Jewish students, faculty will no longer choose between classes and Yom Kippur

BY JENNY BARRON
News Editor

Last Wednesday was the last time that Conn's Jewish faculty and students will have to choose between classes and Yom Kippur services. Last year's proposal some concerns were raised from Manhattan. I am myself had traveled over an hour in a taxi from Manhattan. I am sure we made it in time due to a bit of divine intervention. Of course, offering the driver an a-taxi fare would have been the right thing to do. But, even this experience did not prepare me for day two. We didn't hurt either.

As if planned to the moment, the sun came up in Central Park the next morning to the soaring notes of the Harlem Boys Choir from the Archdiocese of Newark told the Archdiocese of Newark that the community would not be able to host the Pope's favorite song. He was not about to feel the religious aura that surrounds Pope John Paul II. His presence seems like no other's.

The Pope also reaffirmed the Catholic Church's stance on abortion, family values and assisted suicide, saying that every life is a gift from God.

He asked those assembled to allow Jesus to enter their lives, and that to do that would be to give him "a Christmas present in October." As the Pope boarded the plane for Baltimore before heading back to the Vatican, a member of the Archdiocese of Newark told his Holiness that the community would no longer be the same.

Nothing was more obvious throughout the Papal visit than His Holiness' ability to touch people's lives. This is a man capable of bridging the gaps of human difference. He appeals to what people have in common.

The Pope urged the crowd on the great lawn to use their similarities to improve their lives. "...most important of all, only God's precious human beings are capable of loving. Love makes us seek what is good, love makes us better persons."

As the Pope's favorite song came into view, a jubilant cheer went up through the crowd. Many were chanting, "John Paul Two, we love you." Even the usual cynicism of the press was replaced by reverence as His Eminence had waved at him as the popemobile passed the mega-platform. Regardless of your religion, and whether or not you agree with the Pope's views, it is hard not to feel the religious aura that surrounds Pope John Paul II. His presence seems like no other's.

When he speaks, a hush falls over the crowd; people strain to catch every word.

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By Jenny Barron
Reporter's notebook:
Pope brings message of hope to New Yorkers

Jenny Barron
News Editor

NEW YORK: The crowd stood mesmerized, bathed in the orange glow of sunset as Pope John Paul II's aging voice reverberated throughout the field of St. Joseph's Seminary, flanked by Nuns, accompanied by Natalie Cole. Over one hundred thousand people anxiously awaited the Pontiff's moment on the giant Jumbotron screen at the head of the field.

This sweet truck group of about five thousand were not able to be in the Seminary for the Pope's speech, but they were not disappointed. In addition to seeing His Eminence on the life-size screen, the crowd broke into shouts of joy when the Pontiff paraded past in the popemobile, waving to a thundering response before his trio of military helicopters began their ascent.

The display makes you wonder what these people had done just to be there, just to get a first glimpse of the Pope. It was a proud moment for Baltimore before heading to New York. Last year's proposal that classes not be held on Yom Kippur, also known as the Day of Atonement, is the holiest day on the Jewish calendar and is usually spent fasting and attending synagogue.

It follows the holiday of Rosh Hashana, the new year, and is a time of reflection on the transgressions of the past year. In the past, Jewish students have complained that they were being forced to choose between their religion and academics.

During the debate of the proposal some concerns were raised such as setting a precedent for other religious groups, jeopardizing the non-sectarian status of the college, and the possibility that this would be seen as discriminatory against other religions. They suggested that the Holiday Policy outlined in the C-Book just needed to be amended so that it was more respectful of those who chose to miss classes on that day.

But others argued that the proposal would set a positive precedent for other minorities and that students should not be forced to make the choice between classes and services.

They maintained that the proposal would go along with the college's policy to respect the right of all members of the community to observe religious holidays.

The proposal was passed by SGA in November by a vote of 29-0-1. The Faculty ratified the proposal in the Spring.
Changes in the Study Abroad program to take effect in Fall of '96

BY MICHELLE RONAYNE
Assistant Managing Editor

WITH REPORTING BY KRISTEN HELZ
The College Voice

The Study abroad changes that have been discussed over the last year will begin to take effect in the fall of 1996. Many of the new policies effect those currently in the sophomore class. In reaction to the concerns of the student body, Alex Hybel, dean of national and international studies, urged students not to listen to rumors. “We are like a village and in a village the worst thing you can have is uniformed rumors,” said Dean Hybel. Hybel outlined the changes to study away and serve to clear up misunderstandings in a meeting last week. Effective fall 1995, students will travel abroad. The college will now charge the same comprehensive fee for study away and Conn.

Hybel explained that students studying in more expensive places like Japan will pay the same amount as students going to a less expensive country like Mexico and the same amount as last week. Effective served to clear up fall '96 financial aid more examination and the quality of the will travel abroad. The college will look for a variety of aspects of medicine. Students will work through Lawrence and Memorial Hospital in New London. Both the hospital and the college are eager to begin with this new program, a first for both. There is a separate program for pre-med majors which takes them further in the depth of the hospital and patient care. Bret Goldstein, a Connecticut College senior organized the program and the internship for pre-med majors.

Brett works as an EMT for the L & M Paramedic Response Unit which is called in when a call requires advanced life support; the students will work with Brett and a paramedic to the extent of their training. Usually, the students will have limited patient contact unless they are trained EMTs. Through OVCs, non-pre-med students will gain the experience of driving the paramedic unit and witnessing what happens to a patient before the patient arrives at the ER.

The internship is in its first semester and just started last week. The program allows seven pre-med majors the same abilities as the volunteers, but also allows them to follow the patient into the emergency room to see the entire process of patient care from pick up to release from the hospital. Through this internship, the students will receive additional education outside of the classroom and the experience that medical schools are looking for.

“I’m excited about this program because it helps us, the community and the students at the same time,” said John Cavino, the paramedic on duty with Brett. In order to volunteer for the driving, students must have a valid driver’s license and be willing to have their driving record checked. For the internship, students have to fill out an application and include their science grades followed by an interview process. The internship is full for this semester, but if all goes well, it will continue to grow and improve and be available next semester.

Students interested in the EMS program must know that there is the possibility of some disturbing situations. They are encouraged to step away or wait in the truck if things become too overwhelming for them.

This program is the first of its kind for both Connecticut College and L & M Hospital. Both pre-med and others interested should inquire about the details at OVCs. Instead of just watching it on television, why not see it in real life?

Go for it! Study abroad.

O ne aspect of college life is the array of challenges you meet and surround. With each new challenge met, you prepare yourself a little more for “the real world.” One challenge you won’t want to pass up is study abroad. Because there’s nothing like living in another country to teach you how to go for it. Call us for our 1996-97 program catalog. Specify Australia, Greece, Great Britain, Ireland, Austria, Peace Studies or Mexico.

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Health in the ’90s:
Move over ER, this one’s for real

BY JASON SALTER
Features Editor

Every week on the hit television show “ER,” the drama of an emergency room is acted out. Now, through Connecticut College’s EMS program, students will get the chance to live and experience how the growing field of emergency medicine really works. The new EMS program will expose both pre-med and others interested in health programs to a variety of aspects of medicine.

Students will work through Lawrence and Memorial Hospital in New London. Both the hospital and the college are eager to begin with this new program, a first for both. There is a separate program for pre-med majors which takes them further in the depth of the hospital and patient care. Bret Goldstein, a Connecticut College senior organized the program and the internship for pre-med majors.

