Construed on an untiled week designed by Sol LeWitt. The piece, resembling skyscrapers, will consist of a 10'x10' square containing a tinderbox structure located south of Freeman.

Bieluch's Harry Chapin web page has won the October 1997 "Best of Campus" award from the internet organization MDLink.

An act of vandalism including broken trees and sign posts occurred in the Arboretum between Friday, October 31 at dusk and discovery by Arbo staff on Tuesday. Other damage, which occurred near the golf area, included a blanket folded and a deer-acting. In addition, the vandals seem to have waged a paintball war on the grounds. The vandalism did not disrupt any ecological studies which are currently being conducted in the Arbo, and it will not impede any classes to be held there.

According to Jim Minor, head of Campus Safety, it is highly unlikely that the damage was caused by Conn students. The witness who first discovered the destruction said that he saw younger kids in the Arbo, although they were not confronted nor can it be said for sure whether they had anything to do with the incident. Similar incidents have occurred in the past involving younger teenagers.

Installation of younger culprits is heightened by the fact that the incident occurred on Halloween. Typically, an elevation in the rowdiness of local high school students has coincided with vacations and holidays.

It is especially perturbed with people's apparent lack of concern. "We recycle as much as possible, try to buy all organic food, are vegetarian in the house, and do compost," said Ruthie Gordon. "We recycle as much as possible, try to buy all organic food, are vegetarian in the house, and do compost." Mortali also adds that they have created an environmentally safe habitat in the house, implementing a meadow that won't have to be mowed much.

By doing these day-to-day things, the six residents of Earth House are setting an example. Instead of trying to single-handedly solve all the environmental problems on campus, they are demonstrating what can be done, giving others the incentive to implement this model, and responsibility to take it upon themselves to foster Earth House's lead.

The members of Earth House are well aware that the most effective way of bringing about change is education. In addition to the weekly newsletter, they have planned a variety of presentations and activities to increase environmental awareness on campus. "Everyone has different projects they are working on," explains Jessie Kozacik. When completed, these individual endeavors are presented in some way to the campus.

Things to keep an eye out for are a Dessert and Dialogue with botany professor William Niering. The event is expected to take place during the American lawn craze, a vegetarian Thanksgiving dinner on November 25, and a possible trip to an organic farm in the spring.

Despite the efforts of Earth House, the residents feel Conn still has a long way to go. Gordon is especially perturbed with people's apparent lack of concern. "People don't think before they act, throwing stuff out that could be recycled and leaving lights and computers on all the time."

Mortali sees environmental problems in much larger terms. "It's a security issue. People see their

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Bad weather doesn’t dampen Halloween spirit

by Katie Stephenson
THE COLLEGE VOICE

Despite the bad weather, Halloween celebrations didn’t end here at Conn until Sunday night. That evening, approximately 35 children from the New London Community came to the college for an OVCS-sponsored Halloween Party held in Coslau.

Invitations to the party were sent out to children from the Drop In Learning Center, the BP Learned Mission, Winthrop Highrise, LEAP, and Big Brothers and Big Sisters. The children, many in costume, ranged in age from four to 13. The evening began with a pizza dinner and then the children split into groups with students from Conn to visit each dorm sponsored activity.

Leah Bicknell, head coordinator for OVCS, was very impressed by the way that the party turned out. She said that about 100 children from the organizations and the community at large were expected, but due to the bad weather many participants assumed that the party was canceled. However, that didn’t dampen the enthusiasm of those in attendance. She said, “I was really pleased with the amounts of students that participated. The students and the dorms were very excited.”

Bicknell said that there was more student involvement than expected and due to the lack of kids many volunteers got sent home.

All of the college dorms teamed up to have different activities for the kids to participate in. Bradford, Plant, and Blackstone joined together in Blackstone to help the children make paper bag masks. In Smith-Burdick the children played musical chairs. Larrabee and KB started out with different activities for the children to do. Students from JA, Freeman, Harkness and Knowlton. The house was set up with lighting, music, props, costumes, and make-up to scare the kids and the Conn students that accompanied them.

Jill Weinstein ’98, who helped to plan the event and went on the buses to pick up the children, said, “I thought it was great that such a diverse group of kids got to experience Connecticut College and be with students here inside the residential halls. Everyone’s a part of OVCS.”

OVCS sponsors activities throughout the year for children in the New London community. They are currently working on holiday food and clothing drives as well as a college bound program for New London High School.

