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Technicality May Give RTC Students Assembly Vote

by Jacqueline Soteropoulos
Associate News Editor

After extended debate on the motion presented by Jamie Fisfis, '91, house senator of Lambdin, the Student Government Assembly granted Return To College students temporary representation on the Assembly.

Fisfis, reacting to the failed campus-wide referendum to amend the SGA constitution granting RTC students their own assembly seat, motioned to allow RTC students to run and vote for the currently vacant position of off-campus representative for this academic year only. The original referendum, although obtaining a majority of students in favor of the constitutional amendment, failed to reach quorum.

"We're trying to get through a technicality for this year until this spring when we can hold [another referendum]," explained Carla Munroe, '90, president of SGA. Munroe justified the move by referring to the Assembly's decision to send a letter on the abortion rights issue, although that issue also failed to reach quorum.

"I felt that if we acted regard- less of quorum on one issue, we should do so on another," said Fisfis. He explained that the Assembly should not "make judgement of the importance of one over the other" by failing to act on both.

Nancy Downing, a Connecticut College RTC student, said "RTC's have been trying to get on this board for twelve years." According to Downing, there are 300 RTC students, 150 of whom are matriculated and considered RTC students total, making the college's method of representation all year," said John Stewart Angell, director of Campus Relations. "It's a new policy to go through existing college policies," he added.

Although Carla Munroe, '90, president of SGA, said "committed such a serious offense of the honor code" as to require impeachment, she said the student's actions, in her opinion, did not harm the dorm's constitu-ency.

Munroe stated, "The actions of the student were reviewed through the appropriate channels... when students elect us... we were elected to uphold the Honor Code. It's our job to make sure that's done."

All minutes and attendance records of the SGA executive session are confidential. According to Nicole Breck, '90, public relations director, a dormitory election, conducted by the housefulfill, will be held in approximately two weeks to fill the vacated position.

Policy Jeopardizes Students' Rights

by Craig Timberg
The College Voice

In an apparent shift in policy, Stewart Angell, director of Campus Safety, has been prohibited from speaking directly to student journ- alists.

Students leaders have criticized the move as a violation of student rights and possibly detrimental to students safety. This new policy makes the college's method of re- leasing information about safety in- cidents different from that of many other schools in the region.

Second Flasher's Identity Discovered

by Craig Timberg
The College Voice

Campus Safety has apprehended a man who had admitted to flashing a group students and making phone calls to a female student for several weeks.

Although the college refused to release the man's name, he had blue eyes and was clean shaven.

According to the Security Alarm, he was first noted in Shain Library at approximately 7 p.m. when he verbally harassed a female student. Next, he followed a female student to Morrison dormitory.

Reels was arrested in April, 1988 for robbing student rooms in Morrison dormitory.

Underground Asbestos Discovered

by Lauren Klachin
The College Voice

While repairing a faulty pipe near Smith and Burdick dormitories last week, workers discovered that the line was covered with carcinogenic asbestos. Physical Plant immediately erected barriers and warning signs around the trenches containing the asbestos.

It was expected while patching a leaky pipe intended to feed a mortar to

House Governor Impeached by SGA in Unprecedented Move

by Jacqueline Soteropoulos
Associate News Editor

After closing doors to press and students at large, the Student Government Association, in a confidential executive session, voted to impeach an elected student official.

In an unprecedented proce- dure, a house governor was brought before the assembly after the Judiciary Board recommended that the student be impeached due to honor code violations.

Specific charges against the individual were not revealed because "they involved confidential and personal issues," said Joseph Tolliver, dean of student life.

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Campus Safety Progresses; Needs to Take Next Step

This week Campus Safety's efforts finally began to pay off. Two of the repeat intruders who have been plaguing the campus were identified. The Knowlton flasher and obscene phone caller was caught in the Arboretum on Wednesday, October 4.

The second intruder was, although not apprehended, identified as a man charged with theft on campus back in 1988. It is comforting to see that the efforts of the Campus Safety Department are meeting with some progress. In both incidents, students were responsible for alerting safety officers and clearly facilitating the identification of the intruders. The campus safety security alerts have increased student awareness and responsibility for these issues, and are so available for perusal that the flasher himself had the opportunity to become better informed.

While we clearly have made progress, it should be of concern to the Connectic College community, particularly the flasher's targets, victims of theft in 1988, and the current residents of Parks, that one intruder (the mental hospital patient) has only given his assurances that he would "do his best to stay away from campus," and that the other intruder has not been successfully dissuaded from appearing on college grounds.

Campus Safety has clearly made progress and deserves recognition for its achievements. It is now imperative that the department in fine-tune in the detaining of the offenders and having them charged with their respective crimes.

SGA Handled Referendum Poorly; the Students Were Not Instructed

Letter to the Voice: This letter concerns the Abortion Referendum and the RTC Referendum. I have two complaints about the proceedings of these votes. First, I don't think that the abortion letter should have been sent when we were asked to vote under false pretenses. When the vote was advertised, we (the students) were informed that everyone should have voted, because the letter would not have been sent unless quorum was reached.