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President Gaudiani to Speak at UN Forum

BY MICHELLE RONAYNE
Editor in Chief

The idea of a civil and global society, addressed as a theme for our community by Claire Gaudiani, president of the college, has become an issue in the real world as well.

The UN is dedicated to promoting the values necessary for life in a global world. In our interdependent community, we have an awareness of the aspects necessary for life in a civil society. By taking on the issues of a global society, the UN has been able to see that these ideas translate to life in the larger community.

On Thursday October 12, the UN is sponsoring a forum titled Conscience and Choice: Toward a New Culture of Values sponsored by Brahma Kumaris World Church International. Gaudiani will be one of the three main speakers at the forum on Thursday. This forum is dedicated to increased knowledge of the role of values and ethics in an interdependent world. The platform of this forum that we need skills to do this and that we must close the gap between our professed and applied values. Though the UN charter’s principles still inspire many to fight for a peaceful world, others are disappointed at the discrepancy between U.N ideals and the reality of our limitations.

The forum supposes that we need to consider how our behavior shapes the world in which we live. The forum is titled Conscience and Choice because we need to think about the role of conscience in our choices. The forum is dedicated to discussing the role that our values play in our choices.

The speakers at this forum include H.E. Mr. Samuel R. Insulany, Ambassador Extraordinary and Plenipotentiary, Permanent Representative of Guyana to the United Nations, and President of the 48th Session of the General Assembly, Dadi Prakashami, Chief Administrative Head of the World Spiritual University who will give opening remarks as well as the three speakers Peter M. Senge, Director, Center for Organizational Learning, Massachusetts Institute of Technology and author of The Fifth Discipline, Claire Gaudiani as both President of the College and National Chair of Campus Compact: The Project for Public and Community Service and Jacques Baudot, Director, Social Policy and Development Division, United Nations Secretariat and Initiator of UN Conference on Ethical and Spiritual Dimensions of Social Progress.

The forum seeks to promote a comprehensive discussion on how to develop our world into a global community.

Theater Department to Perform Greek Drama Iphigenia in Tauris

BY MICHELLE RONAYNE
Editor in Chief

Most know the story of Euripides’ Iphigenia, it is usually required reading at some point in the life of a student. This weekend the college community will be treated to the performance of another of Euripides’ works, Iphigenia in Tauris. Does the idea of seeing a Greek drama make you scared? “Don’t be scared” said Ed Chiburis, a person Miller feels never gets the credit he deserves. “It is very difficult to be in a Greek drama as opposed to a modern production.” “It is really different, except the fiction has to be much clearer,” said Miller.

According to Miller, the cast is great and cohesive. The chorus in this production, is, according to Miller phenomenal. The Greek chorus traditionally fades in an out but Miller believes that this chorus is very strong.

This performance is done by Conun students and, is one of the most prominent staging pieces. The play is directed by Richard Digby Day, a British director who is locally involved at the Eugene O’Neill Theater Center as the director of the National Theater Institute.

“it was a relatively short rehearsal time...the director had a clear vision. he was able to take a group of people who had never done Greek drama and some who had never been on stage before and made a very cohesive cast,” said Miller.

The story is of Iphigenia, the daughter of Agamemnon, who was sacrificed to the Greek fleet to sail from Aulis at the beginning of the ten year siege of Troy, was then transformed to become High Priestess of Artemis, at Tauris. She had never done Greek drama and some of the characters include Oreste, Electra, and Pylades who practises huts in order to enter and the temple. The cast includes Emily Miller as Iphigenia, Ben Kaplan as Orestes, Eric Percewell as Pylades, Geoff Hillback as King Thoas, Tim Lee as The Hermaid, Michael Noon as The Messenger, Chris White as Goddess Athena and Alex Forkas, Sara Barnett, Elizabeth Lee, Amy Vreeby, and Jessica Rodgers as chorus members.

Miller also mentioned the phenomenal work of Bob Phillips and offered thanks to Ed Chiburis, a person Miller feels never gets the credit he deserves.

The director, Day, was educated at the Royal Academy of Dramatic Art and taught there as well. He also taught at the London Academy of Music and Dramatic Arts, the University of Victoria, British Columbia, the National Theatre School of Canada, Montreal, Columbia University, the Associate Royal Academy of Drama and has had a campus wide referee -vote, to give the responsibility of the vote to the Board. The amended policy would read “Freshman class election processes is to be held no sooner than three weeks after the first day of classes.” The proposal was tabled until freshmen representatives are elected to the Assembly.

Roberts proposed a discussion on in house communications. He suggested some ideas for the senate to consider. The communication was to be directed to the Board and made a very cohesive cast,” said Miller.

The story is of Iphigenia, the daughter of Agamemnon, who was sacrificed to the
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A professor who loves a challenge:

David Lewis brings new energy to the physical chemistry department

BY EVAN COPPOLA
Photography Editor

"When I find something that I can do to make it better, that is exciting," said David Lewis, the newest member of the chemistry department, and this attitude seems to touch every aspect of his life. He is clearly a man with a deep-rooted love of challenge and a strong commitment to his work.

Lewis spent the past 26 years at Colgate University as a physical chemistry professor. Lewis joined the Colgate faculty immediately after receiving his Ph.D. in physical chemistry from Cornell where he focused on physics and aerospace. He knew he wanted to teach and saw a challenge in the chemistry department at Colgate. When Lewis arrived at Colgate, the chemistry department had more resources than it was using effectively and Professor Lewis saw this not as a problem but as a chance to make a difference.

He soon took on the task of helping to improve fundraising and optimizing the expenditures of the department.

Over the next 26 years, Lewis left his mark on the Colgate community through his heavy influence in the designs of several labs and new chemistry, life science and science library buildings, as well as through his input as a member of various committees. David Lewis, however, has taken his commitment to his students beyond the average and well beyond what would be expected of any professor. He was the first professor to take undergraduate students into his lab as assistants during the summer and did so for 26 consecutive summers even though there was no demand or instruction from the Colgate administration to do so. There was no requirement as far as each class year nor were there course prerequisites for students interested in working with him. All one needed to show was a "genuine interest in physical chemistry and a desire to pursue it," stated Lewis. He considers this the achievement of which he is most proud and plans to continue the program here at Conn.

Lewis decided to leave Colgate after "twenty-six happy years," as he put it, because he felt Connecticut College offered a better challenge. He said that he liked what Conn stands for: the trajectory of the school and especially the challenge to improve the physical chemistry aspect of Conn's chemistry department which up until this point has been focused on inorganic and organic chemistry.

Many other factors lead David Lewis to Conn College, not the least of which was the positive experience his son, Carl, a 1995 graduate of the botany department, had during his time here. Dr. Lewis sees Conn as a school with many good social characteristics. He commented on the fact that Conn does not have the fraternity and sorority system that Colgate has and therefore the relationship between men and women on campus is better here. Conn is also not as heavy on student sports and while sports are taken very seriously, they do not dominate life to the extent that they do in other schools like Colgate.

Conn's dedication to the honor code also fosters an excellent relationship between faculty and students.

Academically, "the quality and range of students here is comparable to students at any other small liberal arts college," said Lewis. He went on to say that he has been assigning the same work and giving the same types of tests and quizzes here as he would at any other school and that the level of work his students are doing is the same as he would expect from students at schools that are ranked higher.

"We are doing the same work here that I would do if I were at Williams or Amherst," stated Lewis. He feels that while Conn students are aggressive, there is not the feeling of cutthroat competition that pervades other schools.

