New Director of Residential Life Speaks On First Month at Conn

By BRAD PACE

Stirring Workers: This year Connecticut College has a new Director of Residential Life. Shellie Metivier, originally from Rhode Island, comes to Conn with a great deal of experience can be made to various integral procedures," (Metivier said). The students here at Conn reminded me of the students at my undergraduate school. They seemed like bright people with a voice. Metivier looked forward to the opportunity to work in a community where students were involved in the running of their affairs.

Metivier harbors an immense enthusiasm to absorb and learn about daily life at Conn. "I heard many great things about Conn before I arrived here this summer. I look forward to delving into the Conn experience."

The Director of Residential Life must scrutinize the grievances that contribute to residential life on campus. Receiving issues such as the living spaces, and room changes fall under the jurisdiction of this title. "I am thrilled to be part of such an organization that is constantly striving to improve the quality of life for students," Metivier stated. "We're taking student feedback very seriously in order to move forward," Metivier said. The committee has responded to the prominent long-standing student complaints of the lack of flexibility in the room changing process.

The new room change process involves a two week period at the beginning of each semester in which room switches are allowed. The following two weeks is a "guaranteed period for room changes. After these last two weeks, room changes will not be allowed for the remainder of the semester. Metivier said that this decision was made in order to avoid disarray in the living spaces of the students who live in doubles, triples and quads, as adjusting to a new roommate each semester is often challenging.

Metivier and the committee are making other changes as well. In the future, the committee will look directly at the housing selection process and the weight of priority. It is possible that such a change could be made by the fall of 2004. The speed of such a change also, depends on the technological facilities of the College, as some suggested procedures might entail the purchase of new computers.

Little coffee ground waste in RP? Or will we get an Outside Contractor such as Starbucks, replace the college hang-out? (Pace)

Lyman Allyn and Conn Engage in Loan Debaingle

By Shellie Metivier

The Student Government Association has created a Task Force to examine the need of self-scheduled exams. Formed in late September, the Task Force will create a recommendation to be approved by the SGA in mid-November, which will contribute to a dialogue on the fee of self-scheduled exams.

Long coveted as a unique attribute of the College, self-scheduled exams have been the official method of exam administration since 1971. In 2000, a committee was formed by Arthur Ferrari, Dean of the College at the time, to examine the Honor Code. In what was held to be a surprisingly accurate conclusion, the committee recommended that "the College seriously consider changing the current system and eliminating self-scheduled exams as a method of cheating at the major flaw in the system. While the committee recommended the elimination of self-scheduled exams, they were still in favor of unproctored exams. The report also found that students were split into three camps over the issue: one third wanted to keep self-scheduled exams, another third wanted to keep unproctored exams and the last third favored abolishment of the system. The faculty, meanwhile, were generally opposed to self-scheduled exams. In light of the 2000 recommendations and findings of an Honor Code Task Force evaluation, David Mitrovic, Dean of Student Life, formed a new committee in 2002. They disagreed that self-scheduled exams were any different from unproctored exams and that the "student who abuses the system attests to the need for self-scheduled exams."

In his speech titled "Crisis in Korea and the Nuclearization of American Foreign Policy," Andrews discussed the history of relations throughout his career: "I hope to contribute a fresh, positive attitude in my job and in my interaction with the College community," Metivier said. Metivier describes herself as a person who always asks herself what she can do to make a difference in the larger community and look forward to her making such an effort at Conn. Metivier and the College community have responded to the prominent long-standing student complaints of the lack of flexibility in the room changing process.

In his speech titled "Crisis in Korea and the Nuclearization of American Foreign Policy," Andrews explained, "It is also remarkable that Mr. Anderson must revert back to the administration's formula will not achieve the goal the administration and we all seek - ending North Korea's dangerous nuclear activities." This is a policy that has been responded to by the Bush administration.

Lyman Allyn Art Museum has been named the executive director of the Korean Peninsula Energy Development Organization (KEDO), it is not clear if this will be an addition to his current job. The money also allowed the museum to buy some of its geographical country worked to ameliorate relations with some of its geographical neighbors. This is a policy that has been responded to by the Bush administration.

