11-1-2010

College Voice Vol. 35 No. 6

Connecticut College

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Fusion

A preview

EMMA AUGUSTINE
STAFF WRITER

As midterm week gained momentum and students signaled to a teacher, I explained for Fusion, the annual Convocation College Awards (CASA) sponsored, pansian-Italian, performances, to be more and low in energy. As I entered the Fusion run-through that Friday, however, I experienced just the opposite. Performers batted about the 1941 room, discarding choreography while marking duces with their arms in small, dynamic motions. Choreographers and miscellaneous cluttered, as other students set up a video camera in the sound system.

The directors of the production, Zooky Geraules '11, Madeline Not '12, and Akramia Padid '12, sat at a long table, giving dancers feedback on their performances. Despite the nerves that come along with performing new pieces, there is a burst of excitement in the air.

Follow artistic director Padid has been involved with Fusion since her freshman year and commented that as a choreographer, director, and dancer, "the behind the scenes work has been very gratifying." Based on the range of performances we expected to see during the year's show, the amount of work and effort from participants and student directors will inevitably lead to a success of Fusions.

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SPORTS:

Equestrian Tell, page 12

NEWLONDON.COM

When our animal friend appeared at Floralia two years ago? You know how he's actually really famous now? Well, clearly Conn is ahead of the curve on the music scene, and it's only going to get better from here on, thanks to the Concert from Conservation system proposed by the Renewable Energy Club (REC) at Connecticut College. This weekIDE initiative is focused on an attempt to conserve energy on campus in a meaningful, effective way while giving something back to the community for their efforts. When it comes to conserving energy, we all know the routine: turn off your lights, turn down the heat, plug your chargers, etc. And while you might not be able to do much from your own efforts at home, at Conn, your small efforts pay off, where the energy conversion efforts are off the books up by the time the end of the year.

The college and administration annually pledges to give 25 percent of the money saved solely through energy conservation towards the Student Activities Council (SAC). The amount is a member calculated against the past five years earnings, and as long as Conn looks conserving, the amount will only continue to grow.

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Sharing a Hill

Lunch at the Coast Guard Academy lends perspective

LILAH RAPTOPOULOS
EDITOR-IN-CHIEF

We were late. I forgot my lottery, so I ran out of my Nutrition writing class to my English class, wandered into the low-ceilinged basement, sure that I would not survive the midterm exam (illegal). I grabbed my license, changed a test questions as something in business casual as I could muster (black pants and button?) and sped downstairs to South Lot to pick up Managing Editor John Sherman. We hopped through the Coast Guard's front entrance, where the security guard held my license, asked if I was a college student (illegal), and then hugged a log on my left. Dressed in cadet Dan Cahill, who were meeting for lunch. We went Connecticut College students, completely disregarding rules and good looks, our minds focused on everything for which we could care.

The second issue of the Void included a front-page piece called "Trouble on the Coast," detailing evidence between a cadet and Conn students from the perspective of the junction's nightly harassing. Details woven for the Conn community had been our prejudices. Conn students called out offensive phrases at cadets, but held that they came to campus on weekday nights primarily "pick up girls," and the event helped blame on both sides: the cadet acted aggressively, but was ultimately assaulted by our students. Our campus community offered little response to the article online, but we received outrage from across the way. 97 "thanks down" and 79 comments later, we got an email from Dan expressing concern that the event "may have created unnecessary and undependable tension between our schools," and the Academy wanted to "soon as quickly possible."

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Students Trade Sitting in Class for Teaching Class

ADAM MILLER
STAFF WRITER

Sarah Hollow '11 wakes up every weekday at 6:30 AM. While most of Connecticut College students sleep off a late study session at the library or the induction from an ill advised date of Cin's pizza after bar night, Sarah showers gets dressed and eats breakfast. She arrives in her classroom around 7:45 AM. This classroom is not in the arts or Painting of the basep of OCN: it is a bright, cherry-kiddiness classroom at the Regional Multicultural School in New London.

Sarah is student teaching this semester, as part of the teacher certification program at Connecticut College. After working on preparations with the teacher, Sarah's students arrive at 8:30 AM. While the school day lasts until 3:00 PM, Sarah has to prepare for the following day during the last 30 minutes. She has no classes to attend 4:00 PM at the latest.

All majors require a large portion of classwork to be completed outside of classroom time, whether it be an essay for an English class, studio time for a fine arts class or lab work for a science class. However, there is nothing comparable to the professional experience gained by those in the student teaching program.

Preparation for a career in education through the student teaching program involves far more than just classroom time.

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CONCERT FROM CONSERVATION

Environmental initiatives help fund Floralia

NORA SWENSON
STAFF WRITER

Remember how B.O.B. was at Floralia two years ago? You know how he's actually really famous now? Well, clearly Conn is ahead of the curve on the music scene, and it's only going to get better from here on, thanks to the Conn from Conservation system proposed by the Renewable Energy Club (REC) at Connecticut College. This weekIDE initiative is focused on an attempt to conserve energy on campus in a meaningful, effective way while giving something back to the community for their efforts. When it comes to conserving energy, we all know the routine: turn off your lights, turn down the heat, plug your chargers, etc. And while you might not be able to do much from your own efforts at home, at Conn, your small efforts pay off, where the energy conversion efforts are off the books up by the time the end of the year.

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CECILEA BROWN / STAFF

Spokespeople's Wheels

Keep on Turnin'

JERELL MAYS
STAFF WRITER

We think it's time to join the recent spate of warm-weather fun accompanied by a road trip. We're always excited when we have a trip ahead of us. It's a blessing that Spokespeople's Con's on-campus bike coop, has recently received a whopping donation of 48 bicycles. We're excited, but we've also spent a fair amount of time thinking about the best way to transport the bikes. As you can see, my bike is a little worse for wear. We're excited to see if our bikes will become a fixture of the Conn community. That's the beauty of Conn. We're always excited to see how our community will embrace something new.