"When I read the Voice, or talk to students and faculty, I get a 'Yeah, we can do it,' attitude," stated Lewis. "Conn is focusing on what it can be. Even though Conn is young and has a relatively modest endowment, it is thinking of itself as every bit as good as any other school. It is not what you are, it is what you think you are." Other influences in Lewis' move were the completion of the Olm Science Center and what he perceives as a "new infusion of strength in the physical sciences in the former Arlan Mark's" Mante, a new member of the physics department, has an extensive history of teaching and research during the summer. He also hopes to continue with his various community service interests which in the past have included coaching cross-country skiing for the Special Olympics, serving as a Boy Scout leader, and serving an advisor in hazardous materials matters.

Lewis plans to eventually join several committees and take a more active role in the college as a whole, but for now he intends to focus mainly on building a strong physical chemistry program which will lure students interested in the physical sciences. He also has to contend with the upcoming renovations to the Hale Laboratory which pose a delay in bringing his highly sensitive laser equipment here.

In the meantime, Dr. Lewis has his hands full molding the physical chemistry curriculum and facilities to his needs but he is looking to recruit students to work in his lab and assist with his research during the summer. He also hopes to continue with his various community service interests which in the past have included coaching cross-country skiing for the Special Olympics, serving as a Boy Scout leader, and serving an advisor in hazardous materials matters. Lewis characterized community service as a "major part of his life stating that, "The quality of a college is closely tied to the quality of its interaction with the community."
In Devil in a Blue Dress, style, crime, and money make the world go 'round

BY MIKE MCKINNEY
The College Voice

Does money make the world go 'round? In Trinity's Devil in a Blue Dress it does. Every twist and turn in the movie's plot is somehow connected to the power of the almighty dollar. The moviegoer must follow the path of money to solve the mystery of this film.

Director Carl Franklin successfully creates the visual style of an old detective film and the complexity of dealing with various leads and cues to find the answers. However, the outcome is never given the chance to satisfy due to a lackluster plot that seems to slowdown when it should accelerate.

Devil in a Blue Dress is based on a novel by Walter Mosley, with the screenplay adapted by Franklin. The cast includes Donzel Washington as the protagonist: Ezekiel, and Jennifer Beals as Daphne, a sort of femme-fatale. The setting is Los Angeles in the summer of 1940. Ezekiel is presented as a reformed character who has a shifty past due to some unknown altercation that took place in Dallas. Ezekiel has just lost his job which brings forth the first appearance of money as the motive that will ultimately intensify by the fact that the viewer is informed that Ezekiel is "one of the few colored men around here who owns his own house." Washington does a fine job of conveying the extra sense of pride that this fact instills in the character of Ezekiel, given the racial conditions of the time. This pride serves as Ezekiel's part in the film's money formula.

Ezekiel's motivation quickly blinds his good sense and forces him to accept a job from a man who won't even describe the line of work other than to say that he does favors for friends." Ultimately, Ezekiel becomes ensnared in a very intricate web of deceit that runs the gamut of contemporary crime from hitmen to dirty cops, to dirty politicians. All of this sounds like the makings of a predictable mystery wrought with narrative flaw and well-placed action sequences in the classic American tradition. Unfortunately, none of the discoveries and revelations made by Ezekiel seems to have the impact required to pique the viewer's interest. The character of Daphne is introduced midway through the film and is the key to unlocking the mystery. She is initially established effectively as a seductress, but this soon fades, in importance, leaving the viewer somewhat unsatisfied.

The visual style of the film and the blues/jazz-charged soundtrack are its greatest strengths. The cast members assimilate into the late-40s with great facility and complement the visual style. It is clear that the director tries to carry this through to the plot but the slower pace of the middle section of the film comes off as merely slow rather than suspenseful or calculating.

Devil in a Blue Dress is now playing at Hoyt's Cinemas in Waterford.

Shattering society's norms

BY JASON SALTER
The College Voice

Continuing with this year's theme of "human difference and diversity," I decided to test the limits of this theme. If we are such an accepting and open community here at Connecticut College, how would the students react to say, a student wearing an outfit that would make the fashion police turn away in disgust while breaking every social norm he was raised to follow?

To begin with, I changed my entire wardrobe, from head to toe. I started with two different shoes and mismatched socks high enough to rival any Scotsman. With a T-shirt tucked into my underwear: a tie appropriately decorated with a variety of fruits, a Hawaiian lei and a sunflower hat the outfit was almost complete. Basically, I was the Paris Fashion Show's worst nightmare.

The wardrobe was not perfect without an attitude to match. As humans, we are raised with certain morals and values passed on almost genetically. We decided to entirely disregard all of them. We have an accepted volume at which we speak; I chose to raise that a few decibels. Personal space was thrown right out the window, along with any sense of tact or self-esteem. Anyone who came within earshot was fair game. There were those who tried not to look, but were really curious. These were the people liked. They would shoot a quick look my way, look away immediately and repeat this several times until I came to harass them. They would quietly excuse themselves and quickly gather up their belongings and run in the opposite direction. I never knew I could be that intimidating.

At this time, I feel I should apologize to the admissions office. I accidentally encountered a tour of prospective students and their parents. As they passed, I heard the tour guide say something to the effect of, "that was not a typical Conn student." Maybe they'll apply anyway.

In this year of acceptance and tolerance of those different from ourselves, the Connecticut College students are keeping with the theme quite well. Even though it was an assignment, it was surprisingly entertaining. I recommend trying this experiment to anyone in need of self-amusement. The next time you see a student dressed a little left of center and acting a bit strange, accept it and be proud that he or she is your peer.
Pizza Works is one of the hottest restaurants in Mystic.

**Pizza Works is the place for you**

By Christy White
The College Voice

Are you tired of the food at Harris? Well then, Pizza Works may just be the affordable gourmet treat for you. This lively Mystic pizzeria offers new pies for the daring eaters, and of course a large variety of traditional selections for those looking for a guaranteed good meal. Pizza Works definitely has a pizza for everyone.

If you are the type of person who is always pulling the cheese off of your pizza, the red pizza selection would be for you.

These pizzas only have tomato sauce and your selection of toppings. They do tend to be on the healthier side, if you are counting calories. On the other hand, they do not satisfy large cravings for pizza.

For people on the other end of the spectrum, Pizza Works offers a variety of white pizzas. These pies have no sauce and a light layer of cheese. For example, the chicken white pizza is a thin crust covered with fresh mushrooms, garlic, and marinated pieces of chicken breast. Unfortunately, this pie did not prove to be very tasty. The chicken tended to be bland, and it could have used more cheese. Once again, any true pizza lover would have been greatly disappointed.

On a more positive note, one of the specialties of the house, the Three Cheese Pizza, was delicious. The Romano and Parmesan cheese added just the right twist to the traditional pizza taste. This pie proved to be both filling and satisfying. At the same time, the favorite pie of the evening was the basic pepporoni pizza.

No one could resist the slices piled with thick pieces of pepperoni. The thin crust, fresh cheese, and meat proved to be something close to a delicacy.

On a college student’s budget it is not always easy to find new and appetizing places to eat, but Pizza Works offers both a fun environment and a good meal. Even the strictest of pizza eaters can find something to satisfy their palate.