However, in the Voice's words, "...eleven-hour manueverings salvaged the plan." I would like to know what "eleven-hour manueverings" allow the SGA to mislead the students of this college. SGA should have stuck to its promise to the students, as well as to the rules that it had set, no matter what the results of the vote.

My second problem is with the RTC vote. This, to me, seems to be a much more important issue for this campus, and yet the abortion-rights vote was the highly-publicized vote on which more emphasis was placed. We have perfect information, and the voters didn't know what they were voting about in this instance. Why? Not because it was overshadowed by the abortion issue; instead, because there was no publicity on the RTC issue because I had no one at what to the issue was. I would have to like a chance to vote, now that I know what the issue is, but I won't get that chance because, as Maurose put it, the SGA is "just too busy." I feel that this issue shouldn't even have been put up for vote because "...even [SGA Assembly] didn't know too much about it, much less made effort!"

Clearly, the SGA's procedures are suspect. I hope that things are much more organized the next time they decide to have a referendum.

Sincerely,
Jeff Reynolds, '93

We Are All Racists

Letter to the Voice: Recently published Voice articles surrounding the infamous "campus intruder," and Social Awareness Week have managed to spark significant campus debate over the issue of racism. I feel compelled to respond to a consistent theme expressed in this debate.

During race-oriented discussions, white students frequently state with conviction, "I am not a racist." As if to back this up, some people might further retort, "I have several black friends." Every time I hear such a statement, I feel that it does more to support the idea that white and black students are separate and often not aware of each other. This is why such people as Jeffrey Berman have called for "re-education and attitudinal rehabilitation" of American citizens, this by no means empty rhetoric, as has been implied by several letters to the Voice. Such calls for change are both valid and necessary if we hope to make progress in fostering a more tolerant society.

Sincerely,
Sue Howson, '90
SOAR President

No Sixth Amendment for the Camels

Letter to the Voice: After reading Lars M.S. Meek's CONN Thought article entitled "The Courtroom Should Be Open to the Public," I feel compelled to respond to the notion that the proceedings of the trial should be open to the public. This is by no means a new idea, but one that is often not practiced in the real world. Why should the public not have a "front row seat" to the trial of individuals who are accused of a crime?

In the article, Mr. Meek proposes that "all trials be open to the entire public," using as his reasoning the fact that the U.S. Constitution guarantees all accused persons "the right to a public trial." First of all, analogies between the judicial system of a private, liberal arts college and the judicial system of a nation of 350 million people should be avoided. Our honor system is not a microcosm of our national judicial process, nor does it need to be.

I would like to briefly mention the implications of making J-Board trials open to the public. Any system that requires individuals to take responsibility for the actions of their peers, as ours does, will always generate the belief that the trial of another person is "squealing." This we experience here at Conn and it is a notion that the members of J-Board are concerned with eradicating. If all J-Board trials were made open to every and every member of the Conn College community, the number of student-reported Honor Code violations would drop significantly. Informing the Board of a possible violation and testifying in a trial is intimidating to many and viewed by some as an awkward situation to be avoided. If we were to subject every witness to the experience of testifying before a crowd of people, more than likely containing intimidating friends of the accused, we would undoubtedly be doing them a disservice.

Unlike Meek, I do not believe that the accused person's identity should include a public trial. The effects of a public trial would only be to permanently taint the accused, the number of witnesses who fail to uphold the honor system, and the RTC Referendum. I have two complaints

Sincerely,
Tod J. Preston
Junior Class Chair

Letters to the Voice must be submitted no later than 5:00 p.m. on Wednesdays. Because of the time lag in our Unlimited Times, we regret that we are not always able to print all letters.

THE COLLEGE VOICE
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Lisa M. Allegretto
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Timothy O. Ziegler
Editor-in-Chief (Magazine)
Reyna Mastromione
Managing Editor
Brian T. Field
Executive Director, Fund
Connecticut College: Never a Contender, But Why?

By Jeffrey Beran
Associate Managing Editor

A Bush Campaign Promise Is Neglected

by Brian T. Field
Executive Director, Fund

A few days ago the president of SGA, Carla Munroe, ran up to me in the hall of the second floor of Cram and said something like: "Brian, you have to check this out!" Immediately, I followed up Dean Tellare’s office whereupon she pulled the latest issue of U.S. News and World Report off his desk and, with a knowing smirk, showed me the cover of the "America’s Best Colleges." I quickly rifled through it and could taste the venom in my mouth; it appeared that good old Conn College was nowhere to be found in this illustrious issue. I at once thought of all the embarrassing fun I could poke at the college.