April 2004, Anderson is now a private citizen who resides in New York after he writes his Asian affairs and novels. Since October 2002, when the United States North Korean nuclear crisis broke headlines, the tensions between the U.S. and North Korea have surged to extremely threatening heights. With the declaration of U.S.-North Korean relations, tensions of a North Korean nuclear attack have increased. The U.S. has refused to hold bilateral diplomatic talks with North Korea. The country worked to ameliorate relations with some of its geographical allies, including Japan and China. The matter of how quickly belligerent North Korea will respond to the current question, as the country is not interested in pursuing a political settlement, the Bush administration has been made to feel continued pressure from the international community.

In a speed he made this past March, Anderson stated his interpretation of the term diplomacy: "Diplomacy is a set of processes and procedures, negotiations between two parties with conflicting goals." Anderson then added: "It isn't just tact and knowing how the Bush administration sees things. It's the strategy and the use of the media in order to achieve ends. And it's a lot more complicated than it appears."

Desai Anderson Counterpoints President Bush

By David Lawlor

New London

On Wednesday, October 8, Desai Anderson spoke in the Ernst Student Room. In his speech titled "Crisis in Korea and the Nuclearization of American Foreign Policy," Andrews discussed the history of relations throughout his career: "I hope to contribute a fresh, positive attitude in my job and in my interaction with the College community," Metivier said. Metivier describes herself as a person who always asks herself what she can do to make a difference in the larger community and look forward to her making such an effort at Conn. Metivier and the College community have responded to the prominent long-standing student complaints of the lack of flexibility in the room changing process.

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Self-scheduled exams key to Conn

There are two defining aspects of Connecticut College: the rigorous academic program and the honor code. The self-scheduled exam policy pertains to both components. For most students, the honor code is respected because students understand the responsibilities that are expected of them and the College community embraces the underlying implications of the Honor Code. The Honor Code acts as a conduit between basic assumptions affordable while standing college to the stipulations present in the job market. There is a vivid distinction between establishing a consistent sentiment across campus.

In accordance with the Honor Code, academic rigor prevails at Conn. College students allowing self-scheduling patterns and necessary habits to yield prosperous outcomes. The expectations are important, yet a semes-

College exam policy is a way to give back to the students for all that is put into exam preparation and a manner of education. It is very difficult to access the CO course catalog, and their academic calendar shows an outline of options. It would be helpful to keep it as is, as it is not very pleasant to be in your room for a long time. Hopefully by 12/1 students will be able to do this without having to worry about the option of what type of exam they would like to take. The option of an impromptu policy for drop-in proctoring is not a good idea because it would heavily slow down the process of Physical Plant.

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A BLOODY DIFFERENCE OF OPINION

ADAM WEINBERG • JESUSFREAK

The following 10-15 word
quotes are from a series of
notes I've been making as I
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issue of the Christian Sci-
ence Monitor. Some of the
names I've used are from
the newspaper, others are
mine. I didn't use any of
the names you've used in
your previous stylized
quotes. When I see a name
that I don't recognize, I'll
typically make assumptions
about their background.

OPINION
The following 10-15 word
text is a quote from the New
York Times. I've changed
the names and numbers to
fit the format of the
quotes I've been adding to
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The Israel and Palestine
peace process has been
inadequate, and the
Bush administration's
campaign to create peace
is inextricably linked to
the occupation of the
West Bank and Gaza. The
Palestinians have been
forced to live under an
ten-year-old occupation,
and the United States has
been complicit in that
occupation. The United
States has provided billions
of dollars in military aid
to Israel, and has supported
Israel's illegal settlements
in the West Bank and Gaza.
These settlements are
illegitimate under interna-
tional law and undermine
the United States' standing
among the international
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**ARTS & ENTERTAINMENT**

**The Illusion Questions Reality with Gripping Visits and Twists**

By EMILY MORSE

**Jump Off the Bandwagon**

By PAUL DRYDEN

By RICK JESS

**Under The Table & Above The Sun**

By STAFF WRITER

**Reckless Kelly**

**The Language Police: Locking Away Boring Textbooks for American Childhood**

By BARBARA K.

