Crack Down: Apartheid Protestors

BALTIMORE, MD (CPS)

"Over the last few weeks, Desmond Graw, a Johns Hopkins graduate student, has been picked up bodily by police, dragged by her feet across grass and dumped into a paddy wagon, handcuffed and pushed into a cold, metal cell, where she was kept in solitary confinement for nine hours. Her university then charged her with trespassing, loitering, disorderly conduct and disobeying a police officer. JHU President Dr. Steven Muller says his administration—which last week dropped the charges against Graw and 12other students arrested for defying a campus ban on building "shanties" meant to symbolize poverty in South Africa—is actually gaining more leverage toward anti-apartheid protestors. But, if recent events are any indication, students joining a round of nationwide anti-apartheid protests scheduled for hundreds of campuses this month can expect rough treatment from authorities. "I see, that, in a number of cases college officials are getting rougher on protestors," observes Richard Knight of the American Committee on Africa (ACA), which helps coordinate campus anti-apartheid efforts nationwide. Texas, Yale, Illinois, Utah, Missouri, Indiana and Dartmouth, among others, are all striking "get tough" poses toward anti-apartheid students who, up until last spring, could count on demonstrating without much personal risk. At that point, administrators began sending police to break up protestors and their "shanty" villages. The latest, and perhaps most dependent on the grounds the flimsy structures—none too sturdy and frequently the target of violent vandalism by movement opponents—posed insurance risks for the schools. Now, administrators seem less shy about breaking up the protests, often explaining it's necessary to maintain a campus order. The ACA's Josh Nelsen says it's because students themselves are tending to use more violent, confrontational tactics than in recent years. The crackdowns, ironically enough, are coming as more schools—about 50 so far this year, the ACA says—are selling shares in companies that do business in segregationist South Africa. Just last week, for example, Harvard, Bucknell and Southern Cal voted to sell all or part of their South African holdings. The same week, Missouri returned $17,500 to South Africans who, through student divestiture efforts, had had experiences with unex-

The College Voice

Waves of Mysticism Hit U.S.

by Elizabeth Hoffman

Managing Editor

The College Voice

On September 30, The New York Times printed a front page article entitled "Spiritual Healing: Drawing a Different Breed of Adherent" on the waves of occultism and Eastern mysticism sweeping the U.S.

On October 2, a group of Conn. College students attended a "Spiritual Healing Session" held by Carl Hewitt in Chesterfield, Connecticut.

Seven men and women assisted Hewitt during an informal ceremony accompanied by meditative music. Each healer stood behind a chair with their eyes closed. They focused on centering themselves, so they could channel positive energy. Students and others from the small gathering walked forward to sit in the chairs. The healers touched them where they sensed energy in conflict.

This form of healing is "simply the transferring of energy from one person to another, bridging the gap between the spirit and the physical," said Hewitt.

Hewitt is a minister ordained in the National Spiritual Association of Churches. He is also a medium. According to Hewitt the power to heal is a facet of mediumship. He can enter into an altered state of consciousness and becomeclairvoyant as well as clairaudiant.

"I have the same powers as Joan of Arc, but they destroyed those people, then," said Hewitt.

There has been a shortage of mediums since the fourth century with the rise of the priesthood. "They are a threat to the person in the clergy that doesn't have the spirit," Hewitt said.

The priests have gained power by "instilling fear in the minds of the people and teaching the workings of the devil," said Hewitt who asks, "God must've created the devil, and why create the competition?"

He perceives religions as trying to control people. In his own religious practices, he thinks of his duty as a preacher "like planting the seeds. You have to nurture them." Hewitt explained some history of faith healing, mediumship and the presence of an enormous amount of material on psychic phenomena in the Bible. He cited examples of people who had had experiences with unexplained energy forces. He recommended Shirley Mackline's upcoming TV series, "Out on a Limb," and predicted our entrance into an Age of Spiritual Enlightenment.

Hewitt first met with Conn. students when he lectured in June Macklin's Medical An-
drology class on September 29. Macklin has "dabbled" in American Spiritism since 1970. After studying traditional methods of healing in Latin America, she realized that there were alternative methods of healing "right under my nose."

Modern Spiritism "resolves the conflict between science and religion which began with Darwin's knocking man out of his special place," says Macklin.

Hewitt and many others believe in a faith that "redefines the soul and the spirit and the physical," said Macklin.

Spiritualism "doesn't have the spirit," Hewitt asked, "why create the devil, and why create the competition?"

Edward Filosi: 1925-1986

Alexandra Studdard

News Editor

The College Voice

Edward Russell Filosi, a carpenter in the Maintenance Department at Connecticut College, died shortly after midnight on the evening of Sunday, October 19th. He was pronounced dead on arrival at Lawrence and Memorial Hospital, following a cardiac arrest. Born May 16,1925 in East Lyme, Filosi had worked as a carpenter at the college since October 1969. In 1977, he was promoted to Carpenter Foreman but he stepped down in November of 1980 after a period of heart trouble, and continued in his job as carpenter. "Ed was very good at his trade. He was friendly to everyone who knew him," said Bob Shug, a fellow worker of Filosi's for over 17 years.

John McLaughlin, who had worked with Filosi closely for five years said, "We worked as a team, it was mainly the two of us. We were like brothers." McLaughlin would go around from department to department, telling everybody new jokes and always having something nice to say.

The College Voice

Non-Profit Organization
PAID
New London, CT
Permit No. 35

October 21, 1986

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Letter From The Publisher

I have been approached by numerous people who have asked me why there has been a rush of letters to the editor with the author's name withheld. As a matter of policy, I will withhold the name of any one wishing to be published anonymously.

