Tenure: ‘An Impossible Task’

by Jennifer Price

Connecticut College’s faculty by-law states: “Connecticut College accepts the principles of academic tenure as defined and accepted by the American Association of University Professors...” but according to Frank Johnson, Dean to the Faculty, “this does not mean we have to follow an exact, detailed set of regulations.”

Robert B. bard, chairman of the Academic Freedom Committee of the Connecticut AAUP said “Connecticut College claims to be committed to AAUP principles and practices. But such assertions seem to be contradicted by your practice with respect to Professors Deredita and Artinian...”

AAUP policies.

"The Faculty Advisory Committee is selected by the faculty, but it does not report to and is not representative of the faculty-it is solely an adjunct to the President. It is a clear AAUP requirement that there be an unambiguous faculty consultation on tenure decisions. Conn College does not have the kind of faculty consultation the AAUP requires."

1. "Negative tenure decisions must rest on student evaluations.
2. "Contrary to AAUP requirements, Connecticut College has established no independent committee to which student complaints may be appealed.
3. "The voluminous records clearly demonstrate that the negative tenure recommendation with respect to Professor Deredita either was based exclusively upon the Advisory Committee's own unilateral interpretation of student opinion about Professor Deredita's teaching or was the result of applying a covert tenure quota... either possibility directly contravenes central and longstanding AAUP policies.
4. "The Faculty Advisory Committee is selected by the faculty, but it does not report to and is not representative of the faculty-it is solely an adjunct to the President. It is a clear AAUP requirement that there be an unambiguous faculty consultation on tenure decisions. Conn College does not have the kind of faculty consultation the AAUP requires."

1. "I, as Chairman of the Connecticut Division of the AAUP, have taken this position..." The AAUP, therefore, in accordance with the policy of the national office, 'I assert that these substantive positions represent national views. There is no question in my mind that the national office is willing to enter into this matter."

Nicaragua From The Inside

by Fernando Espuelas

"A sign of friendship between the Nicaraguan and American people," is how Edward Ramirez described the Nicaraguan basketball team's U.S. visit. Invited by Williams College, three members of the Nicaragua's men's basketball team is an example of American colleges promises to be successful. Mr. Ramirez is one of the many paragrapas students and two coaches who came to Conn. on the first leg of their U.S. tour.

The coach of the team, Rene Castillo, shed some light on why Nicaragua sent the student-basketball players to the U.S. "We like the development of relations between the U.S. and Nicaragua to continue. And also, we like the communication between our students and American students.”

Mr. Castillo is also Director of Sports for the Managua region. He manages sport programs at the high school and the university level. The interview, which was conducted in Spanish, quickly turned to politics in light of rising ten-

American invasion of Nicaragua was possible: "An invasion could happen. We hope and want it not to happen. But we must prepare ourselves because it could happen just like in Grenada: the U.S. government said it wouldn't invade, but it did.

We asked how the deterioration of U.S.-Nicaraguan relations have affected his team's stay in the U.S. "Tensions are due to the U.S. government. But the American people have treated Washington and Managua separately."

"We are going to defend ourselves." And we can't count on words [for our safety]."

We have to prepare ourselves, he continued, "we are going to defend ourselves. We don't want to fight a war. First of all, the economy of the country can't support a war. We are an underdeveloped country. We don't want to lead a life of war. That is why we are developing sports programs and culture related programs in the whole country."

Mr. Castillo's role during the Sandinista Revolution was that of trouble-maker: "During the period of insurrection I built barricades, but I did not participate on an organized level."

And with the topic of warfare, Mr. Castillo was asked if an

Promoting Racial Awareness

by Susan Czerpil

A February lecture by nationally recognized racism awareness leader King will be the first major event sponsored by the Students for Social Awareness.

The organization, formed under the guidance of Dean of Student Affairs Mari Jillipsip and four students, discusses a wide, wide variety of issues," according to member Hall.

Lipsete explained that the effort to attract King as speaker is an undertaking by herself and students Hall, Lollol, Jellis, John Sharon, and Doug Smith to teach students at Conn "about the value of diversity."

Hall explained that "for now, the group is centering around racial issues."

She observed that "many of the students at Conn come from white, upper middle class neighborhoods, where they don't have to deal with people who are different from them," and she added that the members of the Social Awareness group hoped to teach students to deal effectively with people who are different from them.

"I don't think we present students with enough social issues," Hall said. "King's point is that racial awareness isn't a black issue. While students and black students want racial unity," she explained.

Lipsete said that the decision to focus on racial issues came from "whites with a commitment to diversity," Hall explained, that while the members of the group are working with Umoja, the school's support group for minorities, to promote student awareness of racial problems on campus, it will be mostly the white students who avoid blacks or Conn who will gain from listening to King.

"They're the people who will want to avoid King," Hall predicted, "but they're the ones who will get the most out of what he has to say. They're going to have to interact..."

Lipsete agreed that it is the students who will want to avoid King who will benefit the most from him.