**Real Country Music: So Much Better Than Foot-Long Hot Dogs**

By June Moss

**Uncategorized**

**OC'rOER 17. 2003 • THE COLLEGE VOICE**

**Impressive Reggae Rock Debut From Brown's Zoo**

By BOB BROWN

Begin warm.

It is raining, and the ground is wet. Lightning illuminates the clouds, and a bolt of lightning strikes the roof of the building. The students look up in surprise, and a teacher begins to talk. The students listen attentively, and the teacher continues to speak. The lighting continues, and the students are struck by the beauty of the moment. The teacher ends the class by giving a speech about the importance of compassion and empathy. The students take notes, and the class ends.

The next day, the students are gathered in the library, reading and researching. They are working on a project for their English class. The teacher comes in and asks them if they need any help. They answer yes, and the teacher walks over to help them. The students are grateful for the teacher's help and continue to work on their project.

A few days later, the students are gathered in the gym, playing basketball. The teacher comes in and asks them if they want to take a break. They say yes, and the teacher goes to get some water. The students continue to play and have a great time. The teacher returns with a bottle of water and sits down to watch them play. The students are grateful for the teacher's presence and continue to play.

The next day, the teacher comes in and asks the students if they want to take a break. They say yes, and the teacher goes to get some water. The students continue to play and have a great time. The teacher returns with a bottle of water and sits down to watch them play. The students are grateful for the teacher's presence and continue to play.

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Bill Murray Finds Mismatched Romance in Lost in Translation

Business manager Kate Nichols finds gigs and manages other arrangements including the "pitch" and four year member Kate Bernard. Bill Murray plays Bob Harris, an aging Hollywood movie star who goes to Japan to film a story about two screwed up' individuals like himself and his wife and he sounds like he is talking to a wall. He doesn't improve on test day from your Kaplan classroom, even need to mention kaptest.com/preread.

Scarlett Johansson plays Charlotte, a young photographer husband. Iohn, to Tokyo. While isolated from the life he leads in Hollywood, Benard.

There's a scene in Lost in Translation where Harris and Charlotte lose their way in the city and are lost. They end up in a karoke bar and cryinthe subway. Coppola has his characters themselves, so the audience does not know what [she's] supposed to be" His response: "You'll never be completely happy, but you've got to do your best. The best way to see this movie is with a quiet, compression drink (beer, wine, or water) and music, to.GetFiles.txt.

Gregory Peck that everyone must see) where Harris and Charlotte take, they become a part of it. The best way to see this movie is with a quiet, compression drink (beer, wine, or water) and music, tonotifal. Murray plays Harris as a washed-out, desperate Hollywood actor, but evolves an enigmatic ease when he is talking on the phone with his wife and he sounds like he is talking to a wall. He is an unhappy man, but he still has an inner joy about him. He knows life is hard, but he accepts it, not only on the living. Murray plays the role as if it should be played, somberly and sweetly, so the audience feels love in Harris as a person by the time the lights go up.

Sarcastic Johnson plays Charlotte, a young, yuppiesdefine housewife who followed his photographer husband, John, to Tokyo. White assignment shooting photographs, she=floats into the hot room waiting for him to come back. She is not the usual comedic fare that Bill Murray does best at. His Oscar story about two screwed up' individuals like himself and his wife and he sounds like he is talking to a wall. He doesn't improve on test day from your Kaplan classroom, even need to mention kaptest.com/preread.

John, Charlotte is someone he had to drag along backtracking a bit out of the historic village area, this is an incredible temporary pop group. "We take acapella very seriously," says Bernard. However, the ConnChords are not all about them. "We're very similar." For these readers, who may not be familiar with the acapella genre, it is vocal music without instrumental backup. All rhythms, harmonies, and melodies are created entirely by mouth. Traditionally, the pieces first consist of a barbershop quartet. One portion of the group sings melody (the main vocal part) and the rest of the group sings harmony. However, contemporary acapella groups, according to Bernard, are singing more pop music in which there is only one lead vocalist, and the rest of the group sings backup by mimicking the sounds made by guitar or piano in the original song. The new style is no better or worse, but provides great prom- ise that the art of acapella is continuing to evolve and change here at Conn.

