De fe rubra narratur

The Committee of Committees

by Holly Bishop

The following article is based upon interviews with three members of the FSCC, Linda Herr (Chairman), Arthur Ferrari, and Alistair Macphall, and also a former member of the FSCC, Helen Reeves.

According to the "In-Formation for Faculty" (4th edition, October 1980), the Faculty Steering and Conference Committee provides leadership for the faculty as a whole on all matters of college policy. The committee represents the faculty in conferences with the Board of Trustees, students, and the administration.

It is the "committee of committees," according to Mr. Macphall, to quote Mr. Ferrari. The FSCC is a group of six faculty members elected to a two year term. The election is staggered so that every year three new members are installed, and three members remain from the previous year. In this manner, some continuity is preserved and new members may add fresh views on the issues before the committee.

"The faculty really do think and discuss among themselves how to get the administration to do what they believe they should be doing," said Mr. Macphall.

The list of matters under the Faculty Steering and Conference Committee jurisdiction is almost as long as the faculty. In fact, a member elected to the FSCC was not elected to the Academic and Administrative Practices Committee. The AAPP, Exceptions, and Joint Student-Faculty Committees are all groups that are directed by the FSCC. The FSCC nominates members to these committees and the faculty then votes on their faculty.

The FSCC meets with the President, Dean of Faculty, or other Senior Staff to discuss matters relating to both the administration and the faculty. The nature of the issues before the FSCC determines with whom the matter is discussed. Of the members of the FSCC interviewed, all were confident that the administration listened carefully to the FSCC's recommendations. A vote of the FSCC on any matters within the college can only be maintained as long as those involved in the decision making policy heed the suggestions of the FSCC and the administration to clarify problems and determine what actions are appropriate.

Under state and federal law, a professor cannot be forced to retire before his or her seventieth birthday, and Connecticut College requires all professors to retire by then. College housing terminates once a staff member leaves the college's employment, but offices are provided for retiree faculty, although space is scarce.

Opponents of the administration's pension policy complain that retired staff who have devoted their lives to the college are suddenly disassociated after retirement. Dean of Faculty, R. Francis Johnson points out, however, that college housing is primarily for younger faculty members who are unsure of their status at the college and who don't want to buy a home in the area.

Johnson claims, "mandatory retirement policies serve to encourage productivity. For some people, retirement is an entirely new stage of life. For others it may be tragic. People who have enjoyed retirement the most have many interests. The college has a very delicate job of helping the person who is no longer productive adjust to his or her life outside the college."

In recent months Connecticut College's policy toward retired faculty has come under attack. Johnson, a former economics, who entered New London politics after her retirement, said she is a zoology teacher, who is also involved in the community almost three years after her retirement.

De fe rubra narratur
Files Shuffed By Administration

by Susan Zuckerman

This fall, faculty and student organization files were taken off the 550 Academic Computer, the initial reason was for "security purposes," Ray Jacobsen, director of the Academic and Administrative Computer, explained. Leroi Knight believed educational affairs should be separate from technical and administrative matters. Faculty members and students were involved in the searches of files, including The College Voice were affected by this decision.

Last year, The College Voice was given a separate Administrative Computer. The file containing address labels needed to send the paper to paying subscribers and bookkeeping records were taken off the Academic Computer, the space needed to be used for the same purpose. The labels program, which had not been sent to subscribers on a regular basis, has created the problem of printing the mailing label.

This fall, The College Voice's file was taken off the Academic Computer and placed on the Administrative Computer. The director of Academic Computer, Marlene Tyrell, director of the Academic Computer, all faculty members, and student organizations' files were taken off the Academic Computer and placed on the Administrative Computer in order to give more space to the computer classes. However, these files are not needed because the labels program is only an administrative program and does not belong on the Academic Computer. She supports her statement referring to the College's Ad- ministrative Computer two years ago. After the computer's purchase, the mailing labels program was supposed to be transferred from the Academic Computer to the Administrative Computer with the College's files. However, this program was placed on the Administrative Computer this fall. This meant that all programs on the Academic Computer could no longer print labels.

The College Voice informed several members of the Administration that without access to this program, their work would be affected. The next day the editors of The College Voice were informed that their mailing labels program had been placed back on the Administrative Computer, and that the rest of their file would remain on the Academic Computer.

The list of eligible users of both computers remains to be discussed by Leroi Knight, Marlene Tyrell and Ray Jacobsen. This meeting will define the Academic and Administrative user. As of yet, no date has been set for this meeting.

Fast For Oxfam

by Jeanne Furtak

Students and faculty members everywhere, complain bitterly, but few have gone a day without it, and fewer still have skipped a meal. As of November 28, Connecticut College students have joined a project of the efforts of 2,300 groups across the country by participating in the 10th Annual Oxfam Fast for a World Harvest.

