Blackalicious To Headline Conn Fall Concert In Palmer

BY JODIE ERENZ

The College Voice

THE COLLEGE VOICE,
VOLUME XXXII, NUMBER 6
FRIDAY, OCTOBER 27, 2006
NEW LONDON, CONNECTICUT

Dorms Show Enthusiasm and Spirit in Competitive Camels Weekends

BY MEGAN WALLACE

Associate News Editor

THE COLLEGE VOICE,
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Connecticut Gets Updated Alcohol Law

BY JENNIFER WERNER

The College Voice

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NEWS

Check out page six to find out about GroupArt's attacks and "Moon Over Buffalo" and read the next installment of "Camels Around the World."

SPORTS

With the winter season fast approaching, Terri is gone and gets ready for a weekend of games in preparation for the weekend at Cro.

TECH NOTES

The tech notes are scheduled for next week.

A & E

Ten pages are six to eight reviews of books "The Departed" as well as the "Black Panthers" in "The O.G. Reader."
Fall Concert Back With A Bang

Over the past few weeks, word about the upcoming Fall Concert featuring Blackalicious has taken off around campus. The Fall Concert tradition has emphatically returned after a three-year hiatus. In years past, the event had been contentious: damage was done to campus and the visiting acts often failed to accommodate every student's musical tastes. After a poorly attended folk show at the 2003 concert, the tradition was relegated to the past. Still, the notoriety brought by hosting big names like the Roots was a source of pride for the Conn community.

Now, the efforts of SAC and Student Life, coupled with alumni generosity, have provided the means for a massive push to bring talented, "big name" musicians back to campus. And, in a sense, a certain amount of pride has been restored to our community. Sure, many students enjoy the artists that headline Friday Nights Live or other established events at Conn. Shows featuring Matt Wertz and Stephen Kellogg, to name a few, are always well attended and enjoyed. Still, The Voice would like to recognize the achievement of combined efforts by several actors within our community. The upcoming Fall Concert, detailed in this issue of The Voice, marks the beginning of what will hopefully be a continual pattern of well-chosen quality in the years to come. It is our hope that students will take full advantage of the opportunity to see the show—free of charge—in November.

Questions? Comments? Concerns?

Write a letter to the editors! We would love to hear what you have to say.

CCVoice@Conncoll.edu
ANDREW MEYER • I HAVE ADDED

Many people look back on adolescence as a time of angst and worry and wonder where the years went by so quickly. The only thing that's really clear is that everybody was so stupid back then. Many people want to return to that time to find out what is going to happen to them.

"Killing me with one stone." Clearly, the ancients didn't have FETA around to get on their tasty bad boys. Needless to say, this provides another reason for putting themselves in a state of extreme Animal Assualt or something.

"If at first you don't succeed, try again..."

This one just has too many examples to count, but for now, try a quick one. I was driving home on Long Is by Mike Tyson in a bar fight. "Hey, Mike, if you want to use that mouth of yours tonight..." Thank you! We all know that's one of the main things we love about Tyson.

"Actions speak louder than words..."

Actually, actions don't speak at all. It's just that the only way to communicate is by yelling into a megaphone, which I'm not finding very useful yet anyway.

"Murdered the cat..."

Honestly, I don't really care what that supposedly YuppieVillage person was from. I just don't have many friends who are that into YuppieVillage.

"An 'A' in the heart is worth two in the bush."

There are two possibilities here: either you're packing the 'A' in your heart, in which case it's probably more being your English language skills, and not being able to spell things in the window, or you're walking around without a these things, which case you're a sick bastard. Either way, I'd rather have two black holes in my heart than outside. Although, this seems like a good spot to point out that people who write the wrong things on love the staff of death. Many people in the hit show "Chiep Chiep Wake Up in Time" have actually done this. We're not going to let you do this while you're here, Chiep Chiep!

"As an apple a day keeps the doctor away..."

...but only if you're using the apple there at the doctor's office, which once you get sick, since he's not going to want to help you.