It further delighted me to read that the survey was based upon both statistics and the responses of college presidents; the rankings were based upon five factors: 1) student selectivity based on SAT/ACT scores and upon incoming freshmen’s class rankings in high school; 2) institutional quality based upon full time student-faculty ratios, the number of full time professor instructional budget figures reflecting the 1987-88 academic salaries; 3) financial resources, measuring the school’s per-student endowment income during fiscal '88, per student library budget and total per-student funding from the state where applicable; 4) student retention based upon the average percentage of freshmen in the classes of 1981, 1982 and 1983 who graduated with bachelor’s degrees within five years; and 5) academic reputation as determined by a survey of 3,879 college presidents, academic deans and admissions officers at 1,294 colleges and universities.

Of the 25 top small liberal arts colleges in the nation Swarthmore pulled in the highest rating, among some some "peer" institutions were Wesleyan, Bowdoin, Mount Holyoke, (17), Trinity College (20) and bring up the rear was Bard College, ranked twenty-fifth.

Out of sheer curiosity, I decided to look back to past years’ surveys to see if we had ever been mentioned within the folds of this special issue of U.S. News and World Report. Pouring over the years, I searched for some mention of Conn College as far back as 1983. No dice, not even a passing comment; the same peer schools mentioned above, however, kept sneaking into those surveys. My initial joy at ribbing the College turned into a shadowy despair as I continued to search farther back in time to a year when Conn was considered to be "up and coming" if anything else.

Leoned from this evening in front of the microlab machine, perspiration on my brow, and disbanded the idea of ridiculing the college; many various feelings rushed through my mind.

My first emotional outburst was of shame; "I've got friends at most of the colleges on that top list," I thought aloud, "Is Conn really that bad?" But actually Bush was trying to project some legitimacy of our peer institutions. I imagined us being the rant, always picked last in a ball game, scoffed at and bullied by our classmate.

After this phase passed I felt outraged: blind outrage at the survey itself and then personal anger at Claire Gaudit. I thought she was supposed to lead us out of Egypt. Where is that promised land? I thought we were going to be comparable to the likes of Harvard and Yale in a few spare years to come. And yet we couldn’t even muster up twenty-fifth place in the second draft pick.

Finally feeling this also passed as I pondered areas in which Conn would have to improve in order to claw its way into the respect of other colleges, which is (after all) what the most statistic represempresent. After some deliberation, it could only be said that what is going to bring the brightest students here, and shall increase the value of Conn in retaining and attaining the best faculty possible. This is not possible when we can hardly meet faculty salaries at comparable institutions. Currently the minds that shape and guide students must have good reasons to stay here, although their salaries are low, not least of all them. So we seem to lose faculty every year, and I don’t think it’s because of an ugly campus, but rather a $4,000 to $5,000 salary disparity between Conn and our peer schools.

If you ask random people what their first impressions are of Harvard or Yale, they would tell you "You’d have to go there to get your real smart." The impression is that school there is tough, and that it is an achievement in itself if you gain admission. Apparently, it is that the faculty are the brightest in the nation. Conversely, a few weeks ago I was walking to the post office and overheard a conversation between two Conn students:

"Hey stinky, what’re you doing here?" I thought you transferred to Wes. (Wesleyan University, Grade: ‘87)"
"Yeah. I did, but I came back; they made you work over there!"

Perhaps if the college could spend a little more time focusing upon education (keeping our brightest, most energetic faculty members and attracting out bright new faculty) and less time squashing around in building renovation plans, funneling millions of dollars into Physical Plant andallowing in committees designed to debate semantic we just might gain the respect we could deserve.

Either that, or perhaps what we need is a football team; most of the other colleges listed on the top twenty-five have one.

A Bush Campaign Promise Is Neglected

By Jeffrey Beran
Associate Managing Editor

In the wake of Panama’s failed coup attempt, journalists and politicians both raised many important questions about the United States’ involvement. President Bush, supported by his White House staff of "yes" men, immediately denied any participation. As more information entered the public realm, President Bush was forced to retract his original statement and the public now has a fairly clear picture of what happened and how American troops responded.

Responsible analytical journalists - from McGlauchlin Group and David Brinkley commentators to nationally syndicated editorialists - have rightfully responded with disgust. Unfortunately, their diligent work has been misdirected.

While these interpreters of politics and society have been highly critical of President Bush’s policy of “precaution and calling for Bush to act and act soon, they have been ignoring two issues much worthier of discussion and, much more likely, their condemnation.

During the 1988 Presidential election, George Bush scored well with his "tough" policy. The notion Manual Noriega's toppling a prime goal of the campaign during and after his election stated that the return to Panama to democratic control was at the top of his foreign affairs agenda. Regardless of where I, or any other editorialist, stand on this issue, one must congratulate President Bush for successfully creating an atmosphere ripe for coup and having enough troops in place to move effectively in support of such an effort. The problem is, when the hour for which President Bush had been waiting arrived, he got cold feet, suddenly rescinding himself and admitting a prudent policy of "wait and see."

If President Bush had advocated prudence from the start, I would have been ecstatic, not only with his original policy, but with his handling of the scenario. Unfortunately, for all concerned, he adopted militancy and then abandoned it. Many of the journalists who originally criticized his military stance claimed him for his prudence. "Why not take him out when you had the chance?" they chastised. Clearly they should have been denouncing his flip-flopping first and his blown opportunity (if they truly believe that Noriega should have been forcibly removed with U.S. assistance) second.