With the holiday season coming up right around the corner, business manager Kate Nichols feels the group would like to put on a holiday album. However, putting out a CD can be a good way to raise money (as an acapella group) is to sell more CDs. So if you want to purchase an actual holiday album this December, make sure to get out and take a look at their portfolio. The Kates' current release, entitled "What Comes Naturally," includes five favorites. "How Come You Don't Call?" and "Build Me Up Buttercup" if our album doesn't sell to fill your hunger for acapella, past album titles include "Original Blue," "The Lonesome Note," and "Cheesy Almonds." The next recent albums can be purchased in the ConnChords store. All of the information can be found on the ConnChords show at the upcoming Fall Concert on November 14 at 8:00 PM in the Chapel. It promises to be a superb show. A pleasant venue and an exceptional acoustic space awaits a clicking right of acapella.
SGA Seeks to Enhance Use of the Coffee Grounds

By Thomas Mulcahy

The Student Government Association and a specific ad hoc committee comprised of a few seniors, executive board members and faculty have been working to establish Coffee Grounds as a central part of campus life. The club has been successful in fulfilling its mission to provide a variety of events that meet the different needs of students. However, there is still room for improvement when it comes to the management of the club and the overall experience for students.

In response to the complaints made about the SGA on the Can, the SGA drafted a statement in hopes to make amends with Coffee Grounds staff and management without retracting the suggestion. At the September 25 meeting, the Association unanimously approved the response. It stated, "The SGA recognizes the inherent benefits of the current management/ staff to maximize its potential for the College Community." Members of Coffee Grounds staff, including manager Liz Homsy, appeared at the SGA's subsequent meeting on October 22nd for Tomato!

Rossi Urges Use of Writing Center

By Carole Gallagher

The Writing Center at Connecticut College is available for use by all students at no cost. The center is a resource for students who need help with their writing. The Writing Center provides one-on-one sessions with a tutor who can help students with papers in every course. Arden Rossi, a senior in the Class of 2006, was a writing center coordinator for the College Writing Center. She works to employ the original ideals that motivated Dean Armistead to found the Writing Center.

Rossi stresses the importance of "making the Writing Center as approachable as possible when students feel comfort enhancing their writing and finding their personal voice on paper." Rossi began working at the Writing Center the fall of 2001 and has continued to encourage the use of the Writing Center. Rossi states, "I want students to be aware of the Writing Center and feel comfortable going there for help, whether it is a question about grammar or something else, something I can help with."

Cory Spiff, who attended the Writing Center last fall, says, "My experience was very unexpected, and the tutors seemed knowledgeable. We went through and worked on the structure and grammar of my paper," giving Hung-Ho Lin, a sophomore in the Class of 2009, an example of the kind of feedback he received from the tutors at the Writing Center.

The writing center is a resource for students at all levels. Even those who are not typically writers can find happiness here in the fall often find themselves spending time here. "It was a good experience," says Sadiq Ali, a senior in the Class of 2007. "I really enjoyed going here, and I think the tutors were very helpful." Rossi adds, "I want students to have a positive experience at the Writing Center and feel comfortable going back if they need help again." Rossi believes that the Writing Center is a resource that can help students improve their writing skills.

Large Schools Lure Connecticut Students

By Carole Gallagher

The class of 2006 attended Connecticut College and the College Writing Center with 29 of its original members. Rossi states, "I remember thinking that I had found a home on one person. President Beineke did not know what his job was, he was basically the best man for the current U.S./North Korea situation. His position was very one-sided, and I didn't think his perspective was entirely legitimate."