The evening began with a pizza dinner and then the children split into groups with students from Conn to visit each dorm sponsored activity.

actions as being isolated, not connected to the natural world. They think that habitats end when yards begin, when campuses begin. People should see themselves as more a part of the natural world and not view the environment as just a resource.”

Becoming more in touch with the world around them is certainly a good starting point, but what else can people do to be more environmentally friendly? “You have to think before you use,” says Gordon. “Re-cycling is important, but you should reduce, reuse, and then re-cycle. “That’s right,” adds Mortali. “It’s good to re-cycle garbage, but it’s better not to make garbage in the first place.”

“It’s important to practice spontaneous acts of service,” remarks Mortali. “Like not throwing a cigarette butt on the ground or picking one up, more for the effect on your self than for the environment. There is too much garbage to pick up for you to make a difference, but the difference it makes in your heart will lead to prevention.”

The residents of Earth House aren’t becoming mired in the magnitude of the environmental problems our world faces, they are simply living a lifestyle they are happy with, educating themselves and others, and enjoying the natural world.

Comming to America

by Abe George
THE COLLEGE VOICE

The leader of China, Jiang Zemin, spent last week in the United States travelling from Maui to Washington, New York, Boston, and Los Angeles. Zemin greatly enjoyed the time he spent in American businesses such as IBM. Zemin studied engineering, and he was fascinated by the technology that he saw. He also seemed to greatly enjoy himself at Wall Street, where he rang the bell to begin the day’s trading. The majority of Zemin’s time was used to discuss trade policies, economic infrastructures, and other matters of financial import between the two countries.

For the Beijing regime the trip was a complete success. Zemin’s propaganda machine will now be able to kick into full gear. He has pictures of himself in Williamsburg, Virginia, at the New York Stock Exchange, and on Capitol Hill. He deflected human right questions and focused on economic betterment. However, for Americans concerned with foreign policy issues, Zemin’s visit was yet another instance of Clinton’s inadequacy in this area and it represented move to the right.

Clinton barely mentioned human rights with Zemin, and the two did not even touch upon creating a democratic government in China. The tour guides for the Chinese leader’s visit were the CEOs of American corporations. Clinton’s foreign policy agenda seems to be: “I’ll do whatever appeases business.”

When he ran in the ’92 election, Clinton declared that China
U.S. unclear on keeping troops in Bosnia

WASHINGTON - Defense Secretary William Cohen said Thurs-
day that "release" talk "in some time" to develop a U.S. stand on the form of an international presence in Bosnia after the current military mission ends next June.

His cautious remarks contrasted with a statement by Secretary of State Colin Powell. On Wednesday that a consensus was emerging among U.S. leaders to keep American troops in Bosnia past the deadline.

Cohen told reporters there was a consensus among President Clinton's administration and Con-
gressional leaders only that "some form of international presence will be required."

But he added: "There has been no decision made, no consensus established in terms of what form that international presence should take, whether the United States would participate and in what form, be it intelligence, logistics, support or military."

The tone echoed that of Clinton's spokesman Mike McCurry, who said on Wednesday that no consensus had yet formed and added: "We clearly have to build it." All agreed that an action to establish and secure peace in the Balkans, said: "A consensus is developing that there will be or should be some form of U.S. military presence post-SFOR, the NATO-led Stabilization Force now keeping peace in the Balkans."

Bieluch's instructions for "Styrofoam Installation #35" were simply to paint the items red, yellow, and blue, in environmental studies. This is not the first time that there has been vandalism in the Arbo. "It's very disturbing when things happen," says Jeff Smith, head of Conn's greenhouse. "And I hope the college will do something about it."

McVeigh, Nichols linked in Oklahoma bombing trial

DENVER - Witnesses in the second Oklahoma City bombing trial described Wednesday various links between defendant Terry Nichols and Timothy McVeigh, already convicted of the attack.

But while the prosecution was methodically building its case, some testimony bolstered efforts by the defense to put forward alternate scenarios to the jury, including suggesting McVeigh either acted alone or with unknown accomplices.

The government accuses Nichols of having a partnership with McVeigh to build the bomb used to blow up the Oklahoma City federal building on April 19, 1995.

The bombing killed 168 people and the prosecution says Nichols should also be convicted of the 111 murder and conspiracy charges as McVeigh was on June 2.

Nichols' lawyers say they were only business associates.

Linking Nichols and McVeigh, several government witnesses described the two men's anger toward the U.S. government.

Salmonella may have caused two Maryland deaths

Baltimore - Two people have died, 17 more have been hospital-
ized and 350 others have become sick after eating a church dinner in a small town in southern Maryland, public health officials said Thursday.