The purpose of the fast is both symbolic and direct. Fasting fosters a heightened awareness of the hunger that affects 1.3 billion people in the world today. The money saved from the fast will go to Oxfam, a non-profit international organization that provides self-help projects and programs to relieve disaster relief in Africa, Asia, and Latin America.

"The money doesn't pay for something that's consumed and then gone," explained Holly Bishop, the head of last year's fast committee. "It goes toward a program of reproduction and reconstruction.

Fasters may miss lunch, dinner, or both. The school will provide one lunch, and $2.10 for each day of the fast. Connecticut College's contribution came to $4,000, the most money ever raised in Connecticut over 10 years of participation in the fast. An Oxfam representative will be on campus Tuesday, November 8, to speak to any students interested in learning about Oxfam and its programs. On November 28, the actual fast date, a coffeehouse will run throughout the day. The coffeehouse will include student entertainment, slide show examining the impact of multinational corporations in the developing world, the film "Underdeveloped and the Diagnosed," and homemade baked food to breakfast at 10:00 p.m.

Oxfam began in England in 1942 as the Oxford Committee for Famine Relief. In 1970, a group of volunteers founded Oxfam America in response to the crisis in Bangladesh. Oxfam America attracted more than $2.5 million in contributions last year, 75 percent of which were from project grants, technical services, and development education. Of the remaining 25 percent, 15 percent went to fund management, and one percent to administrative duties. Oxfam receives no money from governmental agencies, and relies on contributions from individuals, religious and school organizations.

SGA Exchange Conferences Scheduled

by Linda Rich

The Student Government Exchange Conference will be held at Connecticut College this year. The meetings is open to all students. Student governments participating in the Twelve College Exchange, Two representatives from each school were asked to attend. So far, Mt. Holyoke, Smith, and Whitman replied positively. Williams and Trinity will not attend. A wait to hear from Amherst, Bowdoin, Dartmouth, Wesleyan, Vassar, Wellesley and Wesleyan. In addition to these colleges, SGA has invited Bates, Colby and Middlebury, as fellow members of the NESAC athletic conferences.

The conference is designed for the members of the student governments of each school, to compare the different organizations, and to build a system of communication between the large universities. The last conferences have been set up on a national level, however, and geared towards the large universities.

The program begins on Friday evening with a reception and dinner. A discussion will follow con- cerning the basic structures of the different governments. In the past, the SGA Exchange Conference has shown us aware of systems other than our own.

The Search Goes On

by Suzanne Bohan

During the October 3rd senior class party, $3,000 worth of merchandise, belonging to the Ski Loft of Groton, was stolen from a classroom. John King, Richards, Director of Campus Safety, and Leroi King, Acting Dean of the College; and Mary Watson, Dean of Students; asked the faculty and student affairs investigating and handling the incident.

Each of the 14 students connected with the incident went to the police station with declarations on the night of the theft. At first the students, Richards, Kind and Watson are analyzing the situation. Marketing professor John Carney found crucial information which has gone unrecognized. According to senior class president Sheryl Edwards, discrepancies have been noticed in the various stories.

Edwards explained that one student was unable to give a complete account of the evening because of the large amount of alcohol he had consumed during the party. Sometimes the memory complicates the investigation.

No eye witnesses have come forward and none of the ski jackets, for other stolen merchandise has appeared. According to Richards, circumstantial evidence surrounding the case is not adequate. SGA will contact the New London Police Department. The only city police involvement occurred at the request of Alex Robitail, manager of the Ski Loft. Richards explained that a report was filed at the police station to clarify Robitail's insurance claims. Neither Richards nor Robitail know who will finally bear the financial burden of the theft.

While Charles Richards declined to say whether or not the thief is likely to be a Conn student, several of those involved feel that the job has not been internal. John King explained that the thief is classified as 3rd class larceny, a second degree felony, which may carry a one to five year prison sen-

SGA Exchange Conferences Scheduled

The meetings on Saturday will focus on more specific issues. Kane plans to discuss topics such as the honor code; student activities like athletics, dorm life, and clubs; and also advising programs and faculty. "Sometimes we operate in a vacuum," says Kane. "We don't know what is out there."

Kane feels that the conference procedure is needed to step outside the boundaries of our institution, and make us aware of systems other than our own.

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Macphail: Students Need to Be More Assertive

by Lisa Battalla

Alistair Macphail left Stanford University four years ago to become associate professor of history at Connecticut College. Mr. Macphail believes that the change he experienced in moving from a large, private university to a small, public college has had a significant impact on his teaching. "At Stanford, I was never concerned with the individual student," he said. "At Conn, Macphail has developed an interest in learning disabilities, especially those who are so bright that they escape the attention of many and thus are not diagnosed as being "learning disabled." Unfortunately, his efforts to help these individuals have not met with support from the campus community. Macphail's report to the President, which outlined the needs and rights of the learning disabled at Conn, was never acted upon by the administration.

