Pres. Ames Defends Futures Policies

by Garry Bliss

"I'm just telling you what the departments are that are going to be cut, or what the number will be," said President Ames in an interview.

"Chairmen are turning in detailed reports to the administration, so that we can find out what is happening; what priorities are; what effects of reduction will be, and soon," said President. Department chairmen have also begun to meet with the President to discuss the future of their departments. For (at least) one of these meetings, President Ames had not read the department's report, but went ahead with the meeting anyway.

"I really believe," says the President, "and the 'futures committee' felt this very strongly, the kinds of changes that are going to be made, and what is going to change the college."

Not all agree with the President's response issued by seven faculty members, (including chairman of the faculty assembly) when the recommendations arrived at the committee. The administration has been reluctant to consider the idea of changing its number and-or departments. The committee's recommendation is for a faculty decrease of at least 18 positions. The committee also recommended a reduction of 17 and 18 positions.

The "futures committee" recommended that compensating for the forthcoming decrease in the number of 18-19 positions, the college should decrease its size. There will be a faculty decrease of between 17 and 19 positions. The committee also suggested, the number of positions in economics, composition studies and the physical studies be increased.

Many people have pointed out that such decreases coupled with the increases will change the college and undermine its traditional strengths.

President Ames, however, feels that there is a general consensus that these changes are right and good for the college. This is what's best for the college as a whole."

President Ames hopes the number of assistant professor positions will not be reduced. It is through assistant professorships that the faculty will come to the college. Though the decision has not been made, it is quite probable that the "renunciation" will be done through retirement. "How they (the departments) will do this, they don't know up to them," says the President. However, the department will still have to reduce in order to shrink according to the numbers prescribed.

To be clear, if certain departments could be eliminated, the further depth of a department's curriculum, as in the cases of Russian studies and Classics, Art History, and some of the other smaller departments will be diminished. For instance, the two half professors in Art History (Knowlton and Mayhem), if their teaching duties can be eliminated, may be replaced by one full time professor, or what a small department really needs, no one at all.

When asked, could President Ames expect the theatre department to offer a viable major, should its two and one third teaching positions be reduced, he replied, "We once had a theatre department with just one person in it, Mr. Grab. Tree. Before Linda came we added Mr. Lee. It was remarkable how much we were able to do."

The fate of the theatre department as it is, with 36 departments will be decided after consultation and careful decision making.

This type of planning for the future of the various departments, the President offered Duke as an example. If does not, however, plan to contact Duke further about their plan. He will be "looking at the plans of our peer institutions."

"This is not a new process," explained the President. "It began in '76 for budgetary reasons. When we look at our history in this six years, we made reductions and maintained the strength and quality of the departments."

Complaints have been raised about the administration's lack of consultation with the faculty when the recommendations were made. At first, the faculty alliances were on the faculty committee. Faculty feel that with CCF, the important decisions had already been made by the time consultation took place. Again, chairmen this year are being consulted that is said to President Ames is futile.

President Ames does not consider the manner in which co-education was approved 14 years ago a faculty resolution debated and voted upon, a legitimate precedent. "I wasn't here then," declared President Ames.

Faculty feel that with CCF, the important decisions had already been made by the time consultation took place. Again, chairmen this year are being consulted that is said to President Ames is futile.

The future planning continues through this year. At some point this mid-year, the Faculty Steering and Conference Committee will release a proposal for a new Academic Plan. Then the administration says it will seek faculty comments. "We are hoping," says President Ames, "to come up with a long range plan by the end of the year."
Poor Ventilation Plagues Studio
by Mel McClelland
When was the last time you thought about ventilation? If you frequent the ceramics studio, the subject is probably not an unfamiliar one. Recently, improper ventilation in the ceramics studio at Cummings led to the shutting off of part of the ventilation system. Fine particles of clay dust were being ventilated out of one room in the studio and exhausted into another, as opposed to being ventilated outside. Although breathing such dust may be hazardous, the Art Department seems to feel that the situation is under control.

Peter Leibert, chairman of the Art Department, while recognizing that the issue is of concern, feels that it is "no major problem." According to Mr. Leibert, the ceramics studio has experienced such problems before. Clogged filters and other mechanical difficulties have hindered the functioning of the ventilation system in the past. The main problem with the studio, he feels, is the floor. Ideally, a ceramics studio should be hoed down every night to eliminate the clay dust, but the floor in the Cummings studio prevents this.

