AIDS Awareness
13,000 Cases in U.S.

by Dr. Fred McKeehan
How can we hear the
casual moment, “It’s only a virus.” Most virus infections
are easily combated by the
amazing defense system of the
human body, with specific
antibodies being generated
against any invaders which the
immune system recognizes as
“non-self.”

Thus we are able to mount
correct defenses against the
myriad of intruders our bodies
encounter on a regular basis,
including bacteria, viruses,
fungi, and even cancer cells.

Within the past five years,
a new viral infection has become
apparent, acting differently from all previous viral
infections in that, instead of
triggering the immune response,
stimulating the release of a
specific antibody which will
destroy it, the virus actually
attacks the human cells which
are charged with the mission
of recognizing the invaders and
mobilizing the body’s
defenses.

This virus, HTLV-III
(Human T-cell Lymphotropic
Virus), by destroying the
body’s immune mechanism, is
the cause of Acquired Immune
Deficiency Syndrome, which
has the well known acronym,
AIDS.

The viral infection does not
cause symptoms directly, but,
by interfering with host
defenses, makes the person
susceptible to usually rare
infections, such as pneumocystis
pneumonia, generalized
fungal or yeast infections, and
a unique type of skin cancer,
Kaposi’s sarcoma.

Using the recent shoe in-
fection from transfusions has
been eliminated.

This point should be
emphasized, that AIDS is
not a highly contagious disease,
and does not now present a major
threat to the general popula-
tion.

The risk of infection in the
high risk groups can be
substantially reduced by cer-
tain precautions, including the
number of sex partners,
avoiding exchange of body
fluids (blood, semen, and
possibly saliva), avoiding
damage of body tissues during
sex, and using intravenous
drugs.

There has been a significant
alleviation in the life expectancy
of many male homosexuals,
which has already produced a
marked drop in the incidence of
syphilis and gonorrhea.

Further information about
AIDS may be obtained from the
Student Health Service. We
will try to answer any ques-
tions you may have, and
brochures and AIDS are
available for you there.

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Hallow’s Comet
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Budget Meddling

As the budget vote debacle showed, a few words go a long way to make an issue clear. The budget became stalled as students, at the instigation of many Housefellows, questioned the rationale of the budgetary process. In the end, as the original budget was passed in a second round of dorm meetings, it became obvious that a serious breach of communication had caused the confusion.

The House Presidents rushed pell mell into their dorm meetings expecting an effortless passing of the budget. At the same time, Housefellows acting under the alleged suggestion of Marji Lipshez, the Assistant Dean for Residential Life, lobbied for the demise of the budget on the grounds that there was no specific Social Awareness fund. Uninformed House Presidents could not counter the Housefellow's claim.

The collapse of the budget prompted the disclosure that twice as much money as last year was made available for the Social Awareness series. Six thousand dollars had already been used for SOAR Week. Why was this important fact not publicized? Why is the S.G.A. so inefficient at publicizing its good deeds?

We must also look at the bigger issue of Administrative interference in the budgetary process. If the allegations that Dean Lipshez prompted the Housefellows to scuttle the budget proves true, the ramifications of this action are far reaching. Do the students have a right to decide how their money is being spent without the intrusion of Administrators? This community of students deserves, and theoretically enjoys, the right to administer and settle student affairs free from administrative meddling.

The role played by the Housefellows bears some examination. Since, by definition, they are college employees and dorm administrators, was it proper for them to interfere in the political process of S.G.A.? Are not the House Presidents the "leader of the dorm" as the C-Book states? When does the House Fellow stop being an administrator and is solely a student? The undue influence which some House Fellows exerted upon their dorm members borders on the unethical.

There can only be one solution to this problem: A solution which will hopefully prevent this from occurring again: the S.G.A. must communicate with the students, and the Administration must refrain from interfering in the strictly student issues.

More Campus Crime Disclosed

Dear Editor,

Melissa O'Neill is in error in her recent Voice article that no crimes have been committed on campus this semester. Several weeks ago while swimming, my locker handle along with perhaps a half dozen others in the men's locker room was smashed and a Seiko Le Comingsier watch along with cash was stolen. I believe that all people using campus lockers should be advised through a sign readily observable that no valuables should be left in lockers even when locked. I have advised Campus Security of my thinking but while awaiting such notices as well as improved security it would be helpful for the College Voice to alert the community.

Sincerely,
Bernard I. Murstein
Professor of Psychology
Halley's Comet

by Melissa O'Neil

In just a few months, more precisely, February 10, 1986, Halley's comet is expected to appear.