About 1,400 people traveled by bus as far west as Baltimore and Silver Spring, Maryland, to eat a home-cooked meal of meat, stuffing and fried by steers Sunday at the 50th annual dinner of Our Lady of the Wayside Church in Chapin in rural St. Mary's County.

Days later, people suffering from the symptoms of salmonella poi-
sioning - nausea, vomiting, dia-

A Polish diplomat runs U.S. interests in the Iraqi capital

The U.N. mission was trying to persuade Iraqis to let American soldiers be allowed to enter the country.

Three killed in L.A. toy factory explosion

LOS ANGELES - Three people were killed and 25 others were injured when an explosion ripped through a toy factory in downtown Los Angeles Wednesday, police said.

Three of the injured suffered severe burns, fire department offi-
cials said. The three killed were pedestrians directly below the building.

From the scene said there was a flash fire and an explosion of "melted plastic" that set the roof on fire while the manufacturing and roofing material were blown off.

Neighbors said about 150 people were working in the building. The cause of the blast was not immediately known, but authori-
ties said they were investigating a report that it might have started in a "blistex" machine that seals toys in plastic wrap packages.
Chamber Players to perform at Dana

The Concert and Artist Series performance by The Connecticut College Chamber Players will be held at Dana Hall on November 8. Audiences of the Chamber Players are made up of several of Connecticut College's own music department professors who wish to reestablish a focus on the arts. Michael Adelson says of the production, "...when you come to hear the Connecticut College Chamber Players, expect the unexpected." The performance will include a range of different music ensembles, including piano quartets, string trios, and a 15-piece mixed ensemble using electronics and computers.

Aware compilation CD is not worth listening to

Judging by the selections on the new compilation CD from Aware Records, the future of music is rather bleak indeed. If this is supposed to be "the best, independent music around," as the goal of Aware Records states, then the general public is in for the long haul when it comes to what's currently topping the charts. Ideally, one would hope that these selections might have a fresh sound to them or might even be cutting edge. One would definitely, then, be dismayed to learn that almost this entire album reeks of everything that is wrong with Top 40 radio today. The music is repetitive, filled with mind-numbing, meaningless lyrics, and cries out for help. I'd like to hear what was rejected from this album.

Aware Records developed these compilation CDs to further their goal of finding the "best, independent music around and bringing it to the public." This, their fifth installment in the series, presents 14 bands from across the country, ranging from Boston to San Francisco. Past compilations have featured such "prominent" artists as Matchbox 20, The Verve Pipe, Better Than Ezra, and the Blowfish. Need I say more. Aware has also sponsored two tours of rotating line-ups featuring bands who were featured on the compilations. What senseless fool would waste their hard-earned money on this garbage? I'd like to meet one so I could personally give him a good kick in the ass. Save your money and see a real artist by someone like The Rolling Stones.

The first few tracks are misleadingly listenable. One could easily find himself enjoying the CD to this point. Track three, in particular, "I'm a fool (and that's ok)" by The Push Stars, has a Blues Traveler-type flavor to it. It's after these opening few cuts that things take a downward spiral to the discard bin. Track four and five, by Grand Street Cryers and Train respectively, sound like every "alterno-pop" song currently on the radio. They could drive someone to the point of smashing their stereo into oblivion. Train's song "Meet Virginia," features that wailing chorus that is typical of today's formulaic band. It wouldn't surprise me if they or another one of these useless additions to the world of music became an "overnight sensation," inevitably disappeared after one album and one or two hits, and were never heard from again. Almost every band on this album has that indistinguishable sound that makes it seem like every song runs into each other to the point where no one is able to discern which song is which or who sings what song. It's highly unlikely that any band ever very similar to hip hop. She also says the group strives to display the unity and variety of African-American dance styles. Gonzalez describes the Urban Bush Women's work as "performances based on African-American diaspora. It's a dance theater which integrates songs, chants and shouts with movement."

A major goal of the company is to use their art to invoke change in society. That is why, in addition to their dance performances, the group participates in residencies for helping the community. The residencies are based around a Community Engagement Project in which a member of the company works with teachers to educate students in the arts. The company reaches out to expand students' knowledge of the arts, especially students who share the company's cultural background. Through their shared background, the Urban Bush Women hope to make the students more aware and appreciative of the African-American culture, especially the roots, legacies, and roles of African Americans in society.