The Administration has recognized the problem and recently purchased a commercial vacuum cleaner designed for cleaning such dust. However, the awkward size of the vacuum cleaner has prevented its functioning to its potential. Although the issue is of concern, people are continuing to use the studio. Students do not seem alarmed by the problem and are just careful to wear masks when using certain glazes. Mr. Leibert recognizes that the complicated problem hinders an immediate solution and that any remedy will most likely be expensive. Until a solution is reached, life in the studio will go on as usual.

Bomb Threat Disrupts Halloween Party

The annual Conn College Halloween party, held on Friday Oct. 29, was abruptly interrupted by a bomb threat at 1:48 a.m. According to Joseph Bianchi, head of campus safety, an unidentified male called the New London Police department, claiming a bomb would detonate in the Cro bar in five minutes. The man later called the New London Fire Department to warn of a fictitious fire on the second floor of Cro.

A police and rescue squad were sent to Conn to investigate. No bomb was discovered. "It wasn't much of a bomb scare. It was probably just a prank. But it was enough to break up the party and make everyone go to sleep, anyway," Bianchi said.

Campus safety reported an unexpectedly quiet Halloween weekend. "There were no unusual hassles. The amount of campus vandalism has decreased. I think we have a better, more responsible group of kids this year," Bianchi said.

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Peace Corps
Recruiter will conduct interviews with seniors & grad students 10 am-2 pm. Thurs., Nov. 17-18 in the Career Placement Office 9-5 p.m.
by Michael Schoenwald

"Philosophy," says Kristin P. Forbath, professor of Philosophy at Connecticut College, "is love of knowledge, love of wisdom, but only wisdom that must have some connection to life, not totally theoretical wisdom. Philosophy is not just logical because we want it to do something more in our lives —

Professor Forbath, who has been philosophizing for the better part of 10 years, entered the field because "it was the answer in my life to do philosophy. I was the director of design for Burlington Industries, a leading textile manufacturer in New York City, and I felt that I did not know how to argue with businessmen effectively. I found philosophy satisfying because it takes arguments for what they are, not for who makes them. I simply thought that because I was a woman it was decidedly more difficult to make my points with other people."

Ms. Forbath was born in Poland, but the onset of World War I brought her family to an isolated farm in the Bavarian Alps, "where at the age of 14 I started reading philosophy novels I found in my father's library." At the age of 20, her family came to the United States, for what was then a little passage in the history of the world. Ms. Forbath is quick to answer that "Philosophy is probably more relevant today than in previous centuries. Because our powers of destruction have grown so immensely, we need to rethink things. Because our lives have grown so much more complex, we must find our places on earth to prevent the worst."

Interestingly enough, Professor Forbath has no favorite philosopher, rather "I have favorite works from a variety of thinkers." She thinks that Connecticut College students are "a little passive in large classes, but, on the whole, they are very bright and interesting as students. I also find that I learn something from students who ask questions and bring to class their own insight."

Died on This Date in 1953...

"After the first death there is no other."

Dylan Thomas

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At A Joan Baez Concert

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Of solitude:
A common interest
Impelling an energy that
Binds:
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Laughing at our righteousness
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At indifference,
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And the power
Of a so familiar voice.
Mentally holding hands,
A chill of recognition
Runs through the spaces between us.
And as we disband,
As we trickle into the streets,
We glow
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Foreign: The Philosophical Way of Life

it is not simply thinking but is also living really.

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Ross Cajantle, '84, says that Ms. Forbath is a good teacher who makes the material we study interesting and understandable. I have taken two previous philosophy courses, and I've never gotten as much insight from those courses as I have from the course I am taking with her now."

Robert Buehler, '85, affirms that "Ms. Forbath is very knowledgeable of subjects, and this factor makes the courses more interesting. She is always prepared and can answer all my questions — I get a lot from her classes."

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Forbath: The Philosophical Way of Life

Kristin Forbath, Professor of Philosophy

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CALL COLLECT
Dear Mom,

Please Send Mail

by Perry Karrington

There's an elegant evening event at Conn that is looked forward to with more consistency than any other. It is the going to analyst, and not making it, is the lack of getting it.