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**America: the Land of Opportunity and Great Music**

By Damon Kreiger
A&E Editor

Every musician has one favorite piece of music; a piece that inspires them, comforts them, and fills them with all the glorious things life has to offer. For me, that piece of music is Samuel Barber’s Adagio for Strings. I vividly remember the first time I heard this work because it was a life changing experience. I was a student in a music history class at my old high school. We were studying music of the 20th century, and my music teacher used the Adagio for Strings as an example. I was completely hooked from the moment he pressed the play button on the compact disk player, and the room filled with the sound of the first violin entering with the melody. The rush of emotions that flowed through my body and pierced my soul was too much to take; my eyes began to water, as a feeling of perfect peace and harmony overcame me. How could something be so beautiful, I thought? It wasn’t just me, though; everyone in the class was struck by the same feeling of sheer beauty and absolute perfection.

Your probably asking yourself: what is so great about this Adagio for Strings, and who in the world is this guy named Samuel Barber?

Barber was one of the first American composers to be recognized by a national audience. The Adagio for Strings was premiered by the legendary Italian conductor, Arturo Toscanini, during one of his radio broadcasts with the NBC Radio Orchestra. Toscanini’s broadcasts were listened to with religious regularity by people around the world. By agreeing to perform Barber’s music, Toscanini was recognizing that there was enough merit in an American composition to bring it to the attention of the world.

If you take a moment to go and listen to a recording of the Adagio for Strings, you may be surprised to discover that you have already heard the piece. Its popular appeal has made it a favorite performance piece of many modern orchestras. The “Adagio” has also appeared in the cinema, most recently, in the Viet Nam war movie, Platoon.

The Adagio for Strings was originally a slow movement of a string quartet that Barber wrote in 1936. The work is built upon a single lyrical subject that is presented by the first violins at the onset of the piece. Canonic treatment follows (basically an echo effect from one string section to another) allowing the subject to unfold within the boundaries of the entire string orchestra. A surface reading of Barber’s “Adagio” reveals a simple texture, but the underlying structure of the piece is far from being simple; it is well thought-out and clearly developed.

Dynamics play a paramount role in developing the “expressive” quality of the “Adagio.” The piece builds from pianissimo opening to a fortissimo climax where everything comes to a complete halt. The dynamics then reverberate back to pianissimo to lead the “Adagio” to a final resting point.

Contrary to popular belief, America does have a rich and exciting musical past. Barber is just one of many American composers who have created some of the finest music ever written...really, I am not kidding you! Learning about our American heritage is very important, and it can be fulfilling too. American music is special simply because it’s America. It is your duty, and it is your pleasure, to learn about America, its music, and there is no better way to do it than to learn about the Adagio for Strings. CD-1153, now or reserve in the Career Library.

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An Island in time

It has been a spiritual week for many of us. For Jews, the festivity of Rosh Hashanah became the sobriety of Yom Kippur, a period of reflection during which we seek to atone for our sins against God to be inscribed in the Book of Life for the year to come. For Catholics, Pope John Paul II’s visit was a chance to revisit their faith. Bringing home to mil-

lionsofeverymodernmedium, it was made all the more poignant by the physical presence of His Holiness on ordinary October days, in places like Yonkers, Central Park, and Giants Stadium.

The message of Yom Kippur is repentance for one’s own transgressions, and forgiveness of those who have caused us pain. The Pope’s salient theme, to those who heard him, was that human beings have vast capacity to love, even in the face of vast difference.

Our religious traditions differ; our origins are not the same; our ideas come into conflict, but one thing remains the same: we are all bound by the human condition. And, on this hilltop, we have the advantage of a greater connection— we are sustained by giving, as a community, respect for diversity in thought and experience. But so frequently, in the mind of the ordinary October days, we know all too exceptionally we are. We forget that wars of tribalism and misunderstanding ravage human beings in places that seem far away; we forget that depressed economies and depressed people are buying their peace; we forget that our tolerance, or intolerance, of others has effects beyond our interac-

Away was this week different from any other? It stands out in my memory as a crystalline moment in time, a catalyst for us, unites beard and wool, it only for a short time. Time waits for no man, however, and the social and political issues which divide us remain. Consider your role in the life of your friends and peers, consider your role on the hilltop— it’s not such a big leap to think globally. This week, the college president will travel to the U.N. in New York, to speak at a forum on the inter-relation-

ship between one’s conscience and the decisions one makes. Beyond the hilltop, can our model of a civil society ever?

You’ve been there. If you haven’t, you know someone who has. Let us lay out the all-

too familiar scene for you. You’ve taken a nap, gone to the A.C., sprayed some hate graffiti in the 24-hour room of the li-

brary, or gone to some bizarre lecture entitled Finger-tips, Fire-

drills, and Flatlining Students With Why, There?: What?, Whys?, etc. You did it, immaterial. The fac-

t of the matter is, you’re re-

turned to your room to find that all of your friends are already back from dinner. You’re starv-

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realize that this is also the world of graffiti. If our identity and security rely entirely on universal acceptance of your ethnicity, gender, religion, or sexual orientation you’re in trouble. First, you’ll never be happy in this world without lying to yourself or ignoring the world. Second, you are incapable of attaining the level of abstraction of self necessary to deal with petty name-calling. Third, people by nature have the right to the truthful reasons they choose. It is immoral, unnatural, and ultimately im- possible toDummyart. Graffiti is an example of our transcendence of attaining the level of abstraction of self necessary to deal with petty name-calling. Third, people by nature have the right to the truthful reasons they choose. It is immoral, unnatural, and ultimately im- possible toDummyart. Graffiti is an example of our transcendence of attain- ing the level of abstraction of self necessary to deal with petty name-calling. Third, people by nature have the right to the truthful reasons they choose. It is immoral, unnatural, and ultimately im- possible toDummyart. Graffiti is an example of our transcen- dence of attaining the level of abstraction of self necessary to deal with petty name-calling. Third, people by nature have the right to the truthful reasons they choose. It is immoral, unnatural, and ultimately im- possible to

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Curnutte & Maher; a Buddha-belly or a Quadruped?

BY BRITT WOLFF
The College Voice

Curnutte & Maher's performance last Saturday evening was unforgettable! The band had a unique sound that was well received by the crowd of Conn students, Coast Guard cadets, and the friends and family of the band who were in attendance. In the 1962 room, round tables with multi-colored tablecloths and candles had been set up. The "hospital-like" decor was transformed into a comfortable lounge complete with light conversation, beverages, and of course, the music of Curnutte & Maher.

I ran to my 9:30 interview with the band holding my note pad in one hand and pen in the other. On the way, I ran into a group of proud family members who were offering dirt on their prodigies which I gladly accepted. In the 1962 room, I first ran into Matt Maher who was folding shirts branded with the "rouQ" logo. Ten seconds faded away after a few minutes of conversation with Maher. His kindness and genuine interest in music lit his face up like a child's on Christmas morning. Maher eagerly answered all my questions and then some. When asked about his style of music and its place in the "big picture" of music, "I think I would consider our music to be lumped in there with modern rock...free form radio stations typically play our songs, they are the stations that tend to play a bit of everything," said Maher.

One of the band's favorite things about the music industry is playing live shows. "Playing at clubs and colleges is great. Most acoustic bands enjoy live shows because sometimes in the studio their styles don't always come off right. We enjoy playing live at colleges because college students are more responsive to acoustic music," said Maher. Maher told me that this concert was special because his relatives were present. "Ya know, it's funny but my family has only seen us perform a few times since we formed in 1991. I'm very excited," said Maher.

