Officials insist door problems are result of vandalism

by Jon Fishman
News Editor

Dormitory safety has been compromised because of damage to the college's newly installed controlled access system, said Ed Hoffman, director of operations, this week.

He said the college installed this "first of a kind system" to suit the "requests and desires of so many students" who were looking for an improved dormitory access system that did not require a key or card for entry.

Now, he said, the safety factor has diminished because "dormitories" to the doors.

Stuart Angell, director of Campus Safety, said that after the contractor hired to implement the system is finished installing a door, that door is in perfect "A-1" condition.

"When the contractor leaves a door, the door is working. If it does not work, there is a reason, and it's vandalism. It's that simple," said Angell.

Hoffman stressed that problems are being rectified as quickly as they can.

"All problems that have been reported have been fixed within 24 hours. If I know about it, it will be fixed," said Angell.

Hoffman said student cooperation is necessary to insure the success of the system, and said students need to put up with the inconveniences for the added security.

"What we're looking for here is some kind of tolerance (from students)," said Hoffman.

Hoffman said contacting the housefellow first with any problems is the best recourse for any problems.

He said the housefellow serves as the link between the students and administration, and are also a channel for reporting problems to physical plant.

The only part of the system that has yet to be implemented is the propped door alarm.

Within the next ten days, Hoffman said, an alarm system will be set up that will notify the Campus Safety gatehouse when a door is unlatched for an inordinate amount of time.

One student concern that has not been resolved, however, is the policy for assessment of damages to the system.

Hoffman did not know how much money the damaged hinges would cost to repair, or even how much students would be assessed.

He noted that higher charges tend to deter vandalism, but was not certain how large the fines would be.

Hoffman also requested that students refrain from placing posters on the doors or the safety glass windows.

Not only do the posters negate the purpose of the windows by reducing visibility, but the tape used tends to peel the paint off the doors, he said.

"If [the door] does not work, there's a reason, and it's vandalism. It's that simple."

- Stuart Angell, director of Campus Safety

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Voice computer goes to campus clubs and organizations

Assembly supports Finance Committee decision

by Rebecca Flynn
Associate News Editor

Following a close vote by the Assembly to uphold a Finance Committee recommendation, campus clubs now have access to a new computer, bought by The College Voice Publishing Group.

The decision was brought before the Assembly for approval Thursday after two weeks of questions from senators about the Finance Committee's decision to reallocate the Voice's computer.

"The Macintosh II, bought this fall with fundraised money generated through advertising, was repossessed by the Finance Committee because the organization violated a regulation passed by last year's Assembly.

According to the rule, "Before purchasing a capital expenditure costing over $2,000 (not included in the original budget proposal), the SGA vice president must grant approval." The regulation is written in The Student Activities Handbook, but is not in the "C"-Book."

Jeffrey Berman, '93, publisher of The College Voice and Voice Magazine, has said that the violation of the rule was accidental.

"We forgot a rule which we had the responsibility to know," he said. "Launching her proposal on the Assembly floor Thursday, Jackie Soteropoulos, '92, vice president of SGA and chair of the Finance Committee, said, "Forgotten is never an excuse at this college ... The College Voice broke a rule, and the Finance Committee believes that they should be held responsible."

Soteropoulos' proposal, which passed 14-12-2, allocates the computer to all clubs, with priority given to publications.

In compliance with the Finance Committee's charter, friendly and formal amendments were prohibited. Had the proposal failed to get simple majority, the Assembly would have made recommendations to the committee for reconsideration.

"The logic behind the charter rule is that the budget process is too complex."

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Jim Moran, '92, senior class president, speaks against computer proposal.

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"The logic behind the charter rule is that the budget process is too complex."
A penny earned... Readers respond to an arrest article

In recent years, one of the main issues for SGA vice presidents has been increasing the incentive for clubs to fundraise. The way the system now stands, student clubs are discouraged from raising funds beyond what they need in any current year. When an organization finishes a year in the black, there is often little or no benefit to the group. There is no way to set aside these funds for long-term major expenditures. We have devised a four-step plan to help solve the problem.

1. Set up an "Revenue Savings Accounts" for each registered organization.
2. Each August, have the Student Organizations head treasurer inform each club what its total outside revenue for the year was and allow clubs to transfer up to 25 percent of their total revenue into the adjacent accounts.
3. Allow clubs to list this transfer of funds under "Miscellaneous Expenditures" to guard against Finance Committee's consideration of these accounts in deliberations.
4. Apply the same auditing rules for expenditures from the Revenue Savings Accounts as are applied to regular accounts.

The idea here is to establish a plan by which clubs can put money toward long-term, high-cost projects such as major speakers, computers for publications, a tent for SAC, or club anniversary celebrations (e.g., 10 years of SOAR at Conn), without taking so much money out of the process that the Finance Committee will be overly limited in its decision making. This would be similar to the system by which classes can put extra funds into a senior class gift account.

Some clubs may choose to cut back on its activities for a year or two in order to save money, but those cutbacks will allow for better services in future years. The tradeoff is worthwhile.

Furthermore, this system would serve as a safeguard; the vice president of SGA could be authorized to cover any group's debts from its own savings account. It's time for student leaders to speak up and demand change. The vice president of SGA is supposed to represent student groups - not control them. The speedy implementation of this plan would be a big step in the right direction.

Letter to the Voice:
I am writing in response to the article "Student arrested on assault charges" (The College Voice, September 24, 1991). I am appalled that the Voice chose to publish the name of the victim in this case of physical abuse. As you may know, most professional news agencies have chosen to follow the unwritten law of keeping victims' names by not publishing their names. Perhaps you can remember the outrage that occurred when the name of the Central Park attack victim was disclosed in the national news. It is bad enough that a victim of sexual or physical abuse is victimized by her attacker, so why do we need to increase the level of victimization by invading their privacy through the press?

May I suggest that the Voice follow other news agencies' lead and their unwritten law of respect for the survivors of sexual and physical abuse and not print their names.

Sincerely,
Sarah G. Wilson, '93

Ras Tafari Retort

Letter to the Voice:
A response to the recent criticism our event posters have received ("Respect Ras Tafari", The College Voice, October 1) is clearly due, and our position and reasoning should be clarified. First of all, it must be understood that, for one, we had no intention of degrading Ras Tafari culture. The character with the dreadlocks was not intended to bring about degrading images of a black man. Nor is it intended to be a representation of the Ras Tafari who is a member of a culture commonly connected with reggae music. The automatically labeled "black" plant was actually a drawing of a palm tree. To those who interpreted these symbols as insensitive, we apologize.

Furthermore, we feel that some of the actions taken by the authors of last week's Voice op-ed were rather insensitive in their own right. It was their prerogative and obligation to outwardly express their disassociation with the posters, but the manner in which they did so was rather deplorable. It is unfortunate that UMOMA has found themselves caught in the middle of this situation, but the authors signed the letter as if they were representing UMOMA. This shows a lack of willingness to engage in effective communication. Effective communication leads to the understanding of other cultures and views.

Sincerely,
James Webber, '93

Public relations is not a throwaway letter

Letter to the Voice:
I am writing in response to the Voice's editorial, "Vote for no vote," that appeared on page 2 of the Voice's October 1, 1991 issue, and I am also responding to the Assembly decision on the 2.5 GPA issue. It is really too bad that our newspaper, which is in the midst of trying to improve its slightly rocky relations with the SGA and the students-at-large, would print such an irresponsible piece of work. For starters, I will give one clear example from the article that just is not true. The piece states that SGA debated and failed a proposal last year to change the system of getting a PR Director for SGA. This is incorrect. The Assembly never debated the idea. Proposal 851, sponsored by Russ Yankwitt, then-Assembly President of Windham, to change PR Director from an elected to an appointed position, was indeed on an Agenda assembly, for the March 14 meeting. The proposal was postponed and never brought to the floor.