"Attitudes at college can affect you for the rest of your life," she said. "When you graduate, you'll probably have to deal with a boss or a colleague who is black. You're going to have to learn to deal with diverse people now."

Both Hall and Lipsete emphasized that the Students for Social Awareness will also focus on other issues.

"We want to deal with student life outside the classroom," Lipsete said. Hall agreed. "The alcohol awareness programs are good, but we want to address a wider variety of social issues," and she added that the group plans to address gay, handicapped, and women's issues later in the year.

see Nicaragua page 2.
Reagan and Capitalism

by Anne-Marie Theriault

On Tuesday, the Student Activities Committee was host to a discussion on the current situation in India. The speakers were Jim and Jay Laine, two religion instructors, and Rev. John Webster, of the Washington Presbyterian Church. There have been many rumors that the Laines studied there, and Mr. Laine has even worked as a missionary in the country for a total of sixteen years.

Mr. Laine opened the symposium by giving a brief, but thorough, history of the people of India. He emphasized the fact that the nation was home to the "most numerous and diverse of all peoples in the world," and that there have always been tensions between the two-religious groups of Hindus and Moslems. Mr. Laine noted that Moslems in particular have had a militaristic identity because they were often persecuted by high-level Moslems in the past, and that this was further partitioned for "Reagan was made particularly acute by other factors, such as their economic success," he said.

Next, Jim Laine spoke, focusing on the recent outbreak of violence in India. He analyzed the situation, saying that the thing that really angered her was the killing of Mrs. Gandhi in October. He noted that the Hindus felt very strongly for Indira Gandhi, and that the loss of her stirred up violence—"frenetic, carnatic, but not rational," Jim Laine said. He believed that the Indian childrening teaches people to keep anger in, thus allowing violence only a short life. He said that communal and regional complexion and solutions are necessary to help stop the violence.

The last to speak was Rev. Webster, who focused on several ideas. He said first that the American press was arrogant toward India, and that the American public of that nation. Mr. Webster also discussed the immediate background of the Sikh problem. Conflicts between the Punjabi and the Central Government arose because of internal struggles and Sikh terrorist groups began killing Hindus. When Mrs. Gandhi sent in troops, she offended many Sikhs, who had been surrounding her in protest. After the assassination, many Sikhs began celebrating, which "brought the wrath of the Hindus down upon them."

"Many of the Singh's arguments are that India has a "very solid fundamental of national unity." All expressed hope for the future of the nation. This hope, as well as the concern that the Indian government is "what we need, is that India has a "very solid fundamental of national unity."

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Willauer: Sharpening Student's Minds

by Michael Schowald

Prof. WilJauer Photo by R. Valinote

"Teachers don't teach," says Willauer, a professor of English at Connecticut College, believes students learn by doing. "I like Mr. Willauer because he takes a personal interest in his students," said a senior majoring in English. "He's not just interested in literature; he's concerned with sharpening our minds. He loves what he's teaching, which is very important because his enthusiasm comes through when he's lecturing." Willauer began teaching at Connecticut College in 1962 after earning his M.A. and Ph.D. degrees from the University of Pennsylvania. In his first year as a professor he taught two sections of freshman English and one section of a survey course in English literature six days a week beginning at 8:30 in the morning.

"In those days the schedule made for a very poor and because I think a lot of it is television," Willauer stated. "I think we need to look at the curriculum and strongly consider cutting back on academic sport activities."

Willauer also believes Connecticut College as he does for its students. "I see the college becoming stronger financial position, with a balanced budget and with the $30 million campaign which is going to increase the endowment and provide for academic needs. The college is also becoming increasingly sensitive in its handling of students and providing for them in a variety of ways through the dean of the college," he said. Willauer also believes Connecticut College should offer co-education sports take a back seat to academics. "Now I get the impression they are sometimes equivalent to and more important than academics," he said. "I think students here know how much teachers are willing to share with them and how much is there for the asking," Willauer stated.

Willauer's lifestyle reflects his belief that truth obviously cannot come from television. "I can watch television because I think a lot of it is very poor and because I think I can only watch so much as I need to from reading," he said. "TV is detrimental to the imagination and because so much of TV tells the viewer what to think, what to imagine and what to know. I also ob- ject to the frequency of commercial breaks because they invade my privacy."

Willauer carried the "revolution of the 60's and 70's" into Wesleyan as he did for his students. "I see the college becoming stronger financial position, with a balanced budget and with the $30 million campaign which is going to increase the endowment and provide for academic needs. The college is also becoming increasingly sensitive in its handling of students and providing for them in a variety of ways through the dean of the college," he said. Willauer also believes Connecticut College should offer co-education sports take a back seat to academics. "Now I get the impression they are sometimes equivalent to and more important than academics," he said. "I think students here know how much teachers are willing to share with them and how much is there for the asking," Willauer stated.