Connecticut College students were recently given the opportunity to hear a lecture on the subject of the comet presented by Carol Williams, a 1962 graduate of the University of South Florida.

The lecture included a history of the comet and Halley's contribution to the understanding of the comet's movement in space. Williams also discussed the composition of the comet, which has been more thoroughly researched in the past century.

Edmund Halley, the English astronomer for whom the comet is named, is responsible for the perception of com-
moves around the sun in a sort of elongated orbit. At long distances from the sun, the small nucleus of the comet, which may be between a fraction of a mile and a few miles in diameter, reflects an almost negligible amount of sunlight.

As the comet approaches the sun, however, the building intensity of radiation changes the surface layers of the icy material, comparable to a gaseous state. Thus this hazy envelope of gases and finely divided dust particles forms the coma as the comet approaches the sun.

A process of absorption and redissociation of sunlight by molecules in the coma occurs, which corresponds to the resonant frequencies of the present molecules,

We are able to observe the 1986 Halley's Comet with some knowledge of what we are seeing. The 1910 appearance of the comet proved to be chaotic as scientists each had their own theories.

In 1910, when people learned that the comet was going to appear, antennas were removed from houses for fear that they would attract the comet.

The fact that the earth would pass through the tail of the comet, which contained poisonous gases, in whatever harmless capacity, prompted even more outrageous predictions.

One astronomer said that the hydrogen would mix with the oxygen in the air and would explode and form water which would inundate the earth.

Another astronomer claimed that nitrogen would mix with oxygen forming nitrous oxide, or laughing gas.

These reports drew so much attention to the comet's appearance that manufacturers capitalized on the event by using Halley's comet in advertising their products.

Many people were scared and some even became frantic. One man even killed his family and then himself in fear of the comet.

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People are more knowledgeable today about the comet's existence. The circumstances of the return in 1986 are much less favorable than those of 1910. The greatly increased interference from the city lights will undoubtedly make the view less dramatic, said Williams.
Problems With Study Abroad Program

by Debby Carr

Each fall, approximately 125 juniors leave the Conn College campus to study abroad. The opportunity to travel and study in countries such as England, Scotland, Italy, France, Spain, and Germany cannot be rivaled, yet students returning from approved study leaves have expressed concerns.

The lack of communication from Conn, the policy of including the transcript of the student's GPA, the system used to match students to appropriate study programs, the possibility of a housing shortage upon return to Conn, and the difficult re-entry to Conn's social and extra-curricular activities are the problems which can prevent a smooth transition between Conn and a study-abroad program.

Conn is one of the few Eastern colleges that includes in a student's transcript the grades which he or she has received abroad. Most colleges, including Ivy Leagues, simply grant credit for the classes completed abroad.

Mike Strickler, who studied at the City of London Polytechnic and David Werner, who attended the University of Edinburgh, discovered that their Scottish and British professors lacked understanding of the American grading system.

Werner recalled that one of his professors in Scotland felt that a "C" was an appropriate grade for good work. At Conn, however, a "C" would not be a highly desirable grade. Dean Ray recognized that in the past, grades received abroad in England and Scotland "were not consistent" with the grades a student would receive at Conn, and that these grades were also considerably lower than those received in Italy or France.

Ray explained, however, that grades received from England and Scotland are not presently "higher than they used to be," and that these professors were "figuring out the American curve." Further, he stated that foreign institutions would be "very willing to explore and answer questions" if a student's grades were inconsistent with his usual performance.

Dean Ray contends that "there's something to be said for both sides" on the issue of whether grades attained abroad should be included on the transcript, or if these courses should be registered simply as "honors." Although these grades may not be on par with a student's usual performance, Dean Ray expressed that the possibility of having four to ten pass/fail courses in one's transcript would not help in the process of applying to Graduate School.

Another crucial complaint of students who have returned from abroad is, according to Tom Wilinsky, who studied at the London School of Economics last fall, and the City of London Polytechnic last Spring that the "programs were very poorly matched.

Another student felt that the "deans' work in coordinating students to appropriate schools is opposite to a liberal arts education;" the deans seemed to be more concerned with what schools they were capable of getting accepted to.