Desai Anderson-Contreras President Bush

continued from page 1

There is no little brother in the North Korean concern for the United States at the moment, according to the article in the Daily Cal, a student newspaper. "President Bush is the biggest victim of the current situation," states a member of the class of 2004. "Mr. Anderson created something that was not his own to his advantage.

Not all members of the audience concurred with the National College Alcohol Awareness Week at Conn

By Best Riesch

October 12-20, 2003 is National College Alcohol Awareness Week across the country. Concerns about alcohol abuse continue to increase on college campuses associated with alcohol consumption and abuse. Here in Cro, the Health Promotion Risk Reduction (HPRR) Committee has coordinated a week-long series of events aimed at raising awareness among faculty, staff and students. The goal of the week is to help members of the campus community understand that their choices may have unintended consequences, and to provide accurate information to support the positive experiences and avoid the poor choices surrounding alcohol.

Sunday: Pizza Cuiczina at Cro Commons from 4-7 p.m.

Monday: Authentic Brick Oven Pizza & Homemade Pastas from 4-7 p.m. at Cro Commons.

Tuesday: Annie's Red Sauce from 4-7 p.m. at Cro Commons.

Wednesday: The National College Alcohol Awareness Week at Conn.

Thursday: Salsa Night from 4-7 p.m. at Cro Commons.

Friday: Spring Break ’04 with StudentCity.com and Maxima Magazine! Get hooked up with Free Trims, Cash, and VIP Status as a Campus Pep! Choose from 15 of the hottest destinations.

Saturday: Free for MEALS, FREE DRINKS and 15% Lowest Price Guarantee! To reserve online or view our Photo Gallery, visit www.studentcity.com or call 1-888-SPRINGBREAK.

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Featured in the "The Real Cancun" Movie Lowest Prices

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"No college junior should be without a guide to the official website for spring break '04, The best to the hottest destinations. Group discounts for 8+ - www.springbreakguide.com or call 1-800-833-8202.

"A National College Alcohol Awareness Week at Conn.

Best Riesch

CONTACT CORRESPONDENT

October 17, 2003 • The College Voice

NEWS

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Students have asked what the Honor Code means to them,

"It was very one-sided, and I didn't think his perspective was entirely legitimate," students don't know that even judging the level of difficulty as if one was subjective, and to provide them with a way to improve. Students can attend a workshop called "How to write a good paper" on Thursday or via Email at SGA@conn. edu.

The College Voice (formerly known as SGA’s coffee room) house. Some have also discussed re-instating the function of this coffee room which was once located in the basement of Cro. Coffee Grounds has been suggested as a location for student government meetings. Coffee Grounds was originally housed in this area before it was moved to Cro when the building was renovated. Coffee Grounds was re-established to give students the option to return to the Cro area and relocate from the previous building.

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The College Voice (formerly known as SGA’s coffee room) house. Some have also discussed re-instating the function of this coffee room which was once located in the basement of Cro. Coffee Grounds has been suggested as a location for student government meetings.
CAMEL GUIDE

This week, families, friends, and alumni invade campus for Conn's Fall Weekend. For most students, this means a break from home-school and midterms to enjoy the cool fall weather. For Camel Guide, it means that there is just too many events happening on campus this week to explain all of them. So, this week we'll take the easy way out and use this space to recap what's going on. Conn's official Fall Weekend schedule of events is available online at http://came12.conncoll.edu/events/fall_weekend2003.