This does not mean, however, that I like to do it. I find it rather annoying when someone requests this for technical reasons. If one is going to express a point of view, I think, one should be prepared to sign one's name, and defend this point of view.

The only justifiable reason for withholding a name should be if the subject matter is of an intensely personal nature; for example, a purely hypothetical situation might be an alcoholic student wanting to alert others of the hazards of drinking. In this case, it would be reasonable for this student to request anonymity.

What I do have trouble with, however, is intellectual hypocrisy. In my definition of this term fall all those people who compose an elaborate argument for publication, but then fail to have the conviction to sign their name to it; these people will complain about something or deprecate someone, yet are not willing to take the heat of a counter-argument. Worse, are people like the fictitious "Wallace Freemon", who has written two letters to the editor (the first of which we published). The person who wrote these letters is not registered at the College under the name of "Freemon". Whoever he or she might be, I would like to publish the letters, but why the deception?

I am not sure if the situation is going to get better. But I hope that in the future people weigh carefully the option of anonymity in their letters. Standing up for one's beliefs is an essential part of an education, not to mention adulthood.

Sincerely yours,
Fernando Espuelas-Asenjo
Publisher & Editor-in-Chief

These Clubs Are Teams

We see them every day practicing on Harkness field, running through campus, sweating at the Athletic Center; they're no mere athletes; they are, in fact, members of Sports Clubs.

Sports Clubs are an interesting phenomenon at Conn. While they are competitive with our rival schools, both providing prestige and recognition to the College, as well as serving the Admissions office seeking talented athletes, they receive almost no support from the Administration.

Why?

It is obvious that above and beyond offering students the chance to play rugby, or say, skiing in a competitive college atmosphere, Sports Clubs serve the college by emphasizing a diversity of activities and students; Conn is the place of the scholar and the dedicated athlete.

Yet, Sports Clubs this year requested $37,650.00 from a grossly inadequate students activities budget (which, by the way, was recently increased by the Board of Trustees). We don't blame the clubs or their athlete members; if they are to compete with our rival schools they must have the funds.

The answer to this problem lies in increased Administration support. This support must go beyond the self-serving advertisements of the diversity of athletic opportunities at Conn, in the myriad publications generated by the Office for Public Information.

The Administration must put its money where its propaganda is. The College cannot expect SGA to forever carry the weight of funding activities which clearly fall under the scope of the Administration's charge.
Viewpoint

Parties As A Check On Officials

To The Editor:

Anne Rosser's letter of 10/21/86 ("Think Before You Vote"), reflects a growing problem in American politics—the decline of responsibility and political accountability. This phenomenon is due to the erosion of the power of political parties. Today, candidates generally run as individuals, parties, and the policies they espouse are secondary. Given this dual state of affairs, Anne Rosser's criteria for selecting a party candidate may very well make sense. However, this is not the trend in politics a desirable one? I think not.

The problem with candidates running almost independently from party control, creates legislative immobility, lack of accountability, and an over- ties' platform, then the voter can account for the fact that when a given policy fails who is responsible. In the past, people voted party, not the individual. The parties therefore had incentives to promote quality candidates, because poor ones would tarnish the entire ticket. Under a strong party system, once in office the legislator is being held accountable to establish a good party voting record. Today, special interest lobbies and PAC's now fill the void left by the declining party influence.

I suggest a return to strong political parties. I am not advocating a return to the era when government was run by party bosses in smoke filled rooms. I support them in which political parties fund and nominate candidates, and clarify political issues for the electorate. When we return to a system in which the candidate is subject to the will of political par-

ties' platform, then the voter can better assess who stands for what, and most importantly, when a given policy fails who is responsible. In the meantime, for November 4, remember it is not only a privilege, but a responsibility to vote. Go out and cast your vote intelligently.

Respectfully submitted,

Cordially,

David C. Philippi '87

The Voice is accepting applications for the position of Graphics/Photography Editor. Applications are available at the Voice Office, Crozier-Williams 212. Applications are due no later than 5 P.M. November 11.

Don't Vote Democratic Party

To The Editor:

The fact that the article [letter] and accompanying poem were written by a professor is surpris-

ing, but now that Connecticut College's leading specialist in avoiding the facts, Mr. Fallows, is attempting to classify last year's takeover of the college administration, we need only wonder what attitude), an attitude (he did not question the idea of writing an opinion column, and the question is not "Should the United States be involved?" He is rather that anyone can diminish what I wrote. I would like to add that in other parts of the world or in other periods of time those who remain seated instead of standing up — those who resist the demagogue — suffer a great deal more than embarrassment; they quite often lose their jobs, their families, and even their lives. Hitler and Stalin too moved some members of their audiences. In those courageous men and women who refused to be "moved"—Mieszers, Facee's and Deans's' oft-quoted superstitions would have been of little use.

Kamaras Debate Continues

To The Editor:

We wish to make a reply to Antonia Kamaras' Connstock article in the October 7th issue of The College Voice, "The Demagogue Has Arrived!"

We would like to apologize on behalf of the Connstock group to Mr. Fallows. Poor Kamaras, trapped in a room full of people moved (not frightened) by a realistic speaker speaking from his own heart. Antonius, honey, you should have told us of your fear then and we would have found you a surrogate mommy to hold your shaking fragile hand.

And you are so right, Mr. Kamaras, the South African regime is not "despicable, inhabitable and ungovernable." Ecological racism is pleasing, humane and godly, right?

And thank you, Mr. Kamaras, for informing us that there is a free press in South Africa. We were sure how to vote for the party of higher accountability, and an over- ties' platform, then the voter can

Mr. Fallows furthermore alluded to "a declining interest in politics, or anything that smacks of politics," because of that it "opportunity for discussion is severely limited.

