Families and students browse club wares beneath the tent at Harvestfest on October 24.

TACKLING SEXUAL ASSAULT

ROCCO GARCIA
KATHERINE BARTIANO
STAFF WRITERS

Sexual assault is a reality of which many on campus may not be aware.

According to the American Association of University Women, 65 percent of sexual attacks on a college campus go unreported, making sexual assault a "silent epidemic." Sexual assault remains the most drastically underreported crime.

Connecticut College is no exception to this epidemic, although students are aware that sexual assaults are a threat on campus. Few know specifically how to respond in an incident, or what resources are available.

When eight students, seven women and one man, were asked whether they believed the college educates students about available resources, only one student responded yes.

The respondent stated she would not have been unfamil- iar about sexual assault response but for her training in a Student Advisor. The recent incident of vaginal irritation by a college-contracted worker in a semester's restroom which occurred in the College Center at Crozier Williams, sparked heated conversations within the community. Many now see it as imperative that the greater student body be better informed and educated about the available resources in case of sexual assault. The College in the event that a student ever finds herself in a similar situation, or someone they know, although the college provides resources in case of sexual assault, the students would not know where to whom to reach out before being victims. Most students agreed to be trained so that they would go to the Health Center if it was open, or to Campus Safety, while one said that she knew that students were supposed to contact the Dean of Student Life, and such a case may go directly to the Dean's Grievance Board. The judicial board.

A lack of education or clarity as to where or what resources are available 24 hours a day, is an issue presented in the recent incident. Where should students go if they find themselves in a sexual assault situation? Small, follow-up and floor educators undergo training to teach how to respond to sexual assault incidents and are available 24 hours a day.

SEE ASSAULT, PAGE 4

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CONFERENCE ADDRESS (IM)MIGRATION

Over 300 scholars, social workers, students and members of the community attended the conference on undocumented Hispanic migrations in October. Over 60 panels and sessions feature more than 100 presenters, from prestigious professors to city officials.

Several classes were offered here at Connecticut College this semester tied in to the themes of the conference. Claire Dufek '10 is taking the Hispanic Studies course entitled Undocumented Hispanic Migrants. "I think that the immigration conference was the crux of the entire class to this point. The participants in the conference were clearly experts who had spent years researching and working in undocumented migration policy, but thanks to the background Professor Graziano provided us, we were able to understand what was being discussed," said Dufek. The conference drew coverage from several online news sources. Martin also made regular updates to the College's Twitter account, using the #immigration tag.

The conference represented a new push at the college toward continuing debate over intellectual and current events related topics out of class time. "You cannot find a better primary source than some of these presentations," continued Dufek. "More than just sitting and hearing people talk, the conference allowed us to connect and have intimate conversations with people who have lived through and experi- enced firsthand the hardships of immigrating to the U.S. and surviving as undocumented residents.

"Their stories are incredible, and it really gave me a whole new appreciation for my birth right as an American citizen."
THE COLLEGE VOICE
NEWS
October 27, 2009
Editors: Samantha Herndon and Jazzmine Hughes
news@thecollegevoice.org

Week in Review

The annual all-group a capella concert filled Harkness Chapel to the brim.

Bandwidth Scarcity

JAMISON HERMANN
STAFF WRITER

There has been a slowdown in Internet access over the last few weeks. This semester has seen diminished download rates and stuttering online videos.

The overall bandwidth usage has gone up this year with greater use of streaming video websites like YouTube and the increasing availability of video content on the Web.

Some students are concerned that slow Internet access could be an obstacle to academic success. "It could be a problem if you're trying to transfer course files across the network and the transfer rates are impressively slow," said John Proko, class of 2011.

The current internet service plan at Connecticut College is limited to 70 megabytes per second. This capacity has been maxed out from 10AM to 2AM, seven days a week, since the beginning of the school year.

The Information Services department is looking into expanding the plan to 180 megabytes per month, but this measure would cost around $1,000 per year. "If we have more bandwidth, the demand will rise, and we'll still end up running out," according to Vice President for Information Technology John Meade.

In order to provide faster Internet access, the Information Services Committee is looking in new money sources. Two subjects under consideration are the faculty email management system and the extent of cable TV availability in the dorms.

"Nothing's decided yet," said Meade in a meeting on Friday. The committee hopes to take action by next semester.

In the meantime, users may experience slower download speeds, especially during peak usage hours.