Among the Urban Bush Women's achievements in the New York Dance and Performance Award and the Capzino Award for outstanding achievement. They have been described as a company that "expresses the struggle, growth, transformation and survival of the human spirit." Gonzalez says that "Dyna-

see Bush Women, page 6
**Artists & EVENTS**

**Women artists salute women composers**

*by Peter Gross*

THE COLLEGE VOICE

Roxanne Althouse’s mezzo-soprano voice filled the chapel in the rainy gloom. As beginnings go, it was well done. The lights of the choir were turned off, and as the audience grew silent as only the grey light filtering in from outside remained. Then, Althouse’s voice was heard, although she herself was not immediately seen. Her performance began with the twelfth century composer Hildegard of Bingen’s piece, “Psalms for the Blessed Virgin Mary.” The melody rose and fell in a staggered pattern of notes, and Althouse’s technical performance was faultless, as she switched from note to note with ease. Althouse was singing from the choir loft, and after she finished the piece, she walked to the front of the chapel, where she explained the nature of the concert.

This was the first concert in a series dedicated to the works of women composers. The performances in this first, “inaugural” concert were all faculty of the Connecticut College Music department. Althouse, the mezzo-soprano, received a B.A. from Connecticut College, and returned in 1986 to become its first full-time faculty member. Patricia Harper, the flutist, is a member of Connecticut College’s music faculty, and is offering her Harpsichord and Pieces.” The pianist, Paul Enloe, a professor of Government at Connecticut College, says that the conference is important in the department’s broadening the department.

**Conference will be first step in internationalizing gender and women’s studies**

*by Katie Umanis*

THE COLLEGE VOICE

On Friday, November 7 and Saturday, November 8, speakers and performers will be at Connecticut College to participate in a conference in gender and women’s studies. The conference is considered the inaugural event of the newly formed faculty gender and women’s studies program at Connecticut College. Previously, the department relied upon donations from alumni and other limited resources, and the 30 professors were all members of other departments. Janet Gezari, head of the gender and women’s studies program at Connecticut College, says that the conference is an “expression of a change in direction” in the department and will encourage a more global view of gender issues.

The conference is an “expression of a change in direction” in the department and will encourage a more global view of gender issues. The conference will play a significant role in exploration, but it is hoped that it will reflect the college’s dedication to strengthening and broadening the department.

**Women's Studies and Gender Studies International Conference**

**Chinese Modern Dance performs in Palmer**

*by Greg Levin*

ASSOCIATE A&E EDITOR

Connecticut College was witness to a somewhat historic moment last Sunday at Palmer Auditorium. That was the day that Chinese-style modern dance visited America for only the second time ever.

The Chinese Modern Dance Company from Guangzhou, China, presented traditional styles of traditional and ethnic dance as well as modern techniques to create a performance for Palmer’s packed auditorium. Coupled with excellent music and lighting, the exhibition was stunning.

The Chinese Modern Dance, consisting of ten women and six men, is considered one of the finest modern dance companies in China. The performance was well-received by the audience, who were treated to a wide range of dance styles, from traditional Chinese to contemporary pieces.

The Chinese Modern Dance Company’s performance was highly anticipated by the audience, who had been waiting for the opportunity to see this unique and talented group of performers. The performance was a great success, and the audience was left in awe of the artistry and skill displayed by the dancers.

The Chinese Modern Dance Company’s performance was a highlight of the conference, and it helped to bring attention to the diversity of Chinese dance styles. The performance was a testament to the importance of cultural exchange and the role that dance can play in promoting understanding and appreciation of different cultures.
**Bush Women, ctd.**

continue from page 4

mien is what they do. The performances are highly energetic and loud compared to other dance. The emphasis is not so much on crafting as it is on spirit." The company's performances are an assimilation of several areas of art; they work with not only choreographers, but also composers, lyricists, writers, acting coaches, and musicians. With their unique style and cultural messages, they have created many successful performances over the years, with titles ranging from Lipstick to The Walking Talkin Signifying Sacrificing Blues Hips Sacred Hips Throwdowns and subjects ranging from "personal odyssey" to "burgeoning sexuality."

"The Urban Bush Women will be performing at the Garde Arts Center Friday, November 14 at 8 p.m.

**music, ctd.**

continue from page 4

on this album will ever rise to legendary status in the world of music, but then again how many bands today will.