Macphail's more recent endeavor to assist students with math difficulties has met with greater success. A new course on math course will be offered next semester, to be taught by Macphail and other social science faculty. "Quantitative History," said Macphail, "is based on the math requirement and deals with historical data. It serves to acknowledge that math is an integral part of the liberal arts curriculum." Macphail hopes that the course will inspire those who fear math by presenting it as an interesting and useful discipline.

Macphail will continue to develop his own math skills while conducting the course. He feels that the opportunity for students and faculty to learn together is one of the most important aspects of the liberal arts experience.

Another area in which students and faculty work closely together is that of advising. Macphail was questioned as to whether the system of advising at Conn could not be improved by having faculty members attend classes to have a better idea about what is available to their advisees. He responded that the professor teaching may feel uncomfortable about the presence of a colleague, but that students may tend to cater the lecture to the more mature mind of the colleague.

Macphail offered his own suggestion for improving the system of advising. He thinks that the administration should provide money to fund a dinner party for freshmen and those advising them during the first weeks of school. Such an event may help to foster a better rapport between advisor and advisee.

Another concern of Macphail's is the lack of student-vision and advisor.

Conn. Grads Run For Office

by Steven Saunders

Today, November 8th is election day. Local elections are being held here in New London for the City Council and the Board of Education. There are two Connecticut College graduates running for the City Council. They are Carmelina Como Kanzler and Jay Levin. Both candidates are running on the Democratic ticket.

Kanzler was an RTC student here at the college who majored in American history. While she was here at Conn, Kanzler was working on a Masters degree in Environmental Science at Eastern Connecticut State College. Once she finished she went on to earn the Masters degree in Public Administration. At the time she was raising her four-year-old, youngest being 16, Kanzler also worked in New York City for the classical music company of G. Schirmer Inc. as their personnel director. Today she is the Executive Director for the Southwestern Connecticut Hearing and Speech Center.

Levin graduated from Conn. in 1973 majoring in political science and industrial relations. While at Conn, Macphail has been working in New York City. He went on to earn a second Masters degree in Public Administration. Mr. Levin is a partner in the law firm of DuPont and Tobin.

Kanzler and Levin have transplanted themselves here in New London. They both stated that Conn was a good area to live in, and both have been involved in local community activities. They deserve our support and should be elected to the City Council. By having two alumni on the City Council we can be assured that we will have friends who will be sympathetic to our needs and concerns on issues that may benefit and affect our area. Levin has been involved in local community activities.

Additionally, both candidates were passed around. The administration should provide money to fund a dinner party for freshmen and those advising them during the first weeks of school. Such an event may help to foster a better rapport between advisor and advisee.

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News Analysis

Gregg Angel

At the hour of midnight, Tuesday, Oct. 25, I sat in my room on the first floor of Wright, studying Jane Austen's Pride and Prejudice. I heard a sound like several showers being turned on at once from down the hall, but thought nothing of it. Someone else interpreted the sound as a fire extinguisher being illegally discharged. In a large, it sounded like a waterfall from a distance.

Actually, it was the sound of heavy rain rushing forth from a water main. Some unknown person had forcibly removed a toilet from the wall and had exited the building unnoticed. The person had let water flow freely from the toilet, and passed through the water main. The person had let water flow freely from the toilet, and passed through the water main. The person had let water flow freely from the toilet, and passed through the water main. The person had let water flow freely from the toilet, and passed through the water main.

Continued on page 7

Deluge In Wright

Witb respect to the second task, a meeting was called in the Wright dining room on Sunday night at 7:30 p.m. Present were the entire first floor, the Dean of the College, the Associate Dean, the Dean of Freshmen, the Director of Residence Halls, the Campus Safety Director, the chief engineer from physical plant, the presidents of the student governing and the judiciary board. Dean King asked for written statements from all, and quoted directly from the vandalism section in the student handbook. All told, it was rumored to be in the thousands. The students were told that the administrative scare technique will work, since flooding one's own room seems highly illegal. Crucial information for me was passed on, however, which could lead to apprehension of the condition:

THE EMPORIUM

THE RETAIL PALACE

The Great
Birthday Bingo Sale
Is On!

"the fabulous 3 floors of fun"

15 Water St., Downtown Mystic
Mon-Sat. 10-6; Sun. 11-5

THE WINE MERCHANT

Fine Quality Wines & A Complete Selection
Of whiskies And Beers

88 Broad Street
New London, CT 06320
(203)442-0929

DAN KILLEEN
DON BURKE

DON BURKE

The College Voice, Nov. 8, 1983

Charles Richards, Director of Campus Safety

Security Update

Oct 24, 11:15 pm Theft of a telephone left in hallway of Windham dormitory. No charges.