For those who wage in right or before a class, it is a juggling of many problems, and to counter a professor whose class you just skipped, you will slip later that day. You could meet a girl who is contentedly reading a nine page letter from her boyfriend — right in front of you. You might check your boxmate reading a post card addressed to you from Barbados. You could wait in line for a parcel, only to find that a prankster has sent you a dead fish. You could accidentally let the door slam on a girl you've been trying to meet all semester.

When the post office is not crowded, you can notice even more interesting stuff. There's a different face for everyone who comes out. There's the "Grass is always greener ..." face where the boxmate has received six or more letters, a free catalogue, and a rebate check; you got a vandalism charge; there is also the "Cat who caught the canary" face. He or she has got to the box first, taken out both Communicators and both Career Counseling newsletters, and thrown away them. There's the frequent "Charlie Brown" face worn by the person who has received a box of oatmeal and raisin cookies from a grandmother who has forgotten that you hate both oatmeal and raisins. There's the "Is today a holiday?" face on the person who hasn't received ANY mail in 23 days. My favorite is the "Some days you can't make a nickle" face. This is the person who got no mail, waited 20 minutes at the bookstore to buy $130.00 test book, fell down the stairs on the way out, and has two terms the next day.

To avoid such "giveaway" faces it's a good idea to wear dark glasses, and carry an old letter (hidden in your notebook) that you pretend to read if you got no mail.

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Viewpoints

Freshmen Respond

To the Editor:

I was delighted to read Sally Peters' article concerning the uniqueness of the Freshman class, but one basic question plagues me: What planet is Miss Peters really from? No Earthling (or Upperclassman) in his or her right mind can accurately state that this or any Freshman class is as perfect as the article depicts, and if doubts still exist, allow me to cite some examples. I know of one Freshman who boasts that he has yet to put a comb through his hair since his arrival here late in August, and another who is still trying with the possibility of changing his bed sheets for the first time. And many a late night I have happily been kept awake by the symphonious sounds of Bob Marley blaring from the room of a Freshman nearby.

We Freshmen have been labelled enough, thank you, by the new Connecticut drinking age, and we do not need to be reminded of any further idiosyncrasies associated with our class. Which brings to mind another point: when was the last time you saw a Freshman in the bar on a Thursday night — or any other night, for that matter? Because we cannot drink in public (and subsequently are devoid of drivers for the early morning, what else is there to do but attend classes diligently and write down everything our professors say? And one more point: I have met very few freshmen who write home every few days — we are far too busy not making our beds, not lacking in our shirts, and not handing in papers on time to be concerned with telling Mom and Dad how much we miss them and how lonely we are.

Finally, Miss Peters mentioned something about the "greenness alive in the Freshman class" in contrast with the changing colors of Fall. I suggest that she stop observing the foliage and start observing what is really taking place on this campus. If greenness does abound, it is certainly not from envy, because Freshmen have no reputation in common with Upperclassmen than some may think. We are simply asking that we are accepted — uncondescendingly or otherwise — for what we are, for what we are supposed to be.

John H. Sharon
President, Class of '86

Some Claim P. Nerz is God

To the Editor:

In reply to the question, "Who in the world is P. Nerz?" which was posed in the Oct. 26 issue of The Voice, we would like to offer our wisdom on the subject. P. Nerz is not of this world, rather, P. Nerz is God! This question has been debated by many astute philosophers on campus, and it has been decided that the asexual P. Nerz has written the name only once: P. wrote the one which appears in the ladies' room at the top of the Eiffel Tower. This pep talk was made after a long descent from heaven on the way to bring salvation to Conn College.

Ms. P. Ms. M. Ms. B. Ms. C.

Oxymoron Appreciation

To the Editor:

I just wanted to say a word in reference to the article "Oxymon and Poor Need Your Help" by Matthew McGrath, Bravo.

Hone Simon
Club of 1985

The editors of The Connecticut College Voice would like to apologize for the title which they presented and the two misspellings in last week's article concerning Connecticut College's Crew Team. The team did not stroke past the "Head of the Charles." They rowed in the Regatta, and very commendably at that.

The woman's coach is Claus Wolf, and the author of the article is Linda Schoenebach. Sincerely,

The Editor
Representation: Our Inalienable Right
by Mark Jordan

"Representation is the feet on which a free government stands. If the government be free, the natural right of representation must be the basis of it. The greatest security any free people can have lies in the enjoyment of this natural and just right."

New Hampshire Gazette
January 4, 1783

Election day has now passed. Thousands of Americans exercised their right to vote. They have their decisions and have cast their lot for the men and women they believe can best represent them, in all of our various assemblies.