Steve Curnutte, the other half of the band, finally strolled over to the table to see what was going on; I noticed he was easily distracted as he headed over to where we were talking. Curnutte is an extremely friendly guy who likes to chat regardless of the subject. This observation was later backed up during the band's ten minute break between sets when Curnutte combed the crowd asking viewers what they thought of the show. Curnutte sat down and talked about the new album that the group planned to record.

"Around January we're going to record a live album at a small theater in South Carolina. We're even going to take a picture of the crowd for our album cover," said Curnutte.

The Curnutte & Maher show was fantastic! They comfortably played for two hours with smiles on their faces the whole time. The majority of the songs had deep seeded meanings that were diligently explained before each song was performed. The explanations brought the band closer to the audience and enhanced the "cozy-lounge" feeling. Curnutte and Maher joked around when they were explaining the song that spoke of their relieving break-ups with girlfriends. Other songs, such as "American Fade Away" from the album Cracker Jack, were about tough issues: a long-time girlfriend that left behind much to sigh about. People tapped their fingers as the only country song of the night was played. The crowd shouted multiple "yee haws" that put smiles on the faces of the band members.

If you missed the Curnutte and Maher show last Saturday night, you missed a great performance by two all-around nice guys who are in the music business to have fun and meet new people. Curnutte and Maher's new disk, Cracker Jack, can be found in record stores; you won't regret buying a copy!
Now through November 10
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Tom Savage, Jill Siosburg-Ackerman, and Anne Connell
Connecticut College
Cummings Arts Gallery
Mon.-Fri. 9-5 & Sat. 1-4

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A New Musical Thriller
Schubert Theater, New Haven, CT
6 pm
CALL 1-800-955-5566

October 11 - 14
Iphigenia in Tauris by Euripides
Connecticut College
Palmer Auditorium
8 pm
CALL 439-ARTS

Friday, October 13
"Blue"
Connecticut College Film Society
Oliva Hall, Cummings Arts Center
8 pm & 11 pm

October 12, 13, & 14
"Jeckyll & Hyde"
A New Musical Thriller
Schubert Theater, New Haven, CT
6 pm
CALL 1-800-955-5566

Saturday, October 14
"White"
Connecticut College Film Society
Oliva Hall, Cummings Arts Center
8 pm & 11 pm

Monday, October 16
A Student Colloquium: Visual Arts & Theater in the Early Soviet Period
Connecticut College, Hill Hall 308
2:30 pm - 4 pm

October 15
"Red"
Connecticut College Film Society
Oliva Hall, Cummings Arts Center
8 pm & 11 pm

Saturday, October 21
Eastern Connecticut Symphony
"The Classical Style"
Garde Theater, New London, CT
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CONCERT WATCH

October 10
• P.J. Harvey, Orpheum Theatre, Boston, MA

October 11
• Peter Frampton + Alannah Myles, Toad's Place, New Haven, CT
• Maceo Parker, El 'n' Gee Club, New London, CT
• Blues Traveler, Orpheum Theatre, Boston, MA

October 12
• Natalie Merchant, Palace Theatre, New Haven, CT
• Blues Traveler, Orpheum Theatre, Boston, MA

October 13
• Antoinette Jordan, Mighty Purple, Toad's Place, New Haven, CT
• Blues Traveler, Orpheum Theatre, Boston, MA

October 14
• Arliss Favor, Blue Star Cafe, Hartford, CT
• Wynton Marsalis, Bushnell Auditorium, Hartford, CT

October 15
• Little Feat, Toad's Place, New Haven, CT
• Wynton Marsalis, Symphony Hall, Boston, MA

October 16
• Shaw and Calvin, Toad's Place, New Haven, CT
• Tickles, El 'n' Gee Club, New London, CT

October 17
• Big Head Todd & the Monsters, Toad's Place, New Haven, CT

Toad's Place: 203-624-TOAD

Big E: 413-737-2443

Foxwoods Resort Casino: 203-885-1352

El 'n' Gee Club: 203-437-3800
Do you remember being sixteen, getting your license and tasting freedom in the first time in your life? Of course you do. For some of you it was only a year or two ago - but it has been five years for me. A long time in the relatively short life of a 16-year-old.

Lately, I have been yearning to go back to the more carefree days of adolescence, back when every decision I made did not seem to have so many consequences - our first kiss, our first fight, our first date, our first birthday. It was just you and your friends, telling your parents what you were up to and feeling like you were getting away with something... it turns out they knew all along.

I have been feeling very frustrated lately, almost angry in fact, and I have been wondering why. The weekend, I finally escaped from this campus for the first time in a long time and went home with my friend and, believe it or not, roommate. Sue (we now share a hairdryer) - avid fans of this column may recall that last year we were next-door neighbors who borrowed each other's stuff all the time. Living together has made for easier access to each other's belongings.

Don't get me wrong - I am not saying that I have been thinking about the past too much. I have only been thinking about the past, and have been thinking about when you looked forward to the end of the week just as an excuse to go to a good party. I know, most of you are shaking your heads and saying, "Hey, we still do." I just remember it being more fun and sneaky when I was sixteen. Mostly because I wouldn't lounge around half the day on Saturday before doing something else fun.

Well, on this right here weekend, I started to really think back to sixteen. Sure, I had a lot of freedom from responsibility and thought that I knew everything. At sixteen, I wanted to do everything... most of all I wanted to be an adult and have my ideas respected by others. My father would always say, "Don't wish your life away." He would explain that I would have a lot of time to be an adult so I should enjoy being a kid while I could.

At sixteen, I was being as crazy as you could with your friends and not going to sleep until you just couldn't stay awake anymore. Don't get me wrong, I am not saying that five years has taken youth from me - I just find that I need more than two hours of sleep... try eight. I am not saying that being with my friends isn't fun; it is just different. Instead of being wild and crazy I would rather have coffee with a close friend. If I am going to have a party, then I want it to be small and casual. Happiness. I have learned from some very wise people, comes in pure, honest moments. Perfect isn't possible and who would want that anyway?

This weekend, Sue and I went to Maryland to see her family and her boyfriend Mike. We also had tickets to a Nine Inch Nails/David Bowie concert... why, yes that is why I was thinking so much about sixteen. We were late, but no one ever finished there were no complaints, the sign that we have gotten older because going to a concert at sixteen meant going with a bunch of other 16-year-olds. It was still a pure moment of unadulterated fun and the concert was fantastic. I felt sixteen - particularly when we were waiting in the parking lot. Instead of sitting bored for the hour that it took us to get out of the parking lot - we turned up the music and danced to 80s music.

To Sue and her boyfriend Mike, I got to remember what it was like to have a boyfriend, carefree fun. I got a taste of what I felt like at sixteen - without having to go back there. After all, sixteen wasn't that messed up to be. I am glad I can remember that now, and am able to realize that I am not losing anything. Being faced with your friends at adulthood, I am gaining a lot. When I was sixteen, I always thought that being an adult would mean doing adult things. So at the end of my journey home yesterday I was quite happy to be met by one of my best friends and get to have dinner.

I would much rather be faced with the responsibilities of adulthood than go back to the frustrating carefree days of adolescence. As April said about friends- the good ones are in it for the long haul and so they are in your soul. I agree - and so are the memories of carefree days and awkwardness and the pain of becoming an adult and the fear and the love. It is the human condition - we fear the future and new situations. Yet, we can remember adolescence and reach into our souls and find the 16-year-old when we need to. It is a leap of faith to make any decisions in life and we do it with little bits of ourselves hidden deep inside our souls.