Track six, Trish Murphy's "Concerto for Strings," is like every current female Top 40 artist. It's one of those formulaic pop ballads that has absolutely no impact and amounts to nothing more than useless drivel. Speaking of drivel, track nine offers the pseudo-country sounds of Blue Dog's "I'd give anything," which features such awful lyrics as: "I'd give anything if I could hold you/ I'd give anything if you were mine/ I'd give anything to have you told/ Just how much I've loved you all this time/ Who writes this garbage? Are there no promising songwriters left? As it is, all of those bands are given a set formula when they record an album and will be taken out back and shot if they don't follow it. Why must the general public be given this raw sewage to listen to?

Perhaps the only truly enjoyable song on this album was Track 15, The Push Stars' "Counting the Minutes." It was kind of novel and had a fast-paced, jazzy sound to it that made it stand out way ahead of the rest. In all honesty, a few of the tracks were, as I said, listenable, but it doesn't make them anything special. It's just more of the same. As Grand Street Criers sing in "Blue Skies Black," "time goes marching on/ I'm singing the same old song." They are indeed the same old songs. Nothing fresh, nothing new, just the same old Top 40 sounds, uselessly taking up our time, money, and space, and slowly driving us mad. To quote George Harrison's "While My Guitar Gently Weeps/ Who sings in 'You're the girl/ 'It's you, you're the one who said I'd be better off.' If the public is forced to listen to any more selections from this wasteland of music, we will be better off dead.

**women, ctd.**

continue from page 5

device called the digital delay, where the performer plays into a microphone, and a technician working with the equipment can play back parts of the performance. It was a novel idea, appropriate for the times of Narcissus, who fell in love with his own reflection in a woodland pond. Using the digital delay, parts of the performance could be reproduced flawlessly, giving an aural "mirror image." However, such a piece is extremely difficult for the performer, who is constantly listening to notes other than the ones they were playing, and it was a tribute to Patricia Harper that she managed to perform the composed piece so well. Unfortunately, the piece itself was shrill and irritating, featuring whole sequences in the higher end of the scale, and such piercing notes, repeated through the digital delay were overlayed, occurring over and over in the piece, constantly setting the listener on edge. Although it was a brilliant display of Harper's technical skills, and a credit to the technician who worked the digital delay, it would have been better if the piece was left out.

After Narcissus came Clara Schumann's songs, Er ist Gekommen in Sturm und Regen (He has come through storm and rain), and Beim Abschied (On Parting). Then came Lili Boulanger's instrumen
tal Nocturne. The program was finished with L'espérit laut comme un bruit de paille, by Marguerite Canal, and Cécile Chaminade's Si j'etais jardinière. Before each piece, a brief introduction was given by the performer, which helped to put the composer's life into historical and social context. By doing so, the Women in Music Inaugural concert achieved its goal of presenting to its audience a selection from the wide range of works of women composers.
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Opinion/Editorial Board

Editors' Note

Where is Connecticut College tradition? We don't mean traditional events like Harvestival or Firecracker, we don't mean traditional entities like SGA or the Honor Code. We mean the good-old-fashioned college miscellany that any other campus seems to hold. We just can't understand why we can't get the principle off the table. We believe that this is a lose-lose situation. If we do this, we risk alienating students from the college, but if we don't, we risk alienating students from the community. That said, we'd like to thank Gemba for her support, but we know that she'd rather be working for the city. And the principle is being applied to the potential demise of a giant oak in front of Old. With continued trampling we are not sure it will continue to survive. It’s all happening because too many people are taking a shortcut across its shallow root system. Think about this tree, older than most of us and good for many more decades if we don't cut off its oxygen supply. How many men fall walking rather than killing a giant?

William A. Niering
Professor of Botany

Killing a giant in front of Old

We all know the shortest distance between two points is a straight line. And the principle is being applied to the potential demise of a giant oak in front of Old. With continued trampling we are not sure it will continue to survive. It’s all happening because too many people are taking a shortcut across its shallow root system. Think about this tree, older than most of us and good for many more decades if we don't cut off its oxygen supply. How many men fall walking rather than killing a giant? We have been told recently that we don’t know nothing. To this we have no response except “Yes, you are correct, sir.” However, we do know that there are some people on this campus who know an awful lot. For example, those guys on Blitar. Funny, funny stuff. Well, in tribute to those few on campus who actually do know what is going on, we’ve developed a list for your approval.

1. Rob Hanover: We’d love to know what this kids know (Biblically).

2. Mark Drumbrack: He knows where it’s at and what it’s about. If it weren’t for Mark D, the world would be a better place.