While all of this local, and national, campaigning was going on I wondered about our own situation here at Conn. Granted we were not participating in any campus elections of our own, but we are members of that "real" world as well. The American people were voting for their choice of candidates to represent them. Representation. The word is both majestic and frightening, yet it is the one word that encapsulates our burning desire for democratic government.

I then reviewed our situation here. After surveying many past editorials and articles on the subject, I concluded that many sensitive and concerned Conn College students have wondered about the subject of representation also.

The very concern of concern for all involved was a simple question: "Am I being represented adequately here at Conn within the established forms of student government?" Another and more appropriate question would be, "Does student government really represent me?"

What is student government at Conn?

It is entirely the Student Government Association (SGA) which is composed of students from our general campus community. They are elected in a dormitory-wide election, a choice few in the room of the many. They are our elected representatives and officials.

There is even a judiciary branch that is born from our general election; a select group sits for the common good of the entire student body. Thus there is a direct correlation between our ballot and their office.

We are not fools to be reckoned with lightly.

The will of the people. The will of the student body. Such a lofty term may bring criticism upon its honorable head. Such terms are deemed too idealistic, too abstract, not acceptable for our concrete and realistic world. But, with history as a muse, yet efficient witness, these idealistic terms of democracy, free choice, and representation of the people by the people are very much with us. They are born of the American political process. They were born as ideals for a better future and were baptized in the fiery struggles that all democratic peoples have had to endure to be free. They come down to us, battered and bruised; yet still in working order. They are more than simple, abstract ideals; they are the concerted actions of a people's will.

Let us not forget then, that we, the student body, have placed in assembly a collection of our fellow students to represent us. It is the beauty of our system, but it doesn't stop there. We mustn't become complacent or docile when our rights hang in the balance. We have the natural right to expect competent, mature and responsible representation from our Student Assembly.

We should never forget that it's our responsibility as the proper constituents of this elected assembly, to maintain close ties with our representatives in order that our needs be served. It is a two-way street for all concerned. Their job is written down on a piece of paper; our job rests within our hearts as a democratic people.

The basic and obvious truth is that the real source of power here at Conn rests within the student body. Even when we are harnessed with a meager and limited constitution, we still possess inalienable powers of an infinite scope. It is our right to be heard, involved, and taken with all the seriousness that our educated maturity demands.

I am not suggesting that Conn College become the Utopia of the collegiate world, void and immune to social infractions. I am merely suggesting that we make ourselves more aware of what happens around us and show some concern.

Paige Cottingham '83

I am the Muhammad

you bring me water
in the armpit of your body
awkward like a three-legged monkey
you traverse towards me,
spilling swallows from your alcove
then I drink the shallow basin dry
back you go for more.
strangely dipping yourself into the pool
that I can't see that on my back
even though I'm burning
I feel the odd angle always
that you are not to feed me
if I'll be dead
when I am well
I sit picking my toenails
with a hunting knife
you say, "you're vandaling your body"
as I cause blood to replace dead skin.
what do you know of vandalism,
you who carries water in the armpit
without thinking of your hands.

Brigeda D. Bank

Ham Radio (With Cloves)
November 30th. It consists of a variety of art techniques, such as sculpture, photography, collage, ceramic slab pieces, oil painting and water color. With so many mediums the show tends to resemble the senior art exhibit shown last year.

The ten artists are: Rita Dewey, Pat Grande, Louise McCagg, Frances Hamilton, Judith Steinhauser, Rene Leonardi, John Gilmore, Lois Whitmore, and Joyce Beedek.

Lois Whitmore painted two works of magnified shells, that combine the abstract with the actual. These paintings, projecting the realms of an unknown and mystical world, grasp the imagination and draw it into the erotic tangle of planes. The shapes are distorted, stretching and streaming through space, resembling the world beneath the sea.

Like the shapes, the colors of sand and darkness are characteristics of the sea. Unlike the shapes they will last until known. The current exhibit in Cummings confirms the existence of talented women artists, without centering on feminism. In conjunction with the class, "Women in Modern Art," Maureen McCabe and Barbara Zabel have organized the exhibit which will last until November 30th.