I do not like the suggestions made for what to do with the duties of the SGA PR. Clearly, they have not been thought out. To split up the job and give various random duties to other members of the Executive Board and "interested senators" would do much more harm than good. Usually, there is one person in possession of these things, someone who has specifically signed on for these duties, they will never get done. To pass them off onto someone who already has a host of other things to do is unsaeful, and I am afraid of saying, "because the student body's right to know what is going on in SGA." It is terrible that the publisher quotes former candidates and office holders of the job of PR Director as saying the job is "boring" at best and "grunt work," and at the same time completely ignores the most recent person to hold that position. The article states that the only way SGA can get someone to do the job is to offer them a vote. That is unfair and untrue. I would do the job without a vote on the Assembly. Further, you would still have one of the few people on this campus who are able to write an article for the short-range, elitist rules of SGA that exclude most students who are in good standing with the college from participating in their own Student Government. To conclude, I'll remind you that last semester last spring that Public Relations is more than just hanging up signs. I still agree with that. As PR Director, I had no intention of being just the "administrative assistant." I was involved in Public Relations, and to really make something out of the position. Had many good ideas already in mind. I am writing my time is up. The Assembly decided to throw that away, along with others in that small percentage of people who really do care what happens to SGA. So I ask you, how can the Voice print such a thing when it has proven that someone could really do with that position? Sincerely,

Robert N. mansfield, '91

FORMER PR DIRECTOR

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Voice computer decision highlights faulty system

The student government budget process is not flawless — not even close — yet this Thursday night the Assembly passed up the opportunity to recognize and begin correcting an unfair and illogical aspect of the system.

For years now, SGA vice presidents have bemoaned the limited amount of money available to campus organizations. At the same time, however, the budget system has consistently presented a Catch-22 situation to clubs looking to increase their resources. Under the current rules, organizations which successfully fundraise enough money to be left with a surplus at the end of the academic year are offered no rewards. In fact, the additional money is usually deducted from what the Finance Committee would have allocated. For example, an organization with $500 left over, due to a $3,000 working budget, will get an SGA grant of $2,500. Clubs with extra revenue must pillage their accounts through last minute purchases, sometimes of dubious merit, to actually get anything out of the money.

The regulation regarding capital expenditures over $2,000, which passed last year and is still not recorded in the "C"-Book, has only exacerbated these tensions between organizational fundraising goals and Finance Committee expectations.

The College Voice Publishing Group purchased a new computer, the office's third, a few weeks ago. In the process, the new rule regarding capital expenditures was violated; the computer was repossessed and reallocated. (See story, page 1)

This computer was purchased solely from extra advertising revenue. It was the result of a year's worth of hard work, a year in which total outside income increased by approximately 125 percent. The increased fundraising has allowed The College Voice Publishing Group to file a budget request 17 percent smaller than last year's.

The staff also has the know-how to go from $7,000 a year in revenue to over $18,000. The Voice staff also has the know-how to go from a mid-level award winning publication to a medalist in college newspaper contests, but lacks the necessary equipment.

Finance Committee members have stated that they could not "justify" allocating the Voice an additional and "unnecessary" computer when other publications have none. But this is not an issue of the Finance Committee distributing student monies for the purchase of a computer. The purchase was already made, and it was done with fundraised money. Regardless, the computer is irrefutably necessary to the organization. Besides the potential increase in publication quality, the Voice staff needs more technological support. The publication of a quality weekly newspaper and monthly magazine requires enormous time commitments from staff members. Every Friday, Saturday and Sunday the office is busy until, on average, 3:30 a.m. On magazine production weeks, the office is staffed seven days straight. Reporters draft and write stories on personal and campus computers.

The issue of the repossessed Voice computer is more than a fight over a rule. This example clearly represents unreasonable control over club fundraising and spending decisions. Fiscally responsible organizations should make their own purchasing decisions, not the Finance Committee. Here is a case of an organization not wasting its money, and not squandering its outstanding fundraising efforts on frivolous purchases. Here is a case of a financially responsible organization working to improve its products while decreasing reliance on student funds. And here is an organization being punished for its efforts.

There is a rule. The Voice Executive Board broke that rule and may deserve punishment. But the decision to issue the harshest possible punishment is indicative of the trend toward increased Finance Committee regulation. Jackie Soteropoulos, SGA vice president, claims the decision regarding the computer has nothing to do with club autonomy. She could not be more wrong. When a body in power flexes its muscle to the greatest possible extent and limits a student group from making its own decisions, club autonomy has been violated.

It is time to move on to this larger and more important issue of club autonomy and fundraising incentives. Clearly, the $2,000 spending rule reinforces existing problems in the system. The rule passed without significant debate last year; it is time to address its underlying philosophy. The issue of fundraising ramifications must not only come up sporadically at election time. As for viable and equitable solutions, we have laid out a plan for long-term capital expenditures and increased incentives. This plan was presented to the Finance Committee last year; it is outlined in this week's editorial (see page 2). These pages should be an open forum for discussing these issues in the upcoming weeks.

It is also time for students to pull together and demand a fairer system. We are lucky to attend a college which limits the college's administration from interfering in student organizations, now it's time to get the student administration out of our wallets as well.

The Editorial Board
The College Voice

The College Voice Editorial Board discussed several methods of responding to the Student Government Association's decision to repossess the Voice computer. We believe that by writing a CONNThought piece, we can maintain editorial integrity on the news pages while exercising the right we grant all students and organizations to openly express their views. There is an extra page of CONNThought (p. 4) to accommodate all submissions for the week. The College Voice staff had planned to run two pages of comics this week; no articles were cut, and all the comics appear on page 10.
How safe is Campus Safety?

Since the beginning of the year, I have noticed that, on numerous occasions, student safety has been endangered by college employees. The site in particular at which I am referring is the walkway behind Blaustein Humanities Center, which the school has opted to turn into an access path for utility vehicles as of this fall. The school even erected a "one way only" sign to further announce the path's new usage.

I know that with cars, trucks and people sharing the same travel ground, the makings of a precarious situation were present, but might not necessarily arise providing the vehicles drove at a cautious speed. Unfortunately, some of the workers must feel that vehicles have the right of way over pedestrians, I know that some of these drivers have exceeded the Campus Safety limit, and this is when they are driving around blind curves! I once saw a student jump for her life out of the path of an oncoming car, and

SNORE slams provost

First, we would like to thank the college for bringing Mario Vargas Llosa to our campus. He is a distinguished, honorable man and gave a superb lecture Friday, September 27. However, we were dismayed and embarrassed to witness Dorothy James, Provost of the Faculty, nod off during Mr. Vargas Llosa's presentation. Her heavy eyelids were noticed not only by us, but by many other members of the audience, and we overheard several groups of people talking about it after her lecture.