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Willauer said the "revolution of the 60's and 70's" changed the way he feels about his married life. "I think we are just beginning to find our way back to the part each other has in life outside of the classroom," Willauer said. "Five years ago if you asked for a coffee mug you would be told there weren't anymore. Today a student would offer to get up and give you one." Willauer carried the "revolution of the 60's and 70's" into Wesleyan as he did for his students. "I see the college becoming stronger financial position, with a balanced budget and with the $30 million campaign which is going to increase the endowment and provide for academic needs. The college is also becoming increasingly sensitive in its handling of students and providing for them in a variety of ways through the dean of the college," he said. Willauer also believes Connecticut College should offer co-education sports take a back seat to academics. "Now I get the impression they are sometimes equivalent to and more important than academics," he said. "I think students here know how much teachers are willing to share with them and how much is there for the asking," Willauer stated.

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Traditional Teas

by Barbara N. Neu

The tradition of Wednesday afternoon teas is currently undergoing a revival at Connecticut College. Afternoon teas have been around almost as long as the college has. Unfortunately, they evolved into afternoon "soap sessions" with tepid tea from a Thermos bottle.

"Outside Cro and the bar, there isn't really a place (for students and faculty) to mix."

The latest revival of the teas will, hopefully, bring back a little tradition. According to Dean Watson, who attended Connecticut in the 50's, "Girls were required to wear skirts to the teas."

Students were able to chat next to a roaring fire, often with piano music in the background. Although silver tea urns will be able to familiarize students and faculty with the "showcases of musical talent" with students and faculty displaying hobbies or musical talent.

Commented Dean Watson, "Outside Cro and the bar, there isn't really a place (for students and faculty) to mix."

Hopefully, faculty members will be able to familiarize themselves with their own students as well as those not in their classes.

Of course, with such a wealth of knowledge, intellectual discussions will probably ensue. However, the teas should be mainly a place to "sit and talk in general. We're all social human beings and we can all enjoy each other's company in a social setting."

Harkness Graced by Hatch

by Sally Jones

Many of us don't appreciate the people who work to make Conn College a more comfortable place to live in. We take for granted the individuals who pick up the empty pizza boxes that often grace the hallways, and who take on the challenge of facing the bathrooms after an active weekend of partying.

We may complain about the food here but rarely do we thank or get to know these people who make sure that there is food to be served, the food served is good quality, well prepared and faculty displaying hobbies or musical talent.

Also the appearance of the men has taken on a more human level. Tea may develop into "showcases of talent" with students and faculty displaying hobbies or musical talent.

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"Outside Cro and the bar, there isn't really a place (for students and faculty) to mix."

Auction Nets

$2,400

by Sally Jones

Going! Going! Gone! The senior class auction was held on November 8th and proved to be a great success raising $2,400 for the senior class gift.

John Kirnitsky, an alumni, acted as the auctioneer and in just over two hours all 100 items were bid or brought. Some of the big sellers were a night at Fisher's Island that went for $170, an upper class parking sticker for $135 and the housefellows' brunch for $110.

Meg Macri, who organized the evening, was very happy with how it all turned out. Everyone who helped was "extremely enthusiastic." Although a little disappointed that more faculty did not participate, Meg said that those that did "were very nice" and their donations were appreciated.

As for advice that Meg had for future classes undertaking this two-year event, she said, "start earlier" with the preparations and when trying to rally up donations "go up and ask people directly." Having a group of seniors that are hardworking and enthusiastic, like this year, also helps in making the auction run well. Eric Kaplan, senior class president and the overseer of the auction said, "Just get a dynamic auctioneer and a lot of publicity."

At this time, no definite gift has been decided upon. In October, a newsletter was sent out asking for any suggestions. One response was to put a moving sidewalk up the hill from the athletic center to the college. On a more serious note, others suggested using the funds for handicapped facilities on campus, adding features to improve Cro or to buy a sculpture or artwork for the Blausken Humanities Centre.

These selections were included in the class minutes and a final decision will be made by the council before the end of the semester.
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### Etymological Revenge

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Answers On Page 10

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Attn: Conn. College students that live in the local area—we will be open and active during the winter recess!
Tenure: Students Speak

As members of the Hispanic Studies department, we are disgusted with the administration’s decision to deny tenure to Mr. Deredita. As students in his Hispanic-American Essay & Poetry class, we have had the opportunity to benefit from his expertise and knowledge. We are truly perplexed as to how the administration could have reached an informed decision to deny him tenure.

We haven’t found evidence to support the administration’s claim that the students are dissatisfied with Mr. Deredita’s performance. Mr. Deredita is an asset to the Hispanic Studies department. Denial of tenure to him weakens the department, leaving gaps in both the department morale and the course offerings.

This faculty member’s firing is based on weak ground, such as tenure denial decisions to highly-respected, well-qualified faculty members, force us to question the priorities of the administration. Where do priorities lie when foreign languages are being neglected? Where do priorities lie when the administration takes steps which weaken academic? Where do priorities lie when the administration alienates the faculty? Where do priorities lie when the administration doesn’t hear the students? We implore that the administration reassess their priorities and reconsider the decision to deny tenure to Mr. Deredita.