Shwiffs Sing in Cellar
by Gary Bills
This Friday the Shwiffs will be singing at the Wine and Cheese Cellar, on Golden Street in New London. This is just one example of the entertainment that is offered at the restaurant. Owner Joan Ruckles hopes this will be the beginning of more entertainment coming from the college.

On Thursday nights Jack McCabe sings and plays from the late fifties and early sixties. A fortune teller is at the restaurant on Thursdays. "I would still like to get a lot more groups from the college, including classical music," says Joan. Mrs. Reel, professor of Children's literature at Conn, has told stories at the Wine and Cheese several times. On October 8th the group New Johnny 5 performed. There have also been performances of classical guitar at the restaurant. Joan also hopes to have silent movie nights.

Shwiffs is offering free admission and all are welcome. 

Klavier Trio Perform
Chamber Music
The chamber music of the Kalichstein - Laredo - Rostropovitch Trio will be featured at Connecticut College on Thursday Nov. 11, at 8 p.m. in Palmer Auditorium. The trio, made up of a piano, cello, and violin, has distinguished itself with the "great warmth and beauty" of its music, performing classical works including Brahms, Schubert, Haydn, Mozart and Beethoven.

The trio was formed by Jaime Laredo, violinist, with a plan to perform part of the year and return to the New England area at the end of the year. The group received the 92 Street YMCA's acclaimed "Chamber Music at the Y" series. Each member appears with harmonies of the group for part of the year and returns to perform individually and by trio at the end of the year as a part of the trio. The members of the group are Jaime Laredo, violin; Joseph Kalichstein, piano; and Sharon Robinson, cello.

The program includes Haydn's Mass in B flat, Mozart's G major, and Haydn's Paukenmesse and Handel's Parnassus. The trio also features a Haydn quartet in C. The trio will be accompanied by a pianist.

Tickets for the performance are $12, $10 and $7 for general admission, and $9, $7, and $5 for students with I.D. Tickets may be purchased in advance at the Palmer Box Office.
Video Game Mania: Defying the Machine

by Steven Wilson

There is a deafening explosion. Bright colors radiate from the screen, followed by the words "THE END" in powerful block letters. You have just lost the world to alien attackers. No need for despair, however; just toss in another quarter and try again. In the world of video wars, you can always buy another quarter and try. The different types of auto-race games, where you play the role of Cpt. Kirk, battling the villains of interplanetary galaxy. Then, there are the auto-race games where you pretend to be A.J. Foyt and pass cars at astronomical speeds? Then, there you have the humorous, zany sort of game. The latest entry in this genre is called "Donkey Kong," and involves guiding a steel frame in an attempt to save a damsel in distress. This fair maiden is in the clutches of a King Kong-type creature, who is throwing debris down on her. For a quarter, you become the worker and armed with only your trusty hammer, set out to save the girl and win her heart. In true video fashion, however, no matter how good you get, you never get the girl. There is one game that has reached such epic proportions that it is in a class by itself. This is, of course, the much heralded "Pac-Man." "Pac-Man" has swept the country and it even has its own spin-off game — "M. Pac-Man" (a contradiction of terms?). Pac-Man doesn't have the thrills of waging war against aliens, the speeds of a race car, or even the heroic astronomical speeds. It isn't the girl that does it. It is a strong parallel between Pac-Man and the drug "mello" game to begin with. No matter how good you get, no threat to the universe. The lead character, the "Pac-Man," is kind of a zany guy. You can even devour them like "scrubbing-bubbles" then go back to the middle of the maze and some new creature emerges. If you do happen to get caught, then you just evaporate. No Ar- mageddon. No guilt about losing your last city, just a simple and quick evaporation. So, as long as you eat enough of the speed to keep going, and every now and then, you eat enough of the big pills, then you should get along just fine for a little while. While most video parlor owners are fighting to stay away from Pac-Man, there are a lot of people who can't get enough of it. I have to admit to being a bit addicted myself. Not so much for the fast-paced action as for the huge rocks in space or保护地球。在这儿，我几乎可以肯定地祈祷。在尖端科技世界，我更希望有这样一件 Caleb Bubbling with a mouth with a mouth. It resembles the animation of the popcorn candy that was known as "screaming-yellow zonkers." The object is to lead your friend, Man through a maze, eating "screaming-yellow zonkers." If you can and, at the same time, avoid five little creatures in "scrubbing-bubbles" then race to the big flashing pills. Once you eat them, then your game is over and blue and become harmless. You can always buy another quarter when they are blue. If you do, then you fly back to the middle of the maze and some new creature emerges. If you do happen to get caught, then you just evaporate. No Ar- mageddon. No guilt about losing your last city, just a simple and quick evaporation. So, as long as you eat enough of the speed to keep going, and every now and then, you eat enough of the big pills, then you should get along just fine for a little while. While most video parlor owners are fighting to stay away from Pac-Man, there are a lot of people who can't get enough of it. I have to admit to being a bit addicted myself. Not so much for the fast-paced action as for the huge rocks in space or保护地球。
SPORTS