3. Craig Dershowitz: He knows all that stuff the rest of us want to know.

4. Howie and Jules: These guys all know about weights and measurements.

5. Siddiqi Atif: Back in the day, he knew it all. The very first person I knew.

6. John Le: We haven’t figured it out yet, but all of you Eurotrash seem to know something about this guy.

7. Dan Weinreich: Likes to think he knows something about girls. We know he doesn’t. So do they.

8. Phil Easley: Whatever he knows, we know he’s got it.


10. Courtney Diamond: You’d be hard pressed to answer this guy.

11. Doug “Civil War Boy” Pierce and MORRO Mike Rotchman: They know the music that soothes the soul.

12. John Murphy: Dan Weinreich’s roommate, he knows, and knows, and knows, etc.

13. Colin Kenny: He used to know everything. Somehow it faded.

14. Gabe, Chi, Vivos — the know-thematic houngs: these guys know how to live.

To this we would say “Yes, you’re correct, sir.”
Prepare yourself for the Civil Initiative

The staff, faculty administration, and student government do a wonderful job of making Connecticut College a utopia for creative learning. I agree, they do a very good job of it, but we also have to stop and think about what it means to do so involved [sic] with [them] and why. We are being told that this is the best day of our lives, that we should love it, and that nothing else matters. Consider the satisfaction of watching Connecticut College become a heaven on earth so that we can be rewritten. What is your common good? You are not supposed to question what is for you. Just work hard and the reward of a society where thought and enthusiasm will be appreciated [sic].

II. Intellectual pursuits should be mandatory.

The required G.E. lectures for freshmen are a step in the right direction, but they simply don't do enough. All students, not just freshmen, must now watch at least and hour of "The Learning Channel" every day before dinner, and then discuss the topic at dinner. You will only be served dinner if you demonstrate that you have watched "Butterflies of the Serengeti." If not, you shall go hungry, which, depending on the size of the hungry, isn't actually all that much of a punishment. So feel lucky that you get off easy.

III. Set Community meeting times.

The hour and a half on Friday afternoon is a step in the right direction towards making us a community, but again, it simply does not enough. Every morning at the crack of dawn, the entire community will meet on the Harkness Green, where the principles of community and democracy will be reinforced through dialogue. A genuine spirit of intellectual and stimulation thought on campus. Your prime interests at Conn seem to revolve around the "leg" and social affairs. To clarify the writer of the letter, I am not an old fuddy-duddy who graduated back in the ice age. I have watched with joy how Connecticut College has progressed and become a place where there is more diversity and development. You can't convince me that all those brilliant and enthusiastic faculty think alike. I am active within the College.

Atonement Request to Tompkins' letter

Mission Accomplished! Your advertisement in the News Editor's column has had the desired effect on me. I am outraged, not only at your inappropriate language in a prestigious college newspaper, but your assumptions about the intellectual and stimulating thought on campus. Your prime interests at Conn seem to revolve around the "leg" and social affairs. To clarify the writer of the letter, I am not an old fuddy-duddy who graduated back in the ice age. I have watched with joy how Connecticut College has progressed and become a place where there is more diversity and development. You can't convince me that all those brilliant and enthusiastic faculty think alike. I am active within the College.

In Mike's defense

In the October 31st issue, Nick Stern was kind enough to submit his opinion, or rather rage toward Mike Steinberg's editorials, all the way from Australia. But, it was in my understanding that the opinions or editorial section was just that... a place where one can write freely and their ideas and opinions. What happened to freedom of speech and expression?

In my opinion, if The College Voice chooses to print a mindless story about himself on the front page there will be a huge "mindless" satire in the editorial section. But then I ask, "How campus safety conscious is a student"? is much more news worthy to you, huh Nick? I think you should stop worrying so much about what Mike writes and lighten up a little. It is that bad in Australia that you have nothing better do than complain about Mike Steinberg? And hey, if you don't like what he writes, you don't have to read it.

I don't know Nick, maybe you're just as mindless as you think Mike is (which by the way is not how I think of my friends), but I enjoy reading his editorials, and they make me laugh. God knows, at this school, I need all the good food I can get. So then, So Mike, in your defense, keep up the good work.