Students of Hispanic Studies 306

“Man is a noble animal, splendid in ashes, and pompous in the grave, solemnizing nativities and deaths with equal lustre, not omitting ceremonies of bravery, in the infamy of his nature.”

Pratt Replies

To The Editor:

Harold Olsen and Andrew Silver, indignant at seeing the veil of obscurantism and hypocrisy torn from the liberal agenda, accuse me, in their “Open Letter to Tim Pratt” (Nov. 13), of a “gross misrepresentation of the opposition.” In fact, my article “Right Over Left.” (Nov. 6) simply portrayed the liberal world-view shorn of the double-talk that usually entrenches it. Since liberals won’t state their ideas honestly, conservatives have to do it for them.

To begin with, it is by no means a theatrical distortion to speak of the “liberal belief in government as a messianic force.” Indeed, the very titles under which the liberal social spending programs have been introduced—“Great Society,” “New Frontier,” “War on Poverty”—proclaim their utopian intent.

Olsen and Silver’s “step in the right direction” has, in actuality, been an unprecedented federal assault on the principles of individual rights, private property, and self-government, all in pursuit of some apocalyptic vision of social perfection. To date, over a trillion dollars has been transferred from those who work to those who don’t, and the size and scope of the federal government has multiplied exponentially. Furthermore, this myriad of programs and regulations is administered not by elected officials, but by career bureaucrats accountable to no one but their immediate superiors.

Their disdain for public opinion can be chilling. A recent advertisement in The New Republic offers a grim example. It presents a book about school desegregation called The New American Dilemma, whose thesis is that “desegregation can still succeed if rapid and extensive change is imposed by non-elected officials and without citizen involvement...” (Emphasis added). In other words, as I put it in my article, “the bureaucratic elite alone is entitled to govern; the citizenry is not to be trusted.” For me to “misrepresent the opposition” is unnecessary. They’ve summed up their position as alarmingly as I could.

In their eagerness to depict “wealth exists to be taxed.” Olsen and Silver also fault me for “equating greed solely with money, completely ignoring what liberals are talking about when they speak of greed.” But whenever I’ve heard liberals complain about “American greed,” it’s been in an explicitly monetary context. Furthermore, Olsen and Silver’s revised definition of greed as “everyone out for themselves” sounds pretty much like the old one. I’m afraid their reasoning on this point eludes me entirely.

Their next mistake is not strictly speaking, their fault.

“Indignant at seeing the veil of obscurantism and hypocrisy torn from the liberal agenda”
Ardent Democrat Responds

by John Kelley

Mr. Pratt recently wrote that Democrats are ministerial fanatics and that the liberal Left exists to "serve its own base." But before I discuss his assertions, it is necessary to mention some of the difficulties I encountered in attempting to write a reasonable rebuttal to his article. He claims that liberals "resort to a sophisticated net-
It isn’t often that one gets the chance to see a married couple exhibiting together. The domestic references that articulate part of the Kalan’s sculptures exist in Susan Stanley’s paintings as well, and perform this division. Stanley’s “Watch it! Watch it! Don’t Come Any Closer!” depicts the same ladder and bed of Kalan’s “Falling.” This time the bed is twisting about a room and the ladder, with its willy-nilly rungs, seems suspended in space. Other objects are either falling or flying around, and the entire room seems strangely animated, as if the furniture always comes to life when no people are present. Stanley’s painting “Plaster Fell On The Dinner Party” provides a cross section of an upper-level bedroom (empty again) and of a room on the lower level. A chandelier and the falling plaster occupy the center of the canvas. One assumes that the dinner party is seated below.

The thin pastel washes of paint create an unreal or car- toonish atmosphere that makes it seem as if this is just one insignificant moment in the life of a house. The emphasis seems to be on the household, inhabited or not, not spin whether, or not there is anyone present to see it. Signe Stuart is showing paper works in Gallery 66. She uses Japanese mulberry paper on rice paper, then pieced together creating layers of color and paper. Her works on paper are thin and intricate expressions of organic forms, yet they are boldly dynamic. What is most striking about Stuart’s work are the superpositions of color. They shift from subtle to vibrant and echo the repetition of organic forms. The watercolors of Elizabeth Yaroz are in the Manwarring Gallery. Of her work she says it “reveals an interest in the absurdity of the human condition and at times more specifically the female predicament. The narratives use inventions and symbols drawn from personal experience.” The richness of colors that Yaroz creates is the richness of the best sculptors work. It is possible to enjoy her paintings by color alone, although one is often distracted in trying to decipher the often heroic system. Through December 12.