Jill Jackson's

Hollywood

Hollywood... The Tom Cruise is about to boast TWO superstars. After "To Die For," Nicole Kidman's popularity and asking price per pic is soaring. In this black comedy about a weather girl who would do anything to make it to the big time, she's gorgeous and she's GOOD. She has a body and legs "to die for," and her acting has never been better.

And that other Tom, name of Selleck, couldn't be happier over wife Jillie Mack's career. She recently played a role in "Frasier," the episode to air in November, and she's auditioning for a musical in England. If she gets it, the Sellecks pick up daughter Hannah and move bag and baggage to Britain for the "run of the play." After all, this is Jillie's home and they will be among family and friends.

I dunno what to say about "Showgirls." My mouth is still hanging open and most everything that could be said has been said and resaid: It's definitely a porno film. It's NC-17 rated. It's not too well acted. There are no big-star names. BUT it's making billions at the box office. So, if you're squeamish and embarrassed by nudity and sex, stay away. If that's your bag and you're curious, get your ID and go. Seems to be the "in thing" for big names to play bits with no billing.

In "Too Woo Woo,... Love Julie Newmar," Robin Williams has a short scene with no name in the credits. Dito Jim Belushi and Dan Aykroyd in "Canadian Bacon." And in "To Die For," George Segal is on screen with Nicole Kidman for several minutes. No billing whatsoever. They must be doing it for love. It sure can't be for money.

BIT'S N' PIECES: Aside to Jennifer T. of Tulsa, Okla.: You betcha there's something going on between Barbra and Jon Voight. Didn't you see him with her at the Emmys and that kiss he gave her when she won? ... Madam to the Stars Heidi Fleiss makes her motion-picture debut in "The Doom Generation" for Trinkmark Pictures. No, Josephine. She doesn't play a Madam; she plays a liquor store clerk??????? ... Inadvertently tuned in on the "George Hamilton-Alana Stewart Show." That day, RuPaul was the guest and the half hour really romped. George and Alana may not have made it as a married couple but it looks as if their show will... I feel as if I'm treading on the flag when I say it. Yes, I think JFK Jr. is a very handsome young man, but for me, he doesn't have that little bit of magic had by both his mom and dad that made them more than just "ordinary people" ... "I Dream of Jeannie's" Barbara Eden packed the Long Beach Civic when she appeared in "A Sassy Musical Cocktail." She closed this past ... Aside to Kerry K. of Ocala, Fla.: Elizabeth Berkley plays Nomi in "Showgirls." This is her first starring role in a picture, but you can bet it won't be her last. If she doesn't make it in legit films, she can become a porno queen ... Morgan Freeman is a superb actor and I love Brad Pitt, but I skipped their "Seven" when I heard about all the violence ... Ecologist Ed Begley, Jr., drives an electric car... Producer Ross Hunter loved Ann Tyler's "Seven" when I heard about all the violence... Producer Ross Hunter loved Ann Tyler's "Ladder of Years." Said if he were still making pies, he would do it with little bits in the role of the mother and wife who at 40something walks out on her family to make a new life ... Aside to Grace F. of Tupelo, Miss.: Yup. There is a Mrs. Andy Garcia. Her name is Marli and they are very much in love. When Andy recently received her star on the Hollywood Boulevard Walk of Fame, she was right there applauding wildly. Sorry for you. Happy for them... From what I hear, Nat Hawthorne may be spinning around wherever he is. Producers are toyed more than somewhat with "The Scarlet Letter" by giving the Demi Moore starrer a happier ending. Incidentally, Lillian Gish starred in the original back in 1926, following the book from "A" to Z.

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Weekly Horoscopes
by Andy Goheen

Scorpio (10/23-11/21): Your spirit is drawing you toward expressing your creative energy. You might start experimenting with new foods, adding spices to your usual dishes. You're also interested in the latest technological gadgets and may be inspired to design your own. The stars suggest that you should focus on personal growth and self-improvement.

Taurus (4/20-5/20): Unpredictably, one of the minor stars in your constellation, invisible to the naked eye, has gone super nova. Please do not be alarmed. Nothing in the ancient codexes deals with such a contingency. However, while you struggle to derive new equations for this, I assure you that your fortune remains under control.

Gemini (5/21-6/20): Where! You just barely made it out of last week. Thank your razor-sharp senses and the keen advice of your trusty astrologer.

Cancer (6/21-7/22): Your forces will be as fettered as a duck's back. You may feel restricted in your movements, but don't let that discourage you. You can still communicate effectively through written or verbal means.

Leo (7/23-8/22): You will be as fast as a hummingbird, moving swiftly and efficiently in all your endeavors. Your confidence and charisma will attract others to you.

Virgo (8/23-9/22): Evil spirits, driven from the lives of those Sagittarians who followed my instructions last week, are drawn to you. You must create a potion out of 1.00 L of 6.0 M HCl, 20 baked, mashed garlic cloves, and 0.3 L soured milk, and leave it in an open flask atop your CD player, as it repeats Vanilla Ice all week long. This is the only way to remain safe.

Libra (9/23-10/22): Aca-

Sagittarius (11/22-12/21): Academically, your world challenges you with the uncertainty of many works in progress. Romantically and platonicantly, ambivalence dogs your relations with current and prospective lovers and friends... Will things go well? Will they go poorly? Read the horoscopes in the next issue for the exciting conclusions.

Capricorn (12/22-1/19): If you are disappointed because love didn't find you last week at 4:32 PM, or at all, don't point the finger at me. The Olin telescope allows you my calculated unpreceded accuracy. Your watch is slow. Lucky for you, positive energies continue to buoy you and provide you with hope against the inexplicable vicissitudes of technological failure.

Aquarius (1/20-2/18): If you were able to follow my train of thought in last week's horoscope, then it is only because you possess the superior intuitive powers of the Aquarian superman. The stars are guiding you and the powers aligning in your

THE CAMEL PAGE

Top of the Charts

Top 10 Movies
10. Braverman
9. Angus
8. The Usual Suspects
7. Hackers
6. Unstung Heroes
5. Dangerous Minds
4. Clockers
3. To Wong Foo, Thanks For Everything, Julie Newmar!
2. Showgirls
1. Seven

Top 20 Video Rentals
20. Heavyweights
19. Man of the House
18. The Hunted
17. Neil
16. I.Q.
15. Federal Hill
14. Pulp Fiction
13. The Brady Bunch
12. Dumb and Dumber
11. Billy Madison
10. Disclosure
9. Boys on the Side
8. A Goofy Movie
7. Circle of Friends
6. Nobody's Fool
5. Hideaway
4. The Quick and the Dead
3. Just Cause
2. Kiss of Death
1. Outbreak

Top 10 Singles (cont.)
5. The Rembrandts - "I'll Be There For You"
4. Prince - "I Hate U"
3. Sophia B. Hawkins - "As I Lay Me Down"
2. Janet Jackson - "Runaway"
1. Mariah Carey - "Fantasy"

Top 10 R&B Soul
10. Brandy - "Brokenhearted"
9. Gerald and Eddie Levert, Sr. - "Already Missing You"
8. Brian McKnight - "On The Down Low"
7. AZ - "Sugar Hill"
6. Solo - "Wee Wee"
5. Groove Theory - "Tell Me"
4. Deborah Cox - "Sentimental"
3. Janet Jackson - "Runaway"
2. Prince - "I Hate U"
1. Mariah Carey - "Fantasy"