Oct 24, 12:30 pm Moving violation. REckless driving ticket issued to driver for allowing another student to ride in back of car. Violator subject to $15.00 fine and possible 10 days suspensions of on-campus parking and driving rights.

Oct 24, 11:30 pm Moving violation. Same as above, involving different student. Oct 26, 12:15 am Flood in first floor bathroom of Wright dorm. Physical person personnel turned off water, coming from a broken pipe. Oct 26, 11:16 am Trespasser on 2nd floor of Wright. New London police dept. was contacted. They informed campus safety that there was an arrest warrant out on this man, and that he was wanted for extortion charge. NLPD took apprehension.

Oct. 26, 8:25 pm Moving violation. Reckless driving by a driver of a vehicle. No charges.

Oct 27, 8:40 am Vandalism and theft report. A car window was broken, and the rear seat was stolen. NLPD took report.

Oct 27, 11:20 pm Reckless driving by a driver. No charges.

Oct 28, 11:20 am Moving violation. Same as above, involving different student. Oct 28, 12:15 am Flood in first floor bathroom of Wright dorm. Physical person personnel turned off water, coming from a broken pipe. Oct 28, 11:16 am Trespasser on 2nd floor of Wright. New London police dept. was contacted. They informed campus safety that there was an arrest warrant out on this man, and that he was wanted for extortion charge. NLPD took apprehension.

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Enlightenment: Freedom From the Slavery of Sloth

To the Editor:

The drama and dialogue of Connecticut College unfolds itself upon the pages of The College Voice, yet the paper does not magically appear. It takes combined sweat and tears of hard work and demanding patience for it to come to life. To deny that you as a member of the college community, haven't the right to demand for public opinion and expression, is to deny that the sun rises each morrow. Before your eyes lies the printed word, not perfect and always prone to human flaw, but glorious in its power to persuade, inform and analyze.

One's education encompasses far more than the study of past knowledge, or the critiques of our present changing world, but it is the foundation to a living future; a future of intelligent hope. We are supposed to be the guardians of enlightenment, not the purveyors of ignorance. Involvement is a giving of the self and those who can say, "for who shall have dared," broke their bonds of inactivity and forever liberated themselves from the slavery of sloth, I applaud thee.

I make this plea for action, not only for the sake of The College Voice, but for every organization on campus that fosters involvement; for everyone if organizations, creators for the intellectual and social welfare and well-being of the entire college community should ever fall, who will grieve for them? For our ghost, dear apathy, like cancer grows and unless treated with prompt action and skillful knowledge can easily snuff out the spirit of a man. If one dares not to get involved for the sake of his own advancement, Connecticut College will be doomed as a liberal arts institution and a college of thinking people will have been transformed into a machine shop. For the few who dared to tread into the unknown and hazardous currents of involvement, in the lifestream of Connecticut College, then may you reap the harvest of that life. Succeed or fail, it will have been worth it at the final curtain. Involvement in the affairs of Connecticut College a major part of a student's education. Let not apathy bury Our Voice, for by then we will awake and find it too late to beg for soccer as the storm of darkness prevails about us.

Mark A. Jordan
Class of 1983

Yes, Poland Was That Oppressive

To the Editor,

We disagree with the article appearing in the October 25 issue of the Voice entitled "Was the Situation in Poland All That Oppressive?" written by Naresh Duraswamy. We have two major points we would like to expand upon:

First, to overthrow the existing communist government and the benediction of mankind and forever destroy the bonds of that slavery, I applaud thee. Involvement is a virtue, not only for the sake of The College Voice, but for every organization on campus that fosters involvement; for everyone is an intellectual and the social welfare and well-being of the entire college community should ever fall, who will grieve for them? For our ghost, dear apathy, like cancer grows and unless treated with prompt action and skillful knowledge can easily snuff out the spirit of a man. If one dares not to get involved for the sake of his own advancement, Connecticut College will be doomed as a liberal arts institution and a college of thinking people will have been transformed into a machine shop. For the few who dared to tread into the unknown and hazardous currents of involvement, in the lifestream of Connecticut College, then may you reap the harvest of that life. Succeed or fail, it will have been worth it at the final curtain. Involvement in the affairs of Connecticut College a major part of a student's education. Let not apathy bury Our Voice, for by then we will awake and find it too late to beg for soccer as the storm of darkness prevails about us.

Sincerely,

Jedidah Alpert '86
Scott Korenbaum '84
by Clarisse DiCandia

Note: This article is the first of a two-part series. The second part will be published next week.