Mr. Fallows gives us the example of a dinner-time conversation he had in which "the girl next to him [says], in an ag-gravated tone, 'I really don't want to get into an argument. I also don't want to talk about it while I'm eating.' " He also warns us of the lack of interest in the world we live in which "the student of little use,

I was also a junior but had no problems finding an argu-

ment when I really want one. I have found Connecticut College students generally interested and opinionated enough to do some good arguing over things such as world events ("politics") or perhaps even the World Series.

Furthermore, I find it offen-

sive that Mr. Fallows based his judgement of me and my peers based on his own dining and laundry habits and his failure to find sufficient argument in the article. As I must furthermore question the idea of writing an article of little use, Mr. Fallows, I hope to have proven through this article that it is not that you should vote Republican, but rather that anyone can diminish what I wrote. I would like to add that in other parts of the world or in other periods of time those who remain seated instead of standing up — those who resist the demagogue — suffer a great deal more than embarrassment; they quite often lose their jobs, their families, and even their lives. Hitler and Stalin too moved some members of their audiences. In those courageous men and women who refused to be "moved"—Mieszers, Facee's and Deans's' oft-quoted superstitions would have been of little use.

Respectfully submitted,

Dan Collis '88

The College Voice is accepting applications for the position of Graphics/Photography Editor. Applications are available at the Voice Office, Crozier-Williams 212. Applications are due no later than 5 P.M. November 11.

Arguments At Conn

To The Editor:

In his Connstock article, "Table Talk", Chris Fallows complained of an apparent lack of opinion on the Connecticut College campus. In "general," he asserted, "there is little student interest in the world we live in outside our immediate environment." Mr. Fallows attributed this lack of opinion to a structure (he did not bother to tell us what structure) that goes beyond the (the old boy, don't bother to tell us what attitude), and, in his conclusion, to "the restricted atmosphere that you often find here at Connecticut College.

Mr. Fallows furthermore alluded to "a declining interest in politics, or anything that smacks of politics," because of that it "opportunity for discussion is severely limited.

Mr. Fallows gives us the example of a dinner-time conversation he had in which "the girl next to him [says], in an ag-g ravated tone, 'I really don't want to get into an argument. I also don't want to talk about it while I'm eating.' " He also warns us of the lack of interest in the world we live in which "the student of
Wiesel Wins Nobel
by Lisa M. Allegretto
The College Voice

On October 14 the Nobel Committee in Oslo announced Elie Wiesel as the 1986 recipient of the Nobel Peace Prize.

The Committee stated that "Wiesel is a messenger to mankind. His message is one of peace, atonement, and human dignity. His belief that the forces fighting evil in the world can be victorious is a hard-won belief."

Wiesel's powerful ability as a speaker and as an author earned him the prize. He has written 26 books, the first being Night published in 1958. He has also traveled around the world speaking in synagogues.

Wiesel was born in 1928 in Sighet, a town in the northern Rumanian district of Transylvania. At the age of 5 he was deported to the Auschwitz concentration camp by Nazi troops.

There he lost his mother and one of his three sisters to the gas chamber. He was then sent to Buchenwald where he lost his father due to starvation. At 16, only a small gesture compared to the entire family, along with the rest of Sighet, were year's Nobel Prize. Wiesel, as a young man, was freed in 1945 at a White House award ceremony where he appealed directly to the President to cancel his trip to the German cemetary of Bitburg because of the memories buried there.

Along with his lecturing and writing, Wiesel is a professor of philosophy and humanities at Boston University. He has also traveled to Cambodia and South Africa trying to apply his experiences to those suffering today.

Some Con students who were asked their opinions on this year's Nobel Prize, applauded the Committee's choices. When asked what his feelings were about Wiesel, one student replied, "I'm glad he won rather than someone like Bob Geldof. Geldof had a nice idea but it was only a small gesture compared to Elie Wiesel who worked his entire life for a single cause - he deserved to win."

"Let's see what we can do for you..."

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The Grinch That Stole Senior Week

by Theri Ponte
Contributing Editor

"Just wait till you're a senior," Cindy Lou Who said to her daughter. Cindy Lou was a sophomore at the Boho Committee's office. "I'll mess them up," she said with a chuckle. "I'll make the money up equally for the four classes, and see how much fun Cindy Lou and the Grinch have at that. Let's see, away all the money the seniors put in, divide the money up by four, and that comes out to be, hummumm, about $1,700 each. That should be in for sure. Ha, what can they do for 4,000 each." He chuckled as he walked.

The seniors were horrified. They staged a protest. The Boho Committee said that they were always easy to criticize what others had spent months on. The rest of the school thought the Grinch was so bad, however. The seniors still put in money for their own fun at the end of the year, and all the other classes got to have their fun too the money they put in was all theirs to begin with.

The Grinch, seeing that his move had more fun for more people, instead of the others' $500, was very upset. He came back the next dark night, and whenput the money just as it was before. He chuckled as he sped away. "Now that should fix 'em."

So Cindy Lou Who, and the rest of the seniors at Whoville U, were all very happy. And the Grinch was happy, too. As for the rest of the school, well, who cares anyway.

Moral Bankruptcy of SOAR

by Antonio Kamene
The College Voice

Now that SOAR has launched another one of its "Social Awareness" weeks it is time for us to cast a more critical eye upon this organization. We have to ask ourselves whether SOAR has really helped us become more tolerant and knowledgeable.

In an attempt to answer this question I will examine what SOAR has done in the past to answer the call for better race relations in the South African society.

As we know, SOAR has once and for all proven that the race relations phenomenon is beyond the scope of each and every individual. SOAR has made a program which is designed to teach the students about the importance of the race relations issue.