Fall Concert No More

MEGAN REBACK
STAFF WRITER

There are certain things students expect from Connecticut College during the fall: Tent Dance (not always in a tent), Harvestfest, parties and alumni and a Fall Concert.

This year, however, the Student Activities Council (SAC) did not host Fall Concert. For the past three years, SAC has sponsored events and activities including Fall Concert.

Last year, Ben Lee graced the stages of Palmer Auditorium, and the year prior, students enjoyed RID2. SAC Chair John Meade believed that it was "a chance for the students of this campus to enjoy a large-scale concert event in the fall."

These events, he said, were "very well received.

Why did these events, then, fail to transpire this year? With something like Ben Lee's clever lyric change from "I was backstage at Pomona" to "I was back in Connecticut,"

The Simmons Fund, which subsidizes the New York Times Readership Program on campus, and some other funds, was not renewed this year. However, Meade said that students' reaction to not having a Fall Concert was "a bit subdued...because the issue that arose was the loss of newspapers."

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Most students reacted strongly to the loss of New York Times. Meade agreed that "the loss of the newspapers on campus is much more tragic than the loss of Fall Concert."

SAC is trying to have events to replace the Fall Concert. The Fall Block Party, for instance sponsored by WORBCO bands, New London restaurants, cooking to campuses to sell food, more businesses, and at night, the battle of student OJ's.

Although The Fall Block Party was not well attended because of the weather, at least during the day, there are many SAC events to look forward to including the weekly Friday Night Live (FNJ) concert in Cro's Nest, outings to restaurants, bowling and laser tag.

On November 12, mountain bike club is coming to campus. Additionally, Winter Formal is fast approaching, when SAC takes over Cro's and every room will have a different theme.

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DNA EpiCenter Closes

By LAUREN SHENFELD

Due to a lack of financial support, the DNA EpiCenter, located on the Connecticut College campus, was closed.

The DNA EpiCenter was founded in the 1970s with the intent of bringing the understanding of the science of DNA to the public. It was specifically designed to educate students from school age through middle grade about biology and life sciences.

Throughout the summer camp, family tours, and school tours, the scientists, researchers, and volunteers on staff at the DNA EpiCenter were trained to provide hands-on, age-appropriate opportunities that were age-appropriate for the audience.

Instructors hoped to motivate students to contemplate the type of research that professional biologists and geneticists perform. This is a goal that many scientists still remember.

The DNA EpiCenter also continued education of teachers through workshops and other events, situations in which DNA research was part of the curriculum.

Despite continued private and foundation financial contributions to the Center, it was the termination of important, high-status funding that led to the decision to close down the facility.

As mentioned in the e-mail to the college community, students body from University President for the administration, when the DNA EpiCenter's primary programs were closed, the decision was made that the Center would close down.

It is expected that the facility will be fully turned over to the College within the next three months.

Denis Barrett ’10, a front desk worker, said that while life's employment in the嘲 era has become more challenging and unpredictable, people are more aware of the community that surrounds them.

The DNA EpiCenter welcomed New England teachers to be educated on the latest DNA science and related discoveries and issues. The DNA EpiCenter also provided the Connecticut College Sci. Curriculum to the college which outlines Connecticut's Department for curriculum goals for grades pre-kindergarten through high school.

The DNA EpiCenter's programs thus connected with the "content areas" of the curriculum.

Additionally, the Center's educational standards were designed to meet those of the National Science Education Standards for "connecting with society in the preparation and presentation of the programs for educations shifting to more future employment opportunities in science as well as business and technology.

The program was designed upon the students' input from four different age groups, which led to the development of the programs for educations shifting to more future employment opportunities in science as well as business and technology.

The students who visited the DNA EpiCenter were provided with a tour of the building, including the tour guide, and were able to interact with the scientists and researchers.

They also knew the value of the space, which was described by President Hammond as "an important step in our efforts to bring science into the public eye."

Although the College has not been officially closed for the purpose of the space, it may be used for other purposes in the future.

The Center has had a very close and collaborative relationship with the Center over the years," Hammond said.

"We have always had a faculty member or administrator on the Board of the Center."

Although Connecticut College's students have not had much interaction with the EpiCenter, it is still a valued part of the College's campus.

The EpiCenter's generous DeWitt-Walton Endowment will continue to support the EpiCenter's efforts to connect students to the field of science.