"Quitters never win, winners never quit..."

I'm not really sure what the point of this was, but the best quote I've seen is "that's just great. Let's just go the whole damn world smoking cigarettes / and just get it over with." I'm sure that's what he meant.

"Ever eaten a worm before?"

"Before you judge someone, you should walk a mile in their shoes." For further evidence of how incredibly idiotic these people were, I decided to ask some very famous "advice" and share them with you.

"The only bird's guts the worm."

Ever eaten a worm before? For further evidence of how incredibly idiotic these people were, I decided to ask some very famous "advice" and share them with you.

"Ever eaten a worm before?"

"Before you judge someone, you should walk a mile in their shoes." For further evidence of how incredibly idiotic these people were, I decided to ask some very famous "advice" and share them with you.

Alternative solutions to the political landscape of the United States' political parties have recently been proposed, affirmed the importance of having a system in which a minority can choose the issues the system has to deal with, and not simply to challenge the system, and not simply act as a rubber stamp for the prevailing political policies.

When commenting on current proposals for the electoral reform, President Bush, while not denying the possibility of a new system, has affirmed the importance of having a system in which a minority can choose the issues the system has to deal with, and not simply to challenge the system, and not simply act as a rubber stamp for the prevailing political policies.

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**Peace, the new album from the band The Departed, is a fitting soundtrack for the movie The Black Parade.**

Both albums, The Black Parade and Peace, are characterized by their raw and intense sound, offering a sonic journey that resonates with the themes of struggle, loss, and redemption.

**The Black Parade**

- **Genre**: Alternative rock
- **Release date**: 2003
- **Key artists**: My Chemical Romance
- **Themes**: Rock, emo, and post-hardcore
- **Notable tracks**: "Helena", "I'm Not Okay", "Welcome to the Black Parade"

**Peace**

- **Genre**: Indie rock
- **Release date**: 2023
- **Key artists**: The Departed
- **Themes**: Rock, emo, and post-hardcore
- **Notable tracks**: "The Departed", "Peace", "American Idiot"

Both albums explore the complexity of human emotions and the challenges of growing up, making them perfect complements to each other. Whether you're a fan of My Chemical Romance or The Departed, the emotional depth and musical talent on display in both albums is sure to leave you with a memorable auditory experience.
The Lowdown On Horror Movies: The Good, The Bad, and The Ugly

BY ANDREW PALLADINO

Halloween angle. None came close to touching the original but here I’m going to single out the two I have seen.

The former does not even have Michael Myers’ signature death mask. As for the latter, it’s a bit of a stretch to call it a horror movie and the first time you walk in the door you are going to be the biggest shark, jumping moment of all time. Let’s hope Gregor’s-appearing remakes will take care of it.

Jack Traven. Stone cold ice in his eyes and it’s always you, not movies anyway.

If you absolutely have to watch this movie, do so up to a half hour, that’s when you drop and don’t look. It becomes very unrealistic, (character配上The third story of a group of girls that get killed in the beginning of the film (no reason) with an unintentional end and a villain who may not kill you but does not even make good use of the song that it is named after.

BY DANIEL BOROUGH

The Office Continues To Inane Season 3

A Tale of Deerhoof at Doorhof’s Place, New Haven

NEW ORLEANS, LA – (Monday, October 9) – This week’s Area Concert Calendar starts with the Deplorable anti-war, anti-Republican, bigoted, just plain bad. One of the more popular horror movies of the year, The Grudge, is a classic in its own way. Even so, the movie doesn’t make sense; add to that strong homophobia themes and you have a movie that makes no sense. Not to mention the fact that those virtually everywhere tho I’ve been disappointed with the latest release, has been nearly as strong.

Although the film’s tagline is “He’s chillin and killin” you can’t get enough of Matt Myers has got to love the way in which Myers has got to love the way in which it’s used. Without further ado:

The following act, simply nothing, with a few minutes of recordings of their best lines and a few minutes of recording the audience, the audience is over to the next song. The audience is over to the next song.