The program is called, "The Morality of Race Relations." The program is designed to teach the students about the importance of the race relations issue.

Another possibility is that SOAR has made a program which is designed to make the budget process a more fair one, but also more efficient. In addition, real student participation is increased, and knowledge of the process will be increased.

It is essential that speech rights be changed!

It is impossible to compare past participation, freshmen speeches are the most reliable and have a glimpse of a hopeful true character and intentions. Under the pressure of an audience, a candidate's voice, confidence, and enthusiasm, three important qualities of leadership, can be instilled and also can be tested against the competition.

If speeches are so important, then why is the practice so rare? Some of the freshmen did not know about it or, more likely, forgot when it was going to be held. Speech night was not listed in the Campus newsletter and there really were no signs advertising it.

Another factor for lack of interest are the speeches is the lack of interest in politics amongst students. Nobody here at Conn is overly concerned with who is going to represent them in this article. It is my view that this is probably to be undone since the more relaxed and less competitive community.

For those people concerned about the ordinary student, the budget process is only right that each student be concerned with the budget. The process should rest with S.G.A. For those people concerned about the ordinary student, the budget process is only right that each student be involved with the budget. The process should rest with S.G.A.
Life At The Coast Guard Academy
by Wendy Lee Hine

The Coast Guard Academy, located just down the road from Conn. College, is a mysterious place to some Conn. students. The academy was built in 1912 and has since tripled in size. Located just down the road from "mila ready", and us mission is to train men and women for the sea and when people leave, they really miss it.

The academy was built in 1912 and has since tripled in size. The academic schedule consists of five classes, which have twenty to thirty students, and gym. The day runs from 7:55 a.m. to 3:55 p.m., and demerits are issued for skipping classes. A cadet said, "We come to attention when the professor enters, but during the class we can relax. The professors are always available for extra help." Study hours run from 7:30 to 10:00 p.m.

The academy offers seven majors: electrical engineering, civil engineering, marine engineering, math, applied science, government, and economics. Classes are mostly preplanned. Courses given in requirements and courses related to the major." Senior year, more electives are involved. The cadets must also compete in two seasons of sports and other military activities such as formations. Meals are mandatory, with breakfast at 6:00 a.m.

The class system is a way of life at the academy. The cadets are responsible for training the freshmen. One junior said, "I yell at them for a benefit; the motivation leads to a response. Once a cadet has reached third class, he usually makes it." Cadets are allowed off-campus according to class. All classes have some time off on Saturday and Sunday. Second and third classes get Wednesday night off. All classes can go to the library from 7:00 to 10:00 p.m. any night and anytime during the weekend.

The conduct system is based on demerits. Cadets receive demerits for serious, class offenses such as using alcohol or drugs, breaking the honor code, running government property, or going AWOL/Absent Without Leave (AWOL). The serious, class two offenses include being out of uniform, signing in late, sleeping during study time, and inappropriate personal or room appearance.

If a cadet receives 12 demerits within the month he is restricted to base for half a month. If he receives 24, he is restricted for a whole month.

According to the cadets, certain rules regarding lying, cheating, and cheating are kept with very few exceptions. However, rules are sometimes broken as told by some cadets who spoke on the condition that they not be identified. "One Saturday night, there was a fire drill at 5:30 a.m. Two guys had been drinking and were making popcorn in their room. The popcorn caught all over the floor. They then dropped toilet paper all over the room, and when someone began playing with a lighter, the whole room went up in flames. The guys put the fire out, and were opening the window to let the smoke out when a friend opened the door and turned to get it. The smoke rushed into the hall and triggered the smoke alarm. "To help the members come to some kind of understanding as to what has happened and to get the most out of us, the experience of death is like a period of growing up, we're saying, in someone's own time. In the group, we try to understand and make sense of what has been happening and where we went wrong. We lost. I see support groups as being particularly important in our society, since we are conditioned to deny death."

The therapeutic value of sharing grief with others is being explored in the group. Instead of being out of control, those who have experienced a death are learning to handle it. The groups more recently are sometimes unaware of the emotions suppressed within them. "It is to help the members come to terms. It is to help the members come to terms."

"Last year, I always knew that every Monday at 6:45 p.m. you could expect a knock at the door from my friend, 90, who was a member of the Death-Loss Support Group. I was always prepared with a locked door and handme on my ears."

Eventually, the constant vigil against the unexpected broke down and I realized that, in one way or another, I had to deal with the loss, and I expressed the word or it would get in my way," said a new member of the Death-Loss Support Group, who was officially for the first time on October 20, at 7:00 p.m., in the Deeded House.

The Death-Loss Support Group serves as a support system for those who have experienced a loss as well as provide a place to talk. "It is to help the members come to some kind of understanding as to what has happened and to get the most out of us, the experience of death is like a period of growing up, we're saying, in someone's own time. In the group, we try to understand and make sense of what has been happening and where we went wrong. We lost. I see support groups as being particularly important in our society, since we are conditioned to deny death."

The therapeutic value of sharing grief with others is being explored in the group. Instead of being out of control, those who have experienced a death are learning to handle it. The groups more recently are sometimes unaware of the emotions suppressed within them. "It is to help the members come to terms. It is to help the members come to terms."

Another weekend, "some blasted guys went to Mitchell College and had a pantie raid. They put all the panty ups on the flagpole. They caught later and were restricted for a long time."

Spirit Missions are also under-taken by some cadets. "The mission is to alter something noticeable on campus while it is dark outside. Once some guys dragged a car into the court and put up on cinder blocks."

"As for Conn. College, cadets said it is "a place to relax on weekends." A female cadet said, "Most of the guys go to Conn to meet girls or to party somewhere where you don't have to watch yourself so much." Another said, "At the academy there is a lot of pressure all week, so you go to Conn. to blow off steam, but it makes a bad impression and gives us a bad name."