It is expected that the facility will be fully turned over to the College within the next three months.

President Hammond emphasized, "(The Center) has the ability to be used by a flexible manner."

Fall Weekend

Last year, President Higdon emphasized the significance of this year's theme of "A Call for Connected." It's a relevant theme because we know what we want the space to be, it's the brains behind the names, that they are part of our family, and they are critical to our understanding of our interactions with the world, the science that they think about and the programs at other Connecticut Colleges," said Higdon.

From previous offerings, a wide range of programs and activities were offered for the general public, including an art opening, the "Call for Connected," and a variety of events such as a panel discussion and performances, and art exhibits.

Harvested was by far the most attended event, and generally the most attended event by students. Hosted by the Student Activities Council, which is primarily composed of students who desire a job will be able to find one even though they may not be the one that was best suited for the job.

The number of jobs on campus for non-work-study students is extremely limited, and many students who are not employed and will be doing work-study jobs on campus.

According to university spokesman John Roach, "It's a great job for students and it's the best job for students who are able to find one.

Many interviewed library employees found that the job is creative, challenges their abilities, and shows them how to make a difference in their community.

At a school as small as Connecticut College, it is unlikely that every student will be able to find a job and will be able to do work-study jobs on campus.

Many students are just looking to make some extra money on campus. Many students have been teaching at ABC Gym for half a year and a half. Her biggest complaint about having a job on campus is the long walk to class, but she knows that she is one of the few students in the Greater New London community.

Many students tour off-campus through various programs like Kids, Books and Athletics or work in New London Public Schools, which gives them a better understanding of the work they do.

In the year 2030, it is likely that every student will be able to find a job and will be able to find a job on campus.

Many students are just looking to make some extra money on campus. Many students have been teaching at ABC Gym for half a year and a half.

However, many students are looking for a variety of jobs and will be able to find one even though they may not be the one that was best suited for the job.

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Friday Nights in the District
Oct. 30th-Sept. 18, 6-9 pm
Come to discover wine, food, crafts, music, and more. Discounts w/C ID at Northern Indin (10%), Chaplin’s (10%), Passion Coffee House (20%), Left Bank Bistro (10%)
Mony stores will be open til 9pm. Highlights include:
- The Fortune Teller at Argiolda (5a State SR)
- Caramel apple making at Fiddlesheads (13 Broad St.)
- Get Your Henna On at Flavours of Life (56 Bank St.)
- Ghost stories by the New London Historical Society (11 Blinn St.)
- Music at Muse (102 Golds Street) and Groovus’s Flying Laboratory
- Strolling Acapella Group
- Free admission at the Custom House Maritime Museum (190 Bank St.)
- Paper lanterns and kite flying at The Point (54 Bank St.)
- Free hot chocolate at Danielle’s Dairy Downtown (60 Bank St.)
- Pastel drawing demonstration at Studio 33 from 6-7 p.m. (140 Bank St.)
- An Artist Talk with Kevin Gallagher at Atico Boutique (140 Green St.)
Check out newyorkmainestreet.org for an interactive map of New London

Sexual Assault

Continued from page 1

Student Counseling Services
and Student Health Services are available for students who are seeking help or who are concerned about the well-being of themselves or a friend. Services include counseling, support groups, and education. Students are encouraged to seek help if they are experiencing any form of sexual assault, whether it be physical, emotional, or sexual. The goal is to provide a safe and confidential environment for students to receive support and guidance.

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This Weird Week
Going on Things to Know
Compiled by Samantha Herndon, News Editor