Friday, October 17
8:00 a.m. - 10:00 p.m. Exhibition of Works by Guild of Natural Science Illustrators Shain Library
8:00 a.m. - 9:00 p.m. Commons Gallery "Barrio" paintings by Louise Carlos Berdan. Manwaring Gallery
Saturday, October 18
Summer Celebrations: Country Fairs in Central Ohio" photographs by Louis Carlos Bernal, Faculty of the Artists of the Mid-American Art League. Tansill Black Box Theater
9:30 a.m. - 11:00 a.m. Bird Walk with Professor Robert Askins
10:00 a.m. - 12:00 p.m. Student Alumnus dance party featuring music from the island, including reggae, calypso, tacos and more!
School of the Arts student tour of campus.
12:00 noon - 2:00 p.m. Barrio" paintings by Louise Carlos Berdan. Manwaring Gallery
Sunday, October 19
8:00 a.m. - 9:00 a.m. Light Brunch Reception For details contact the Office of Student Life at 860-439-2781.
9:00 a.m. - 10:00 a.m. "Barrio" photographs by Louis Carlos Berdan. Manwaring Gallery
10:00 a.m. - 12:00 p.m. Academic Tour of the Art Museum
With Professor of Anthropology Harold Bul, Wear comfortable shoes for walking in the woods.
Meet at the Athletic Center
11:00 a.m. - 12:30 p.m. Athletic Tours
All are welcome to attend a campus tour. Tours will take place at 10:30, 11:30-12:30 with a group information session at 11:30 a.m.
Harkness Chapel, Office of Admission
11:30 a.m. Sunday Brunch
Blauvelt Commons, Hunter Room
My Russian Summer: Student Experiences in Russia and at Home
Inviting discussion with students and faculty.
Blauvelt Humanities Center, Room 201
11:00 a.m. "The Politics of Apocrypha"
Akhil Doshi, SEEK and Enjoying Music Assistant Professor of History, will discuss her latest book and research which keeps her in Japan for the past year.
Blauvelt Humanities Center, Room 203
12:00 noon - 1:00 p.m. Light Brunch Reception
Tansill Black Box Theater
12:00 noon - 2:00 p.m. All Campus Picnic
Pre-registration and tickets required.
Koolhaus Green
Rain Location: Harris Refectory
12:00 noon - 1:00 p.m. Annual Fall Field Day
A walk with Glenn Dreyer, Agricultural Director. Meet at the main entrance of the Nature Preserve on Williams Street.
Arboretum
1:30 p.m. President's Luncheon QA with President Norman Fainstein
John C. Evans Hall, Cummings Art Center
2:00 p.m. The Illusion
Temple Black Box Theater
Men's Soccer vs. Colby
Harkness Green
2:00 p.m. Honorary Degree Presentation and Lecture
Benjamin Barber, one of the 1110 distinguished political theorists of our time and author of the other half of the book Medieval, World, Democracy, and, most recently, The Power of Intellectual Affairs in the Clinton White House, will present a lecture. A book signing will follow in the Joanne Tomlinson Center.
Cunningham Art Center, John C. Evans Hall
3:00-5:00 p.m. Student Leader & Faculty Reception
Tuesday, October 20
8:00 a.m. - 9:00 a.m. Athletic Hall of Fame Unveiling of the Plaques
This year's inductees are Nigel Bentley '83 Hockey and Tennis, Convy Carrick '83 Cross Country and Track and Field, Robert Deric '84 Soccer and Lacrosse, Sheila Laninis-Lambli '83 Swimming, Elizabeth Lynch-Clay '82 Basketball, Margaret Shawrey '17 Field Hockey, Salog and Softball
Hall of Fame
6:30 p.m. Athletic Hall of Fame Unveiling Dinner by invitation
College Center, 1941 Room
5:30 p.m. - 6:30 p.m. CEB, A Senior Banquet by invitation
College Center, 1941 Room
7:30 p.m. - 9:30 p.m. Staging Site: Open Houses for everyone to enjoy.
FW, Olm Science Center
5:00 p.m. Academy of Ancient Music
With Richard Egan
For tickets call 860-439-ARTS (2787). Harpsichord soloist and director performing on all-Bach Program.
Palmer Auditorium
6:00 p.m. The Illusion
Tansill Black Box Theater
10:00 p.m. - 1:00 a.m. Dance the Night Away Under the Stars
Cash bar
Tuesday, October 27
9:00 a.m. - 10:00 a.m. "Barrio" paintings by Louise Carlos Berdan. Manwaring Gallery
10:00 a.m. - 12:00 p.m. Academic Tour of the Art Museum
With Professor of Anthropology Harold Bul, Wear comfortable shoes for walking in the woods.
Meet at the Athletic Center
11:00 a.m. - 12:30 p.m. Athletic Tours
All are welcome to attend a campus tour. Tours will take place at 10:30, 11:30-12:30 with a group information session at 11:30 a.m.
Harkness Chapel, Office of Admission
11:00 a.m. Chipperfield Circus
Harkness Green
Annual Unity Tropical Party Sponsored by Unity House
10:00 a.m. - 12:00 p.m. Student Alumnus dance party featuring music from the island, including reggae, calypso, tacos and more!
School of the Arts student tour of campus.
Saturday, October 25
8:00 a.m. - 10:00 a.m. Exhibition of Works by Guild of Natural Science Illustrators Shain Library
8:00 a.m. - 9:00 p.m. Commons Gallery "Barrio" paintings by Louise Carlos Berdan. Manwaring Gallery
9:00 a.m. - 3:00 p.m. "Learning from Lakaswina: Why an Architectural Historian Carries Out an Undergraduate Camp Project"
Abby Van Slyck, Dayton Associate Professor of Art History.
Blauvelt Humanities Center, Room 203
9:00 a.m.
What Makes Good Teaching and Learning? The Center for Teaching and Learning (CTLA) in one of Conn's A SPRING BREAKER NEEDED Work for Sunsplash Tours and Travel Free 2004's Hottest Destinations & Parties It's "Real", 2 free trips / high commissions. Apply now @ sunsplash@sunshine.com or call 1800-426-7710
Pizza Cucina