A male cadet said, "No one thinks of us as having individual personalities. When someone causes trouble, we are all blamed."

Another said, "The first two years [Conn. students] treated us like lepers because of the uniforms. "I knew some pretty cool guys at Conn., but most of them seem to think that we're treated on their turf!"

Another cadet said, "When I am just talking generally to a Cadet, the alarm went off, and I am trying to pick them up."

Conn. students had mixed opinions on the cadets. James Calamita, '90, said, "There's really nothing wrong with the cadets, per se, but I think that their conduct on this campus often reflects their pent up libidinal desires, and as a result, they become a disruptive social force on the Conn. campus."

An anonymous senior said that there is "no problem with the academy... it's just another school, a good institution. I've seen some problems, but not because it was a Coast Guard guys, necessarily; it could have been boys from any school." Ed Kania, '87, said, "I think that there are a lot of very nice and very dedicated people there, but there are also a lot of clingy and macho individuals."

"It would be nice if the people in the first group could be less prevalent on this campus than the people in the second group, " said Timura, '86. "Some of the people at the Coast Guard are there for the wrong reason. Some of them are immature and just want to be told what to do."

"The group agrees that the cadets are generally helpful to each other in their lives and helps them to realize, as Reverend Wendt explains, that you've made it over the death of someone you; you just learn to live with it."

As to why cadets choose to attend the academy, one cadet said, "It's the humanistic aspect. Few go just for a free education. Most of the cadets come from other school with scholarships. Another said, "Right now there is a strong sense of patriotism. Ten years ago, during Vietnam, that feeling wasn't there."

As for the training, one cadet said, "You can't really explain what the training environment is for training; it makes you more confident and prepared. You have a lot of responsibility when you take someone's life. You've got to keep your cool and keep your cool. You want to know where you are going very fast here and after four years, you get your commissions."

"There is something special here, and when people leave, they really miss it."
The school also has two camel costumes. One was a gift of the class of 1979 thanks in large part to the class's president, Chip Clothier. The other costume is for two humpers and was donated by Dan Tucker, class of 1975. The class of '79's gift was also originally for two people but Watson fixed it herself, doing whatever sewing was necessary, "because it would be hard to find two students to wear the costume when needed."

Watson also said that the camel is a versatile mascot mak- ing appearances at many diverse school events. "Our camel appears at different events, can be an ice hockey camel, basketball camel, and even on occasion has made his appearance at hockey games by coming out of the head of the zamboni. Versatile indeed.

A real camel made a short but notable visit in the fall of 1984 for the opening of the Dayton arena, "which was a memorable event for the least," Watson commented.

As for the future of our beloved mascot, Watson un- doubtedly was a busy one as the camel seems to be attaining celebrity status. "I'm looking into the camel's position in the eyes of the public," Watson commented.

"As for the future of our beloved mascot I am glad that there will be only one of its kind," Watson said. "The camel is one of the few mascots that really get a hold of a hold for making one humped camel. So that is how we got it. It was something that the students seemed to see the necessity in it.

Indeed, they have. Camel crape has hit Conn. College in the years since Shinault's con- ception for our now popular mascot. There is of course the "Camel Fight Song" written in 1979 by Philip Youngholm, pro- fessor of music at Conn. Among its more interesting lyrics are, "Hey, camels, say camels, we're camels too. Go camels, show camels what you can do... Oh, we're one great Dig variety." Shinault commented.

There is also the other "Special Basketball Version" of this song which reads, "Dash camels, smash camels, use all your might. Come camels, we thank you very much!"

For those who have a culinary interest there is a recipe for stuffed camel. Ingredients include a camel, 20 chickens, 100 gallons of water, 60 eggs, 110 pounds of almonds, and 4 pounds of rice, 4 pounds of glass by Costa. "The camel is an enduring, solid, and dependable type of animal," she said. "indicative of Conn's team taste." The recipe also notes that "experts say that the one hump variety is more tasty than the two humpers."

The recipe instructs one to stuff the camel with the chickens and bake at 350 for two weeks. The recipe suggests that if one's oven is too small, use the clothes dryer. "When the camel is done, spread rice on a plate and place camel in the middle and decorate with a sprig of fresh parsley."

The Camels Origin

by Austin Wronkel

The College Voice

The choosing of a school's mascot is something not to be taken lightly. Skidmore has the thoroughbred, Lafayette the leper, and Trinity the bantam. And then there is of course the mascot that is referred to as "the symbol of endearment and for- titude on the playing field in all College sports." It is of course the Connecticut College's "ship of the desert" or camel.

Such a mascot has been described as "a nice, honey animal," by Miles Ladin, '90. He added, "it certainly is an original mascot." But Ladin wondered whether the camel was of the one hump variety or two hump variety. "Ours is of the one-hump variety," stated Margaret Wat- son, Dean of Student Affairs. "The one hump variety," she went on, "makes our mascot the only one of its kind in this coun- try. Rumor has it," she con- tinued, "that some school in the Southwest has the camel and their mascot. But their's is of the two hump variety.

Watson should also be noted that Watson is a great admirer of our mascot, as her office contains no picture of it. She is in need of an "enduring, solid, and de- pendable type of animal," she said, "indicative of Conn's team members of past and present."

But, just who thought up the idea for such an unusual mascot? Mike Shinault, currently in charge of the Mail Room and Print Shop is the man to thank.

When the college went co-ed in 1969, Shinault started his first of three years as a member of the very first men's basketball team. "I had just gotten out of the navy," Shinault said, "and I had been in Pakistan. The name of their Olympian team was 'The Camels'. I decided that there were enough bears, vikings, and dogs, and that the camel was an original."