Amir Harvitz '98

Why the News Editor loves Conn sports

It was awesome, absolutely in the top 10 of any college in the north east of the side of the field about two minutes left in double OT. I was on the field, I will never forget that, the length of the game, the chilling wind beginning to come in off the sound. She roofed the ball over the plate and to the sound of beauty. She was flying, past two Wheaston defendes hopefully, without realizing that she had to prevent the events that were unstoppable. The events, in case you were wondering, were Kim, An, and Hernandez. She'd be there all game, pushing, kicking, clawing her way closer to the net. But the team finally found the right approach, keep her away until Wheaton could do nothing about it. She popped the ball pop off her head, switch into the net, the back of the net. The greatest part of it all, the clapping, the cheering, the bugle, the celebration. That was one way that was post-season play. That's right, post-season. There have been articles and book galle, in every college paper in the NESCAC, but this was missing. If President Goodlif had been there that day, I believe she would have stood up, the students, the faculty, all of them. They were there because that was the day that they knew it would be a good day. For once I can write a positive op-ed. For once there is something here that is worth talking about at dinner, something to tell my parents when they call other than Grading. There is the women's soccer team, and on Tuesday after- noon, they were more than enough.

Malcolm in the middle

As the weather turned cold, the chill wind picked up from the 30-thousand dollar wind farm and the Conn students noticed. I'd say that Conn was in control the entire game. But those women only intensified as the day grew colder, as the game progressed. The second overtime was a masterpiece, the Wheaton team was dominated. Their attempts to push and hustle the Conn women met with determination and ultimately fell short. And Conn took advantage. They constantly gave us a reason to be there, a reason to send the game off. And we went on. We all stayed, everyone ran their rooms to get blankets and jackets, and we stayed. Me? I've never seen any team that was that hungry for Conn sports now. It doesn't matter to us that we have to walk to the AC to see every game anymore, because sometimes the event area is only a middle of a week. Conn sports, thanks to the women's soccer team for teaching us. Maybe it is just the way it is thanks. I don't want anyone to take away the opportunity those athletes have, because they have worked so hard and the opportunity to cheer for them.

Dan Towskics '96

Dan Towskics '96

Dan Towskics '96
In the Stars...

SCORPIO (October 23 to November 21) Though partners may face minor difficulties in communicating early in the week, in the end, you're very much on the same wavelength. Enjoy togetherness this weekend.

ARIES (March 21 to April 19) Some rumors you hear this week are ill-founded and not based on fact. Loved ones will be wrapped up in each other and are likely to forge outside entertainment over the weekend.

TAURUS (April 20 to May 20) Keep plans down to earth and practical in business this week. Don't leap before you look. A travel invitation comes your way later in the week. The weekend favors romantic getaways.

GEMINI (May 21 to June 20) Minor expenses could easily mount up this week, unless you're watchful. In business, you make a fine impression. Some will be receiving an overdue promotion.

CANCER (June 21 to July 22) If you need to use extra attention to details on the job this week. Also, remember to be tactful with co-workers. Singles are likely to have romantic introductions over the weekend.

LEO (July 23 to August 22) It's best not to underestimate the difficulty of a domestic project. Consult with experts of necessity. Loved ones share quality time together this weekend.

VIRGO (August 23 to September 22) An early-week aggravation about a job matter could arise, but overall, it's a lovely week for pleasure interests and romantic concerns. The weekend in particular is fine for this.

LIBRA (September 23 to October 22) You're trying to do too many things at once. You just won't be satisfied until things are just right. You'll make a mistake and error, you'll be pleased with the final results of a project.

SAGITTARIUS (November 22 to December 21) There's some danger that you may overspend when shopping this week. Home-based activities are favored over outside social interests. This weekend, have guests over for good times.

CAPRICORN (December 22 to January 19) Try not to lose concentration at work this week. Think, and don't lose your point of view. The weekend brings good news about travel and relationship developments.

AQUARIUS (January 20 to February 18) For a while, it may look as if a business project is doomed this week. However, things come happily together by week's end. The weekend could find you celebrating.

PISCES (February 19 to March 20) Minor aggravations arise in connection with friendship early in the week. Later, there's a lovely accent on happy romance and fun outings.

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SPORTS

Only tricks, no treats as women runners head towards end of season
by Michael Müller
THE COLLEGE VOICE

Halloween wasn’t the greatest treat of the season for the women’s cross country team, as they were hit hard by injuries at the conference meet at the NESCAC cross country championships hosted by Bates on November 1st. The Camels had only the forwards of the Camels, who have a long winter ahead of them. The freshmen have one last race against Middlebury, weather permitting.

Schell Trophy hosted by MIT.

Camels to a fifth-place finish at the Teeters- Trumpy ‘00, Drew Buttner and Donnelly placed third among 16 teams in their quest for the Urn Trophy at the season. Buttner and Donnelly placed third,SEO: 17.04.0 17.04.0

Their team’s third runner for most of the season, who has been lost since Dickinson have just had everything going wrong, and in out of our control.”