- British singer Morrissey, drummer of iconic, sardonic '80s band the Smiths, has removed himself from the stage during a concert, British music magazine NME has learned. The frontman said he was not feeling well. In a statement posted on the band's website, Morrissey said he was "not feeling well" and would not perform. The Smiths were known for their unique sound, a mix of pop, rock, and punk.
- The college's own Castle Court environmental activism participants in a global day of demonstrations on September 21, calling for urgent action on climate change. The events were coordinated by the group 350.org, whose name refers to the parts per million of carbon dioxide it considers the safe upper limit for our atmosphere. The group said it wants to "inspire the world to rise to the challenge of the climate crisis" ahead of the United Nations Climate change conference in Copenhagen, Denmark, in December. "I believe climate change is the 21st century’s greatest human rights and security challenge," said President of the Maldives Mohamed Nasheed. His country, an archipelago of 1,200 islands, is threatened with disappearing if its level drops below two feet. "If we exceed 500,000 Meltdowns, there is no place to go. We cannot move to the millions in New York, London, or Warsaw tomorrow," he said in a speech delivered by satellite. "Climate change is happening, and it is happening faster and with more intensity than anyone thought.
- The Reverend Ed Hinds was stabbed to death by 32 church members in Sanaa, his native Yemen, according to Yemeni sources. The murder took place in a church in the capital city of Sanaa.
- President Obama has declared a national emergency to deal with the "rampant illness in China." The H1N1 influenza is spreading globally.
- The Sun says that "since the H1N1 pandemic began in April, millions of people in the United States have been diagnosed, but only 280 have been hospitalized and more than 1,000 have died." The virus is spreading rapidly and has reached all continents. Over 315,000 people have been infected, and more than 1,000 have died. The H1N1 influenza is spreading globally.
- The Saudi government has arrested a female journalist who were sentenced to 60 years in prison for criticizing the regime. The woman is a critic of the Saudi Arabian government and has written articles criticizing the regime. The verdict is expected to be announced soon.
- A Saudi court sentenced a female journalist Saturday to 60 years in prison for criticizing the Saudi Arabian government. The woman was arrested last year for criticizing the regime.
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**College Football**

Continued Story-Lines

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**OUTLOOK FOR 2009**

With just one half of the season done, it's time to look ahead to what the rest of the college football season has to offer. The traditional four rivalry games, barring a severe chunk of the bowls, will come down to the Texas Longhorns looking to defend the title of the SEC Championships. Florida is another team on the table for the Florida Gators. Longhorns and Crimson Tide teams will be meeting in the title game with the Crimson Tide coming out as the dominant team. Younger teams like Florida State and Penn State will also be in the mix. The Crimson Tide and Florida Gators are the top teams in the SEC and will be ready to go.

**Rugby Finishes Strong**

Win Final Game Despite Many Injuries

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**Granite Ridge**

10 throws his opponent to the ground.

**Wright ’12 Named NESCAC Performer of the Week**

Continued from Page 8

Miami finished with what was their season in school history best year, topping off a dismal 3-9 record. However the win was Coach John Rodgers' contracted opener against South Carolina, a non

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The goal of the society is to provide a place for students, mainly Independent, to watch films, including recently released hits, and films including rarely seen content. The club then began to show films on Thursday evenings at 8 PM in the Cro Pit, with the support of Professor Jack Lichten with tremendous enthusiasm. The club was revived by members of the College maintenance staff, and a newly reinstated club that had struggled to survive.

"In the 90s there was a shift in focus," said Scott McEver, Director of Student Activities. "The faculty would like to increase the level of intellectual culture outside of the classroom, and I think that the film club fills that role. That is why he and several other faculty members are supporting the newly restored Film Society."

Another reason for faculty presence in the club is the issue of copyright. Obtaining a copyright license is necessary according to the Federal Copyright Act, if an audience is publicly viewing a film, whether admission is charged or not. An exception to this law is if the film is screened for educational purposes.

The Film Society is only showing films with a copyright license present, in order to bypass the copyright issue and expenses. He leads a brief and informal discussion about the film after it is screened. Lichten does make it clear though that the club is run by students. "Although we have great faculty participation, the focal point of the club has always been the students," he said.

This means that the students develop the club and students determine the level of activity. A regular criteria is already attracting the weekly films and Lichten hopes it will continue.

He added, "This year, I hope, will come because they like the specific films of whatever week, but because they like the film in general and want to expand their horizons. If I can have that kind of participation then I know that the club has increased in its goals." As McFarland said, "We are working to expand" the community; Tyler expressed, "We want to build the WCNI body, to increase the level of participation, programs and membership and trying to make it more than the music," suggesting that the station's pay may include a radio tower now accompanies a siren tower and a steel pipe staff members are, cerementially, supporting the newly restored College's new system, Collegelette tower was constructed on top of Bill Hall by members of the College maintenance staff.

The station's General Manager, John Tyler, said, "Both say more about the station than the music," suggesting that the evening and overnight schedule this fall is an experiment in that vein. "We've got it going. We stream live through our website - if you listen on your computer a good old standard radio of 90.9 FM," said Tyler.

Those involved with the production of the radio station are committed to their goal this year of greater outreach in the Connecticut College community. "We want to build the WCNI community," Tyler explained. "We are working to expand through Facebook and the College's new system, CollegeLife".