So Shinault then made a paper mache mold of a one humped camel, borrowing the mold from a nativity scene. "I would have made it a two humped camel," Shinault stated, "but I could only get a hold of a mold for making one humped camels. So that is how we got it. It was something that the students seemed to see the necessity in it."

Indeed, they have. Camel crape has hit Conn. College in the years since Shinault's con- ception for our now popular mascot. There is of course the "Camel Fight Song" written in 1979 by Philip Youngholm, pro- fessor of music at Conn. Among its more interesting lyrics are, "Hey, camels, say camels, we're camels too. Go camels, show camels what you can do... Oh, we're one great Dig variety." Shinault commented.

There is also the other "Special Basketball Version" of this song which reads, "Dash camels, smash camels, use all your might. Come camels, we thank you very much!"

For those who have a culinary interest there is a recipe for stuffed camel. Ingredients include a camel, 20 chickens, 100 gallons of water, 60 eggs, 110 pounds of almonds, and a pinch of pepper. One must be sure to use a fresh camel as the "frozen variety has a gamy taste." The recipe also notes that "experts say that the one hump variety is more tasty than the two humpers."

The recipe instructs one to stuff the camel with the chickens and bake at 350 for two weeks. The recipe suggests that if one's oven is too small, use the clothes dryer. "When the camel is done, spread rice on a plate and place camel in the middle and decorate with a sprig of fresh parsley."

The school also has two camel costumes. One was a gift of the class of 1979 thanks in large part to the class's president, Chip Clothier. The other costume is for two humpers and was donated by Dan Tucker, class of 1975. The class of '79's gift was also originally for two people but Watson fixed it herself, doing whatever sewing was necessary, "because it would be hard to find two students to wear the costume when needed."

Watson also said that the camel is a versatile mascot mak- ing appearances at many diverse school events. "Our camel appears at different events, can be an ice hockey camel, basketball camel, and even on occasion has made his appearance at hockey games by coming out of the head of the zamboni. Versatile indeed."

A real camel made a short but notable visit in the fall of 1984 for the opening of the Dayton arena, "which was a memorable event for the least," Watson commented.

As for the future of our beloved mascot, Watson un- doubtedly was a busy one as the camel seems to be attaining celebrity status. "I'm looking into the camel's position in the eyes of the public," Watson commented.

"As for the future of our beloved mascot I am glad that there will be only one of its kind," Watson said. "The camel is one of the few mascots that really get a hold of a hold for making one humped camel. So that is how we got it. It was something that the students seemed to see the necessity in it."

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being a great way to meet people
and get involved. Kevin and I
got along really well from the
start of school, and I wanted to
ask and would not allow peo-
ple to do their work."
John Hopkins President
Muller also says he was trying
to maintain order when he forbade
students to build a shanty outside
a trustees' meeting, and then
sent police to arrest them when
they tried to build one anyway
on Sept 29.
Upon reconsidering, Muller
dropped the charges against
the students, and appointed a com-
mittee to write campus free
speech and protest guidelines.
Not wanting to wait, some
Johns Hopkins students -- as
well as threatened protesters
from Vanderbilt -- have con-
tacted Utah's Chandler for help
in preparing legal challenges to
their schools' crackdowns.
In September, Chandler's
organization made a lawsuit against
Utah President Chase Peterson,
who had tried to force it to
dismantle campus shanties.
Peterson said the shanties, in-
sistently vandalized and frequent-
ly firebombed, had become safety
hazards.
A federal district court,
however, ruled dismantling the
shanties would violate the pro-
testers' right to free expression.
Healing
Continued from p 4
interest has been helpful in in-
structing students, and he has let
them participate.
Hewitt said "A medium is a
bridge between the physical
world and the spirit of the
world. Even though it is intangible,
the door open for fakes. There
are always false prophets. I am
merely trying to share with you
and anybody interested that
this is the truth. I want to learn,
and I'm not trying to convert
anybody. Always go with an open
mind, and use this as an accessory to what
you already believe."
Fillosi
Continued from p 1
Fillosi had taken pride in produc-
ing quality work for the college.
"Ed was known for his good
spirit and his concern for his fellow
worker. He was a sensi-
tive and humble man, who
lived life to the fullest. He was the
kind of man that I would always
want to stop and say hello to,
because he would always have
something cheerful to say."
Fillosi married Ethel Greene
Jones in East Lyme on June 5,
1982. He is survived by his
wife, his son Edward M. Fillosi
of Uncasville, his daughter Gail
F. Mattison of Norwich, his step-
son John W. Jones of Westerly,
his step-daughter Teresa Lora
Jones of Ladyland, his one grands-
daughter, and three step-
grandchildren.
Funeral services were held in
Mystic at Elmy Grove Cemetery
at 10:00 a.m. on Tuesday, Oc-
tober 21st, and a Memorial Ser-
vice will be held at Harkness
Chapel at 12:30 p.m. on
Wednesday October 26th.
Senior Auction
It's fun, and it's back. It's the
SENIOR AUCTION, Wednes-
day November 12th. Here is
your chance to be creative, share
your talents, get to know faculty
members and students better,
and have a good time, too. All
you have to do is contribute an
item to the auction, anything
from dinners to babysitting ser-
vice to tennis lessons. Pool
your efforts with friends, your
colleagues, or do it yourself.
Anyone can donate, and anyone
can bid.
A list of the items accepted for
bidding will be posted in the
P.O., Cro, and Blaustein, and
thoughts of you."
Also elected was David
Grann, as J-Board represent-
tive for the class of '89.
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thoughts of you."
Also elected was David
Grann, as J-Board represent-
tive for the class of '89.
found sophistication has turned her into, we are left cold. Peters evolved in her role. from a naive sweetheart to a... for the assistance avail-

learning adventure of abte to qualified

lif students.your ue.
The WOrldIsStill

The OfAll
N.L. Ensemble

New London, Conn., The New London Contemporary Ensemble will perform "Music Here and There" at 8:00 p.m., November 7, 1986 in Dana Concert Hall, Cummings Arts Center, Connecticut College. The program will focus on music from England, France, Italy, and America. Included in the program will be works by Boulez, Crumb, Reich, and Francis Thorne.