Professors were "figuring out that grades received from foreign institutions would be used to be," and that these grades were also recognized that in the past, grades which he or she has in a student's transcript the grades achieved in England, France, and Scotland were very poorly matched to Conn's social and extra-curricular activities.

problems with study abroad program by debby carr

features

unsuspectedly paul finds where all the lost things go

fire drills:

by jennifer schelker

Connecticut College does not hesitate in taking safety precautions, refreshing up-precalculus and informing freshmen of the hazards of fire and the importance of participating in fire drills. However, unlike the typical grade school drills which sounded off during the day, precisely when your teacher decided to give a pop-quiz on fractions or it was map skills time, Connecticut College Safety is convinced that campus fires only start between 1:00 a.m. and 7:00 a.m., alarming us from our required sleep; not Psych, lecture, not a review of Spanish Reflexive verbs but our innocent, essential need of sleep.

Grade school drills never interfered with sleep, involving only an insured interruption from class work, silencing the class, lining up, filing outdoors to the playground. In other words, during the day, precisely when your teacher did receive housing upon their return to Conn. Last year two students who spent their first semester in Italy were informed that they had been placed on a waiting list for second semester Conn housing. However, the two students did receive housing upon their return to Conn. Dean Ray at that time, the problem was the slowness of the Italian mail system in returning the students' references to Conn. In the list of reconciliation, the revelation that we all who. And who really is ugly. Once you attend a fire drill, there is a certain overwhelming sensation of reunion with our humble firedrill equality. A time to jest about your appearance. A time to survey the night to the beat of a fire alarm. This fire alarm sounds, gradually doors swing open, followed by the college zombies, their faces zits, converging at the firedrill with crusted Clearasil mounds freckling the face. Whose hair becomes static electric pandemonium in time to take note of who still ritually battles the alarm sounds, gradually doors swing open, followed by the college zombies, their faces zits, converging at the firedrill with crusted Clearasil mounds freckling the face. Whose hair becomes static electric pandemonium in time to take note of who still ritually battles the alarm sounds, gradually doors swing open, followed by the college zombies, their faces zits, converging at the firedrill with crusted Clearasil mounds freckling the face. Whose hair becomes static electric pandemonium in time to take note of who still ritually battles the alarm sounds, gradually doors swing open, followed by the college zombies, their faces zits, converging at the firedrill with crusted Clearasil mounds freckling the face. Whose hair becomes static electric pandemonium in time to take note of who still ritually battles the alarm sounds, gradually doors swing open, followed by the college zombies, their faces zits, converging at the firedrill with crusted Clearasil mounds freckling the face. Whose hair becomes static electric pandemonium in time to take note of who still ritually battles the alarm sounds, gradually doors swing open, followed by the college zombies, their faces zits, converging at the firedrill with crusted Clearasil mounds freckling the face. Whose hair becomes static electric pandemonium in time to take note of who still ritually battles

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**Features**

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**THANK YOU FOR NOT SMOKING ON NOV. 21**

Join the Great American Smokeout
Thursday, November 21. Quit for one day and you might quit for good.

---

Mr. G's Victorious in Pizza Contest

by Peter Falconer

The Voice sponsored a pizza challenge to determine the best pizza in terms of taste, availability, and cost. Domino's, Mr. G's, and Cro donated their samples of their pizza for the challenge. The culinary experts, members of The Voice editorial staff, participated in the taste test, trying each pizza without knowing which was which. They rated the pizza according to the ratings of superior, very good, good, and poor.

---

**HOW FAR WILL YOUR TALENT TAKE YOU?**

The College Achievement Awards

Join the Student Health Service. There is no charge for this screening test which is being sponsored by B'nai B'rith. Further information about Tay-Sachs disease may be obtained at the Student Health Service. There is no charge for this screening test which is being sponsored by B'nai B'rith.
Wall Matthews:
Musical Inspiration at Conn.

by Heidi Sweeney

For those of us who are frustrated musicians, here's a tale of inspiration, right here at Connecticut College.

A self-taught guitarist and pianist, Wall Matthews, age 35, has come a long way from mimicking his father's old country and blues albums on a guitar to composing a second album's worth of original compositions. Matthews' album is entitled Wall Matthews: Solo Piano and Guitar, and is produced under the Clean Cuts label.

Matthews has worked at Connecticut College since 1974 as the dance department accompanist. He also co-constructs the Music and Movement Dynamics dance course. Raised in Baltimore-Maryland, during the 50's and 60's, and weened on the likes of Lonnie Johnson and Blind Boy Fuller (country and blues), Matthews taught himself how to play the guitar.

Matthews describes his innate feel for the guitar as "right hand natural inclina- tion." It was this natural gift in Matthews that inspired him to write his own music. Matthews said he "played for years, grooving through, playing by ear," letting emotion dictate the course of his music. Matthews continued, that this natural inclination also made "learning musical theory easy" when he decided to study music seriously.