The other important area of criticism is Bush’s immediate and staunch denial of any U.S. involvement. Was he "out of the loop" and really did not know what American troops had done? Probably not. Bush was trying to cover himself after some microfilm machine, perspiration on my brow, and disbanded the idea of ridiculing the college; many various feelings rushed through my mind.

The impression is that the faculty are the brightest in the nation. Conversely, a few weeks ago I was walking to the post office and overheard a conversation between two Conn students:

"Hey stinky, what’re you doing here?" I thought you transferred to Wes. (Wesleyan University, Grade: ‘87)"
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Either that, or perhaps what we need is a football team; most of the other colleges listed on the top twenty-five have one.
Participants in TNT "lose titles of professor, dean, [and] theater major."

In a recent TNT, held on Sept. 28, stage combat continued during the first stage combat workshop. They learned the importance of eye contact when staging a fight, and they learned that the "victims" of the fight are actually the ones who are in control of the action. The participants worked on fake slaps, pushes and hair pulling. Before the actual stage combat got started, Carlebach took the group through warm up exercises that actors do before rehearsals and performances. The group then worked on balance exercises with partners. Everyone there seemed to be having a great time, and enjoyed learning the tricks of fake fighting. It was an explosive night, as the title suggests.

Church and Churchill want "people to see that acting is not an exclusive art, for theater majors only." TNT is a "hands-on experience. You lose titles of professor, dean, theater major. It's a bunch of people having a good time."

An Open Letter to All Members of the Connecticut College Community.

Orders are now being taken for the fall issue of The Gallery Magazine, Connecticut College's journal of essays, poetry, and fiction. Copies are $1 apiece.

This is the first year the Gallery is being sold as opposed to distributed campus-wide. There are two reasons for this. The first is to raise enough money to publish a spring issue each year. The second reason is to determine how much interest members of Connecticut College have in The Gallery. If orders are sufficient, we will publish the spring issue. If not, we will not publish the spring issue.

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The College Voice is looking for a qualified person with experience in the communication field to become Features Editor.

The application deadline is Tuesday, October 24.

Applications are available in The Voice office, CR 212. Please return all completed applications to The Voice office or mail to: Editor-in-Chief, The College Voice Box 5351.
Campus Safety Director Silent Policy Criticized

Continued from p. 2

When asked if the policy was a new one, he said, "very new." The change in policy was first revealed when Angell cancelled a scheduled interview with College Voice. Since that interview was cancelled, Angell has been called away on duty jury.

Quinn has said that while the duration of the policy shift is uncertain, it will remain in effect for at least two weeks while Angell serves jury duty.

Motives for the change remain unclear.

Angell declined to comment on both this subject and his feelings about the new procedure, saying, "What we want to do is centralize our communication," but would not comment further about what may have prompted the move.

Quinn had little more to say on that subject. "They said because they'd rather it come through me," she said. Quinn denied that she had any further knowledge about the change.

She did say, however, that to her knowledge, Angell did not have any problems with regard to speaking to student journalists. Quinn also said that she had confidence that having information about safety incidents released by her rather than Angell posed no significant problems.

"This policy sets a dangerous precedent... students have the right to hear about Campus Safety concerns from the head of that department."

- Carla Munroe, '90 SGA President

However, in one such attempt to inform The College Voice about a recent incident, Quinn said that a man captured by Campus Safety had merely made phone calls to a female student, and not exposed himself to anyone. In fact, according to both the Security Alert distributed on campus and Joseph Tolliver, dean of student life, he did expose himself to a female student the night before he was caught by Campus Safety. Quinn maintained that such a discrepancy could be checked easily, and when the system is properly established, such a glitch will not occur.

Student leaders have expressed their doubts and have criticized the new policy.

Carla Munroe, '90, president of the Student Government Association, called the shift a "dangerous precedent" with regard to the administration's dealings with students. She asserted that outside the shift "the right to hear about Campus Safety concerns from the head of that department.

She also said, "There is a fear that students will receive late data, making it difficult to take precautions against future incidents."

When he is informed is disseminated through a second or third party, there is a chance for misunderstanding and mishandling of cases, she said.

Munroe, moved to attempt to rectify the problem.

"The SGA doesn't want to do it, I'll do it personally," she said.

Another member of the SGA, John Maggiore, '91, house senator of Lazarus, shared similar concerns. "This a detriment to the safety of the students," he said.

"There's a certain amount of rights of students to know what is going on as far as Campus Safety incidents are concerned," said Maggie Reels.

In particular, he said that Quinn might have fewer details available to her and that such details could help protect students.

"The reason that this seems so bizarre is because the director of Campus Safety is the one person who has all the information," he said.

Schools similar to Connecticut College seem to favor having the head of security handle such duties.