Staff members are currently making a strong effort to engage students interested in the group for their freshman year at Connecticut College. The hope is that students in these outreach efforts, as well as the plans for a renewed College Life studio, will attract more younger generation of students interested in getting involved with the station. With the move to 90.9 FM or online at wcnr.org and listen to a live broadcast of the station, the station streamed online and available to anyone desiring to listen on the College's campus, but it is also a station that can be reached by anyone in the New London area.

The station, broadcasted on 90.9 FM, has a rich history with Connecticut College and involves students from the College community members and student life committed to producing a quality station. Early broadcasts of WCNI were of rather poor quality. The station's first frequency often arrived with New York City's WABC-AM station and to correct their error, early transmitters would be tuned off the air by the radio transmitters that were located in each dormitory building on campus. In 1972, with the establishment and support of the Connecticut College Broadcast Association, Inc., WCNI became an FM station, and for the past 13 years has broadcast, and the station evolved became more reliable, and the station's goal became more accessible to Connecticut College students.

In 1974, a radio transmission tower was constructed on top of Bill Hall by members of the College maintenance staff,thus a ladder is now going up from the tower to bypass the copyright, issues.

The station has been known to play: classical music, music of the day, and play the broadcast with alternative pop. Early broadcasts of WCNI were of rather poor quality. The station's first frequency often arrived with New York City's WABC-AM station and to correct their error, early transmitters would be tuned off the air by the radio transmitters that were located in each dormitory.
Stage Review: The Tempest

MATT GENTILE
"STAFF WRITER"

This past Thursday, a new production of one of Shakespeare's later works, The Tempest, premiered in Tweed Theatre. Directed by esteemed director Bryan Jennings, students performed this classic play throughout the weekend with solid acts at every performance.

The production, with fantastic art direction and set decorations from Tim Coleman, was breath-taking, featuring large-scale set pieces with a real stage and a realistic representation of a jungle island.

The costume design, from Sabina Rottem, is first rate. The African costume design had a directly honest and pleasing to the costumes seen in Julie Taymor's iconic set design in the Broadway phenomenon The Lion King. The lighting design is also remarkable, as it brings all the beauty of this show together.

The cast too, brings an array of energy and talent to their performances. Jennings does use this work mining the large amounts of talent of cast members.

Eric Dillitza, as the ambiguous Prospero, speaks Shakespeare very naturally, almost as if he was Shakespeare himself. Madeleine Baldwin plays a very comical, energetic Shakespeare very naturally, almost as if it were Prospero, speaks Shakespeare very naturally, almost as if it wereProspero himself.

Members of cast do fine work mining the characters, and some of the writing does bring out the actors as well. Dylan and Olivia Maren, who also believed in these characters, sang the costumes with a lot of heart.

Dylan said, "We had a basic sense of what we wanted for our end result, the question was how to get there. Most of the above to big-structured fires," continued Dylan, "so most of the writing was focused on brainstorming all the different characters. We wanted to write a two-person, multi-character play and realized that a middle school talent show would be a great setting." And so they ended up with "Ridgefield Middle School Talent Night," a sort of tribute to those awkward years we all want to forget.

But writing a play is only the first step. The real satisfaction comes from turning the flat page into three-dimensional life: that's when it becomes what I happen to disagree with, although I think that this production team was spectacular and did a phenomenal job with what they had.

The Tempest is also one of Shakespeare's most ambiguous in genre and comprehension. It is a comedy, a tragedy, a romance, a tragicomedy, or what? Now don't get me wrong. I love a good tragicomedy (August: Osage County is the best show I've seen in years), but for some reason, the way this show was presented just didn't really work. Everyone definitely gave it their all, and succeeded, but the choice of material could have been better.

Bryan Jennings is a phenomenal director, and the cast is universally excellent. But like last year's Rosencrantz and Guildenstern Are Dead, I think the show might have trouble resonating with a college audience. At 11:30, I found myself concerned with the plot and not really absorbed when we were going on, and I've read almost every Shakespeare play there is.

In a nutshell: I love the production. I hate the play. I would recommend it, however. It should definitely satisfy the theater-going population here at Conn, and it is certainly worth a watch.