In 1969, Matthews formed the two man band, Warmth, with fellow guitarist Mac Walters. During Warmth's short existence of two years, Matthews and Walters wrote some of their own music and played music by the group Pentangle.

Matthews claims the folk-classical jazz music of Pentangle influenced his guitar style: "it was the fusing of these various styles, creating a new sound altogether; and being particularly based on the guitar." Jack Heyrman helped Warmth find bookings in Baltimore. Heyrman is the same man who in later years would hook up with Matthews to produce Wall Matthews: Solo Piano and Guitar. Heyrman is the producer-owner of the Clean Cuts Label.

Matthews got his big break; while working at the Bolton Hill Dinner Theatre, and a friend of his managed to get Biff Rose (leader of the successful Biff Rose Band) to listen to Matthews play. The Biff Rose Band was quite an experience for Matthews; because Rose would often just leave the stage, leaving Matthews and another band member to play by themselves.

The Biff Rose Band played in East and West coast clubs, giving Matthews valuable exposure. With the band Matthews cut an album, Hum- burger Blues, a guitar duel with Biff Rose. In 1973 the Biff Rose Band was drifting into obscurity. During a gig at The Class Room (a club in Baltimore), Matthews ran into Joe Clark, the main musician for the dance department at Connecticut College. But it was Clark's involvement in the En- tourage Music and Dance Ensemble that lured Matthews to Connecticut.

Once here, Clark got Mat- thews involved with Entourage and a part time job at the College. The world of dance was a new frontier to Matthews and a challenging one. As director of Entourage, it was Clark who had to hire composers when the choreographer, Murray Louis commissioned Entourage to write a modern score for the Royal Danish Ballet in 1972. Clark asked Matthews to con- tribute. Matthews composed two scores, one of which, "Sleazy Sue" is on his first album, The Dance in Your Eye. While with Entourage, Matthews cut another album, The Neptune Collection, on which Matthews played percussion, keyboard, electric and acoustic guitar. Later, at Conn College, Matthew's first solo album came out in 1981, The Dance in Your Eye. One of Matthews creations, "Words for Music Perhaps," is a dance piece set to the Yeats.

Art Calender

1. UPCOMING EVENTS
   Film Society: "NIGHT OF THE LIVING DEAD" will be shown at 8:00 p.m. on WEDNESDAY October 30th in Oliva Hall.
   On THURSDAY October 31st, the 6th Annual HALLOWEEN STORYTELLING will take place in Conn. Cave. "TALES FROM THE DARK SIDE" is sponsored by the Connecticut Storytelling and the Department of Educa- tion and SAC. Jessica Ammirati, Beth Hannah and Barbara Reed, with other story tellers will participate.

2. MUSIC NEWS
   SATURDAY NOVEMBER 2nd: Orchestre De La Suisse Romande, Conductor - Armin Jordan with Heinz HOLLIGER, OBOE. 8:00 p.m. in Palmer.
   MONDAY NOVEMBER 4th: Informal Students Recital. 2:30 p.m. in Dana Hall.
Arts & Entertainment

CROSSWORD PUZZLE

Wall Matthews

poem, deserves particular note for its originality. Aya Fitz-
gerard, choreographer who worked with Enurance, was the character Crazy Jane and Matthews' music was Yeats' voice, Jane's lover, Jack the Journeymen, the Bishop and other characters in the poem.

The piece was performed in 1982 at the New London Mall Theatre Workshop and in 1982 at the River Side Dance Festival and in 1983 at the Fringe Festival in Edinburg. Seven days a week for three weeks Matthews and Fitzgerald, performed and received rave reviews from Irish, British and Scottish critics even though they were competing with 450 acts a day.

Matthews described the experience as "working with a piece of clay, making it malleable and pliable, and really shaping it." Selections from "Words for Music Perhaps" appear on Matthews new album.

After the 1981 release of The Dance in Your Eye, Matthew's came across Jack Heyr-
man's name in a Rolling Stone. Matthews claims that the Music Library and Charles E. Shant Library were tremendous assets in his research on Yeats for "Words for Music Perhaps!" and more recently his work on musical pieces that center around Piccasso.

When asked to describe his music in Matthew's Solo Piano and Guitar, Matthews said that his music is a "reaction to things I have strong feelings about, things that in-
spire me from my life and the world." Matthews could help Matthews with his second album.