Top 10 C&W Singles
10. Travis Tritt - "Sometimes She Forgets"
9. Tim McGraw - "I Like It, I Love It"
8. Blake/Biv "I'm Not Strong Enough To Say No"
7. Wade Hayes - "Don't Stop"
6. Faith Hill - "Let's Go To Vegas"
5. Patti Loveless - "Halfway Down"
4. Garth Brooks - "She's Every Woman"
3. John Berry - "I Think About It All The Time"
2. Tracey Lawrence - "If The World Had A Front Porch"
1. Collin Raye - "One Boy, One Girl"

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A tie, a victory, and a loss drop Connecticut College out of the top ten in ECAC standings

BY DANA LYNN CURRAN

This two week stretch has proved to be difficult for the women's soccer team, who tied UMass-Dartmouth in overtime on Wednesday, September 27; defeated Selle Regina at Harveys frost on Saturday, September 30; and lost to NESCAC rivals Wesleyan on Saturday. These games bring their current record to 3-4-1, which drops Conn out of the top ten in ECAC standings.

The UMass-Dartmouth game tested the team's stamina, ending in a 0-0 tie after overtime.

Senior Tara Sorensen contends that the team needs to "increase scoring and take advantage of our shots on goal to take the pressure off of the defense and goalkeeper, junior Holly Doyle. UMass is an average team, we should have beaten them."

The next match-up against Selle Regina was an uneventful victory, 3-0. Freshman Kim-An Hernandez scored one goal assisted by freshman Rebecca Appleby. Rebecca Appleby also scored with an assist from Hernandez. Sophomore Sara Feinberg scored the remaining goal, assisted by Justine Oppenheim. Neither of the opponents were NESCAC competitors, but the victory helped bring the team's record to 500 at 3-3-1.

On Saturday, Conn traveled to Wesleyan for a disappointing loss, 2-1. Tara Sorensen scored the lone goal for Conn in the final 30 seconds of the game, with an assist from Senior Meg Caillard. The loss was especially frustrating, Sorensen commented, because "now we have a losing record, and our season is beginning to come to a close. It is sad to think of all of the talent we have and all of the possibilities."

Conn's Women's Soccer team will be stepping it up in October and playing each other weekly starting in October. The team's record to .500 at 3-3-1.

THE VOICE SCORECARD

CONN SPORTS:

Men's Soccer
Conn 3 Clark 2
Conn 1 Wesleyan 0

Auto Racing
NASCAR Winston Cup
Tyson Holly Farms 400
1. Mark Martin
2. Dale Earnhardt
3. Unknown
4. Unknown
5. Unknown
6. Jeff Gordon

Cross Country
Women At Trinity Invite
1. Trinity 30 points
2. Quinnipiac 58 points
3. CGA 74 points
4. Conn 153 points

Men's Soccer:
Conn 1 Wesleyan 0

Women's Soccer:
Wesleyan 3 Conn 2
Trinity 1 Conn 0

American Conference

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Women's Soccer
Wesleyan 2 Conn 1

Winter club sports display changes: Women's hockey

The women's hockey team continues on their bid to be a full-fledged varsity sport this season. Next year the team will join a conference with many established teams including Maine, Wesleyan, Amherst, and Williams.

By Dana Lynn Curran

This season is an important one. Also there are some interesting changes. Most notably, the team will be joining the ECAC league, introducing some teams that are being upgraded to full-fledged varsity sport.

"We're going to have a draft and everything," said senior captain Sakina King. "We're looking stronger, practicing more, and we couldn't be more psyched!"

Sports Quiz

1. What is the first instruction runners receive by the starter of a race? 
2. What two baseball players comprise the battery? 
3. What three components make up baseball's Triple Crown? 
4. What city was chosen as host of the 1976 Winter Olympics, but then refused the honor? 
5. What do you call a young female racehorse? 

Sports Quiz Answers

1. On your marks.
2. The catcher and pitcher.
3. Batting average, home runs, and RBIs.
4. Denver.
5. filly.

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Sophomore finishes in record time:  
Men's Cross Country  
team comes in second at the Trinity Invitational  

BY RICK STRATTON  
Sports Editor  

While you, the reader, were calmly  
sleeping or busily eating a delicious meal  
in Harris (in other words, being lazy)  
some members of this fine college community  
were busy at work. No, not the  
mallroom staff, the men's cross country team.

And work they did. Paced by sopho- 
more Matt Santo and senior Zandy  
Mangold, these Camels finished in sec-

ond at the Trinity Invitational this past Saturday in beautiful Hartford, Connecti-

cut.

Individually, Santo continued to dis-

play his fine running ability and outdis-

tanced the pack to win the invite with a  
time of 27 minutes, two seconds. It was  
his best finish of the season and the meet  
record. Mangold finished close behind,  
in third place, with a time of 28 minutes,  
even.

Trinity beat Conn by only a few points  
to win their own invitational and deny  
the Camels their first team victory of the  
season.

"Matt just ran the race of his life," said  
coach Jim Butler. "He had a great week of  
training. This is the first time both he and  
two runners, Matt and Zandy, have been  
healthy." Butler also noted the performance  
of the rest of the team, particularly sopho- 
more Jon Davis, running for the first time  
in the fourth position.

"Jon Davis ran very, very well," cited  
Butler. "He caught a few runners down  
the stretch. Let me tell you, it just been a  
pleasure coaching this team, all eleven of  
them."

Dave and Al's Totally  
Biased Football Column  

BY DAVE KITTEN  
AND AL KATZ  
The College Yale  

Friday night kicked our asses. Dave  
feels like seventy-five bucks and change,  
and Al feels like change. He’ll wear his  
hair down tonight. Did you catch that  
play on words? Did anyone else see the  
tall sailing ships cruising the sound last  
night? Al claims that he did. It’s not that  
Dave doesn’t want to believe Al, but if  
you’re should have been seeing things,  
it was Dave.

To get back on track, why does it take  
so long to get a tuna-melt at Cro’s? Last  
weekend, Al ventured to the student  
center at halftime in the Patriots game.  
He had tuna on the mind, and he could  
taste that Mountain Dow. Much to his  
chagrin (SAT word), the order has not  
been very well. That is why Al hasn’t  
been in class for a while. If anyone thinks  
that we are encouraging the staff to hurry  
up, they are right.

Before discussing last week’s riveting  
games, and this week’s exciting matchups, we would like to say a few words about  
the “Backdoor” Yankees and the Boston “We’ll forever disap-

point you” Red Sox. First, there’s Mo.  
Mangold first floor, home of the girls  
scholarships & grants

The Buds notched their third win of the  
season with a 2-0 win over the Crotch  
Goblins. Brent Debonis dished off  
beauty to Hagen Maroney who slammed  
it home for the first goal of the contest.  
Debonis got one of his own on the assist  
from Hiran Kuru. Dirty rotten Scoundu-

laws destroyed Serial Killers 5-1. Sean  
Oyeku and James Chusholm each nets  
two for DBSC.

By Tom Ryan  
Assistant IM Director

IM UPDATE: Uncle Charlie's Defense  
Preserves the Lead In a 14-13 Nall-Bitter.