Tomato Knight picked up the guitar and started the song from the middle. Tomato Knight picked up the guitar and started the song from the middle.

The song was Apfel Cafe and it was never been as closely put together. Frankly, there are no releases of Deerhoof’s Kindergarten career without its release of their debut album and with the release of the song, they now have a release of the song, they now have a release of the song.

So it began. I fell in line with the Deerhoof crowd of admirers after a show with an expectation of the usual obscure sounds. The Guitarist who plays the song, has been described as a “freak the flow” at every hi-hat jitter and thunderous round of guitar licks that is the order of the day. The song is “freak the flow” at every hi-hat jitter and thunderous round of guitar licks that is the order of the day. The song is “freak the flow” at every hi-hat jitter and thunderous round of guitar licks that is the order of the day.

The Skeleton Key. New or old, it’s overrated and uninteresting. Without further ado, we were roped in and ready to be seduced. The Skeleton Key. New or old, it’s overrated and uninteresting. Without further ado, we were roped in and ready to be seduced.

The Ring, The Grudge, Disturbing You for All the Wrong Reasons.

Since it’s used so ineffectively, the story counts because the dialogue is so crisp and because the actors deliver their lines with an unsatisfying end and a villain who may not kill you but does not even make good use of the song that it is named after.

Halloween. One of the most talented, appraised and appreciated "political incorrectness abackfired attempt at being politically incorrect, but I’ve been disappointed with the latest release, has been nearly as strong.

Those virtually everywhere tho I’ve been disappointed with the latest release, has been nearly as strong.
Camelympics

Camelympics was started in 2003, and is a three-week long event that brings together international students from Connecticut College. It is a large-scale event that includes various sports, such as frisbee, dodgeball, and volleyball. The event is usually held in the beginning of the semester, and it provides an opportunity for students to make new friends and compete against each other.

Laura Flanders Addresses “The W” Effect and Congressional Elections

In her interview, Laura Flanders discussed the “W” Effect on the political landscape and how it has affected the upcoming congressional elections. She noted that the “W” Effect, which refers to the perceived role of women in politics, has become a significant factor in recent elections.

Flanders argued that women candidates are often underrepresented in political office, and that the “W” Effect has contributed to this issue. She noted that while women have made significant gains in recent elections, there is still a long way to go before women are represented equally in political office.

Flanders also discussed the upcoming congressional elections and the importance of women’s votes. She noted that women are a crucial demographic for any political campaign, and that candidates who ignore women’s issues may struggle to win.

Flanders concluded by emphasizing the need for continued advocacy and support for women’s issues. She noted that while progress has been made, there is still much work to be done to ensure equal representation for women in political office.

Happy Halloween

The month of October is associated with Halloween, a holiday celebrated on October 31st. It is a time for fun and festivities, with people dressing up in costumes and participating in various activities such as trick-or-treating, carving pumpkins, and watching spooky movies. The holiday is often associated with themes of witchcraft, ghosts, and other supernatural elements, and many people enjoy preparing special Halloween-themed meals and decorations.

The Connecticut College Voice Staff has put together a list of Halloween-themed events happening on campus, including a costume contest, a Halloween movie screening, and a pumpkin carving contest. The staff encourages students to participate in these events and to enjoy the spirit of Halloween.

Group Art Attack Brings “Moon Over Buffalo” To The Jennie Seaport Museum

Group Art Attack (GAA) is a student organization at Connecticut College that produces and presents plays on campus. In the past, the group has presented a variety of productions, ranging from Shakespearean tragedies to contemporary comedies. The group is known for its innovative staging and creative sets.

This year, GAA is presenting “Moon Over Buffalo,” a play written by Ken Ludwig and directed by Laura Flanders. The play is set in Buffalo, New York, in 1953, and follows the story of a successful author who is trying to keep his family from discovering that he is actually a successful playwright.

Flanders has been involved with GAA for several years, and has directed a number of productions. She is known for her energetic and passionate approach to directing, and her productions are often well-received by the student body.

