evaluation Programs
TACTICAL ANALYSTS — Participate in Tactical Development Programs For New Navy Antisubmarine Warfare Systems

We are interested in BS, MS, or Ph.D. candidates in the following disciplines.

MATHMATICS/STATISTICS PHYSICS

COMPUTER SCIENCE ENGINEERING

ELECTRICAL ENGINEERING

WE INVITE YOU TO MEET WITH US
Tuesday, November 4, 9AM-5PM
Crotzer Williams Building — Student Building
Analysis & Technology, Inc
an equal opportunity employer m/f/h
Professor Richard Cole will be represented on Tuesday, November 11th from 1 p.m. to 3 p.m. at The Career Counseling Office in the Creater Williams Building.

Representatives from NYU School of Law at Conn. College
Friday, November 7, 1980
10:00 A.M. until 11:30 A.M.
Room 211 in Crozer Hall

NYU School of Law
on Tuesday, November 11th
from 1 p.m. to 3 p.m.
at
The Career Counseling Office
in
Creater Williams Building

(211)

School of Law
Western New England College

NEW YORK UNIVERSITY
School of Law

A & M SPIRITS SHOPPE

FREE CAMPUS DELIVERY
443-6371
489 WILLIAMS NEW LONDON

Over 75,000 in Stock

Polydor
Mfg. List $7.98
Now $4.99

MARCUS

The Music People

GROTON SHOPPING PLAZA REAR
New London, 06320 203-442-5314

Connecticut College students find what they want at Roberts

Our business is providing you with music. We have Southeastern Connecticut's Largest selection of quality stereo components and up-to-the-minute records. Whether you're after the latest record, or a new stereo, we're the people to see!

On Sale

McCall's
The Music People

The Music People

GROTON SHOPPING PLAZA REAR
82 Plaza Court Groton, CT 06320 203-446-1277

NATION-BUILDERS NEEDED:
All over the world, developing countries need people who can work independently and unselfishly — Peace Corps volunteers.

Whether it's teaching, health care, agriculture, planning, marketing or engineering, we've got the challenge. You'll learn a language, learn a people and learn to function abroad. Peace Corps is about you — it's more important now than ever.

National FIPM: Seeks recent graduates

Unique Boutique

Imported India Clothes
Mexican & Indian Jewelry

ALTERATIONS & CUSTOM SEWING
Yellow Brick Mall W. Main St
Mystic, Ct 538-3025

LOWEST PRICES AROUND

STUDENTS FIND WHAT THEY WANT AT ROBERTS

Our business is providing you with music. We have Southeastern Connecticut's Largest selection of quality stereo components and up-to-the-minute records. Whether you're after the latest record, or a new stereo, we're the people to see!

On Sale

Mfg. List $7.98
Now $4.99

THE MUSIC PEOPLE

GROTON SHOPPING PLAZA REAR
NEW LONDON 80 Bank Street
New London, CT 06320 203-442-5314

PEACE CORPS AND VISTA VOLUNTEERS
Recruiter will be conducting interviews with seniors & grad students Thursday, Nov. 13 at a booth in the Student Center.