Lucky Heyman liked Matthews work, and wanted to help produce an album with Matthews. Matthews described the process of creating an album that uses live performances, which give a "specific sound to the album." Matthew's second album was recorded in Dana Hall over 1984 Thanksgiving Break, and as he explained you can hear that the instruments are not connected to recording mikes because the album "sounds like you are listening in the hall; there's a somber quality to the sound." As to the College's facilities and generous donation of Dana; Matthews is quite thankful. Not only was Dana useful for recording but Matthew's claims that the Music Library and Charles E. Shant Library were tremendous assets in his research on Yeats for "Words for Music Perhaps!" and more recently his work on musical pieces that center around Piccasso.

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Matthews claims that "first and foremost his music is for him; the process of writing and playing is therapeutic. The process of refining and present-
ing it afterwards is for an au-
dience." Matthews has played in nursing homes, for second and third graders, dancers and other music lovers and he feels that his music "appeals to all ages."

One of Matthew's musical highlights was in May 1985, when he went back to Baltimore and played at Ethel's Place (a club in Baltimore) with his friend Rusty Clarke. "It was a one night deal; we did two shows, sold out the club and had 100% of media coverage; 6 and 11 p.m. news on two channels, and interviews," Matthews admitted this way is in a sense "what you want work for yet it scares the pants off you!"

As to the College's facilities Matthews is working on his third album which will feature guitar and some piano. His album Wall Matthews: Solo Piano and Guitar, is available at the New London Mall Paper Back Book Smith and at the Mystic Disk. Matthew's first album, Dance in Your Eye may be obtained through him.

BLOOM COUNTY by Berke Breathed

THANK YOU

Enjoy, but if you smoke, you can thank

CIGARETTE FOR NOT SMOKING

ON NOV. 21

THE GREAT AMERICAN SMOKEOUT

"American Cancer Society"
FOR RENT

or rejections to off-campus programs. Dean Ray also explains that although these returning students must attend fall registration with the freshmen, that they are, in fact, pre-registered for their classes.

The junior, while abroad or off-campus, mails his pre-registration form, and upon its receipt, Dean Ray serves as a “proxy” in pre-registration. The class is not officially claimed, however, until the senior attends registration.

Without a doubt, the problem which most disturbs juniors abroad, is the lack of correspondence from Conn. Tom Willinsky perhaps best summarizes the sentiment of the students abroad; he feels as though he “cease to be a Conn student.” Students received one newsletter each semester, and a return to college packet, which included lottery and registration information.

The one newsletter, according to Dave Warner, seemed to say “you’re getting along fine without you. That’s not what we needed to hear.” Mike Stryker, suggested that “to reduce isolation, Conn should send the Voice.” Tom Willinsky agrees that students abroad should receive the Voice, as well as more newsletters and questionnaires.

Dean Ray admits that “other schools in the past have done better jobs” of correspondence, and that Conn “will do a better job this fall.”

The difficulty lies, predominantly, in finding addresses of those students who are studying abroad.

Junior class president Dave Flemister plans to send newsletters to classmates abroad, but is experiencing difficulty in organizing this project due to lack of addresses. He urges students to submit their friends’ foreign addresses to Box 477, or to contact a junior class council member.

Similarly, Dean Ray has placed a request in the Communication for any known addresses of students who are abroad. Tom Willinsky has suggested that, in the future, Conn require students to leave their foreign addresses, and that the dean keep a comprehensive file of all students abroad. He feels that the “fragmentedness of the class would diminish as communication increased.”

Finally, the social adjustment upon return to Conn poses a difficulty to those students who have been abroad. Mike Stryker reflects that upon return he felt “more like a tourist at Conn than the did in England.”

Dave Warner continued that after the “new and exciting experience” of traveling and studying abroad, that “you don’t want to do the same old things” back in the U.S.

Stryker agreed that after attending over twenty concerts and ten art galleries in England, that returning to Connecticut was somewhat anticlimactic. Students also agreed that re-entry to extracurricular activities could be difficult, simply because positions have been previously filled, and club structures may have changed.

Despite the difficulties in readjustment to Conn life, students who have traveled abroad have overwhelmingly positive remarks about their travel and study experiences.

After studying in London, Stryker observed that “you gain a new perspective on America, on what’s good and bad about your country... I’d definitely do it again.” He also stressed the importance of learning about a new culture; “you can’t be graded on that.”

Dave Warner feels that after spending “one semester away anywhere, it shows you what you have here.” He summarizes that the abroad experience leads a student to “appreciate what you do like here at Conn.”