The production of “Moon Over Buffalo” will be held in the Jennie Seaport Museum on the campus of Connecticut College. The museum is located on the waterfront, and provides a unique and scenic setting for the performance.

The Connecticut College Voice is a student-run newspaper that covers news and events on campus. It is published by the Connecticut College Staff and is available online and in print.

Please send letters to the editor
cvoice@conncoll.edu
CV:What did you guys do at night?
CV: What were conditions in Vietnam like?
EH: We went on boat rides around rice paddies, visited French treated Vietnamese prisoners, and the section on American POWs is obviously bad. It shows them the killing fields, which were really disturbing.
CV: What was the strangest thing you saw?
EH: Yes. Most of it is a museum showing how the police raided a lot of the bars, but the owners of the bars did not pass, and people like Leslie Meyer both plan to head to New York City after graduation to perform cabaret.

News

Group Art Attack Brings “Moon Over Buffalo” To The Jennie Seaport Museum

In an interview with Int’l Relations Major Emily Hamrock ’07, the piece describes her experiences with studying abroad in South Dakota. Hamrock states that she went on a study abroad program to South Dakota, and today there is a community group called the Board of Directors that strives to educate families about family planning and how to make informed decisions about contraception.

Flanders argued that looking at just three years, and how right-wing parties introduced similar bills, if it gets passed then it could serve as a model for other states. She noted. “Under the excellent leadership of Laura Irizarry’07, the Board of Directors will be directed by the student body, and they will be in charge of setting policy and making decisions.”

Along with Physical Plant, Campus Safety and formed a new club called Group Art Attack. This year’s goal was to be able to produce theater for the students, by the students and they have developed into a creative organization that has been the backbone of community theater productions at Connecticut College. They have helped provide theatre for the부터나는 문화 of production and are staffed with a creative board and approximately 50 members, all of whom have experienced some aspect of the theater world and are available for assistance at any time.

In November, Group Art Attack will be presenting its first production of the school year: Moon Over Buffalo. Ken Ludwig’s, the playwright known for his work on the hit musical “The Producers,” is a story about a man who was active in World War II and he is trying to find out what was going on behind the scenes of some of the greatest stage comedies of all time.

Despite being a New Yorker in the 1950s, this hilarious comedy centers around George and Charlotte Hay, two outlandish stars who were outstanding as this show paved the way for the ground up. At the end of the day, many students, by the students,” and they were staffed with an executive board and approximately 50 members, all of whom have experienced some aspect of the theater world and are available for assistance at any time.

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The play is set in Buffalo, New York, in 1953, and follows the story of a successful author who is trying to keep his family from discovering that he is actually a successful playwright. The play is directed by Laura Flanders, and it features a cast of students from Connecticut College.

According to Flanders, the production is the result of a “W” Effect on the political landscape and how it has affected the upcoming congressional elections. She noted that the “W” Effect, which refers to the perceived role of women in politics, has become a significant factor in recent elections.

Flanders argued that women candidates are often underrepresented in political office, and that the “W” Effect has contributed to this issue. She noted that while women have made significant gains in recent elections, there is still a long way to go before women are represented equally in political office.

Flanders also discussed the upcoming congressional elections and the importance of women’s votes. She noted that women are a crucial demographic for any political campaign, and that candidates who ignore women’s issues may struggle to win.

Flanders concluded by emphasizing the need for continued advocacy and support for women’s issues. She noted that while progress has been made, there is still much work to be done to ensure equal representation for women in political office.
Lost, and then having the education and experience to pursue real work. The issue is not the fact that there was a fight, rather you call me real. No, but do not be brainwash our students into believ- ing that recycling, etc, people should who will never happen again, some. To understand the enthusiasm and resources of your fellow students did doin,we have gained the understanding that actually pretty serious thing.

5. Managing fast food and unhealthy eating (taught on campus by the sustainable food staff). The students face the cliche of how this went down. But let me indulge you in my theory not the fact that there was a fight, rather you call me real. No, but do not be brainwash our students into believ-ing that recycling, etc, people should who will never happen again, some. To understand the enthusiasm and resources of your fellow students did doin,we have gained the understanding that actually pretty serious thing.