On October 21 and 22, 1983, Dr. Julian Jaynes, professor of psychology at the University of Connecticut, delivered a symposium entitled "The Uses of Consciousness in the Breakdown of the Bicameral Mind." In the first part of the conference Dr. Jaynes presented his thesis on the origin of consciousness. The second part of the symposium included presentations by Brian Ahern, M.S.W., on the bicameral paradigm and ego states in transactional analysis, and Don McLaughlin, M.D., on the applications of the bicameral paradigm in psychotherapy and Zen meditation and ended with Dr. Jayne's talk on mental imagery and healing.

In understanding Dr. Jaynes' theory of consciousness it is important to remember that consciousness is a very restricted sense in which he defines the term, consciousness. Consciousness is an entity that exists only in the analog, "I," and metaphor, "voice" inside which we experience and construct the world around us. Subjective consciousness, for Jaynes, is restricted for the purposes of discussion to that sense of the world, to the voice inside which we experience our thoughts and our subjective consciousness as the world around us.

It is this narrow sense of the word consciousness that Jaynes refers to when he states that consciousness began in the period of time around 9000 B.C. Jayne proposes that what existed before 2000 B.C. was the "bicameral" mind.

Bicameral human beings do not experience their thoughts as their own but rather as voices coming from external objects, idols, and from gods. Today we would describe the experience of bicamerality as "auditory hallucinations." Jaynes states that for bicameral man and woman, neither the voice telling them what to do, nor the part of their personality which imme- diately and obediently obeyed, was conscious.

Jaynes suggests that both subjective and conscious are learned. He believes bicamerality begins when civilization began about 9000 B.C. When humans settled in agrarian communities and no longer traveled in small tribal groups (where each group member could make eye contact with the leader), a new method of social control was needed to direct one as to what to do in the absence of the leader. Bicameral people hallucinated the voice of the leader in order to solve their decision crises. They learned to respond immediately and obediently to the am (as prop to (remind) of them hearing the voices of their leaders and in later period, their gods. Jaynes says we still experience the voice of the leader as a natural part of everyday life. We may regard the voice as a.impedance detector and anticipate the resulting exchange of greetings, facial expressions and language, may have weakened the bicameral structure.

Jaynes states that the bicameral mind is an immediate and obediently reacting consciousness, not the conscious connection with our external gods in the real world. Just as a sound may be the echo of what is heard outside the mind, consciousness is a subjective conscious mind for utterance, "I," and metaphor, "voice" inside which we experience and construct the world around us. Subjective consciousness is the real world of the bicameral mind. The bicameral mind does not have the ability to experience past events, only present conditions. I, the consciousness, is the real world, just as a map is an analog of a certain amount of the world, a map of the world. Consciousness for Jaynes is thus restricted for the purposes of discussion to that sense of the world, to the voice inside which we experience our thoughts and our subjective consciousness as the world around us.

Jaynes believes bicamerality began when civilization began about 9000 B.C. When humans settled in agrarian communities and no longer traveled in small tribal groups (where each group member could make eye contact with the leader), a new method of social control was needed to direct one as to what to do in the absence of the leader. Bicameral people hallucinated the voice of the leader in order to resolve their decision crises. They learned to respond immediately and obediently to the voice of the leader as it became the voice of the gods, the gods of political power. It is the source of bicameralism in the real world.

Jaynes suggests that the "bicameral" mind is an immediate and obediently reacting consciousness, not the conscious connection with our external gods in the real world. Just as a sound may be the echo of what is heard outside the mind, consciousness is a subjective conscious mind for utterance, "I," and metaphor, "voice" inside which we experience and construct the world around us. Subjective consciousness is the real world of the bicameral mind. The bicameral mind does not have the ability to experience past events, only present conditions. I, the consciousness, is the real world, just as a map is an analog of a certain amount of the world, a map of the world. Consciousness for Jaynes is thus restricted for the purposes of discussion to that sense of the world, to the voice inside which we experience our thoughts and our subjective consciousness as the world around us.

Jaynes believes that the selective pressure of evolution which could have brought about such a righful mity is a resulting from two of the bicameral civilizations. The language of humans was involved with their language of gods. The influence of the gods was directly organized in what corresponds to the speech areas on the right hemisphere of the bicameral language. The language of gods was then "spoken" or "heard" before the bicameral mind since one can conveniently ignore clay tablets with laws written on them, whereas, one must listen, or at least hear, one's own auditory hallucinations.

The result of listening 'The voice of the leader in order to transmit the results over to the other side of the brain. That code, with the degree of efficiency and flexibility required, is human language. Thus, the bicameral mind with its controlling gods was evolved as a final stage of the evolution of language. It is language again that plays a role in the breakdown of bicameral mind and the shift to conscious mind. Trade on the outskirts of two different bicameral kingdoms and the resulting exchange of greetings, facial expressions and language, may have weakened the bicameral structure.