Thorne, President of the American Composer's Orchestra, will be on hand to talk about his works and meet with the audience at a reception immediately following the concert. For additional information, call 447-7706. Tickets are $5.00 General Admission, and $2.50 for students and senior citizens.

The FAR SIDE

The Pilbubck Doughboy meets Frank's Asphalt and Concrete Paving Service.

Trakas Was a Hit

It was perhaps this intense, sincere and emotional response that caused Trakas to become a little too flamboyant in the fourth song "Erste dulling." The tempo was very brisk and he took too big a breath on one occasion, consequently rushing a few notes together. Aside from this small detail however, the performance and interpretation was moving.

Equally impressive was Steven Blier, Trakas' accompanist, who mastered the most difficult of the piano accompaniments with grace and ease. Blier's artistry complemented Trakas'; never was the piano more a subtle backdrop for the singer. Both Trakas' and Blier's previous achievements are also impressive. In 1983, Trakas won the Young Artists International Auditions and in 1985 the Naumburg Vocal Competition. He has also performed numerous operatic roles.

Blier, a Juilliard School graduate, has performed at the Aspen Music Festival and the Chautauqua Festival. He has accompanied a great number of fine vocalists in recital, including Alan Titus and Gianna Rolandi.

The performance on October 18, was of excellent caliber: it was musical, expressive, true to the score, emotional and above all, highly professional.

Arts & Entertainment
Conn Film Society

by Tim Ziger
The College Voice

The Connecticut College Film Society is a student organization which shows old movies and foreign films twice a week.

These films are shown on Wednesday nights in Oliva Hall and on Sunday nights in Dana Hall. Admission fee is $2.00 and all movies are open to the public.

The Film Society began as an independent organization in 1978, and this year for the first time it has become a campus club, receiving some funds from the school.

Attendance is regularly good, though usually less for foreign films than for domestic ones; the greatest attendance seems to be for 1940's and 50's classics. All of the money which the club makes goes back into funding other movies.

There are 17 members of the Film Society, who hold a meeting each term at which they decide which films to show for the following semester. The movies are ordered from various film houses by catalog. Twice a week, after each showing, the members meet to discuss the film.

From time to time the club members set up special events, such as Humphrey Bogart Week in September, when classic Bogart movies were shown every night for a week. They plan to hold an all night film festival next semester with about twelve hours of continuous movies. Weekend festivals have also been tentatively planned in coordination with the Coast Guard Academy.

The reactions of students which were contacted for this article were generally positive. As one student said, "Film is one art form that is exclusive to modern culture. It is a relevant media in that it looks closely at our society." Said another, "The Film Society is the only place in this area where you can see good films as opposed to ordinary commercial movies."
Sports

SPORTS PROFILE

by Dave Gross
The College Voice

On Thursday, October 9, of this year, the men's soccer var-

ty

team hosted and defeated Clark University by a score of

4-0. In victory they played ter-


cific. It was CONN's first win

ever against Clark. The fans greatly savored the win; so did the

Clark coach, they enjoyed it too much.

One sophomore fan repeatedly heckled the Clark goalkeeper.

This brought the Clark coach away from his bench and over to

the CONN-fans fans he stated, "Your team has a lot of class, I

think they enjoy it too much, theyenjoyed it too much,

game, but to the Clark coach,

"The Conn fans are loud, very visible, and

fan heckling part of the game

Our fans weren't bad. You want

that's classless, then I

just 25 seconds behind And;e"; But in general, I

agrees with Mulcahy and

Williams. He said, "I don't

With Rosenson the

"I don't think college heck-

ing is any different from the

pros. It's all a form of self ex-

pression. CONN's really hungry for a winner and the

spirit's there."

"Most of the time the heckling

is done by a minority of people.

They kind of, as Rosenson said, "get the ball moving".

Men’s Cross Country

by John Gare

The Connecticut College Men's Cross Country Team suf-

fered a defeat, bowing to Clark and the University of Hartford

on Thursday, October 11th.

Hartford finished first in

the 8000 meter race with a score of

23, followed by Clark and the

Camels, with scores of 45 and

58 respectively.

Another strong effort was

turned in by Junior Geoff

Perkins, who finished second

in the race with a time of 28:52,

just 25 seconds behind Andrew

Schiffer of Hartford. Jeff

Ramsey and Mark Corliss also

turned in strong performances

for the Camels, finishing tied for

12th with a time of 31:51.

"The team’s overall perfor-

mance seems to improve every

week. The rigorous training

schedule should yield better

results in the season’s final

meets," according to Corliss.

Other Camel finishers includ-

ed Geoff Anderson, who finish-

ed 15th overall with a time of

33:47, Volker Schmitz, who

placed 16th with a time of

34:13, and Ed Sutter, who

checked in 18th with a time of

35:08.
**The Team To Beat**

by Gregory Lon~

The Ccnege ... match.
Coach Hawthorne sees them as
tough opponents. "We'll have
to play well to beat them."