Although Mr. Vargas Llosa was not a particularly loud and vivacious speaker, his long talk was so stimulating that we would have been overheard several groups of people talking about it after her lecture. Llosa to our campus. He is a distinguished, honorable man and gave a lecture to our campus. He is a distinguished, honorable man and gave a lecture to our campus. He is a distinguished, honorable man and gave a lecture to our campus. He is a distinguished, honorable man and gave a lecture to our campus. He is a distinguished, honorable man and gave a lecture to our campus. He is a distinguished, honorable man and gave a lecture to our campus. He is a distinguished, honorable man and gave a lecture to our campus. He is a distinguished, honorable man and gave a lecture to our campus. He is a distinguished, honorable man and gave a lecture to our campus. He is a distinguished, honorable man and gave a lecture to our campus. He is a distinguished, honorable man and gave a lecture to our campus. He is a distinguished, honorable man and gave a lecture to our campus. He is a distinguished, honorable man and gave a lecture to our campus. He is a distinguished, honorable man and gave a lecture to our campus. He is a distinguished, honorable man and gave a lecture to our campus. He is a distinguished, honorable man and gave a lecture to our campus. He is a distinguished, honorable man and gave a lecture to our campus. He is a distinguished, honorable man and gave a lecture to our campus. He is a distinguished, honorable man and gave a lecture to our campus. He is a distinguished, honorable man and gave a lecture to our campus. He is a distinguished, honorable man and gave a lecture to our campus. He is a distinguished, honorable man and gave a lecture to our campus. He is a distinguished, honorable man and gave a lecture to our campus. He is a distinguished, honorable man and gave a lecture to our campus. He is a distinguished, honorable man and gave a lecture to our campus. He is a distinguished, honorable man and gave a lecture to our campus. He is a distinguished, honorable man and gave a lecture to our campus. He is a distinguished, honorable man and gave a lecture to our campus. He is a distinguished, honorable man and gave a lecture to our campus. He is a distinguished, honorable man and gave a lecture to our campus. He is a distinguished, honorable man and gave a lecture to our campus. He is a distinguished, honorable man and gave a lecture to our campus. He is a distinguished, honorable man and gave a lecture to our campus. He is a distinguished, honorable man and gave a lecture to our campus. He is a distinguished, honorable man and gave a

Volunteer to help the homeless

For nine months the infant grows and grows in the womb, and then it is a whole new life has come into being. For some hundreds of thousands of American children that stretch of time, this period, represent the longest rest ever to be had, the longest stay in any one place. (Robert Creeley, "poetry is a matter of arrival"")

For us, fall brings football games, Halloween, Thanksgiving and Christmas. We all look forward to the cold weather for skiing, ice-skating, and cuddling together by a warm fire. But for an estimated 25 percent of the homeless (who do not have the privilege of these luxuries, the coming of fall and winter means hardship, pain, and, in some extreme cases, death. While the issue of homelessness in America and the world is hardly a new topic, current events linking the problem appears to have lessened over the past years. Whereas, in the past, the fight against homelessness was a popular cause (even trendy for lack of a better word), the problem still exists. Every year the number of homeless people in cities, suburbs, and rural areas increases at a staggering rate of 25 percent a year — with families and children representing the fastest growing sector of the homeless population.

We cannot assume that New London is different than any other major metropolitan city. Right outside our gates is an environment in which those who don't have enough can slip through the cracks. With the economy such as it is and the new state income tax (which will be more money from those college students who travel back home and spend their income) it is a fact that there are more homeless families with no place to go than at any other point during our lifetimes.

Contrary to popular belief, the homeless are not drug users, alcoholics and prostitutes. They are women, children, and families. Some of which do earn a salary, yet that salary is not enough to enable them to buy food or some sort of shelter. It is unfortunate that the media in general (with the exception of movies such as "The Fisher King") chooses only to display them as the negative and degrading images listed above.

So what can we at Conn do? You can volunteer through OVCS to work at a soup kitchen or a homeless shelter and although you are helping them, you can never know how these people really feel. The first week of November is National Hunger and Homelessness Awareness Week. COOL is giving this campus the chance to experience for one night how it feels to be homeless. The money earned from this event (or any other event) will be donated to the Covenant Shelter and the Truman Street Soup Kitchen. We hope that this will encourage both students and faculty to get involved in the hopes that the stig-
Clyde’s Cider Mill
offers a tradition
of good taste

by Randall Lucas
The College Voice

Clouds of steam and the pungent scent of apples fill the air outside of Clyde’s Cider Mill in Old Mystic, CT. Built in 1881, this family-run cider mill was founded by Benjamin F. Clyde, the grandfather of the current owner and operator Jack Bucklyn.

Jack and his family produce close to 150 gallons of sweet cider each day during the mill’s ten week autumn season. Much of the cider is sold to visitors for thirty cents a gallon. The hard cider is kept chilled in large wooden barrels and is sold for $10 a gallon.

Upstairs, Jack and his sister Barbara prepare the apple press for the next batch of Macintosh apples. The two work steadily and methodically, following a ritual that has remained unchanged for 100 years. After clearing the press of the apples from the previous batch of cider, the Bucklyns lay a three by four foot board constructed of slats on the base of the press.

The century-old press, painted in rich shades of red and green, dominates the room. Lovingly maintained, the press is lubricated with castor oil, the only grease capable of bearing the intense heat caused by the pressing.

The steam boiler is off to the side, connected to the press by long rubber belts and large gears that hang from the ceiling. Seemingly oblivious to the fascinated crowd of 20 visitors, the two continue their work. Every movement is deliberate and effective. Even the rhythm of their breathing seems timed to help regulate their task.

They lay a heavy black cloth on top of the board. Jack lowers a vertical copper cylinder from the ceiling and positions it over the cloth. Barbara then walks to the apple storage building adjacent to the mill. In the basement she opens a chute and apples fall from their bin into an apple washer. Still wet, they travel on a conveyor belt up to the grinder, the apples pour through the copper cylinder onto the black cloth. Jack takes the apple puree with a hoe to spread it evenly.

When the cloth is full, he signals Barbara to stop the flow of apples by pulling a rope to ring a bell by the apple washer. She then returns to the mill and together they fold the black cloth over the apples and place another board on top of them.

This process is repeated five times, resulting in a six foot high stack of boards, apples, and filtering cloths.

The base of the press is built onto a track which the Bucklyns rotate to move the boards and apples from under the apple grinder to position them under the pressing mechanism. The swoop of the large base board takes up half of the room, causing visitors to grab their children and retreat to the corners.

Jack tightens the gears on the pressing mechanism, as the steam boiler works furiously to force the juice out of the apple pulp. The juice pours though the cloth in all directions, down the base, and into a pump. The cider then travels through a clear plastic tube into a filtering machine where round screens rotate continuously to filter out the remaining pieces.

Spectators often gather to watch the hundred-year-old process still used by the Bucklyns.

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Society puts hefty demands on women’s bodies
by Angela Truth
Associate Features Editor

Society is promoting the “thin is in” motto, and many women are buying it. In the process, they are destroying their bodies to reach an ideal weight. Why do women think that they must be thin to be happy? Women have been concerned with their body images for a long time. Over the years, however, the “perfect body” has become much thinner. According to a Seventeen article, “Why Girls are Obsessed with their Weight,” Annette Kellarman, a popular silent film star in the 1920’s, was described as having a perfect body at 5’3” and 130 lbs. In a March 1989 Self magazine article saluting the beauty bodies of the ’90s, the magazine praised model Stephanie Seymour, at 5’10” and 127 pounds, as being perfect.

Nancy Kalodny, author of the essay “Naughty but Nice—Food Pornography,” states, “When Food’s a Foe: ‘They wanted to control everything.’ Her father was incarcerated for three years in a re-education camp. ‘We did not get caught, but lost our money. [The escape group] was only a 20 percent chance of surviving. We could get caught, die on the rough seas, or be attacked by pirates from Thailand,’ he said. He went on to explain, ‘Women can be raped, kidnapped, or sent to western countries as prostitutes [by the pirates].’

His father had to leave because he could no longer live a normal life in Vietnam. One of the reasons Nguyen chose to leave was because a woman could not find a job. ‘He was forced into the army. The prospect of a new life also compelled him to attempt escape. ‘I wanted to have a better future. I wanted to continue my education. After high school it is almost impossible to get into college. If they knew your father or family had something to do with the old government they did not want anything to do with you. Were he found, there was only a 20 percent chance of surviving. We could get caught, die on the rough seas, or be attacked by pirates from Thailand,’ he said. He went on to explain, ‘Women can be raped, kidnapped, or sent to western countries as prostitutes [by the pirates].’