The next Concert and Artist Show is devoted entirely to Richard Strauss’ Sonata in E-flat Major, Opus 18. Strauss is primarily known for his Holywood-style tone poems like Also Sprach Zarathustra, Don Quixote, and A Hero’s Life. These are big, brassy, and exciting compositions but at times lacking in depth and feeling. This was not the case in the violin sonata which is why Nadja’s complete involvement was so appropriate. Virtuosity is demanded by Strauss here and Nadja responded brilliantly with passages of blurred bow and crystalline high.

The second movement was technically a gem, especially the Adagio-Assai Canabile, it called for a tonal- ly massive theme immediately followed by a variation softer than a pulse. The final movement and very appealing, was a fitting conclusion to the program. It was not, however, the end. As the second standing ovation subsided, Nadja presented us with a tear- jerking reading of The Swan. By Saint-Saens as our dessert. It finished a glorious evening that left people smiling, as well as crying.

Following the concert, the Concents Committee hosted a reception in the music library for the student subscribers. It was complete with food, drink and conversation with the performers. Nadja’s wit and charm shined just as her music did minutes before. The next Concert is the most highly anticipated of the year. Paganini is generally known for his difficult and fast music. But Nadja’s version is not fast. It is perfect for the occasion and, in fact, provides a cross section of an entire lifetime of Paganini music. Through December 11.
Bright Morning Star will be performing a concert in Harkness Chapel on Friday, December 7 at 8 p.m. Each member of the group sings, and the six share solos and lead roles equally. Their instruments include banjo, harmonica, dulcimer, violin, viola, piano, electric bass, saxophone, trombone, flute, recorder, and a variety of percussion. The result is an eclectic musical mix spanning folk, jazz, blues, gospel, acoustic rock, old-time vaudeville, pop, and serious and comical theatrics.

Not only do they possess great musical talent, but these six people create lyrics that set this band apart. The issues concerning the group include nuclear disarmament, renewable energy, housing, education, hazardous waste, economic development, American foreign intervention and national conflicts. Almost all of their concerts benefit local organizations. The group communicates to their audience through humor, satire, activism. The concert is sponsored by the Students for Global Peace.

Tickets are $4.00 in advance and students $6.50 at the door. Tickets may be purchased in advance from members of the Students for Global Peace.

Studies of Star & Scandal

by Elizabeth Coran

Nearing the end of the Connecticut College Film Society’s fall schedule, ‘Lola Montes’ will be shown on Wednesday, December 5 at 8 p.m. in Dana Hall. ‘Lola Montes’ stars Martine Carol as Lola, the once-successful 19th century courtesan and exotic dancer.

In her later years, she has become aideshow attraction in a garish American circus company. She re-enacts the high points and low falls in her life while remembering the actual events. The film also features a young Peter Osnovin, Anton Walbrook and Oskar Werner.

Made in 1955 and in Spanish it is the last film of acclaimed director Max Ophuls. Although released in 1955, it was largely overlooked by critics and did not receive its controversial praise and condemnation until 1968, when it was shown a second time at the New York Film Festival.

Upon its re-release, the reactions of audience were extreme, some booing it down while others saw it several times. Critics were also split - many dismissed it as being incoherent, yet others hailed it as a masterpiece.

Interestingly, after a few French theatres had removed the movie because of the horror, a letter was written to the cinema urging them to return it, stating that the removal of the film was a disservice to the movie and to the art of cinema.

The letter was signed by various famous directors including: Jean Cocteau, Roberto Rossellini and Jacques Tati.

Ophuls himself said that his movie is a film exposing the vice of lurid publicity. "It is on this theme that I have built my film: the annihilation of the personality through the cruelty and indecencies of spectacles based on scandal," he wrote and for yourself. Admission is $1.50.

The American classic ‘Twelve Angry Men’ will be this week’s Film Society Sunday movie on the 9th at 8:00 pm in Dana Hall. Directed by Sidney Lumet in 1957, ‘Twelve Angry Men is a riveting courtroom drama with an impressive cast. It stars Henry Fonda, Lee J.Cobb, E.G. Marshall, Martin Balsam, and eight other distinguished character actors as the jury. The entire film takes place in the jury room as the jurors argue and attempt to reach a unanimous verdict.

Lumet exposes the prejudices and weaknesses of the eleven jurors as they re-examine their collective decision. When Henry Fonda’s character challenges the verdict of guilt, he is a rich character study of a twelve middle-class men who have the fate of a teenaged Puerto Rican from the ghetto in their hands.

The movie is a compelling thought-provoker. Does our justice system need more concerned with their personal lives while than with justice? How many juries have allowed deep-seated prejudices to interfere with their judgment?

The tension built up in this movie is spellbinding, both the mental and physical discomforts: the claustrophobic room, the oppressive heat and humidity and the long hours. Together they create a great atmosphere of suspense and opportunity to see and hear history. It never sounded so good.