Of six similar institutions contacted, Vassar, Union, Middlebury, Bowdoin, and Colby Colleges, and Wesleyan University, none had student journalists receive information from the school's public relations office.

George Locher, chief of security at Vassar College, said that he speaks to journalists from Vassar's Miscellany about anything that does not involve revealing confidential information.

"It's a matter of openness with the student about what is going on the campus," he said. However, he thought there was little difference whether he gives it to someone on the campus or someone off campus.

Michael Pander, director of security at Bowdoin College said, "I often talk across the street to the student newspaper."

Regarding the possibility of having public relations distribute information about incidents he said, "I can't imagine it happening here," but added, "I wouldn't be disturbed by it."

Editors of student newspapers saw more of a problem.

"The more comprehensive a story you get... the better they'll be able to protect themselves," said Paul Gould, '90, editor-in-chief of The Middlebury Campus. Reed Whitten, '90, co-editor-in-chief of The Concordian at Union College echoed Gould's concerns.

The information from public relations "will be accurate... but it won't be the details," said. "If a student doesn't know what happens to other students, how can he or she adequately prepare?"

"You're not supposed to go through life with blinders on and I don't think that you should go back to College Students May Get Vote

Continued from p. 1

'91, chair of academic affairs was quick to point out that abnormalities are counted in the majority, and could potentially weigh a close vote.

"I support having RTC students represented, but I prefer having an off-campus senator who has lived in dorms," Hwang said.

"I don't know that living in a dorm gives a finer perspective," said Robert Shea, '91, president of the junior class.

"We're now doing off-campus students what we're doing to RTC students," said Betty Grenier, '91, vice president of SGA. Grenier pointed out that the proposed system is "fair," because it puts forth an off-campus student's vote. She also said that the proposal is "beneficial" for all students.

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"You're not supposed to go through life with blinders on and I don't think that you should go Return to College Students May Get Vote

Continued from p. 1

19 inches tall, weighing 160 pounds, and having light black skin, said Tolliver.

In the incident on September 19 this year, he was observed walking on the fourth floor of Park dormitory and a student reported him to Campus Safety.

He was later spotted in Crozier-Williams Student Center and chased by a Campus Safety officer. The man had a 9mm pistol in his back pocket, but the license plate number of his car was recorded. The car was traced to a woman at Rhode Island, Rhode's girlfriend.

The college has not accused Reeves of any crime that day, and no action has been taken against him.

One major reason why students quickly reported him as an intruder was because of reports of an incident the previous Thursday when an unidentified black male wandered through south campus dormitories, including women's areas where women were shower-
Helen Suzman's strong maker that her "questions ernbar- workers be white, the act banning

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outvoted; nonetheless, she served strength of the current unjust sys-

strength of the current unjust sys-

some such examples include the law mandating that all skilled

worker relations across color lines, the prohibition of black trade unions

Sanb

"As long as land acts...and voting restrictions...remain on the books, apartheid is alive and well and living in South Africa.'

-Suzman cited the gradual demise of these injustices as a
goal for which she

- Helen Suzman

Suzman acknowledged the

some of the strongest influences in South Africa. "Economic factors are stronger than political [argu-

Concerning divestment,

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Ames and Johnson Receive Emeritus Honors by College

The Board of Trustees at Connecticut College recently voted to confer the title of emeritus to two members of the college community. Oakes Ames, former president of the college and R. Francis Johnson, former dean of the faculty, are the two to receive the distinctive title.

Ames served fourteen years as Connecticut College as president, retiring in 1968; he was granted the title of president emeritus. As president, Ames promoted the renovation of buildings on campus such as New London Hall and science laboratories.

Asbestos Covered Pipes Discovered Near Dorms

Continued from p. 1

Steve George, assistant director of operations of Physical Plant, explained that the discovery was normal. "Whenever there’s older piping in the ground, it’s covered with asbestos to protect it from the heat," he said. George said that with asbestos dust escapes. This dust can cause lung cancer when ingested.

George said that every precaution was taken to "manage the material." He explained that Connecticut College has "a person on campus who is certified by the state legislaturebuildings is kept well-covered, campus later that night.

Asbestos is a material commonly used as insulation. When it is exposed to air, asbestos dust escapes. This dust can cause lung cancer when ingested.

George admitted that other underground pipelines are covered with asbestos, and that it is also used as insulation for many buildings on campus.

Asbestos in Connecticut College buildings is kept well-covered, said George. Various materials are used to contain the dust, including "canvas, tape—paint sometimes is an adequate encapsulator," according to George.

The hole containing asbestos was repaired last Friday, and the site "will be re-established to its original condition" early this week, said George.

Mental Hospital Outpatient Harasses Female Students

Continued from p. 1

Knowlton dormitory. Then he flashed a group of female students in front of Harkness dormitory. Security alerts were posted on campus later that night.

The next day, a female student working in the library noticed a man acting strangely in the reference area, near the aisles. She alerted B.J. Timmerman, reserve supervisor at the library, of the man’s unusual behavior.