It’s a result of the growing pressure over these years toward the ideal shape of women. This shape is more like an adolescent than a woman, a silhouette rather than a soft body,” Rosalind Coward Ph.D., states in the essay “Naughty but Nice—Food Pornography.”

Eating disorders are usually signs of difficulties communicating and expressing emotions, explained Debbie Hemingway, Health Services counselor.

One of the most prevalent disorders among young women is anorexia nervosa. Anorexia is a life-threatening disorder which has many underlying emotional causes. Someone with anorexia intentionally starves herself. The person is obsessed with the idea of eating food, but because of emotional problems, she denies her hunger. Anorexia can lead to severe medical problems and can be fatal. Some estimates suggest that there are about 150,000 American females between the ages of twelve and twenty-five who are anorexic. According to the National Association of Anorexia Nervosa and Associated Disorders, more than one in five people with eating disorders are between the ages of twelve and twenty-five. Anorexia has many harmful effects on a person’s body. Some of these are cramps, heightened sensitivity to cold, loss of hair, constipation, irregular heart beat, and distorted body image. If a woman loses 20 to 25 percent of total body weight she may still not lose weight. Anorexia can lead to irritability, extreme apathy, emotionalism, and disturbed sleep. A person can have an eating problem without it being anorexia or bulimia. Weight loss, for example, can lead to irritability, poor concentration, extreme apathy, emotionalism, and disturbed sleep.

At Conn there is a support group for people affected by eating disorders called the Fall Eating Group. The group meets weekly in a private room, 4:45 on Tuesdays in Harkness Chapel, Room 12, to share feelings and personal experiences that would be helpful to others in the group. The College Voice October 8, 1991 Page 6

Vietnam haunts student’s past

by Joee Yen
The College Voice

Lan Nguyen, ‘95, knows what it’s like to not be free. Nguyen is a refugee from Vietnam whose life was abruptly turned upside down on April 30, 1975 when the Communist faction took over his hometown, Saigon City. His father, a member of the old Republic of Vietnam’s government, was imprisoned because he was considered politically dangerous.

“My father knew four languages. [The Communists] were afraid of people who knew too many languages. They thought it was too dangerous for the government because they were exposed to western ideas,” remembers Nguyen. He explained, “They wanted to control everything.” His father was incarcerated for three years in a re-education camp. “We did not get caught, but lost our money. [The escape group] was only a 20 percent chance of surviving. We could get caught, die on the rough seas, or be attacked by pirates from Thailand,’ he said. He went on to explain, ‘Women can be raped, kidnapped, or sent to western countries as prostitutes [by the pirates].’

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Surveys have shown that the percentage of respondents in a sampling of one group of women are 10 percent of the population who had engaged in bulimia, a binge-purge behavior which compels the bulimic to gorge enormous amounts of food and then get rid of it by vomiting or excessive use of laxatives. The effects are headaches, nausea, stomach cramps, marks on the back of hands (from forcing the fingers down the throat), loss of tooth enamel, tooth decay and involuntary vomiting. A person can have an eating problem without it being anorexia or bulimia. Weight loss, for example, can lead to irritability, poor concentration, extreme apathy, emotionalism, and disturbed sleep.

"I was a communist," says Nguyen. "I was in a cell with murderers, rapists, and people who had committed serious crimes," he said. He was only 11 years old.

"It was like a monkey cage. [The cell] was made of bamboo. There were 10 people. We were like monkeys," he said. He continued, "In the morning we were let out so we could work. It was hard labor—chopping down trees and working in rice fields. I was really lucky to be released in three months." Nguyen believes he was freed because of an organization pressuring countries to free children from jail.

After his release Nguyen went back to school. "We had to pay so much money so I could go back to school," he remembered. "They wanted to eliminate those who were not useful. They wanted to train those who loved the country, not those who tried to escape." Nguyen’s father was released again and he attempted a second and third escape by himself. He failed both times and was incarcerated for another two years for the second attempt. He did not give up though. He attempted escape three more times with Nguyen. "We did not get caught but lost our money. [The escape organization] just took our money," said Nguyen.

Finally in 1989 Nguyen and his father succeeded in escaping to freedom. The sacrifices, incarcerations of Nguyen and his father, being separated from his mother and three sisters, the money spent on bribes and their numerous escapes seem to have strengthened his belief in freedom. Nguyen, "That’s the price of freedom. We did not come here for economic reasons. We love freedom. We wanted it for so long. We would pay for it at any cost—even with our lives for a better future."
FEATURES

Seuss' lessons live on

But on you will go though the weather be foul.
On you will go though your enemies prowl.
On you will go though the Hakken-Krafs' bowl.
Onward up many a frightening creek,
though your arms may get sore
and your sneakers may leak.
On and on you will hike.
And I know you'll go far
And face up to your problems wherever they are.

Oh, the Places You'll Go!

Do you know where I found him?
Do you know where he was?
He was eating a cake in the tub!
Yes he was!
The hot water was on
And the cold water, too.
And I said to the cat,
'What a bad thing to do!' 'You should try it sometime,'
Laughed the cat as he sat.
And then I got mad.
I said, 'Cat! You get out!
There is work to be done.
I have no time for tricks.
I must go back and dig.
I can't have you in here.
Eating cake like a pig.
You get out of this house!
We don't want you about.
Then I shut off the water
And let it run out.

The Cat in the Hat

I could not, would not, on a boat
I will not, will not, with a goat
I will not eat them in the rain.
I will not eat them in a train.
Not in the dark!
Not in a tree!
Not in a car!
You let me be!
I do not like them in a box.
I do not like them with a fox.
I will not eat them in a house.
I will not let them with a mouse.
Do I do not like them here or there?
Do I do not like them anywhere?
Do I do not like green eggs and ham?

Green Eggs and Ham

'Mister,' he said with a travesty sneer.
'I am the Lorax. I speak for the trees.
I speak for the trees, for the trees have no tongues.
And I'm asking you sir, at the top of my lungs-
he was very upset as he shouted and puffed-
'What's the thing you make out of my Truffula trail?'

The Lorax

But now, says the Once-ler,
'Now that you're here,
the word of the Lorax seems perfectly clear.
UNLESS someone like you cares a whole awful lot,
nothing is going to get better.
It's not.'

The Lorax

Dr. Seuss leaves his mark on college community

by Christi Spranger
Features Editor

"It just won't be Christmas without the Grinch," said Amy Moore, '94, last week.

Theodore Seuss Geisel, better known as Dr. Seuss, '87, died September 24 at his home in California. He began signing his work with his middle name when he was at Dartmouth and later added the "Dr." He used his middle name for his cartoons because he hoped to use his surname as a novelist one day.

Geisel published 48 books that sold more than 100 million copies. His books have been translated into 18 languages. Some of his best known books include The Cat in the Hat, Green Eggs and Ham, The Lorax, One Fish Two Fish Red Fish Blue Fish, and Horton Hears a Who.

Conn students have expressed their grief about the death of Dr. Seuss all week. "I was upset," said Greg Yarnall, '94. "Other students could be heard exchanging the news all over campus."

Dr. Seuss' death has revived interest in his books at Connecticut College. Last week many of Dr. Seuss' books had been borrowed from the library.

The bookshop has a display on a central table of a wide range of Seuss' books for 20 percent off. According to bookshop employees, Kate McQuarrie and Pat Beebe, the display has been getting a lot of attention. Students stop and look through the books, exclaiming, "This is my favorite." "Remember this one?" and "I love this book."