The team’s seventh runner rather consistently until she too was sidelined because of all of the injuries,” wrong, and it is out of our control.”

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The team’s seventh runner rather consistently until she too was sided
Men's cross country has best NESCAC finish ever

by Jordana Gustafson
THE COLLEGE VOICE

Neither wind, nor rain, nor random wildlife darting across the course and taking out a Tufts runner slowed down the Camel Men's cross country team Saturday, November 1 as they edged out arch-rivals Trinity 223-232 for an eighth place finish in the NESCAC Cross Country Championships. Hosted by Bates College, the Camels zipped over the Springbrook Golf Course in Leeches, Maine to mark their best team finish ever at the NESCAC meet.

Matt Santo '98 covered the course in 27 minutes flat for lucky 13th place, becoming the first Conn male cross country runner to make All-NESCAC since 1982 and paving the road for the team vying for that seventh spot.

Mike Pfaff '00 stepped up to the finish line, second for Conn and 52nd overall. "Pfaff ran well," said Butler, also commending the efforts of Brad Nichol '91, Bouchy '01, Scott Montenelro '01, Chris Emerson '98, and Mike Muller '96, who have battled varying injuries throughout the season.

Butler considered the upcoming ECAC Championships a "good tune up" to run in the New England Div. III Championships on the following weekend. At ECACs he's looking to sort out the top seven who will run at New England, as there are three or four men on the team vying for that seventh spot.

"Our first goal is to get the team to run well. The second goal is to get Matt to Nationals," he said. In order to qualify for the meet held November 22, Santo must be the sixth individual runner to cross the line at New England, excluding the top two-placing teams' runners. "He's right there," said Butler, noting that he will be given a run for his money by tough competitors from schools that did not run at NESCAC.

Jonathan Delmore '98 battles through a pack of runners at the one-mile mark of the NESCAC championships at Bates.

Women's rowing swept in Thames River Regatta

by Garrett Scheck
SPORTS EDITOR

Instead of skipping classes or leaving work early to watch their classmates or daughters, spectators at Wednesday's women's soccer game could have gone shopping for full-length Gore-Tex body suits, a cup of hot chocolate or two from the new machine in Harris, and read a good, hefty novel. After all of that, they still could have seen Kim-An Hernandez '99's beautiful double-overtime goal which gave the Camels a 1-0 win over Wheaton, a goal which propelled the Camels into the semifinals of the ECAC New England Division III Tournament. But they would have missed an incredible game.

It was their first meeting ever, and it seemed that the two teams were twins separated at birth. Conn had midfielders Hernandez, '99 (17G, 6A), while Wheaton had midfielder Christina Mironne '99 (17G, 6A). The Camels had midfielders Caroline Davis '99 (7G, 6A), while Wheaton had midfielder Jessica Bray '99 (7G, 7A). Both were midfield-drive teams playing for their playoff lives. "Wheaton has played and beaten many of the same schools that we have so it should be an outstanding first round game," said Head Coach Ken Kline, who has guided the Camels to ten straight wins, while Wheaton had midfielders Mironne and Bray as its top guns, while Wheaton has two freshmen, three sophomores, one junior, and just two seniors in his varsity eight. "The last three years I thought I'd be rebuilding..." said Kline.

Kim-An Hernandez '99 receives a pass in the Camels' 1-0 win over Wheaton.

UPCOMING SPORTS SAT. 11/8-SAT. 11/15
MEN'S CROSS COUNTRY SAT. 11/8 ECAC Division III Championship, @ Westfield State SAT. 11/15 New England Division III Championship, @ Southern Maine
WOMEN'S CROSS COUNTRY SAT. 11/8 ECAC Division III Championship, @ Westfield State SAT. 11/15 New England Division III Championship, @ Southern Maine
MEN'S SOCCER SAT. 11/8 @ Western Connecticut State, 1PM
WOMEN'S SOCCER SUN. 11/9 ECAC Division III Championship, TBA
WOMEN'S VOLLEYBALL FRI 11/7/SAT. 11/8 NESCAC Championship, @ Tufts
SAILING SAT. 11/8-SUN. 11/9 War Memorial, @ Hepburn & William Smith, 9AM SAT. 11/15-SUN. 11/16 ATLANTIC COAST CHAMPIONSHIP, 9:30AM
Atlantic Coast, Women's Championship, @ Mary's
Atlantic Coast Freshman Championship, @ MIT