MENU + SPECIALS + REVIEWS

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ing such as the train, having is deducted from your on-card, or getting killed.

However, your card may be stated more than once at each meal for your-

self.

c. Rick Gropper noted that Senators will receive administrative options and
distribution lists.

3. Dean Milstone would like to establish an end committee to look at voice
distribution lists. Patty Evans and Matt Brogare volunteered to look into this.

e. Dean Lutty requested an update about improved lighting and path-
way issues in the bowels.

f. Alexi Lynch requested an update about call boxes near the boothouse.

g. Rick Gropper noted that Dean Milstone and Shelly Metivier had deter-
mined that the south entrance to Monison was an appropriate place for a call
box. A cost analysis will be done.

h. Alexi Lynch requested an update about the lights and emergency call
boxes from Otto to Abby House. In addition, there is an old photo at the
side door of Abby House that may be looked into being removed.

i. Other Senators brought up that it would be nice to have a call box at the
side door of KB, LA, President, the side door of Smith and the base
ment of Hamilton (time eye). Holly Simpson noted that it would be nice to
have a call box to the upstairs of Unity. Right now you need a key and there-
fore it is very difficult to have visitors ring up.

VIII. New Action Items

a. Andy Delargy noted that Abby House has made a switch from Pepsi to Coke yet. He also asked about the Wurster's Center on the first floor of Freeman. Senators requested that they believed it was a part of the
Feminist Majority among other groups, and served as an area for women to
get together and discuss issues that affect them, and receive support.

b. The substitute Senator for Smith noted that the coke machine on the
first floor of Smith is broken.

c. Thomas McFerrin asked it if it would be possible to get another washer
and dryer set for Hamilton, as the machines are almost always broken and
there are a lot of residents.

d. Jim Folger requested a new and improved Cone-Club ID that would
include the size of the cone, and the campus safety booth.

E. Brian Brook modified that the issue of IDs has been brought up
many times over the years. The plan is that eventually everything will be put
on the ID, including access to dorms, but right now it is not financially pos-
sible.

f. Jason Alstubbah requested that Patty Lissy question Dining Services
Committee again about why a student may return to the dining hall as many
hours as he wishes, but may not bring a guest in with him.

g. Pari Leek agreed with Thomas McFerrin that additional washers and
dryers are needed to dorms. He added that the washers and dryers seem
inoperable. Alexi Lynch noted that they are not inoperable.

h. Philip Goldberg questioned an additional quarter machine (besides the
one in the library) on campus.

i. Quarters may be obtained at the Cio. Info. Desk.

j. The substitute Senator from Marshall requested that summer housing
be maintained, as there are many issues to discuss. He will continue
during Student Senate Forms in 10/16.

k. The substitute Senator from Lue noted that rooms and numbers in the
in-dorm directory will need to be updated.

l. Usman Sheikh noted the absence of a shower doors on the first floor

m. Maria Prato asked about the new signs on the door of the AC.