McQuarrie and Beebe said that sales have been good. They also mentioned that ordering and displaying the books was fun for them, too. "I like the ones that have meaning," said McQuarrie. Beebe added that the Seuss books are a fun diversion from stress for students.

Dr. Seuss made a strong impact on the Connecticut College community long before his death, however.

Last year's class of 1994 T-shirts feature a drawing from Dr. Seuss' book, Green Eggs and Ham. The shirts are just one of the more obvious examples of Seuss' influence on the Connecticut College community.

Dr. Seuss was also among the top ten speakers that the class of 1991 wished to have speak at Commencement.

One of the most classic bands calls themselves "Red Fish Blue Fish" and band member Gerard Chockrour, '94, confirmed that Dr. Seuss' One Fish Two Fish Red Fish Blue Fish served as the inspiration for the group's name.

"You might expect that Dr. Seuss' influence would be most prevalent among the children, Geisel himself once said, 'I think the best way to kids. They're more appreciative; adults are obtuse children, and the bell with them.'"

But Bill and Sarah Schmidt, daughters of Steve Schmidt, chaplain of the college, are very familiar with Dr. Seuss' books. In fact, they own at least five of them. Sarah, almost eight years old, said that what she likes best about Dr. Seuss' books is "they always rhyme and they're always funny." Bekah, five and a half, said that her favorite was The Grinch. "The turtles keep stacking up; I like that part," she added. Bekah added that what she likes best about Dr. Seuss' books is that "the hidden one has a cold just like I do."

Although Dr. Seuss' books are serious books veiled with children's stories and rhymes, Conn students love them. Yarnall cited Sneetches and Other Stories and The Butter Battle Book among his favorites. "And the Grinch That Stole Christmas, that I think everybody knows," he said. Doug Lampert, '94, said that his favorite is And To Think That I Saw it on Mulberry Street. "I really like that book. In a typical street, in a typical world, all these unusual things are happening that we don't realize, and Dr. Seuss helps us realize what's out there," said Lampert.

Dr. Seuss wrote And to Think That I Saw it on Mulberry Street in 1936 while crossing the Atlantic on the liner Kangaroo. He later said that he got the rhyme from the rhythm of the ship's engines. More than 20 publishers turned it down before Vanguard took it. It was an instant best seller. The Cat in the Hat, one of his most famous books was published in 1957. In July of this year, Six By Six, a one volume collection of his earlier works was published.

Although childhood themes prevail among all Seuss books, they also address issues from the nuclear arms race to the environment. You're Only Old Once is a satirical account of Dr. Seuss' experiences in both clothing and doctors' offices. Oh, The Places You'll Go! is for adults as well as children and many students received it as a high school graduation present. It has been on the New York Times best seller list for three years.

Dr. Seuss was born in Springfield, Massachusetts on March 2, 1904. He graduated from Dartmouth College and went on to study literature at Oxford University. After a year there, he said that he was bored, and as a solution, he travelled to Paris. Dartmouth later awarded him an honorary degree.

In 1984, Dr. Seuss won the Pulitzer prize for his contributions to children's literature. Seuss was married twice but never had children.  

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The college raised $5.5 million for building projects through the sale of tax-exempt bonds this past summer. This sum is an important part of the $141 million needed to fund the building and renovation on campus. These endeavors, called the College Center projects, consist of the construction of Recker House, as well as the renovation of the Athletic Center and Crozier-Williams Student Center.

The bonds are to be paid back over a period of 20 years at an average interest rate of 6.5 percent. The college, as a non-profit organization, is able to borrow money at lower interest rates because of the tax-exempt status of the bonds.

Funding for the operation of the college is covered by interest from the college's endowment of about $431 million, along with gifts, bequests, and tuition.

For the College Center projects funding, however, the Board of Trustees decided not to use endowment or tuition income.

Lynn Brooks, vice president for finance, said, "The endowment isn't for capital projects." He said that the interest should, at least in part, be used to enlarge the endowment instead of funding a large project.

Since the college's endowment is fairly small in comparison to our peer institutions, this is seen as a high priority.

The bonds were underwritten by Advest, a brokerage firm selected by the Connecticut Health and Education Facilities Authority.

According to Kevin Dodge, '92, president of the student development committee, Advest was very successful at issuing the bonds.

Brooks agreed, and said, "I went through quickly and smoothly." The process of issuing the bonds took 43 days, instead of the expected 90 to 120 days, according to Brooks. He felt that the Advest's success was primarily due to the college's strong credit rating and exceptionally low debt.

This is basically the only debt the college now has," he said. He strongly believes that the decision to borrow money for the projects was in the best interest of the college.

"It was a policy decision based on Connecticut College's fiscal conservatism," he said. "It was a good, prudent decision.

Brooks said that the decision to use bonds to raise money was met with no opposition. Everyone is very happy about the interest rate," he said. "This is by far the least expensive method of borrowing money."

Last month, the college received a "challenge grant" of $700,000 from the Kreuge Foundation. Kreuge will only award the grant if the college is able to raise the remainder of the $14.1 million for the College Center projects by July 1, 1992.

Presently, the college has commitments for an additional $6.6 million. Commitments for the remaining $8 million are expected by the July 1 deadline.

**Development Office raises funds through bonds**

**Money targeted for College Center projects**

**by cart Lewis
The College Voice**

Jackie Soteropoulos, '92, vice president of SGA, introduced the proposal.

**Finance Committee allocates Macintosh to all organizations**

**by Rebecca Flynn
Annotate News Editor**

The smell of smoke usually precedes a call to the fire department, not on Tuesday night. Responding to a call by an unidentified student, two Campus Safety officers arrived in Cro to investigate a report of marijuana smelled in the vicinity of the WCN1 studios, said Smart Angel, director of Campus Safety.

One of the students who reported the smell said that when he entered the second floor of Cro, "I smell a very strong odor of pot coming from WCN1."

There were two people smoking cigarettes in the door way of WCN1 studios at the time. "I was told by Campus Safety that they weren't students," said the source.

The result had disrupted the time the two Campus Safety officers arrived in the studio.

The student said, "I don't necessarily know that they were the ones smoking pot, but the evidence seems to suggest they were." Rick Wringley, station manager of WCN1, stated that he was called at his home in Norwich at approximately 10:30 p.m. and came down to the studio.

Wringley said that the officers inspected the studio and found "no remnants" as a sign of marijuana use.

"I didn't want to be a stick in the mud," Carter Boal, '92, explaining to doctors why he waited five hours to seek medical attention after breaking his arm.

"If campus safety is going to charge us ten dollars for every lockout, we should at least get five dollars off if they don't come in 30 minutes or less," Tim Young, '92.

**Officers investigate report of marijuana use**

"This is, in fact, a club making Finance decisions for the Finance Committee, and is out of line."

-Jackie Soteropoulos, '92, SGA vice president

**Corrections**

"The Constitution Committee did not make a recommendation to the Assembly on the revised version of the Film Society's constitution. The committee's vote was divided. (SGA approves Film Society constitution," The College Voice, October 1.)"
on Monday and said, "We'll figure out something for lite bands because it is a priority issue."
Throughout the past month, campus bands practiced in Conn Cave until this week.

Close results mark freshmen class Executive Board elections

\*by Austin Jenkins \*The College Voice

The winners in the election for public relations director and class of 1995 Executive Board positions were announced Wednesday night. Katrina Sanders, '95, defeated Gerard Choucour, '93, for the position of public relations director of SGA by a vote of 348 to 297. There were 191 abstentions and 16 write-ins.

Sanders joyfully announced, "I'm very happy."