The Cleveland String Quartet's December 7th performance includes: a concert of Mozart's quartets and the Cello quintet with a guest artist. This will be one of those rare times. Now in its 55th year, the Cleveland String Quartet presents an extraordinary program of music from the 18th century to contemporary works. The quartet is comprised of: John Judy, violin; Geraldo Orzoles, viola; Melvin Novis, cello; and Philip Peikon, viola. The program includes works by Beethoven, Tchaikovsky, and other major composers.

Tchaikovsky's Quartet Op. 11, No. 1. Composed in 1871, this work is considered one of the most beautiful passages written by Tchaikovsky. The quartet is matched with the richly textured string quartet, and the sounds they generate will fit nicely in Palmer. It is rare that Palmer works well as a chamber hall, but Friday will be one of those rare times.

First on the program is the Quartet in E-flat, Op. 125, No. 1 by Franz Schubert. It is the first of fifteen written by Schubert. The way he uses the instruments as voices, writes soaring, almost vocal melodies, and the spon-

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The Carnelettes will be performing at the arena during a number of home hockey games, and will travel during the season to perform at various United States Figure Skating Association clubs.

Practices are held on Monday and Wednesday mornings at 7:00 a.m. and on Tuesday nights at 9. The Carnelettes also train on the ice on Sunday afternoons.

Figure skating is a demanding sport which requires a great deal of skill and grace. With the arrival of several established figure skaters along with a few upperclassmen, the enthusiastic Carnelettes are beginning a challenging season.

This winter will be a great season for Conn College both on figure and hockey skates. We'll see you on the ice!!

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The College Voice, December 4, 1984

The 1984
Camelettes
Debut

by Nina Calace-Mottola

What has sixteen legs, eight heads, and glides? The 1984 Camelettes are a group of eight figure skaters; Julie Morse, Sarah Tubbs, Tracy Shipman, Heidi Ernst, Nina Calace-Mottola, Rebecca Clifford, Patty Kosinski, and Michele Goldsmith, and are led by Calace-Mottola and Shipman.

The group has found costumes, ice-time and music, and has taken care of all connections with Dayton Arena and SAC. The skaters come from skating clubs all over the East Coast and most are members of the United States Figure Skating Association.

Several of the Camelettes also teach both groups and private lessons at the Dayton Arena.

The Camelettes are a precision skating team; they perform different formations on the ice including spins and jumps. The formations are either synthesized or done in contagions where moves are performed individually one after the other.

The Camelettes will be performing at the arena during a number of home hockey games, and will travel during the season to perform at various United States Figure Skating Association clubs.

Dance Club Concert

Reagan was holding a glowing green stick and Pidge collapsed on the ground, the inside of his shirt emitting a red glow. The anti-nuclear war, music, costumes, and style. However within the steps she chose. The choreographer, Suzanne Smith choreographed the piece and danced in it with Rebecca Cliggett, Jessica Lax, and Barbara Ann Smith. The piece was fairly simple but the creative as well as a real intensity in his expressions. The contrast from the four solos for the dance form," I Spy," which the choreographer performed. Set to the driving beat of Herbie Hancock, Tamra's sultry jazz movement and red costumes gave the piece an intense feeling. The title "I Spy," accurately reflects the theme of the piece. Tamra appeared to be looking for or spying on someone.

Tamra did a good job of conveying this feeling in her movement to the audience with the music, costumes, and steps she chose. The choreography was fairly simple and Tamra danced with confidence and style. However within the piece itself the movement seemed to become repetitive, especially in combination with the disco beat of Herbie Hancock.

Pidge was back in the next piece. The title note, "Wide Awake," with music by Jon Anderson was a light, playful piece on a lighter note. "Wide Awake" has sixteen legs, eight heads, and glides. The work was creative and interesting but it would have been nice to see a wider range of styles. Congratulations to all the dancers, choreographers, technical crew and members of the Dance club who were a part of this performance for they did a good job and provided a fun evening. Hopefully, more people will take advantage of the opportunity Dance club provides and become a part of next semesters concert.

Dance Club Concert continued from page 8

Pライト
A Season's Sail to Victory

by Kathy Beber

CONN SAILORS CAPTURE SLOOP CHAMPIONSHIPS

Four members of the Sailing Team captured first place in the New England Intercollegiate Sailing Sloop Racing Championship on Oct. 20 & 21. The winning boat was skippered by team captain Todd Berman and crew included: Bill Rieders, Geoff Wallace and Luke Wimer.

The Camel earned an overall score of 19 points in the two-day Regatta. Conn was followed by Tufts, Maine Maritime, MIT, Harvard, Boston College and Coast Guard Academy following in seventh place.

CONN FOURTH AT NATIONALS

Berman and his crew's victory guaranteed Conn for the National Sloop Championships at the University of Washington, Seattle on Nov. 15-18, where the Camels placed fourth overall. This is the highest finish for Conn at a national championship. Univ. of Washington won the regatta with 20 points. Charleston Univ. and USC placed second and third respectively, followed by Conn in fourth place with 24 points.