Timmerman said that the student working at the main desk saw the man walk down an aisle on his own without assistance, the man left. He read the security alert posted on the library door before leaving. Timmerman said.

Quinn said that the man was next reported in the parking lot of Crozier-Williams Student Center. Campus Safety also spotted him near Windham, and he was caught just inside the Arboretum.

At that point, he was "extremely cooperative," said Quinn. He admitted making the phone calls and flashed the students near Harkness.

The man identified himself as an outpatient at a mental hospital, and after Campus Safety verified that with police, he was released.

"He said that he would do his best to stay away from campus," said Quinn.
College Viewbook Awarded Gold Medal

by Charles Luce, associate director of publications.

"If you have no culture but your own, no vocabulary but the slang of contemporaries, no history but your autobiography, you will be held hostage at your own front door. Connecticut College is a place to liberate yourself and explore." 

This quote from the "Connecticut College Viewbook" may have been influential to the new freshmen Class of 1993 in deciding to come to Connecticut College.

This very effect was the plan of the Department of College Relations and what helped place the "Connecticut College Viewbook" as first among literature produced by colleges and universities across the nation.

This award, granted by The Council for the Advancement and Support of Education, was a gold medal for its visual design and print. Regarding this accomplishment, Julie Quinn, director of college relations, commented "the Publication Office has come a long way in past years due to the persistent dedication of the staff." This dedication seems to have given the college an edge over other schools' publications. Chosen from 620 entries in its category, the viewbook is considered a leader in its field.

"Negotiations for a non-racial democracy in South Africa must include Nelson Mandela."

- Helen Suzman

Suzman Speaks Against South Africa's Apartheid

Suzman is adament in her call for the release of Nelson Mandela and predicted that "in the near future, it is possible he will be released." Because of his moderate stance, Suzman says that "negotiations for a non-racial democracy in South Africa must include Nelson Mandela." During a question and answer session, one student, who wished to remain anonymous, said that although he appreciates Suzman's role in the anti-apartheid movement, "as a South African, I feel the enthusiasm [shown by Suzman] for changing when [South Africa] is not changing fundamentally." He added that "when comparing DeKlerk to Botha, "the devil is still the devil." Suzman responded that she shares in his frustration. Her party supports fundamental changes; however, they only received 20% of the white vote in the past election. She said that comparatively, the changes are uplifting. "Some devils are less than others." When asked to comment on racism in the United States, Suzman, surprised, answered "Who me? Well, yea it exists but laws educate one's thinking. Statutes making it illegal cause more racial discrimination than laws that make it illegal. Thank your lucky stars for your Bill of Rights!"

President Gandhi opened the lecture by describing Suzman as "the woman who has illuminated a dark and difficult problem."

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Alphaville Explores the Breathtaking Blue

by John Yaroul
The College Voice

Formed in their native Berlin in 1983, Alphaville has spent the past six years and three albums creating a unique sound based on the powerful, soulful voice of singer Marian Gold and consistently strong melodies. At a time when popular radio seemed saturated with stale ballads that sound like rejections from the "Dirty Dancing" soundtrack, Alphaville’s rich, textured songs provide a satisfying alternative. Ironically, despite phenomenal success throughout Europe, the band has thus far been unable to get much airplay in the U.S. In fact, when the title track of their first album, "Forever Young," finished first and third in a bi-coastal call-in survey of what was the eighties equivalent of the Led Zeppelin classic "Stairway to Heaven," it marked an extraordinary word-of-mouth-success story for a song that never made it to the U.S. Top Forty. A 1986 follow-up album, "Afternoons in Utopia," also went widely unnoticed in the U.S. despite continued success throughout Europe for both the band and the first single "Dance With Me.

Now, in the past several months, the band has released its third studio album, "The Breathtaking Blue." Perhaps the most striking thing about the album is the way that the band manages to keep its sound intact while, at the same time, adding some vastly different influences. When you consider that the album features two jazz-influenced songs, a "cool orientalist" instrumental, and a screeching guitar intro to the single "Romantic," it seems all the more remarkable that Alphaville has created a mood of the music, you never noticed before. One criticism of the band and a reason given for their lack of acceptance in the U.S. is the lyrical content of some of the songs which ranges from the vague to the frustratingly random. When you listen to them enough, however, it becomes obvious that the ambiguity is hardly unintended. In fact, unlike artists such as Tracy Chapman (whose lyrics are the show), Alphaville seems determined not to do anything lyrically that will force the listener into a certain reaction—instead, they want the vocals to provide simply another set of images from which the listener can derive whatever he wants. Make no mistake, the lyrics are not mindless ramblings, they just tend to be a series of vivid descriptions rather than a concrete story. "My senses are cruising like a boat/ At pale reflections play on the desired reach/I hear the hammering of machines/ A distant sound like thunder crawling through the cold/I run around in circles without end/ And the more I follow/ Dissolving from reality/ With the silent tide."