In a tight race, Jessica Friedman clinched the presidency for the class of 1995 with Joe Lucas falling short by only six votes. Friedman had 99 votes, Lucas garnered 93, Allen Speck had 85, and Margie Ramirez received eight votes. There were 16 abstentions and one write-in vote cast for a write-in candidate.

Friedman, after declaring that being an "effective class president is my main priority," responded to her victory by saying, "I'm incredibly excited. I love my Executive Board team and I think we're going to do a great job together." I'm looking forward to an exciting year."

In an even tighter race, Noa Mulchandani was elected vice president for the class of 1995 by two votes. Mulchandani had 108 votes, Arin Greenwood received 106, Ian Mclaughlin tallied 49, and one write-in was listed. In response to her victory, an emotional Mulchandani said, "I'm shocked, it was so close... I'm still shaking." She continued, "I'm gonna love it. I get along with Jessica [Friedman]. I'm psyched!"

The two seats on the Judiciary Board for members of the class of 1995 will be filled by Matt Friedman and Deirdre Hernandez, with 140 and 120 votes respectively.

Friedman and Hernandez will be asked to be an unbiased judge for the J-Board. When asked what the first thing he was going to do to celebrate, he replied, "I'm going to go do seven cartwheels on Harkness green and then I'm going to call my parents."

-Matt Cooney, '95, newly elected J-Board representative

\*by Jonathan Morris \*The College Voice

"I'm going to go do seven cartwheels on Harkness green and then I'm going to call my parents."

- Cooney, '95, newly elected J-Board representative

Bands jam in Nichols House

Flooded basement poses problems

\*by Heather D'Auria \*The College Voice

On Monday and said, "We'll figure out something for the bands because it is a priority issue."
Throughout the past month, on Monday and said, "We'll figure out something for the bands because it is a priority issue."

Bands practice regularly in Nichols on Monday and said, "We'll figure out something for the bands because it is a priority issue."
Throughout the past month, bands on campus have been storing their equipment in Crozier-Williams, which is originally allowed for SGA, specifically for the J-Board. In addition, campus bands have been utilizing Conn Cave for practice sessions.
Until last semester, the bands stored their equipment and held practice sessions in Cummings Arts Center. Upon returning to campus this year, however, Noel Zacher, chair of the music department, told the bands that they would have to find another space because their needs conflicted with those of other students utilizing the facilities.

In response to the bands, director Friedman, said that "they set them up temporarily in Croe."

Two rooms that had been vacated by the Alumni Office after their move to Becker House were allocated to SGA for use by all its boards.
In early September, Hoffman asked SGA if the bands could use one of the rooms on the first floor of Croe for one week. According to Vin Candolera, '93, assistant to the J-Board chair, "SGA said yes for one week since Hoffman said that the band was planning to move into Nichols House."

That one week turned into several weeks after SGA gave the bands an indefinite extension for utilization of the room.
Campus bands, particularly with Molly Embrow, '93, J-Board chair, said J-Board was suffering because the room that the bands were supposed to be used by J-Board to hear cases and perform other duties.
Embrow reported that J-Board cases are backed up because of a lack of space and that the board has had to make many scheduling changes due to this space problem. Candolera said, "The Executive Board did agree to give up their space, but not for this long."

Administrators agree to weekly interview sessions

\*by Sue Collins \*The College Voice

This week's longest and most controversial debate centered on whether The College Voice Publishing Group should be able to keep the third computer they bought for $2,752. (See story p.1) The proposal was sponsored by the Finance Committee and Jackie Soteropoulos, '92, vice president of SGA and chair of the Finance Committee. She continued, "I'm going to go do seven cartwheels on Harkness green and then I'm going to call my parents."

Hoffman, director of operations. This week's longest and most controversial debate centered on whether The College Voice Publishing Group should be able to keep the third computer they bought for $2,752. (See story p.1) The proposal was sponsored by the Finance Committee and Jacki Soteropoulos, '92, vice president of SGA and chair of the Finance Committee.

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Student athletes’ issues are the focus for the members of the Athletic Advisory Board.

The Board, composed of 12 members, is co-chaired by Ed Freiberg, ’92, and Jean Ciolli, ’92, and works directly with the athletic director, Charles Luce in order to inform the athletic department of student needs.

The board is now addressing some immediate concerns, such as the availability of dining hall food to athletes with irregular practice hours.

Anne Palmgren, ’93, member of the board, said, “Many athletes have practices which last until 7:00 p.m. Because the dining hall closes at 7:30, most of the food is either cold or being removed by the time they get there. We have athletes at 7:30, most of the food is either cold or being removed by the time they get there. We have athletes with practices which last until 7:00 p.m. Because the dining hall closes at 7:30, most of the food is either cold or being removed by the time they get there. We have athletes who are eating cold cereal for dinner, and that’s just not acceptable.”

Freiberg said they are going to try to convince dining services to keep one of the smaller dining halls open after Harris closes.

Other present concerns include the allocation of monies for the sports clubs, setting up evaluations for the sports program, and serving on the search committee which will help to choose another athletic director when Charles Luce retires this year.

The board is also sponsoring a guest speaker on October 16, and a panel which will address alcohol related issues. Freiberg is also working with the QVCS on an athletic-to-athlete tutorial program.

“New London now has a mandate which requires all high school athletes to maintain a C average in order to participate, so we feel this is the perfect time to implement a program where high-school athletes will be tutored by athletes from the college. Ideally, we’d like to match up athletes from the same sport, but right now that’s not a major concern,” said Freiberg.

According to Luce, “The board has been a part of the system for as long as I’ve been here (18 years), however in the past it has taken on a greater role.”

He added, “There has not been a major move which hasn’t been initiated by the students. They have been actively involved and very helpful to me.”

Palmgren said the board is scheduling meetings with senior captains to investigate means of improving communication. “We want them to voice their concerns,” Palmgren assured.

The board has several other responsibilities. It assists with the evaluation of staff members, manages the sports club council, and selects the winners of several sports awards.

A revised version of the college’s Strategic Plan was unanimously approved by the Connecticut College Board of Trustees this past weekend.

The Five Year Plan, “A Time to Lead,” was drafted two years ago as an outline for the college’s actions and policies. Every year it is updated to reflect the college’s changing priorities and goals.

Changes to the plan were drafted by the Priorities, Planning, and Budget Committee, the administrative and academic cabinet, and the Executive Committee of the Board of Trustees.

The plan is arranged into three categories: strengthening the academic and intellectual opportunities of the college, enriching the diversity of our community and enhancing its common life, and increasing the college’s financial strength and resources.

Within each of these areas, goals are listed as first, second or third priority. New items listed as first priority include maintaining the quality and accessibility of incoming freshmen classes, increasing faculty diversity, and implementing a plan for increasing support for house fellows.

Other first priorities are strengthening the effectiveness of the Career Services office, increasing the effectiveness of the endowment management, improving the budget process, creating a long-term land use plan, designing more ways to involve parents in college life, developing a stronger link between the college and the local community, and completing funding for Becker House.

Jean Handley, chair of the Board of Trustees, stressed the importance of teamwork in the successful implementation of the plan.

“We have many needs, and it’s tempting to try to pursue them all at once. The input of the faculty, staff, and students has helped us learn what is most important for the college and to concentrate on achieving those things first,” she said.

The revised plan is also shaped to encompass recent achievements, such as the completion of funding for Unity House, the endowment of three faculty chairs, the construction of Becker House, and the hiring of a safety compliance and chemical safety officer.

Noting the importance the concrete plan has on the college’s ability to fundraise, Steven Culbertson, vice president for development, and students, Jean Handley, chair of the Board of Trustees, said, “With the plan in place, we have clear ideas on how we are going to spend the money we raise.”