As a Marine Officer, you could be in charge of a Mad 2 + F/A18, a vertical take-off Helicopter or one of our other jets or helicopters. And you could do it by the time you’re 23. But it takes a special commitment on your part. We demand leaders at all levels. We teach you to be one. If you’re a freshman or sophomore, ask about our under-graduate officer commissioning program. If you’re a junior, check out our graduate programs. Starting salaries are from $7,000 to $23,000. And you can count on growing faster, faster. We’re looking for a few good men.
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Field Hockey Unprecedented Season

by Rebecca Roggerann
and Geoffrey Wagg
Zounds!! Women's Varsity Field Hockey ends its greatest season ever, said Head Coach Peel Hawthorne. The team's impressive season consisted of eight wins, three losses, and one tie. In a brief interview, Coach Hawthorne stated, "that Conn's success was attributed to more poise, control and long term improvement throughout the entire season."

Despite Conn's accomplishments, they were by no means unchallenged. According to Coach Hawthorne, "the team pulled many games out of the hat." In their match against WPI, Conn tied the game with twenty seconds remaining, and pursued this opening to win in overtime. Two of their three losses, Tufts and Trinity, were given up within the last three minutes of the game with the scoring of the game's first goal.

Among their greatest achievements was the winning of the Seven Sisters' tournament at Smith College. Colleges participating in the tournament included Bryn Mawr, Vassar, Wellesley, Skidmore, Smith, Swarthmore and Connecticut College. Closely matched against Smith and Swarthmore, Conn. prevailed to bring home the championship.

On October 24, Conn. faced Fairfield in their last match of the season. With a final score of 6-0, Conn. showed its skill and finesse. Susan Landau '87 claimed the first three goals. The next two goals were scored by Sarah Lingeman '89, and Caroline Twomey '86, Senior Captain, ended her college field hockey career with the final goal on a penalty shot. Co-Captain Judy Houde '87 also played a fine game.

The team's success, according to Co-Captains Twomey and Houde, can be attributed to "the unified team effort to win and play well as a group."

The strength of the team lies in the skill of all its players. "Players, when called from the bench, can play as well if not better than those on the field," said Coach Hawthorne. The players feel that Coach Hawthorne's and Coach Dot Harrupe's supervision and dedication to the team were contributory to its successful season.

As only two senior members are graduating, Conn. looks forward to an equally stellar 1986-87 season.

The first men's four shell, coxed by Peter Scotch and stroked by Ted Wilgis, skidded across the finish line an impressive eighth out of twenty-seven contenders. The next Conn. entrant was the men's lightweight four, coxed by Sarah Tubbs and stroked by Basil Donnelly, passing the finish line a exemplary seventh out of twenty-seven contenders. This boat finished ahead of every other college entry in this race.

The women's lightweight four, coxed by Joanne Rich and stroke by Allison Shaw, plowed through the competition to finish an outstanding third out of thirteen contenders. They placed closely behind the members of the U.S. women's rowing team.

Strong performances from Robin Baxtonden, Ripley Greppin, and Cathy Misinter all assisted in this outstanding show.

Conn's last shell, the women's championship eight, coxed by Chesca Sheldon and stroked by Rachel Miller, had a disappointing finish due to a collision during the race. They still managed to finish thirty-second out of forty contenders.

Now the rowers look forward to spring when the collegiate season begins, and the camel appears to be headed towards a successful season come springtime.

by Geoffrey K. Wagg

The Charles river in Boston, usually a peaceful and serene spot, was transformed last Sunday into one of this country's largest parties. Rowing enthusiasts, spectators, and especially preppies, flanked the banks and bridges along the river to watch the world's largest single day regatta. Crew teams from all over this continent, including Connecticut College's men's and women's teams, participated in one or more of the events.

Shortly before eleven, Conn's first men's four shell, coxed by Peter Scotch and stroked by Ted Wilgis, skidded across the finish line an impressive eighth out of twenty-seven contenders.

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Men's Rugby
Gaining Experience
by Carlos A. Garcia

Slowly, but surely the Connec
ticut College Men's Rugby Club is getting its act together. Although the 1985 "A" squad is off to a somewhat disappoi
nting 0-3 start there are signs of good things to come within the next few weeks.

Presently the Rugby pro
gram is going through a season of transition; some key players graduated last year, and many new players were introduced to the sport only this fall. The fact that most of the players are still learning the very basic aspects of the game explains the lack of cohesion through the first three games.

Said senior co-captain Chris Tierney. "We're just begin
ning to play well as a team. We have a lot of good new talent -- it's just a matter of adjusting to one another, and getting comfortable as a team unit. Also, we don't have a coach, so many teams do, so we're really on our own."