The costume design from Tim Coleman was lavish, featuring large-scale set pieces with a real stage and a realistic representation of a jungle island. The casting, from Sabina Rottem, is first rate. The African costume design had a directly honest and pleasing to the costumes seen in Julie Taymor's iconic set design in the Broadway phenomenon The Lion King. The lighting design is also remarkable, as it brings all the beauty of this show together.

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Sidelined Oklahoma quarterback Sam Bradford.

Casey Keenum. With nobody else running competitively for the Oklahoma Sooners quarterback job, he has been the top finisher for the past four races this season. Despite the return of the top three runners from last year, he has excelled in any other sport up until this point this season.

Sidelined Oklahoma quarterback Sam Bradford.

So far in the season, he has been severely underrated by the media and analysts. Bradford has been the top finisher for the past four races this season despite the return of the top three runners from last year. He has excelled in any other sport up until this point this season.
Let's Talk About Sex, Baby... in a way that celebrates sexual diversity

DVORA WALKER CONTRIBUTOR

I'll always remember the day I discovered that I'm a slut, and it is one of the best days in my life. I arrived home, sat in my family room, sipping a hot chocolate and relating with a friend who just moved to New Haven. I casually logged on to the website to hear the latest gossip and was surprised to see a thread labeled "Dresses" with thirty posts below. Thirteen? I didn't even know that thirteen people knew who I was. I thought that I was just another undistinguished freshman. I clicked on the thread and began reading the comments listed under my name. "where, D-worta... D-worna... Slut," I'm sure I was using these names to describe Mr. "Nice legs, nobody was writing these things. These "she f**ked the entire basketball team" in my mind, that day Con was strikes from a safe zone to a hostile territory.

I believed that I was a slut. Is that really what I felt like everyone's eyes were constantly on me. Every time I met someone new, I would quickly make it a joke that I didn't think they knew that I was a slut. Luckily, with the help of fantastic friends I was able to regain my confidence, and now I'm able to take on some amazing challenges without a single nagging worry, a niggling fear that maybe I am a slut, maybe I am a person shouldn't do that..."

I'm not sure how to describe the confusion and feeling of being harmless. I am not sure how to describe the feeling of being equal to everyone else. It is not something I can be made aware of. I am not sure how to describe the feeling of being respected. It is not something I can be made aware of. I am not sure how to describe the feeling of being celibate. It is not something I can be made aware of. I am not sure how to describe the feeling of being a sexual being. It is not something I can be made aware of. I am not sure how to describe the feeling of being a human being. It is not something I can be made aware of. I am not sure how to describe the feeling of being a woman. It is not something I can be made aware of. I am not sure how to describe the feeling of being a person. It is not something I can be made aware of. I am not sure how to describe the feeling of being a student. It is not something I can be made aware of. I am not sure how to describe the feeling of being a human being. It is not something I can be made aware of. I am not sure how to describe the feeling of being a woman. It is not something I can be made aware of. I am not sure how to describe the feeling of being a person. It is not something I can be made aware of. I am not sure how to describe the feeling of being a student. It is not something I can be made aware of. I am not sure how to describe the feeling of being a human being. It is not something I can be made aware of. I am not sure how to describe the feeling of being a woman. It is not something I can be made aware of. I am not sure how to describe the feeling of being a person. It is not something I can be made aware of. I am not sure how to describe the feeling of being a student. It is not something I can be made aware of. I am not sure how to describe the feeling of being a human being. It is not something I can be made aware of. I am not sure how to describe the feeling of being a woman. It is not something I can be made aware of. I am not sure how to describe the feeling of being a person. It is not something I can be made aware of. I am not sure how to describe the feeling of being a student. It is not something I can be made aware of. I am not sure how to describe the feeling of being a human being. It is not something I can be made aware of. I am not sure how to describe the feeling of being a woman. It is not something I can be made aware of. I am not sure how to describe the feeling of being a person. It is not something I can be made aware of. I am not sure how to describe the feeling of being a student. It is not something I can be made aware of. I am not sure how to describe the feeling of being a human being. It is not something I can be made aware of. I am not sure how to describe the feeling of being a woman. It is not something I can be made aware of. I am not sure how to describe the feeling of being a person. It is not something I can be made aware of. I am not sure how to describe the feeling of being a student. It is not something I can be made aware of. I am not sure how to describe the feeling of being a human being. It is not something I can be made aware of. I am not sure how to describe the feeling of being a woman. It is not something I can be made aware of. I am not sure how to describe the feeling of being a person. It is not something I can be made aware of. I am not sure how to describe the feeling of being a student. It is not something I can be made aware of. I am not sure how to describe the feeling of being a human being. It is not something I can be made aware of. I am not sure how to describe the feeling of being a woman. It is not something I can be made aware of. I am not sure how to describe the feeling of being a person. It is not something I can be made aware of. I am not sure how to describe the feeling of being a student. It is not something I can be made aware of. I am not sure how to describe the feeling of being a human being. It is not something I can be made aware of. I am not sure how to describe the feeling of being a woman. It is not something I can be made aware of. I am not sure how to describe the feeling of being a person. It is not something I can be made aware of. I am not sure how to describe the feeling of being a student.
LELAND STILLMAN
COLUMNIST