FRESHMEN FARE WELL IN ATLANTIC CHAMPIONSHIPS

Two freshman sailing teams placed third and fourth in divisions A and B respectively at the Nov. 10 & 11 Freshmen Atlantic Championships at Kings Point.

Conn's A team was skippered by Adam Werblow and crew member was Pam van der Koot. Peter Eastman and Jonathan Pudney skippered the B team along with their respective crews, Cindy Bortman and Karen Beber.

On Nov. 10 & 11 the Varsity team traveled to Virginia, and took tenth place honors at the Atlantic Coastal at Old Dominion. Sailing were Varsity captains Todd Berman and Sue Summersell and teammates Lou Borba, Nancy Boyd, Ed Millis and Alex Mills.

The entire Connecticut College Sailing Team fared very well this fall, and look forward to an equally impressive season if not better season this spring.

Hockey

continued from page 12

OFFENSE

The right wing is led by Junior co-captain Collins (10-4-14) who is determined to be his number from last season. Behind him, the aggressive senior, Joe Lawler, will compete for ice time with junior Chris Byrne and freshman Peter Mohr, who's speed could win him a regular spot at center. On the left wing, Olson, (12-15-27), a sophomore, figures to be a strong contributor to the Camels, again, this year after exhibiting a tremendous amount of talent and potential as a freshman one year ago. Sophomores Tom Scala (4-10-14) and Don Pasqualeto (5-14-6) solidify the left while Dave Talanian, Paul Chiesa and freshman Jeff Ramaz round out both wings.

At center, Donovan, a junior who led last year's team in scoring by 15 points (24-18-42), figures to be one of the most important players on the team. Also at center is senior Mark Munro (2-1-3), a versatile player who is adept at killing penalties, and juniors Steve LaMarche (2-13-15) and Greg Bertschmann (4-5-9). Phil Mara will also be looking for a regular spot at center.

SPECIAL TEAMS

Integral parts of any team are its specialty teams: the Power Play and Penalty Killing units. On the Power Play, Talitian will be the quarterback at one point while Byrne and Torres will compete for the other. Up front, Donovan, Collins, Olson, LaMarche and Scala will provide offensive punch. The job of Penalty Killing will fall into the hands of two pairs of forwards, with Pasqualeto and Donovan as one and Scala and LaMarche the other, while all the defensemen will be used to clear the slot.

SEASONAL REGATTAS

CAMELS

Hap Moore Trophy

Peter Eastman
Ed Millis
Luke Wimer
Heidi Holtz-Knudsen

Frosh Invite at Mass Maritime

Jon Pudney & Peter Eastman

The BU Trophy

Adam Werblow - 1 in Div A
Luke Wimer - 5 in Div B

Varsity Invite at Harvard

Luke Wimer & Peter Eastman

The Smith Trophy

Bill Rieders - 2 in Div B
Luke Wimer - 5 in Div A

War Memorial in Annapolis

Ed Millis - 2 in Div A
Lou Borba - 2 in Div 3

Overall-Place

Danmark Trophy
3
Todd Berman
Lou Barba
Ed Mills

WOMEN

Mas-Labs Trophy
3
Sue Summersell
Sarah Dalley
Kay Carlson
Kris Humphrey

The NE Single-handed Championship
1
Sue Summersell
12
Sarah Dalley
4
Navy Fall Invite
Sue Summersell
Sarah Dalley

Victoria Orn Regatta
5

Ends Season 14-12

by Leigh Larsen

The Men's Rugby Team closed out the fall season with a 14-12 victory over the C.G.A. on Sat., Nov. 10, bringing their slate to 3-4 overall.

In Saturday's game the C.G.A. grabbed an early 4-0 lead, but Conn quickly rallied to knot the score at 4-4. The C.G.A. came back, posting an 8-4 edge at the half. After intermission Conn started out on the right foot with a four point play and a two point kick to jump ahead 10-8. The visitors fought back, scoring four more, but the Camels pulled together one last time, to defeat the rivals 14-12.

Despite the Camel's sub 500 seasonal record, the squad kept pace with several NESCAC teams including: Bates, Wesleyan and Tufts.

In only their third semester of competition this is the first season that the Camels were victorious.

"During our first two semesters of action we didn't win a single game," said team members Sprague Simonds and Paul Stiraco.

"We had a great team this semester and are looking forward to some "good rugby" in the spring," said Wrobble.
Men's Ice Hockey: Hard Work & Discipline

by Dan Collins

This year's men's ice hockey team has begun its season with hopes of finishing ahead of last year's 3-15-1 record (Division III competition). According to coach Doug Roberts, the Camels' disciplined play, elements not consistently seen in last year's team, are returning this year. Roberts expects this improvement to emerge with the help of leadership provided by co-captains Dan Collins and Garry Talandian.