Conn Hosts V-Ball Tourney

by Kathryn Smith

On Saturday, October 30, Cro gym was the site of the second NTAC (Northeast Intercollegiate Athletic Conference) Women's Volleyball Tournament. The first was held in 1980. The Invitational Tournament, hosted by Conn's Volleyball squad, included teams from Bates, Massachusetts Institute of Technology, Mt. Holyoke, Smith, Wellesley, and Williams. Marilyn Gelish, Conn's Volleyball Coach, developed and organized this double-elimination tournament whereby each team that came was guaranteed a play in two matches.

Seedings for the tournament were based primarily on team season record. Also taken into consideration was the difficulty of play encountered by each team during regular season matches. MIT was seeded number one with an 11-1 regular season record. Ranked two through seven, respectively, were Smith, Mt. Holyoke, Wellesley, Williams, Connecticut, and Bates.

First round play at 7:00 p.m. saw Williams over Wellesley eight to two, and Mt. Holyoke over home-team Conn. Due to an unevenness of talent, Conn in competition, MIT received a bye in first round action. Mt. Holyoke then topped MIT while Williams came away victorious over Smith. Later in what was one of the best matches of the day, Mt. Holyoke and Williams battled it out for the championship, with the Holyoke team taking top honors for the tournament.

Meanwhile, in consolation play, Conn received a bye but suffered a second loss of the day to Smith. This eliminated Connecticut from any more tourney play, MIT, who was hot after winning the consolation finals, went on to beat Williams in the battle for second place of the tournament.

Coach Gelish was extremely pleased with the overall enthusiasm displayed by everyone involved with the tournament, which ran very smoothly. She also expressed it was exciting that Conn was able to host the tournament and that three of the top four New England volleyball teams came to compete. Prior to the tournament, Smith was ranked second, MIT third, and Mt. Holyoke fourth.

In presenting the championship plaques, Athletic Director Mr. Luce stated that "the level of play was exceptional and all participants in competition, MIT received a bye..."

Smith in Dorm F-Ball Playoffs

by Peter Strand

It's Smith's potent offense with the ability to strike from all parts of the field, that sends shivers up and down opponents' spines, but last Friday afternoon it was the defensive unit which proved the real terror.

Parlaying two interceptions into a pair of touchdowns, the Smith septet was able to defuse the explosive bomb known as the Park offense by a 28-7 count, improving Smith's league-leading ledger to a sparkling 5-3.

Park's loss coupled with Morrison's 42-8 thrashing of Freeman, catapults Morrison ahead of Smith and into second place with a 6-1 record. Park has a chance to reclaim the second spot when they meet Morrison later this week in what could be a preview of a playoff encounter.

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Coach Gelish was extremely pleased with the overall enthusiasm displayed by everyone involved with the tournament, which ran very smoothly. She also expressed it was exciting that Conn was able to host the tournament and that three of the top four New England volleyball teams came to compete. Prior to the tournament, Smith was ranked second, MIT third, and Mt. Holyoke fourth.

In presenting the championship plaques, Athletic Director Mr. Luce stated that "the level of play was exceptional and all participants in competition, MIT received a bye..."

Smith in Dorm F-Ball Playoffs

by Peter Strand

It's Smith's potent offense with the ability to strike from all parts of the field, that sends shivers up and down opponents' spines, but last Friday afternoon it was the defensive unit which proved the real terror.

Parlaying two interceptions into a pair of touchdowns, the Smith septet was able to defuse the explosive bomb known as the Park offense by a 28-7 count, improving Smith's league-leading ledger to a sparkling 5-3.

Park's loss coupled with Morrison's 42-8 thrashing of Freeman, catapults Morrison ahead of Smith and into second place with a 6-1 record. Park has a chance to reclaim the second spot when they meet Morrison later this week in what could be a preview of a playoff encounter.

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