“This gives great confidence to those who we ask for support. Many colleges don’t have a thoughtful plan that lays out how donations will be used,” he added.

The revised edition of the plan will be available this week in the Office of College Relations.

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Schmidt’s Case, Bar Bottles — $7.99
COLD KEGS ALWAYS IN STOCK
Mao China, but never to the exclusion of its great warmth and appeal.”

Salzman's novel is a rich, though sometimes bizarre, depiction of contemporary China. He becomes the sole student of Pan Qingfum, one of the foremost wushu experts in China. Salzman writes about them all with the ease and fluidity of a born storyteller, as if talking with a friend over an evening cup of coffee. And in the process, Mr. Gong, Teacher Liu, and April become more than just cardboard characters on paper, but rather real individuals living on the other side of the world.

To view Iron and Silk as just one man's journal of his adventures abroad is to overlook Salzman's point in writing his memories. For it is, ultimately, an unusual and stirring testament to the universality of human nature.

Connecticut and Changsha may be thousands of miles apart and under opposing systems of government, but some human values—love, friendship, loyalty—always endure.

The Late Lord Byron, shown here in rehearsal, played three nights in Palmer.

Iron and Silk weaves tales of China

by Eric Anderson
Art and Entertainment Editor

In the homes of peasant fishermen and on dawn boat rides, in classroom confrontations and crowded trains, in wushu (kung fu) training sessions on top of ancient burial sites and in modern gymnasiums, Mark Salzman's Iron and Silk reveals the humor, frustration, and irony in life through the eyes of a foreigner in China.

Few, if any, foreigners have seen the people and places this inspired portrayal of post-Cultural Revolution China details. In 1982, after graduating from Yale with a degree in Chinese Language and Literature, Salzman moved from his home in Connecticut to Changsha, China, to teach English at the Hunan Medical College and study the martial arts. What emerges from his experiences living in the heart of a communist state is a wonderfully written and engaging book which, according to Orville Schell, "combines wryness and humor with empathy and affection... and the immense frustrations of life in you
Sexy new drama equates love with serial murder

by Michael S. Borowski

ARTS & ENTERTAINMENT

Warnings of mature themes and explicit situations in the off-Broadway drama *Undisclosed Human Remains and the True Nature of Love* are not justified. Clothing is thrown on and off with lightning speed as a close circle of men and women find their problems and bedtime liaisons acted out on stage. What could have turned into (and certainly sounds like) pornographic sleaze has instead been crafted into a potent psychosexual drama by Canadian playwright Brad Fraser and director Derek Goldby.

Whether by marriage, sexual preference, or repressed desire, seven people are trapped in their respective, lonely lives. They are also caught in a web of intimate relationships. 30-year-old David (Scott Rendere) is openly homosexual, and in love with his married school chum Bernie (Chad Gress). Bernie cheats on his wife with a confused and wealthy 17-year-old boy. David's masochistic friend Benita (Kimberly Pistone) wouldn't have it any other way. When she's not revealing character's secrets by reading their minds, Benita enjoys getting slapped around during kinky sexual exploits (one involving David dressing up as a, cow). As the story unfolds across the stage in her black lace body stocking to lounging on the bed that dominates center stage, Benita effectively sets both a haunting and humorous atmosphere. While she speaks, she punctuates the lovers' interplay with gruesome tales of murder. "How about the one about the babysitter and the extension phone?" she screams, seemingly launching into another melodramatic tale of butchery. *Undisclosed*’s other snicker-inspiring moments seem less intentional, and more a problem with the script (towards the end, one of the characters confronts the then-revealed killer with the line, "I found Lenda... in the freezer..."). Fraser raises important issues in *Undisclosed* Human Remains, but doesn't always seem to know how to present them to the audience. The usually snappy writing turns choppy when characters stand in place on the intimate, darkened stage of the Orpheum Theater and scream out such catch words as "Love" and "Blood."

*Undisclosed Human Remains and the True Nature of Love* has developed some incredible immunogenic elements, but that's because Fraser asks frightening questions. What fearful steps are people taking when they go out today? Do they have a date (as David says he does) with destiny? With death? Or with AIDS, the most horrific serial killer? The characters may learn the identity of the serial killer, but the question of being able to find and express true love is left appropriately open-ended.

Turtle Island String Quartet offers appealing mix of jazz and innovation

by Hilary Adams

The Turtle Island String Quartet will be performing at the Garde Arts Center on Saturday, November 24, at 7 p.m. Turtle Island, whose name comes from a Native American name for America, is a jazz quartet from the San Francisco Bay area. TISQ has a repertoire ranging from Dizzy Gillespie’s "A Night in Tunisia" and Oliver Nelson’s "Stolen Moments" to Robert Johnson’s "Delta Blues" as well as their own innovational "classical" music. The quartet has recently released *On the Town*, their fourth recording for Windham Hill Jazz. The new recording has a large selection of famous jazz and pop standards, as well as blues, bluegrass, folk and world music as well as bluegrass, folk, world music, and rock. They have been recognized by *JazzTimes* magazine readers' and critics' polls as Outstanding Jazz String Quartet. The San Francisco Bay Guardian writes that the quartet has "one of the best records released by Windham Hill..." TISQ explores the classical string quartet format to embrace the effervescent swing, harmonic richness, and improvisatory opportunities of jazz. To purchase tickets, call the Box Office at 444-7373 Monday through Friday, 10 a.m. - 8 p.m. Student discounts are offered. 
Field Hockey breaks win streak with loss to Amherst

Thursday's win against Smith leaves record at 7-1

by Geoff Goodman
The College Voice

With an unbeaten streak rivaling that of the Road Runner versus Wile E. Coyote, the Women's Field Hockey team entered last week with hopes of upping their record to eight wins and zero losses. The Camel extended their streak to seven games with a stellar 3-0 victory over Smith on Thursday. "It was a great win for us," said co-captain Laurie Sachs, '92. "They expected to win but we dominated them."

"We've never played that way before. Everyone played well and things just came together," said co-captain Amy Norris, '92. Led by Norris, the Camel defense stonewalled their frustrated opponent, thoroughly thwarting every attack by the Smith offense. Cann also put together some offense of their own with goals from Abby Tyson, '92, Kate McLaughlin, '93, assisted by Tyson, and Carter Wood, '93, on a feed from McLaughlin.

Tyson's two points raised her career scoring mark to 37. She also moved even closer to breaking the school record for points in a career which is set at 44. She has balanced her scoring well with 18 goals and 19 assists.

Smith, who always seems to come up on the schedule during a Camel winning streak, had been somewhat of a stumbling block for the team over the past couple of seasons. The team targeted this game as an important one to win and, as Norris said, "It was great to beat them."

Coming off such a high with the big win over Smith, the women suffered a letdown against their next foe, Amherst College. Despite a superlative performance by Sachs, who had ten saves compared to the Amherst goalie who notched but four, the women suffered their first loss of the season 2-1. "We had a lot of chances but we just couldn't put it in the goal," said Sachs. "It just didn't happen for us."

Amherst's first goal, one of fifteen shots, came in the opening period off a penalty stroke. The score remained 1-0 until Tyson tied the score on a penalty corner, twenty-five minutes into the second period. Amherst then got the game-winning point with a shot out of a random shuffle in front of the goal. "Our heads weren't into it. We were mentally prepared," said Norris.

Despite the setback, the team remains optimistic and hopes to bounce back in their next few matches. Their task won't be easy, however, because they face a tough archrival Trinity College on Saturday.