BY RICK STRATTON  
Sports Editor  

With 3:33 left to play in regulation,  
Rednecks chose to go for the two point  
conversion and the win. They came up  
short. With one point lead, Uncle  
Charlies proceeded to run out the clock  
and escaped with a 14-13 win. Adam  
Bunting led Uncle Charlie’s offense scor-

ging a touchdown and setting up Mark  
Tishel with a 18 yard pass for the other  
marker. Chris Macleord scored both TDs  
for the Rednecks. Collin Keeney (3 sacks)  
and Jay Golub (1 INT and 2 sacks) led the  
Rednecks defense.

In a battle of two unbeaten teams,  
Omanieke’s Marauders dropped visitor  
2011-14. Marauder QB Sean Fine had an-  
other stellar outing with 3 TD passes.  
Mike Kelly, Matt Kelly, and Gian  
Gioriodaro all caught TD passes from Fine.  
Defensive tackle Vin Talamo had a sack  
and a key humble recovery in the contest.  
Vic E. quarterback T.J. Green connected  
with Jeff Gas and Alex Katz for their two  
TDs.

Pool Hand Lukes extended his win-

ning streak to four with a 21-14 win over  
CC Crushers. The Crushers jumped out  
an early lead and led 14-0 going into the  
half. Mike Deplacioco connected with  
Zach Smith for both TDs. Pool Hand  
Lukes battled back in the second half as  
Aksda Bailey contributed in two TDs,  
throwing one and running another. Tim  
Knaver caught touchdown passes from  
Bailey and Chris Davis. Young Guns  
continued their rampage with a 35-0  
spanking of Girls In The Bathroom. Jay  
Jaroch (2 TDs), Chris Damming, Jesse  
Perkins, and Pete Bergstrom all scored in  
the contest.

Serial Killers also ran up the score  
over Ruebli to the tune of 6-0. Doug  
Clague (2 TDs), David Truel (1 TD), Jason  
Salter (1 goal), Harry Sinious (1 goal),  
and Siao-  
Yuen Lan (1 goal) all found the back of the  
net.

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Oyeku and James Chusholm each nets  
two for DBSC.

...
Women's Cross Country finishes sixth at the Trinity Invitational

By Matthew Schepak
The College Voice

On Saturday, the women's cross country team participated in the Trinity College Invitational. This annual, five-kilometer race was held at Wickham Park in Hartford, and it included a total of ten colleges. The host Trinity College, finished first, eight points ahead of Quinnipiac College. Connetquot College, though finishing sixth overall, had a number of great performances.

Meghian Clay, the team's captain and number-one runner, had the best time for the Camels. Her time of 19:43 was thirteen seconds faster than her time last year, and it placed her fourth overall. Latoya Marsh was the next Conn runner to cross the finish line, as she posted a time of 21:28, at 22nd place overall. Sherri Schultz, Maya Falck, and Lisa Holowesko all had strong races as well.

Clay was very pleased with the team's showing at the Trinity Invitational, and said, "It seemed as though everyone had a great race. Wickham Park is not a fast course, and we all still managed to finish with very good times." Latoya Marsh and Sherri Schultz had the most noticeable improvements in comparison to last year's results. At the same Invitational, Marsh finished with a time over five minutes faster and finished 67 places higher. Schultz had a time of 21:50, an excellent improvement on last year's time of 25:34. She also finished 54 places higher, and broke into the top 30 overall.

Tammy Wilcox, from the Coast Guard Academy, finished first in the Trinity Invitational with a time of 15:37, followed by Gretchen Wagner, also from the Coast Guard, with a time of 16:52. According to Clay, "Wilcox and Wagner were probably the strongest runners at the Invitational." Despite the good finishes by Wilcox and Wagner, the Coast Guard finished third overall.

Following the Trinity Invitational, Conn's overall record now stands at 35-27, and a record of 2-7 in NESCAC. The team will run in the Bowdoin College Invitational this weekend. This will give the Camels an opportunity to improve their NESCAC record.

Conn's women's cross country doesn't race at home until the NESCAC finals, which will be held on October 28. If they continue with their strong performances, the Camels should have an excellent finish to an already stellar season.

Tennis team posts a strong Homecoming victory and reverses trend of tough losses

By Doug Pierce
The College Voice

The women's tennis team continues to work through its way through its schedule and, although they have suffered some tough losses, Coach Sheryl Yeara's outlook for the team is still positive. "We're a good team. We just need a win to remind us that we know how to win." In recent weeks the team has dropped close decisions to Trinity, Salve Regina, and Springfield, all "tough matches," in the words of Coach Yeara. In only one of these matches, against Trinity, did Yeara feel that the Camels "overmatched." "They [Trinity] are one of the strongest teams we've had to play," said Yeara.

The close losses to Salve Regina and Springfield may have adversely affected the team's confidence. As Coach Yeara said of losing close matches, "What happens is you begin to doubt yourself. We need to work hard. We're in a hole." According to the Coach, the solution to the confidence problem is hard work in practice. "We need a hard practice to feel positive," said Yeara. "The team needs to realize the effectiveness of practice is related to the effectiveness of a match."

Despite the team's losing record, there have been many positives this year. The team is "very cohesive and fun to work with," states Yeara. The doubles team of Robin Marcuco and Sharyn Miskovitz has been playing well, and freshman Jaime Viola has been one of the teams bright spots.

Co-captain Beth Fried continues to play "tough, close matches," and the team in general is "very capable of winning," assures Coach Yeara.

Coach Yeara's sentiments rang true on Saturday's homecoming match versus Umass-Dartmouth. The team registered a dominating 7-2 victory, prompting freshman Jaime Viola to exclaim, "We played phenomenally." Coach Yeara added, "This is the win we've been looking for."

The team was strong all around, with the doubles teams doing exceptionally well, winning three matches for the first time all season. The match also attracted one of the team's larger crowds, which Coach Yeara claims is helpful in maintaining team confidence. "The fans were great," said Viola.

Men's soccer on par for nationals

By Rick Stratton
Sport Editor

Once again a Conn sports team is flitting with being the school's first team to be sent to the NCAA post season tournament. This time the men's soccer team is on track to claim one of the spots in the Division III Nationals. Here's the scenario for the team to be eligible for the post season: First and foremost, Conn must win all or close to all of the rest of their games. Then, with a post season configuration that seems as screwy as the new pro baseball playoff format, the team will run in a New Jersey, Connecticut, Rhode Island conference, of which they are undeniably, and could be selected. Fairly confusing for a team that had such a shaky start. "We have six games left, three of which are tough," commented senior captain Chris Quercia. "If we can get through Williams, Wheaton, and Bates with at least a two-and-one record, then we'd have a good shot."

A good deal of such optimism is last Saturday's 3-0 win over Wesleyan. Conn traveled over to Middletown, Connecticut for a match against the 5-1 Cardinals, and for supremacy in Connecticut. Play was tight and through both halves and by the end of the game, the teams found themselves tied at zero. About half-way through overtime, things finally got interesting. First, freshman Jon Fontella, continuing his stellar play, picked off an errant Wesleyan defender and put Conn ahead. Then, to make things difficult, the teams found themselves in a one-and-one record, prompting Wesleyan to go for the equalizer.

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The next hurdle for the Camels comes this Wednesday at home versus Albertus Magnus. Albertus is not known for their soccer prowess, but now every game is important for them so come down and yell loud.

Athlete of the Week

This week's award goes to one other than sophomore Matt Santo. This number one runner on the cross country team blew away the field at the Trinity Invitational and set a new meet record. Mr. Santo's efforts place a warm, fuzzy feeling in the hearts of every Voice employee.