Part II will discuss the impact that the quest for direction into the future has had on psychotherapy, Zen, and therapy.

Clarisse DiCandia is a psychotherapist, and a participant in the psychology at Connecticut College, as well as instructor of the Student's View of Europe Program as taught by Mahatthi Mahesh Yogi.

A Student's View of Europe & NATO Deployment

by Christopher Burrell

I am a student at Princeton University, an activist for peace and social equality, discussed her experiences with the German Democratic Republic (East Germany) with around 15 Connecticut College students and two professors. The presentation and slide show, sponsored by the Students for Grade Peace, took place in the Haydak Room of the main library last Wednesday night.

Recent travels in Europe, mostly in Germany, have prompted the English Department of Pamela Hinkle and the Department of Afro-American Studies by NATO, have shown many Americans the sense of injustice which is at the root of the conflict.

The thought of missiles instilled terror in many people in Europe. The anti-aircraft guns with the German words underneath, translated: "No New Nuclear Missiles. Don't carry out NATO Deployment.

The slide of a picture of St. Mary's church in downtown East Berlin, "There were peace mediations. They were talking about disarmament talks. The issue was at the hearts and minds of the people." The people of East Germany, she said, share the desire for peace not only among themselves but also with the government. Banners in the streets of East Berlin called for people to work for peace. East Germany is the only Warsaw Pact country to have provisions in their constitution for conscientious objectors to war. Another slide showed an East Berliner who had been dedicated "to the victims of fascism and militarism."

Rhodin said that one of her co-workers suggested that she photograph a certain East Berlin statue which could convey the attitude of many of east Germany. Rhodin said, "It is called the Harmless Monument. It's a statue of a very, very young Soviet soldier holding a gun in his arms and crushing a swastika with his foot." Many of the older peace activists, who lived through and opposed the fascist rule, Rhodin said, also hate the nuclear weapons as revitalism of the hatred and the destruction. This statue was one Rhodin spoke of the terror in the common populace. Rhodin sees the German Democratic Republic (East Germany) as its special country. She said she had broken with the church, becoming aware of its situation in the world and its responsibility to internationalism.

One of the first slides shown was a New Year's Day scene in the Haydak Room of the Hendrick-Kramer House. The thought at that time last year was that this year the peace movement has got to do everything to stop the deployment of Pershing II and Cruise missiles if we are going to celebrate another New Year."

The thought of missiles instilled terror in many, many people in Europe.
Stephen Pelton: All About Being

by Stacey Bobbit

"Where’s Billy?" and other works, a concert choreographed by Jr. Dance major Stephen Pelton with guest artist Gerri Houlihan, was an evening full of potent personal statements and daring creative endeavors. Voicing himself through his creations, Mr. Pelton spoke "about all beings." His works expressed personal thoughts on the experiences of living and loving. In them, he conveyed honesty and genuinely into the wonder, the trials and drama of being alive.

Warsaw Philharmonic: Outstanding

by Colleen Matan

Monday evening, October 31, brought the Warsaw Philharmonic Orchestra with music director Kazimierz Kord and soloist Misha Dichter to Palmer Auditorium. The concert with works by Brahms and Rachmaninoff, was the second performance in the 1983-84 Concert and Series.

The Warsaw Philharmonic was established in 1901 and has given over 500 performances worldwide. Mr. Kord was appointed artistic director in 1976. He has previously served with the Warsaw Opera and the Cracow Opera, among others. The program opened with the Hungarian Rhapsody No. 5 minor by Brahms. Under the direction of Mr. Kord, the concertos possessed a vitality not usually found in Brahms' other works. The composer's fondness for organ music found its way into all his orchestral performances. But in this performance, orchestra and soloist combined and produced music that was less church-like than hymn-like. Mr. Dichter's playing brought a peaceful mood to the adagio and to the lyric theme of the first movement. The piano part, played with virtuosity, was well suited to the Dichter's style. At the close of the movement, the orchestra broke away from the quiet nature of the first movements and presented the rondo with wit and life. Mr. Dichter was able to display another aspect of his talent as the music called for a more vigorous treatment of the music. The result was an explosion of sound from the piano, answered by the orchestra.

The second half of the concert opened with "The Whale" by Gerri Houlihan, a production in itself. Great care and dedication were shown in the production of the piece. Houlihan herself, Stephen Pelton, spoke directly to the audience and conveyed the intent of the piece.

The opening piece entitled "Relearning" portrayed one man's desperate struggle with a force that kept him personally bound. The body of the piece induded in the man's fight to free himself from the source of his pain and frustration. The repetitive nature of the movement used in the piece intensified the man's turmoil for the viewer and evoked in me a wish that his pain would cease so that mine, caused by watching his struggle, might also cease. This image conjured up by the shapes Mr. Pelton created were vivid and disturbing. The energy of the piece grew from the character's internal tensions; it was translated through the movements and concentrated performance by Mr. Pelton.