Whereas other pop often has a simple melody surrounding a drum beat, Alphaville uses a layered approach that adds a marvelous depth to their music.

Art Shorts

Thursday, October 19 in Oliva at 8:00 P.M.
WOMAN OF THE DUNES (Japanese 1964)
Starring: Eiji Okada, Kyoko Kishoda.
Directed: Hiroshi Teshigahara (Academy Award Nomination)
Unique sex melodrama, all shifting sand and picturesque angles, with a clear meaning."
"Teasingly opaque, broodingly erotic."

Friday, October 20 in Oliva at 7:30, 9:45, Midnight.
ANIMAL HOUSE (1978)
Starring: John Belushi.
There is no movie on Sunday, October 22, but from now on there will be a matinee at 2:00 every Sunday as well as the evening showing.

A&E TRIVIA

1. Who won the Best Actor Oscar in 1939? What was the name of the film?
2. On what book is "Apocalypse Now" based?
3. What is the highest grossing film in history?
4. What director said that all actors are cattle?

-Answers next week-
ARTS and ENTERTAINMENT

Tyne Daly Stars in a "Gypsy" Revival

by Michael S. Bereolos

The College Voice

While the 1988-89 Broadway Season seemed to be a great year for musicals, it did have at least one unqualified critical and box office success: "Jerome Robbins' Broadway" is in the Imperial Theatre. The nearly three hour show features numbers from all of the shows that Robbins either choreographed or directed during his twenty years on Broadway.

Unsurprisingly, it seems that everyone is out to mount revival productions of the shows showcased in "Jerome." Why not take advantage of a good thing, especially when Robbins' name has become synonymous with profits? There are currently four such revivals touring the country (and in one case, the world): "Fiddler on the Roof," two different companies of "The King and I," and the much-publicized revival of "Gypsy" starring "Cagney & Lacey" queen Tyne Daly.

The acclaimed Broadway classical musical starring Daly kicked off a national tour back in April, and will finally open on Broadway, November 10 at the St. James Theatre. It out-of-town audience reactions determine success, when it seems destined, judging from the unanimous ovations it received during its week-long engagement in June at the Wang Center in Boston.

The show, based on the memories of stripper Gypsy Rose Lee, does provide an entertaining evening. Many consider it to have the finest book ever written for a musical, "Gypsy." It is the story of domineering stage mother who forces her kids into the spotlight, hoping they get the stardom that she could only dream about. The fact that the book isn't ridiculous is rather refreshing when you think back on last year's musical books that dealt with such subjects as a girl living in her favorite comic book, and people locked away in alimony jail.

It seems rather unfortunate that they have to sell the show with a star name, or the show does stand on its own. Daly is, however, surprisingly good. Logically, the Emmy Award winning actress makes a fantastic actress; she seems extremely comfortable on the stage.

The most intriguing part of her performance is that she actually can sing, which answers the biggest question surrounding the production. Granted, she doesn't have the vocal dynamics of Bernadette Peters or the raw, sheer power of Betty Buckley, but she's good. While it would be easy for the masses to become used to the concept of setting the scene, this, however, did pose a problem because the size was rather small, limiting the length of the exposition. It was often difficult to decide what they were trying to say, and usually it was hard to follow and get the whole world on a plate. Or at least the country.

In April, "Gypsy" kicked off its 30th anniversary celebration with a six month, 14 city tour. After previews beginning October 27, its Broadway opening will be November 16 at the St. James Theatre.

On October 19, 20, and 21 at 8 p.m. in Palmer Auditorium Connecticut College will be treated to the work of Hungarian playwright Miklos Vamos. Vamos both wrote and directed the two one-act plays that star Daniele O'Loughlin '90, Douglas Stuart '90, Victoria Lavington '92, Tom Lenoci '90, Eleanor Deridma '92, and Karen Church, '90. This pair of one-act pieces premiered in New Haven this summer.

Hungarian Playwright To Direct Two Plays

The College Voice

"Double Takes." The two plays, "Somebody Else" and "Mixed Doubles," each have three characters that are faced with situations where they are not in control. However, Vamos likes to stress that even in the worst of times, people can always find love to help them through.

The one-act "Somebody Else" has also been produced at the Yale Cabaret in New Haven this summer.

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The Conn Sailing Team has been very busy the past two weeks. The Lane Trophy, a team racing trophy, was sailed by Dave Friedman, '92, Leslie Goodwin, '90, Justin Palm, '92, Rick Miller, '92, Karl Ziegler, '92, and Atlantic Page, '93. Conn beat some very good teams at this regatta and gave the team its third victory of the season. Also that same weekend, Ziegler, and Page sailed A division and Ben Marden, '93, and Nora Kampbell, '91, sailed B Division at the Protest Trophy. The Camels took first at this regatta making for a fine display of Connecticut's depth of talent. These were the team's first back to back victories this season.