People often talk about the exploitation and cyclic poverty of the developing world. Give It a try, what do you really have to lose? 

It is a sad reality, an idea what they are talking about. This Is a sad reality, an idea what they are talking about. This Is a sad reality, an idea what they are talking about. This Is a sad reality, an idea what they are talking about.

I have found that acting as a conscientious consumer when buying is an efficient aid structure for adding one percent of your income towards sustainability. However, because it is complex to implement, many people do not know how to start. However, because it is complex to implement, many people do not know how to start. However, because it is complex to implement, many people do not know how to start. However, because it is complex to implement, many people do not know how to start.

If you are interested in learning more about the development of the developing world, Singer's recent work, The Cost of Inaction, is a great starting point. Singer's recent work, The Cost of Inaction, is a great starting point. Singer's recent work, The Cost of Inaction, is a great starting point. Singer's recent work, The Cost of Inaction, is a great starting point.

Singer argues that we are not only able to prevent such deaths, but that we have a moral imperative to do so. Singer argues that we are not only able to prevent such deaths, but that we have a moral imperative to do so. Singer argues that we are not only able to prevent such deaths, but that we have a moral imperative to do so. Singer argues that we are not only able to prevent such deaths, but that we have a moral imperative to do so.

Singer's argument is based on the idea that every action has an equal and opposite reaction, a principle borrowed from Newton's law of physics. However, because aid is complementary, we cannot simply rely on providing aid to alleviate poverty. However, because aid is complementary, we cannot simply rely on providing aid to alleviate poverty. However, because aid is complementary, we cannot simply rely on providing aid to alleviate poverty. However, because aid is complementary, we cannot simply rely on providing aid to alleviate poverty.
THE COLLEGE VOICE
OPINIONS
October 27, 2009

Harris Fine Dining
COLUMNIST

DONALD BUDGE

There seems to be some confusion over Harris Fine Dining. Some people seem to think that it is a 24-hour eatery where it is in fact a club. I wish this review eliminated some of the confusion.

Theme:****

After eight different civil rights events in Europe in addition to the major civil rights movement in the United States, I have never come across a truly mold-breaking club. Harris Fine Dining makes one wonder whether the entrance really exists, because if you walked in you'd get tossed right out. The rules of admission include:

1. You must be able to pronounce the name of the restaurant and read it as "Harris Fine Dining.
2. You must be able to infer the meaning of "VIP" clearly and without confusion.
3. You must be able to shower for the entrance staff.
4. You must be able to pronounce the name of the restaurant and read it as "Harris Fine Dining.

I hope that the few who consume them are able to compete with private insurers to lower their prices. After all, the government's social services program.

Atmosphere:

Since Harris Fine Dining consists in the 20th century, it sacrifices elements of atmosphere and authenticity. The entrance is almost impossible to find at the moment, but it leads to a small restaurant that serves Harris Fine Dining.

While all of the big play- ers, and some of the small players, are in private practice; patients have to rely on government’s social services program. For some reason, Harris Fine Dining doesn’t attract many customers who are interested in a Harris Fine Dining experience.

At best Harris ropes in "you really don’t want to hang out with bouncers, V.I.P. passes in the form of a card, and a cover charge, but the Harris doesn’t believe in capacity, of course. The atmosphere is more of an afterparty than for the confusion.

The roots of mash-up can be traced back to the early 1990s, when the form of hip-hop and rock music began to merge. The first mash-up was created by DJ Shadow, who combined samples from The Beatles’ White Album with a cappella vocals from New Order’s "Blue Monday" to create a remix of the song that was released in 1996.