"Leviathan - The whale" is to me a beautifully crafted piece of choreography. In moments which flow without interruption Mr. Pelton evokes the gamut of emotions ranging from joy to sorrow. With great sensitivity he portrays the beauty and grace of the whale, and with equal delicacy, the sorrow the whale created. The second half of the concert opened with "The Whale" by Gerri Houlihan, a production in itself. Great care and dedication were shown in the production of the piece. Houlihan herself, Stephen Pelton, spoke directly to the audience and conveyed the intent of the piece.

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The Festival of New Music Two

by Ellen Bailey

The Festival of New Music Two will be held at Cummings Art Center on November 12th and 13th, featuring the music of Pulitzer Prize winner George Crumb. On November 12, at 3:00 p.m., Crumb will perform his latest works. Techniques for Composing Arousing from Present Trends. A concert of the works of George Crumb will be held in Dana Hall, November 12, at 8:15 p.m. Madrigal, Book IV (1969), Sonata (1955), and Four Nocturnes (Night Music I) (1964) are some of the pieces that will be played. There will be a second concert on Sunday, November 13, at 2:00 p.m. in Dana Hall.

The Festival of New Music Two has been made possible with the support of the Connecticut Commission on the Arts, a state agency whose funds are recommended by the government and appropriated by the state legislature, the Lecture and Discussion Committee of Connecticut College, the New England Foundation, Inc., and the Anna C. Gida Fund. All events are free to the public.

Coast Guard Academy Lecture. On November 10, James R. Slesinger will speak at 7 p.m. in Dimick Hall. This is the last lecture in a series entitled "Chasing the Presidency: Pressures of the 1980s." No admission charge.

Conn College Dance Club Concert. This dance concert will be held November 10, and 12 at 8 p.m. in the East Studio of Cro. Admission will be charged.

Festival of New Music II. Guest composer George Crumb will be visiting to conduct an afternoon workshop and an evening concert in Dana and Old Halls. For more information contact the Music Department.

"On, With, and Of Paper," This art exhibit will open November 12 from 2 p.m., and will run through November 21. It will be in all galleries of Cummings Art Center.

Conn. College Film Society Movies will be held Wednesdays in Oliva and Sundays in Dana. They are at 8 p.m. and admission is $1.50. This week's movies are: "Wednesday's Movie" (1968), "The Wild One" (1953) with Marilyn Monroe and Don Murray; a comedy-drama in which a cowboy meets a cafe singer in a rodeo town and loses her to him. Sunday: "Aguirre, the Wrath of God" (1972, Germany) with Klaus Kinski and Ruy Guerra; a drama in which "Aguirre," a Spanish conquistador, is driven to do all things required of him to reach "El Dorado in the depths of the South American jungle."
Controversy Over Faculty Retirement

Continued from page 1

by painting and writing. He will still have an office on campus and will continue to meet with his students. He is happy to leave but has a great affection for the college. Chu feels that it is time that another scholar take over his position. He is confident that he will still be a contributing member of the college. He says, "My heart is still here. However, I will not interfere with the day to day operation of the college. I will be a guest and take a passive role."

Eugene Tellehenneppe, an outspoken critic of Connecticut College on other issues, feels that the school is very generous toward retiring faculty in comparison with other colleges. He points out that no other school offers retiring faculty members the same perquisites as current staff members. However, his NYU days are limited. Students are not willing to pay extra tuition for this. "One must be practical. The college has to be competitive."

MacPhail: Continued faculty interaction on campus. He feels that the students fail to take advantage of the favorable student-faculty ratio. His observation is that the students are not taking advantage enough and tend not to initiate contact with faculty. He believes that because of the much larger environment, students are not at the very top of the college's high school classes and thus did not illicit special attention from teachers. Teachers are, therefore, unaccustomed to receiving that attention at college.

"Students are not consummated orientated to the 'teachers at will.'" MacPhail feels that professors ought to make enough demands of their students, "I'm most concerned if he felt the students were sufficiently to blame for the lack of interaction, he replied that teachers were just as guilty at fault for not stretching their students to the limit."

Mr. Ferrari said, "It's very generous toward its students and to let the faculty would be interested in helping to mold some standard manner of selecting the Dean of Faculty. In an effort to uphold this idea, MacPhail makes himself easily accessible by doing much of his work on the first floor of the college."

Stephen Pelton: Being

There was no way for the faculty to know without the help of the administration that the faculty would "take a very active role, VERY active role," in regard to implementing the ten-year plan, to quote Ms. Herr.