**CONN FANS**
see page 11

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**Lady Kickers Beat Wellesley**

by Doug Hobbs

The Connecticut College Women's Soccer Team recently
improved its record to 6-6 wins, 5 losses with a significant 2-1 vic-
tory over NIAC opponent Wellesley.
CONN opened up the scoring with just 10 seconds remaining in
the first half. Freshman sweeper Ann Carberry noticed the goal on
an assist by junior midfielders Christa Burgess.
CONN outshot the visiting Wellesley team 15-2 in the first
half. CONN carried their 1-0 lead into the second half and
continued their onslaught on the Wellesley goal. Wellesley then
began mounting their own offensive threats, thirty minutes into the
second half. Their persistence paid off, as Wellesley tied the game at 1-1.

Conn Clarke, coach of the team, reflected that "CONN's
defenders got a little disjointed" on the play that Wellesley scored.

CONN clawed its way back into control and moved into a
2-1 lead with 3 minutes left in the game. Burgess scored the
winning goal on a one-on-one with the Wellesley goalkeeper.
Sophomore forward Jennifer Fulcher assisted Burgess on the goal.
Kline commented that "CONN really dominated the first half. We really played
well."

CONN outshot Wellesley 25-11 in the contest. CONN's
sophomore goalkeeper Lauri Victoria chalked up 5 saves while her
Wellesley counterpart made 18 saves.

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**Lacrosse Goes West**

The Connecticut College Men's Lacrosse Team has already begun fund-raising ef-
forts for their Spring Break trip to California in March. The
Jamaica Reggae Sunsplash on October 10 was the first of such
efforts. The party was a success and the team wished to extend its
gratitude for the great campus-
wide support.

In the following article, Fran
Shields, now in his seventh year
as head coach of men's lacrosse, discusses the team's plans for
the California trip.

by Fran Shields
Head Coach
Connecticut College Men's Lacrosse
Special to the Voice

After six straight appearances in the annual Suncoast Lacrosse Tournament in Tampa, Florida,
this year's men's lacrosse team will instead spend their Spring Break in Los Angeles, Califor-
ia.

The California trip has many advantages. First, the team needs to work out in warmer
climates while it is still snowy and cold in New England.

The team will also play four regular-season contests in California against Claremont
College (March 10), Whittier College (March 12), UC Santa Barbara (March 14), and UCLA
(March 17). The Suncoast Tournament, while beneficial, has never counted on the regular
schedule. The California games will be official games on
CONN's record.

The team hopes that the local Connecticut College alumni club in the L.A. area will attend
gatherings at the facilities of host schools.

The host school for the CONN squad will be Whittier College in Los Angeles. CONN will
have the use of their practice fields and locker room facilities throughout the 10-day stay.

Other lacrosse teams have visited this new lacrosse area.
Bates, Middlebury, M.I.T., and Hobart are just a few of the schools to have played games in
California in the past few years. CONN's 1987 squad, captain-
ated by Seniors Tom Reiling, Jon Rosenson, and Clem Butt, has
returned players and 20
returning players ready to com-
pete for the varsity squad begin-
ing February 15. Losing only three seniors in '86 and having a
senior-dominated team, the
Camel laxmen are looking for-
ward to a banner year.

---

**Seven Sisters Tourney**

by Michael Colley

Kieran Xanthos

The College Voice

After two tough losses to Trinity and Tufts over fall break, CONN's field hockey team rebounded to place third in a field of eight in the Seven Sisters Tournament last weekend.

The team was shut out by Trinity and Tufts 5-0 and 3-0 respectively. Despite the two losses, Coach Peter Hawthorne commended the play of the team against what she calls "CONN's toughest opponents." In the match against Trinity, Sophomore goalkeeper Lacy Frazier amassed 25 saves, tying Junior Sue Evans' mark set in 1985.

The following weekend, the team, participating in the Seven Sisters Tournament at Wellesley won two of three matches to garner a third place finish. In the first match, CONN defeated Mount Holyoke 3-1 to advance to the next round guaranteeing at least a fourth place finish.

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**The College Voice, October 26, 1986**

**Sports**

**Sports Shorts**

by Marc LaPlace

Sports Editor

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**OAKES AMES, President of Connecticut College, said he
couldn't take his eyes off the CONN soccer game on Saturday.

"I'm surprised more people aren't watching," Ames said. "It's a great game. The second goal (Freshman Ed Schuster's head shot) was a classic. It was the prettiest play I've ever seen."

**CAPTAINS' COMMENTS: GARY ANDREWS; JIM CROWLEY, and MIKE ROSENBERG, three captains on last
year's CONN team, said they that really missed being out on the field.

"It hurts to be just a fan," Crowley said. "You know what they're going through out there; you want to be with them."

Andrews agreed that watching instead of playing was tough to get used to.

"You want go out there and run around," Andrews said. "It makes you wish the alumni game was tomorrow. . ."**

**MORE CAPTAINS' COMMENTS: JON PERRY ('78), STEPHEN GLITWIN ('79), DAVID GELLER ('81), and STEVE BARNARD ('82), all of whom were CONN soccer captains, unanimously agreed that this year's team is CONN's best ever.

"It's inspiring," Perry said. "It's exciting to play together and we're beating them. There's been a lot of progress."**

Litwin was equally impressed with the team.

"There's no question about it," Litwin said. "It's the best CONN team ever. From front to back, they're the strongest."**

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**ATHLETE OF THE WEEK: The Sophomore soccer duo of HEF GEDDES and TODD TAPLIN earns the honors this week. Geddes scored the first goal and Taplin notched the winner in Saturday's 3-2 victory over Williams.

Geddes has 13 goals and seven assists on the season, while Taplin has scored nine and assisted on three.

Correction: Last week's sailing article was written by Jonathan Pudney. Last week's men's soccer article was written by Gregory Long.**

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**Sports**

**The College Voice**

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**CONN fans**

see page 11