Another attraction is the novelty of songs that are un- expectedly paired together. The effectiveness of this technique is beyond question, and it can be used to great effect in a number of contexts.

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How (you?) Parents at the collegevoice.org/showyourparents

The "Public Option"

DANIEL HARTSDE COLUMNIST

The leadership of the Executive Branch and of both houses of the Legis- lative Branch have proposed enact- ing health insurance laws. Health insurance companies, or "public option," are encouraged to enter into agreements with the government to lower the cost of healthcare. These agreements are aimed at lowering the cost of healthcare for everyone.

The problem with this proposal is that it is inherently flawed. Harris Fine Dining, unavailable anywhere but to the privileged few (such as health insurance companies), does not offer health insurance to all citizens.

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Warning: this is a rant.

During the Student Government Association's executive board's training this past summer, we took a personality/leadership style test, and out of the possible results ("Model the Way," "Inspire a Shared Vision," "Challenge the Process," "Enable Others to Act" and "Encourage the Heart"), I received equal scores in "Inspire a Shared Vision" and "Challenging the Process.

"Inspire a shared vision" is to envision a future with existing possibilities and encourage others to share that goal. Meanwhile, "challenge the process" is to seek innovative ways to improve current systems and to take risks in trying new things. I think that the "challenge the process" is coming out in my right now, I'm writing and rating to try new things and make sure to SGA initiatives, the future of the new Voice. The College's new website, etc. because right now I had like was "we're being students, the administration, faculty and trustees") and a rut and turned or unwilling to explore new possibilities. We have some breaking systems.

We are constantly reminded of our limited budget. We don't always get what we want.

Let's acknowledge those things. But then move on.

I'm getting frustrated watching students, administrators, faculty and trustees alike as they stare at something broken, talk about how and why its broken, and either fix it or just pull out twenty reasons why it will take too many resources (human, monetary, time, etc.) to repair.

We waste so much time creating subcommittees of subcommittees and focus groups of focus groups to focus on finding ways to resolve things, but end up arriving at a solution that is identical with or similar to the way it's always been done.

"In some cases, that's fine. But generally the way "it has always been done" or resolved is part of the problem itself. Everywhere I turn, I see people bringing in new people, make others aware of them, but not offering viable, fresh solutions. So in order to not make myself redundant (in not, setting this article bringing up a point and then offering no solution or creative suggestion), I have a few ideas for what we should do.

1. Think more about collaborating, either with someone.

Responses to Last Week's Editor's Voice

Were you excited to see the New York Times back in campus? Were you ambivalent? Or did you not even notice it was gone?

Do you think the Leadership Program (that brings the New York Times to campus for free) should be continued?

100% yes (4 individual votes)

What do you think? We want to know! Tweet us, Facebook us, or email us!

Policies for Submitting Letters to the Editor

All members of the Connecticut College community (including students, faculty, and staff) are encouraged to submit articles, letters to the editor, opinion pieces, photographs, cartoons, etc.

All submissions will be given equal consideration. In particular, letters to the editor are accepted from any member of the college community on a first-come, first-serve basis until noon on the Wednesday prior to publication. They should run approximately 100 words in length, and may not be longer than 400 words.

All submitted letters must be attributed to an author and submitted (in a similar to the way "it's always been done" or resolved is part of the problem itself. Everywhere I turn, I see people bringing in new people, make others aware of them, but not offering viable, fresh solutions. So in order to not make myself redundant (in not, setting this article bringing up a point and then offering no solution or creative suggestion), I have a few ideas for what we should do.

1. Think more about collaborating, either with someone.

Responses to Last Week's Editor's Voice

Were you excited to see the New York Times back in campus? Were you ambivalent? Or did you not even notice it was gone?

Do you think the Leadership Program (that brings the New York Times to campus for free) should be continued?

100% yes (4 individual votes)

What do you think? We want to know! Tweet us, Facebook us, or email us!

Policies for Submitting Letters to the Editor

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Any member of the Connecticut College community may contact the editor to submit a letter or to include contact information. The editor-in-chief may contact all authors prior to publication to clarify the author's position. No unsigned letters will be published.

The College Voice reserves the right to publish letters for clarity, length, grammar, or style. No letters deemed to be libelous towards an individual or group will be published.

The College Voice cannot guarantee the publication of any submission. These policies must be made public knowledge so that every reader may have equal opportunity to have their opinions published.

Letters should be emailed to contact@thecollegevoice.org