On Saturday, September 28th the Conn Ruggers played Bowdoin in Brunswick, Maine. The 9-7 loss proved to be a most educational experience from the Conn A squad. Winning 7-6 with approxi
mately 35 seconds left, Conn tried to hold the ball in an attempt to let the time run out (a common tactic in American football).

Unfortunately, Rugby rules do not allow for game winning tactics - a fact not known by any of the Conn players. The referee went on to call the penalty against Conn which led to a three point Bowdoin penalty kick.

Final score once again, 7-6 Bowdoin, a most disappoint
ing loss. The game was ac
ually very even, but it was the way we learned a lot of the important game, but we should be able to gain something from the experience.

Since we don't have a coach, that is going to have to be the way we learn a lot of the rules. It's an important rule and now we'll never forget it. Additionally, everyone of us knows we played a good game, and that's important too." On Saturday, October 5 Conn took on the Wesleyan A squad at home. Claims Socolof, "We came into the game expecting to win." Unfortunately, the final score was 1-12 Wesleyan, due to costly mental errors which actually forced Conn out of the game. "We really played well enough to win," said Tierney. "Our hearts were in it, but our heads were not in it."

Wesleyan took advantage of us and got the better of us. I'd like to put the Wesleyan game behind us."

On Saturday, October 19th, Conn took on the Brown University A squad. The club entered the contest hoping to avoid an embarrassing loss.

In losing 29-6 Conn actually fared much better than anticipated. Said Socolof, "Wefigured that if we could hold them to under 30 points it would be a miracle -- and we did. I think we surprised a few people."

"You have to consider," points out Tierney "that Brown is a medium sized University -- they have a large student population, a coach, and a really good Ivey league Rugby program. I thought this was a good game for us. We really surprised ourselves, maybe even Brown too. We learned a lot about teamwork from the game."

It seems that some of the older players, like co-captain Tierney, four year player Socolof and co-captain Reinier De Jong Van Couyverden (who scored both penalty kicks against Brown), are doing a good job of keeping the team together through tough losses as well as gradual
ly blending the new talent with the veteran experience. The club, which has actually doubled in membership since last year is a close knit team that seems to be having a great time. The club means a lot to its members.

Says Socolof, "It (the Rugby Club) asks a lot of its members, but it gives a lot in return. It's really a simple ex
change - if you attend practice, then you are guaranteed playing time. This is our first rule."

The Conn Rugby Club will play Coast Guard at home this Saturday, November 2nd in the early afternoon.
Sports

Field Hockey

by Kelley Anne Booth

During the month of October, the Camel Field Hockey team has had their share of ups and downs as they were going into The Seven Sisters Invitational.

They started the month off with a bang, defeating Clark by a score of 6-0. Sue Landau and Caroline Twomey each scored three goals a piece for a decisive win. Then, a week later, they came up dry against West Conn for a 0-1 tie, which did no harm.

Once again, the Camels came on strong against Nichols College. Sue Landau was on the offensive and set a Connecticut College field hockey record for the most points scored in a single season. Sue scored four goals, three of them were unassisted, for a 4-1 victory.

Although the Camels had some good wins, they also suffered the loss of some close games. Trinity defeated Conn by a score of 2-1. Sue Redshaw scored the only Camel goal with an assist by Michelle Laine. During this game however, for the first time, the Camels were faced with a game involving a penalty shot.

Then Tufts handed the Camels their third loss of the season, ending a scoreless tie within the last three minutes of the game. The Camels extended their record to 6-3-1.

In the Seven Sisters Invitational, the Camels won twice, on Saturday, October 19th, to advance to the final round against Smith.

The first game Saturday afternoon was against Vasser. Sue Landau, Sue Lingeman and Robin Langer helped shut Vasser out by a score of 4-0. In the second game, Sue Landau continued to play well and the Camels beat the two teams to the goal of the game to win over Swarthmore.

Men's Soccer

by Jon Dorf

Although the Connecticut College Men's soccer team has lost to six of their eight opponents so far, the team has managed to maintain a very impressive 6-3-1 record. The combination of tough playing and competitive spirit has held the Camels together through several heartbreaking losses.

Return to the victory column for the Camels, the Camels blast Newport College 8-1. Newport College could not match the speed, agility and ball control of the Conn squad.