The Conn sailors also got sixth place at the Danmark Trophy sailed at the Coast Guard Academy in FJ's. This was a very competitive regatta with seventeen teams from around the country. Tony Rey, '90, and Margaret Beul, '92, sailed A Division and Charlie Pendleton, '90, and Wendy Osgood, '90, sailed B Division. The team had hoped to do better than sixth, but it was still a very good showing. The other varsity regatta that weekend was the Cary-Price Trophy sailed at the University of Michigan in 470's. Keith Kraemer, '90, and Bohum Fravel, '92, sailed A Division and finished fourth. Andy Victor, '91, and Heather Cressy, '93, sailed B Division and finished third, giving the team third overall for the regatta.

The women had a fine showing, placing second at the Captain's Cup two weeks ago. Jen Coolidge, '91, and Elizabeth Edge, '90, sailed A Division. Carolyn Ulander, '92, and Louise Van Order, '90, finished first in B Division. A fine showing for the women.

This past weekend the big boat team went to Navy for the McMillan Cup. The team had hopes for this weekend, but unfortunately they did not do as well as they would have liked. The Conn team finished a disappointing sixth, but hopes that it will be invited to the Kennedy Cup in the spring. The conditions were very difficult and Liam Russell, '90, was injured in practice, sidelining a valuable member of the crew. The rest of the big boat team, Brian Comfort, '92, Victor, Brad Lohr, '92, John Nesbitt, '90, George Newcomb, '90, Mike Ray, '93, and Jon Wales, '93 sailed well and in the future looks promising.

The Hap Moore Trophy was sailed at Coast Guard this past weekend, but there was no wind on Sunday so it turned into a one day event. The Conn sailors finished second. In J/22's Rey, Pendleton, and Devon Coughlin, '90, finished second preparing for the upcoming New Englands. In FJ's Kraemer, and Fravel, sailed A Division and Ziegler, and Page, sailed B Division. In the Laser division it was Palm, with a fine performance.

The women sailed an intersectional regatta at Navy this past weekend and finished seventh. The women's team should have done better but the conditions were very difficult. Coolidge, and Edge, sailed A Division. In B Division Ulander, Cressy, and Van Order sailed anchoring the team with a solid performance.

All in all it has been a good two weeks for the Conn sailors. The future should bring good things as the team tries to finish the fall season in four weeks on very high note.

Sailing:
Conn Sails at Lane and Danmark Trophies

by Andy Vietor
The College Voice

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Men's Soccer:

Camels Fall to Amherst and Clark

by Day Post
The College Voice

The Amherst Lord Jeffs are definitely one of Conn's greatest rivals in Division III soccer. That is one reason why it was essential for the Camels to beat Amherst if they wanted any chance of going to the ECAC championship play-offs. As luck would have it though, the Camels were struck with an incredible blow when, in overtime, one of Amherst's goals was allowed after a blatant handball. This in itself could have been the Camels' biggest hit so far.

The players were stunned. They were now a goal down after an obvious violation of the rules, and the referee was blind to this fact. The final humiliating blow came two minutes later when Amherst scored to take the lead 2-1. Although the Camels put up a strong offensive front they were unable to score again. They had chances on goal with a free-kick from the top of the box after one of their players was brought down in the area. Conn set up a man wall. The kick curved outside the wall bouncing high just outside the six yard box to the left of Lou Cutillo, '90. The ball was picked up by an Amherst player who volleyed it in towards the middle of the box. The ball bounced off one of his teammates hands into the path of a third Amherst player. All of the Conn players stopped, appealing for a hand-ball, but somehow the referee was blind to this fact.

Although the Camels were still hungry for Conn were Randy Kline, '90, Blangiardo, and Carter. Cu-tillo had 14 saves and the Camels had 11 shots on goal in what was undoubtedly the most disappointing and costly match of the season for Conn.

The Camels won their next game against Salve Regina from Newport, Rhode Island 6-0. Jon McBrine, '92, scored the second goal assisted by Tri-captain Tim Smith, '90. Carbe got the second goal assisted by Zuniga. Smith scored the third goal assisted by Tri-cap-tain Ken Langevin, '90. Blangiardo, scored the fourth goal unassisted. Smith scored the fifth goal assisted by Chuck Haywood, '91. Al Wiggins, '90, scored the sixth goal unassisted. The Camels had 20 shots on goal. Cutillo made 9 saves and Chris McLaughlin made 1.

Coom then lost their next game at Clark University 2-0. The Camels had 10 shots on goal to Clark's 13 and Cutillo had 9 saves.

Camel Fall Sports Action

This Week:

Volleyball:
10/21 vs Wheaton College 1 p.m.

Men's Soccer:
10/18 vs Rhode Island College 3:30 p.m.
10/21 at Trinity College 11 a.m.

Field Hockey:
10/17 vs Western CT State 3:30 p.m.

Women's Soccer:
10/17 vs Williams College 4 p.m.

Come out and support Camel Fall Sports!

Athlete of the Week

This week's award goes to CARTER WOOD, '93, of the field hockey team. WOOD led the Camels with two goals and an assist in Saturday's 4-1 victory over arch-rival Trinity.