Another key ingredient for success this season will be the team's ability to avoid injuries. The loss of senior Mike Fiebiger will be a painful one for the Camels. Voting captain by his teammates at the start of this season, it is expected that Fiebiger will miss most of the season following knee surgery. Among the list of players who will start season with injuries are Rick Olson (shoulder), P.J. O'Sullivan (ankle) and Dave Twomey (knee).

The Camels, who graduated top rebounder Peter Dorfman, leading scorer Tom Fleming, and will be relying on its depth for success.

To compensate for that loss, the squad will be emphasizing quickness and "fast break play" in a field of power teams.

To make things a little different this year, according to athletic director Charlie Luce, team captains rather than coaches spoke to the boys at the season at the banquet, leaving the generally for-formal opening night event to their mentors.

"To make things a little different this year," said Luce. "Senior field hockey co-captain Page Preston, a high scorer with 26 goals and 7 assists this season (Unsing Hero) took the podium first, recognizing the team's fourth ranking in the Northeast Conference poll for four straight years.

Sophomore midfielder Caroline Twomey was awarded MVP (Most Valuable Player) honors with a total of four goals and one assist, while teammate Amy Buckingham was the Most Improved player. MVP honors for the JV "scrubs" were given to freshman Shelia Owen. Four players were selected to play in the all-Division III tournament: Buckingham, Preston, Twomey, and sophomore Sue Landau. All but Buckingham stand for selection to represent the Northeast at the Nationals in Long Beach, California. Five Camels were chosen last year.

The "Mothers of Soccer," Mr. Luce's grapevine's reference to the women's soccer team, tallied a 2-6-4 record, with one of their four ties against conference winner Tufts. Only their second official year of play after their birth as a team four years ago, 1984 included the women's first real varsity schedule. Sophomore Leslie Frendly, who nurtured the team from its start, took MVP honors while sophomore Patsy Healy took the MIP (Most Improved Player) and Junior Deb Link earned the Unsung Hero title. The all-division team included to the all-northeastern team: Freshmen Claudia Page and Chantelle Roberts.

Sophomores Ripley Greggin as MV Most Valuable Runner and Amy Buckingham as Unsung Hero, led the women's cross-country team to "kick in" its best (although unfinished) season at 9-10. Their male counterparts, led by Most Valuable Runner, freshman Geoff Perkins and Most Improved Runner, Junior Tim Dodge and Unsung Hero, Junior Chris Denn, packed off with a 13-5 overall finish with the help of a "good recruiting year" for the seniors team.

With the best personal record and MIP honors earned by co-captain Matt Harrison (11-4), the women's tennis team, predominated by freshmen and sophomores with one token senior, tallied a 5-6 showing. Playing no. 3 singles and no. 2 doubles, Christine Turner was the MVP while Unsung Hero honors went to senior Mari Smultea.

The men's soccer squad had a tough season, facing-off frequently with ranked teams including Brandeis, ranked third nationwide. "Brandeis told us we were one of the best teams they had played," said sophomore teammate Koki Flagg as evidence of the team's strength.

Junior Danny Selcow was the young squad's MVP while, Junior Mike Rosenberg received Unsung Hero status and sophomore Greg Ewing was the MIP. "Sporting 199 'kills,' 31 service aces, and 24 'stuffs,'" shared sophomore Eva Miller and senior captain Jane Ach, the team high "digger," shared MVP honors for the winning (15-10-4) volleyball squad. The Camels finished seventh in a field of 20 at the NIA.}

Conn. Defeats Nicaraguan Team

by Dan Collins

The Men's Basketball team grabbed a 94-59 pre-season win on Nov. 12 when they hosted the Nicaraguan National Team.

The visitors were on a two week tour with an eight team schedule that included six NECAC teams.

The Camels took the young Nicaraguan team to a decisive victory, as Conn capitalized on their own height and fast break style of play.

"We used a game like that to get the butterflies out and to see how well our execution is," said tri-captain Jeff Weiner.

"I'll admit that we played a bit sloppily, but maybe that is typical of a team's first game." The Camels, who graduated top rebounder Peter Dorfman, leading scorer Tom Fleming and playmaker Rich Wolf, will be looking to senior tri-captains Jeff Weiner, John Bartolomei and Brennan Glasgow to handle most of the scoring this season.

The team lost about 35 points out of their offense when they lost Dorfman and Fleming. To compensate for that loss, the squad will be emphasizing quickness and 'fast break' play and will be relying on its depth for success.

The two top scorers again the Nicaraguans, not surprisingly, were Weiner and Bartolomei with 25 and 19 points respectively.

The surprise was sophomore Charlie McGaghey who netted an impressive 12 points.

Conn. Wins First and Second Games in a Row against the Nicaraguans off guard with their fast break style of play and

The guests also tended to play more of a settled game when they had the chance for a fast break.

"In all fairness to the Nicaraguan team, their background must be emphasized," said Weiner.

"In their homeland, the players go to school seven days a week for two hours a day and then work in the fields for approximately seven hours a day.

The team has only one opportunity per week to practice and also do not have the training facilities that Conn enjoys."