The first loss of the season was at home against the Lord Jeffs of Amherst. Both sides played a fine game. The first score of the game was by senior co-captain Tom Lichten fact. It was a well executed play that boosted the morale of the entire Connecticut College team. However, Amherst in the second was able to tie the game on a second goal from the Camels. They came back and scored two quick goals, Amherst went up 3-1.

Senior forward Lisa Peloso commented, "It's too bad it's happening so late in the season, but there's always next year, and we'll be ready."

"It was a strong Amherst team that was in fine physical condition therefore allowing us to apply constant midfield pressure. "We're the best team that we have played so far," said Dan Selcowa, class of 1986.

The Camel soccer team was able to successfully use their size and turn the game into a physical contest. Hard playing on the part of Clark, led to an early goal and a 1-0 Camel lead. But the Camels bounced right back and tied the game. It was not until mid way through the second period that Clark was able to score their second goal.

Mike Rosenberg, class of '86 was assigned the task of covering Clark's All-American midfielder. Rosenberg rose to the occasion and played a great game.

"The toughest of the three losses was on the road at Colby. In overtime, Conn lost 4-2. Although, the Connecticut College was able to apply consistent pressure throughout the game, with a greater number of shots on goal than Colby, it was just not enough for us that we was able to find the net."

As usual, strong performances were turned in by senior co-captains, Gary Andrews, Jim Crowley and Junior Greg Ewing. These fullbacks have consistently given Conn the back field support that makes for winning season. Upfront Conn's top scorer, Mike Connolly and Todd Taplin and sophomore Brian Jones whom have fine ball control and a much speed, had strong games.

Recently Conn returned to its usual winning form by easily defeating Rhode Island College by a score of 6-0. Conn's outstanding players, senior midfielders Dan Selcowa and Tom Lichten take in strong performances. Also goalfeathering sensation Kevin Wolf, class of '88, had a strong game.

This year's Conn team has more depth then in the past. The freshmen have added much to the team. It is in the freshmen, the buyers deserve a round of applause for consistently putting in quality efforts.

Conn has five more games left in the season. Of most note is, against Middlebury College whom Conn is looking to sweep one of the tougher teams in the league. However, this year's Conn team undoubtedly has the talent, to make these two teams and the rest of their opponents never stop on the field.

Equestrian Club

The Connecticut College Equestrian Club made its successful debut at the Mount Holyoke College Intertcollegiate Horse Show on October 6, 1985, riders Stephanie Nothlem, Jullie Burt, and Kirstie Riis and four teams shared honors in Open and Intermediate Equitation. The team was assisted by coach Sally Hinkle of Stonington Farms and groom Anita Smith. Since this was Conn College's first intercollegiate participation in recent years, the riders were pleased by their strong performance in this, the first show in an eight show series.

Sixteen schools were represented at this competition from Region One, the Southern New England area of the IHSA. This is a national organization comprised of schools attempting to qualify for Regional and National Equestrian Championships.

After the strong performance at Mount Holyoke, the team is hoping for continued success throughout the season. The next show will be on October 19th at UCONN. Eleven riders will represent Conn College at this show.

The College Voice welcomes letters to the editor. They must be typed and in the Voice Office by Wednesday, 5:00 p.m., for the following week's issue. We regret that we can not return any letters to their author.

Winning Isn't Everything

by Marc La Place

It has been said that winning isn't everything. There are more important things that can be gained in competition than a notch in the win column. The women's soccer team will go down in history as a tough season in terms of its record, but the players and coaches feel that the improvement they have been making throughout the year, reflects well with the team this year," head coach Ken Kline said. "The team's gotten better with every game."

After losses to Westfield State (5-1) and University of Hartford (4-0), the Camel kickers posted an impressive victory against rival, the Mounts, by the score of 1-0. Sophomore forward Lisa Peloso netted the lone tally for Conn. Peloso is the spark of Conn's offense with three goals on the season.

"Lisa's been playing very well," Coach Kline commented. "She's a hard working forward with a lot of hustle."

Coach Kline gives a lot of credit to her teammates. "We're really playing as a team. Each of us carries our own weight; there is no one superstar," she said.

Coach Kline agreed with this statement, citing Peloso, Claudia Page, Deb Link, Christa Burgess, Liz Irwin, and Alicia Cline as consistent contributors.

Conn suffered a disappointing loss to Wesleyan last Saturday, 1-0. The goal was scored in the last three minutes of this game. Conn College, stands at 2-2 with two games remaining. The team is, nevertheless, excited and look to the rest of the season and is already looking ahead to next season. "Our hard work is paying off," Peloso commented. "It's too bad it's happening so late in the season, but there's always next year, and we'll be ready."