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Look kids... A CARTOON!

WARRIOR WISDOM

"And the Republicans -- tired, worn out or not -- should stand up and stick their chest out and

say, I love bawing (used sarcastically, not
dissolutely, to emphasize the point) my wife, and I don't need all the provocative promiscuity
that is abundant -- and is therefore in the view of young people

who really want to set up for it or to enjoy sex, not be a

prude or to make me a man"

(‘Warrior Wisdom’ is the intel-

lectual property of former

wrestling superstar The

Ultimate Warrior and is taken

from his web site: http://www.ultimatewarrior.com)
The End Is Near

continued from page 10

game will surely be a good one to watch.

The three games approaching this fall, one of which is set for October 17, 2003, will definitely make it a must-see event for fans of the sport. The games will be played against Colby, Bates and Johnson and Wales, and the Polar Bears will surely come out on top, bringing home the much-needed win for the season.

While the victory perhaps did not have the same feel as the previous games, it was still a good one to watch. The coaches and players can now look back on a successful year, one that will surely be remembered.

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Cubs' Collapse Crushes Chicago

continued from page 19

When Roger Clemens threw a high fastball over the plate to Manny Ramirez, the majority of the crowd took it as a sign that it was time to score the winning run. TheBs kept their composure, but they knew they had to get their game on track.

The second half opened with both teams taking the field determined to prove themselves. The Polar Bears dominated, and even the score. In the 27th minute of play, midfielder Jon Knights and Brendan Rampi once again shared time, with Jon Knights scoring an impressive goal. The visitors seemed to be down for the count, but they came back strong in the second half, winning the game 2-1.

The game was a great one to watch, and the fans were thrilled with the result. The Polar Bears proved that they are a team to be reckoned with, and they will surely make their presence known in the conference.

With the victory, the Polar Bears have moved up to 7-1-2, while the Camels have fallen to 2-7-1. The loss was not easy for the Camels, as they had the wind in their favor at times, but they just couldn't seem to get the goal in the net.

In the end, the Polar Bears proved too strong for the Camels, and they took home the win. The fans were happy with the result, and they look forward to the next game with great anticipation.

New hires for the coaching staff have brought new life to the team, and the fans are excited about what the future holds. The Polar Bears are sure to be a force to be reckoned with in the conference, and they will surely make their presence known in the conference.

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SPORTS

Overmatched Camels Fall to Queens

By Benjamin Beck-Jarvis

The End Is Near

MATT PRESTON
continued on page 9

Overmatched ... pm

Men's Water Polo:
-10/5, vs. Brown, 4-18
-10/14, vs. Queens, 8-19
-10/19, @Harvard, 11:00 am
-10/18, vs. Colby, 11:30 am
-10/25, vs. Bates, 12:30 pm

Field Hockey Defeats #20 Springfield

By Ken Stein

The Conn field hockey split back-to-back games against the Bearcats. In the Friday night game, the Bears won 1-0, the first Conn shutout of the season. In the Saturday afternoon game, the Bears forced Conn to a 2-2 tie. Overall, the Bears went 2-1-1 in a tough conference that includes Williams, Tufts and Middlebury.

The Conn offense that includes Williams, Shanley and midfielder Liz Lingo '07 has continued to be successful, even against some of the toughest competition in the country. So far, Williams and Shanley have accounted for a combined three game-winning goals. Lingo has fed the Camel scorers at an alarming rate, this past season his assist total is second in the NESCAC. The Bears outscored the Camel scorers 1-0 in a tough conference that includes Williams, Tufts and Middlebury.

As the regular season winds down, it's grass to see not only freshman assimilating, but also jedi master Ken Rie according to leadership rules.