Multiple Azarms may populate campus

Congratulations to Mike Pennella, '92, and the rest of the Vinnie Pazienza camp for bringing back another WBA title to the state of Rhode Island as the Pazmanian Devil defeated Frenchman Gilbert Dele for the Jr. Middleweight Championship of the world this past week... Dob hates to say it, but thumbs down to the Minnesota North Stars who changed their jersey color to black this year. The Stars follow in the footsteps of the North Stars who changed their color to black in a not-so-subtle attempt to increase merchandise sales to gargo...
The completion of week four flag football games marked the half-way point in the regular season. The Smiling Assassins remained undefeated (3-0) with their 21-7 victory over Off. QB Dobby Shoza, '93, dominated the game; he threw for a trio of TD's and added one on the ground. With two TD's, one TD pass, and an INT, Fran Higgins, '93, also impressed for Team Yank.

Sting evened its record at 2-2 with another convincing victory. With a 21-7 shutout of Guthke, QB Tully McColgan, '95, "wounded ducks" found receivers twice for TD's and Brian Hill, '94, led Off defensively for the fourth straight week. Off's defense falls to 0-4. At this juncture, Team Yank (3-1) and Smiling Assassins (3-2) lead the Brodrene Division, while the Moondogs (2-0) is the only unbeaten team in the Tolleriv Division. The six-a-side soccer season is under way despite poor weather.

The Camels beat Salve Regina on Saturday, 8-1. V-ball reaches Finals The Conn women's volleyball team was defeated by The University of Rhode Island College in the finals, 8-15, 15-4, and 15-14. The Camels' only loss of the tournament came against Rhode Island College in the finals, 8-15, 15-10, and 15-11. "We played better as a team that we have in the past," said Cindy Morris, '93.

Domino's Pizza Sports Trivia This past week, the first pick dropped signifying the start of the NHL season. In honor of this, this week's trivia will test your hockey smarts (there's a contradiction in terms). See if you can make it from Pee Wee all the way to the NHL. If you're the first to do it, you'll win a singing telegram from your club - a hot, refreshing, zesty Domino's pizza! Return all answers to Box 3489 or Dobbs Gibson A.S.A.P.

Congratulations to winner Peter Everett, '94.

PEE WEE: How many years has it been since the N.Y. Rangers have won a Stanley Cup? HIGH SCHOOL: Name the six original franchises remaining in the NHL.

COLLEGE: Name the player who last season became the 27th player, and only the second defenseman in NHL history, to record 1,000 career points.

U.S. JUNIOR A: What's the name of the arena that the expansion San Jose Sharks will call home? FREE TRAVEL: Air couriers available daily. Openings available for students to promote the country's most successful SPRING BREAK tour. Call: Inter-Campus Programs 1-800-570-6003

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SPORTS

Cheney notches two game-winners

Currently ranked number 10 in the New England Division III ISAA polls, the Connecticut College men's soccer team is playing spectacular soccer and shows no signs of weakening or looking back.

Last Wednesday afternoon, the Camels hosted ninth-ranked Amherst College. The Lord Jeffs arrived unbeaten, sporting a 2-0-1 record with wins over Bates and Middlebury College. Senior goalie John Allen had compiled a .655 goals against average, and with these kinds of stats, the Camels knew they had their work cut out for them.

The halftime score was a surprise to all at 4:19 (141 game by Farzin Azarm, '92), marched through the Amherst defense and found a wide open Chris Melchor, '95, in front of the goal to net the first score of the game. The remainder of the half saw both teams attack and take shots on goal, but with two excellent keepers it was going to take a breakaway or perfecction to knock one in.

Unfortunately for the Camels, the Lord Jeffs attacked once too often and with 4:23 left in the first half, a hand ball in the goal box gave Amherst a free penalty shot. In his four years at Conn, Camel goalie Lou Cutillo, '92, had faced five penalty shots and had saved away each of them, but this one edged by his fingers and the game was evened at one apiece. In the second half, it took time for the Camels to get rolling, but the Camel defense would not allow a goal. With 22:55 left in the contest, Nihao Mokonane, '94, broke through Amherst defenders and took a shot on goal. It was knocked away, but tri-captain Tim Cheney, '92, was waiting in the middle and off his left foot came the Camels second goal aftergoal that scored proved to be the game-winner.

Cutillo played another solid game in net as he turned away shot after shot, including a breakaway by Amherst's Luke Belcastro with 12 minutes remaining. Cutillo's goal against average, 1:00, and his save percentage, .868, is indicative of the way he has been playing.

Cheney believes that the Camels played strong, aggressive soccer in the first half. "We were not intimidated at all," he said. "We didn't have a whole lot of worries, and we played with a lot of confidence."

On Saturday the Camels travelled to Vermont to challenge Middlebury College in front of their homecoming crowd. The home field advantage was required by the out-of-staters, playing at their patented skilled and controlling pace.

Conn got on the board early, as has been the case in their past few games, with a goal from Shawn McAllister, '92, with 26:09 remaining in the first half. McAllister headed in a ball over Middlebury keeper Nick Goodman (8 saves) off a pass from Brendan Gillmarr, '94.

With just under six minutes left in the half, Middlebury's Mike Walker knocked a shot past Cutillo (10 saves) to knot the game at one.

The second half stayed close throughout. The Camels were lucky to squeak by with a victory when Gillmarr made another assist, this time to sophomore Kate Greco (39:00). That goal, along with great defense, improved the Camels record to 6-2.

The Camels travel to Western N.E. College on Wednesday and then host Bowdoin on Saturday.

Women's Soccer edges by Salve

by Jonathan Zatr
Acting Assistant Sports Editor

It was a goal line war on Wednesday. In the first six games of the season, Anne Palmgren, '93, had allowed only three balls to escape her coverage, helping the Camels to a 5-1 record, obtaining a ranking of ninth in the New England Division III.

However, sophomore Jennifer Carle of the U'Mass-Dartmouth team, is a stellar goalie as well. In the first six games for UMass, Carle had compiled 1.5 goals against average, leading the Corsairs to a 4-2 record, and a ranking of ninth in New England. With these two great goalies on the field, it was sure to be a tense game.

At 23:50, a UMass pop shot nearly went into the net, but ended up going too high. That seemed to be the first shot for UMass, as the first half ended with a 1-1 tie. If they were able to evade the Camel defense, their shots were never too much of a danger, coming mostly from the 18 yard line.

For Conn, the results were not much different; mediocre shots coming sparsely throughout the half. One of their most profitable plays, a corner kick, occurred, but it was kicked straight out.

The biggest and only scare of the first half for the Camels came with only seconds remaining when Palmgren made a strong punch off of the right post. The second half presented goals, but not for the Camels. UMass got off to a great start and never let up.

In the first couple of minutes, UMass stormed into Camel territory setting up a comer kick (7:55) when freshman Colby McDonagh took a shot that was halted by the UMass defense. The last good attempt came on a free kick for the Camels (12:00) when freshman Anne Weild, the Salve Regina goalie and she was able to save 24-0 of them; two got by.

However, the first goal of the game was not scored by the Camels. Katy Burke of Salve scored past Palmgren on one of their only nine shots on net (16:65). The Camels would not let a lesser team as Salve stay on top of them as Sherr scored off of an assist from freshman Meg Gaillard (29:00). The half ended with a 1-1 tie.

The second half stayed close throughout. The Camels were lucky to squeak by with a victory when Gaillard made another assist, this time to sophomore Kate Greco (39:00). That goal, along with great defense, improved the Camels record to 6-2.

The Camels travel to Western N.E. College on Wednesday and then host Bowdoin on Saturday.

Athlete of the Week

This week's award goes to MAT DESJARDINS, '92, of the Men's Cross Country Team.

DESJARDINS placed first at the Western New England College Invitational on Saturday.

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