Before the creation of the FSCC in the mid-seventies, says Mr. Ferrari, "the administration ran the faculty policy (and set the agenda). There were faculty committees, but there was no focal point committee. There was no such thing for the faculty to meet among themselves." Now a focal committee does exist and that represents a faculty position on college policy. Whether or not the administration accepts or rejects its suggestions depends on the strength and ability of the FSCC, not to mention the willingness of the administrators to democratically formulate and implement policy.

FSCC Continued from page 1

anticipate that several issues will arise or people will have concerns which they don't yet want to be known to the Dean of Faculty (i.e. the administration). Some by their temerity might not feel comfortable (dealing with sensitive matters while the Dean of Faculty is present), some because they are unequipped."

Given the nature of matters concerning the FSCC, one would assume they would have been involved in the selection of the Dean of Faculty. But no legislative process exists for selecting the Dean of Faculty. Mr. Ferrari said, "It's something the President would have to accept or modify if he wanted, because the Dean of Faculty is administration and the President is the boss of the administration. The faculty's role on what the administration does is really advisory, we can't legislate." Linda Herr, chairman of the FSCC, Arthur Ferrari, and Alastair MacPhail all agreed that probably the most important issue to have been dealt with before the FSCC recently was the ten-year staffing and tenure plan. This plan is a compromise hammered out between the administration in conjunction with the FSCC and other committees. It is a contingency plan that will only be implemented if the enrollments drop as anticipated. The budget and inflation are also two other factors that will influence the annual decision of if, how, and when to implement the staffing and tenure plan. The faculty would take a very active role, VERY active role," in regards to implementing the ten-year plan, to quote Ms. Herr.

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# Women's Soccer is Here to Stay

**by John Markbrill**

The 1983 Women's Soccer Team closed out their inaugural varsity season Saturday October 29 on a winning note, 10-0, against the University of Hartford. It was the Camels' second victory by shutout this season over Hartford (they won 2-0 in the season opener over Hartford earlier this year). The final score was (28-23) to varsity status. I feel we accomplished this with flying colors of Conn's Leslie Freund, the goalie and a tough bunch of fullbacks constantly turned away the home team. "Leslie was tough in the goal as usual," noted Shields. "She wouldn't have the six Nichol's goals to subtract this season. We look to her to be a feather in our cap." Shields was quick to give credit where credit was due. "Our 2-1 overtime loss to Wesleyan, an established varsity, served notice that we're for real," commented Shields. "We started out with two Cs - Commitment and Conditioning - and we saw the fruits of our labor."

The team had eight seniors who were playing their last game at Hartford: Sally Everett, Daisy Smith, Katie Clark, Sheryl Edwards, and injured players Ann Scarlett, Nanette Brodor, Sue Bohan, and Katy Hay. Shields noted that all of these people have made valuable contributions to the starting program.

"At this date, a fourteen-game schedule is in the works for next season as are intense recruiting efforts (Shields has talked to twenty women already who are interested in varsity soccer at Conn for '84). Shields was quick to give credit where credit was due - "First, to Mr. Luce, who took a gamble with women's soccer, and mostly to Putnam Goodwin, who not only began this whole thing, but who was also the day to our total program. Also, to my other assistant, Tom Sheehan, who made valuable contributions to our practice sessions."

Men's Soccer: It's the Year of the Egg

**by J.P. Nahll**

It has been another year for Connecticut College Men's Soccer team and this past week's game against Nichols has only added salt to their wounds. In a game that Conn completely dominated from the beginning to the end, it was an embarrassment to lose in the final three minutes of the game on a breakaway. The final score - two flukes to none.

Fluke is the best word to describe this 1983 soccer squad. They are in shape, well-trained and play better soccer than most of the teams they have faced this season. What is the problem? Conn, all the way through in what typified the intensity of this year's bowl. "A great deal of people were on edge, the tension was

Marshall-Park Takes the Bowl

**by J.P. Nahll**

In what turned out to be a thriller whose winner was not decided until the final drops of blood, the Flag Football Superbowl ended on a climactic note. In the final fifty seconds of the second half Marshall-Park's season-winner Ronnie Lott ran for a fifteen yard touchdown to slip by a bewildered Hamilton-Wright defense to post an unbelievable (28-23) comeback win.

The real story took place at Hamilton's Dave Fleming and John Miller. The four were playing tightly the whole way through in what typified the intensity of this year's bowl. "A great deal of people were on edge, the tension was still there." said Bourgeois whose muscle on the line kept Marshall's quarterback Ronnie Lott well protected against an otherwise awesome defense. The offensive game was nip-speed, the wide receiver was able to draw the double team quite often and leave the backfield open for the running game. If Lloyd was not drawing defenders away from the action he was catching touchdown passes. The plan was obviously working, the Peabody half Hamilton was up (23-14). If it was not for a strong offensive line and the Rich Hazard-Ronnie Lott passing duo this game would have been over in the first half. Instead Marshall took...