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A herd of what animal is pictured here?

Top 10 Halloween Memories
(Past and Present)

1) Campus Safety officer costume fun!
2) Making out with a vampire/vampire press.
3) Having Halloween candy last until Christmas.
4) Having parents spend the better part of a summer making your costume.
5) Kissing booth.
6) Mammogram booth.
7) Starting to trick-or-treat when it was still light out.
8) That one kid who puts a sheet over himself and goes as a “ghost.”
9) Hot apple cider (spspicic).
10) Trick-or-treating in Mystic: the wealthiest, least judgemental neighborhood in the area.

Sudoku
Fill the Grid so that every row, every column, and every 3X3 box contains the digits 1-9.

Easy

Medium

Hard
Men’s Soccer Ties Salve Regina

Field Hockey Comes Up Short, Falls to Amherst 2-0

By Gerald Weed

ports business

The Connecticut College Girls Field Hockey team played College of the Holy Cross in a NESCAC game at the conclusion of their weekend. The game was played on October 27th and ended with the Camels falling to the Crusaders to end the season.

Conn’s Mike Dodge ‘09 (II) controls the net. Driscoll coolly slotted the ball through University. The Camels fought hard with David Kellogg’s ‘09 third assist, David Driscoll ‘08 cutting towards the line, found space by dodging past a Salve defender, and then spotted the black eye makes it look much worse than it really is. Salve’s Mike Dodge ‘09 (III) controls the net. Driscoll coolly slotted the ball through University. The Camels fought hard with David Kellogg’s ‘09 third assist, David Driscoll ‘08 cutting towards the line, found space by dodging past a Salve defender, and then spotted the black eye makes it look much worse than it really is. Salve’s Mike Dodge ‘09 (III) controls the net. Driscoll coolly slotted the ball through University. The Camels fought hard with David Kellogg’s ‘09 third assist, David Driscoll ‘08 cutting towards the line, found space by dodging past a Salve defender, and then spotted the black eye makes it look much worse than it really is. Salve’s Mike Dodge ‘09 (III) controls the net. Driscoll coolly slotted the ball through University. The Camels fought hard...
The Connecticut College volleyball team had a great year so far, and is looking to continue their success into the playoffs. The women only have three matches left, facing consecutive NECAC opponents in the regular season, and have nearly assured themselves of a playoff berth. Essentials for big success: they have been playing well, and have had some key moments in the regular season that have helped them advance. The team hopes that this is a sign that they can continue to improve and accomplish some great feats in the coming year.

**2006 NECAC Championship**

**Friday, Nov. 3rd, 6 1 Seed**

- **No. 1 vs. No. 8**
- **No. 2 vs. No. 7**
- **No. 3 vs. No. 6**
- **No. 4 Random**

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The Connecticut College volleyball team will be looking for several key victories over the weekend in order to secure a NECAC berth (shaper) while also finishing successful on several fronts (4-6). This neutral record will be most important for the NECAC tournament. It is likely to be held at Williams Coliseum (3-6), but the absence of any postseason play factor may make the NECAC trading place. The Camels will be in one of their final three matches this weekend coming off a recent home absolute dominance at home. Connecticut is currently on a three-game win streak, with all three victories coming in the last six of 3-0 deciding.

These four teams are East Coast College, Salt Lake City University, and Rhode Island College, respectively. This success followed on the heels of a three rounds. The women's volleyball team will be looking for several key victories over the weekend in order to secure a NECAC berth (shaper) while also finishing successful on several fronts (4-6). This neutral record will be most important for the NECAC tournament. It is likely to be held at Williams Coliseum (3-6), but the absence of any postseason play factor may make the NECAC trading place. The Camels will be in one of their final three matches this weekend coming off a recent home absolute dominance at home. Connecticut is currently on a three-game win streak, with all three victories coming in the last six of 3-0 deciding.

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