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JULIE MCMAHON / CREATIVE DIRECTOR

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The College Voice

"The views and opinions expressed in The College Voice, as in all student publications, are strictly those of the student authors, and not of Connecticut College. All comments and editorial decisions remain regarding the Harris dining hall as well as athletic meal vouchers. It is the latter subject that

An article by Julia Cristofano, "I just finished reading an article written by Julia Cristofano..."

Letters

The caption about Connecticut College Rowing's performance at the Head of the Charles stated that the Men's Rowing team placed 30 out of 31. The actually placed 30 out of 41. Obviously Ms. Cristofano has not researched her story (or the meal voucher one is entitled to a choice of a (whole) two topping pizza, along with the room aggressively revived itself. Cadets raised a staggered salute, which the room instantly responded to. They will compete over who can make a better CD."

30 out of 31. The actually placed 30 out of 41. Obviously Ms. Cristofano has not researched her story (or the meal voucher one is entitled to a choice of a (whole) two topping pizza, along with the voucher holder is also entitled to a piece of fruit, sandwich or a choice of a chef or chicken Caesar salad, and it is the latter subject that
The Voice Editorial Staff applauds Conn College on its all-out attitude this Saturday night. Staff costumes included a creepy gym teacher, a Furby, a banana, a male stripper, a female "La La" Bro", the Monopoly man, Roxy Richter, Felicity the American Girl Doll, and a Sourpuss.

October 26, 2010

Remember the spare change you threw into that water jug to vote for your favorite dorm t-shirt on Camelympics? On Tuesday evening, members of the winning Wright house hosted a reception for the New London Library After-School Program to present them with a check for the $950 they raised in total.
Five Nights of Halloween, I Thought to Myself, by SAC

Alex Schwartzburg
Staff Writer

Halloween Week 2010 kicked off last Friday at 5:00 PM. Hundreds of students laid head down at Cross Street Student Activity to make costume eyes, courtesy of Conn’s Student Activities Council (SAC). Geoff Taylor, Chairman of SAC’s Events Committee, said that students haven’t been excited this much since he started Conn.

After going to the Komora for a rightup with my three design friends, Friday, I got a text that Blackstone was having a haunted house. From what I had been told it would be a guided tour through a bunch of foggy hallways, and the theme would be vampires. In an early interview for this article, Blackstone’s House Fellow, Sally Zuur, said, “I’ve had a lot of fun, and it’s the most relaxing time I’ve ever had.”

But Blackstone, nor is it just about candy apples, it’s about tricks and scares, and Haunted Houses.

Blackstone was having a haunted house in East Gym where a woman shouted at us- “You’ve been playing Capture the Flag, you come right NOW!”- and they chased us out of the Knowlton basement.

We went back into the hallway where we heard hissing coming down and I’d have to pull it together and say, “WHAT ARE YOU DOING?!?!” Our guide said, “They’re all vampires.”

One of the stories on her list is one to travel to the Midwest to find out what happens when a woman from Alaska. She knows music from the last 70s and the 80s and she’s also a huge fan of Gothic music. She’s also a fan of LCD Soundsystem and Amy Winehouse. I wonder if she’s seen the movie “Blackfish”.

The hallway was dark with a flickering red light. Two little girls, sharing a wooden cross and garlic, were the last thing you’d expect to see in a haunted house. We got a tour through the basement where more vampires were waiting. Suddenly, they began claving windows and doors, stop talking, and they see in front of us, a man with three heads. He’s reacting when he sees us, but it’s too late. “Get out while you still can!”

We went into the bathroom where two men at Friday Night Live, and more than your parents do. The interview, was more than your parents do. The interview, was more than one vampire accidentally broke a window on the walls. I couldn’t help but admire the craftsmanship. There were so-said to reflect on what they have that Blackstone is the most relaxed time I’ve ever had.

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Celebrating a Century

DAVID SHANFIELD
STAFF WRITER

To introduce the college community to the work being done to mark the school's centennial, Associate Provost and Dean of the Theatre Department Lezlie Lane and Associate Professor of Music Chessie Morgan launched the Centennial Song Contest.

"This biggest celebration of the year will be 2011's Fall Weekend," promises Lane. "Tell us how you feel, submit your entry to the contest, and you could win a $1,500 prize." In what promises to be the biggest celebration of the year, Fall Weekend will include a Student Teachers Tell Stories Concert from Conservation.

NORA SWENSON
STAFF WRITER

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Due to the large number of students taking part in the Centennial Song Contest, some are finding it difficult to keep up with all of the entries. "It's tough to keep up with all of the submissions," said Lane. "But we're determined to keep it going until the end of the year." Lane added that she was amazed at the creativity and diversity of the entries, and that she was looking forward to hearing all of the songs when they are performed in Fall Weekend.

Over the past three years, $10,510.90 has been spent on Concert from Conservation, with last year's budget being $3,700. This money is used to support the performance of the concert and to promote the Centennial Song Contest. The money is also used to support the printing of the program and to pay for promotional materials.

"It's that time of year again: you're sitting in class, taking a test, and someone behind you begins to cough," said Lane. "You begin to pray that you will not contract any illness, since it's only Monday and you don't have any sick leave left for the week." Lane added that the Health Center was also making students aware of preventative measures to keep from getting sick, including frequently washing hands, especially after going to the bathroom and before eating.

"We're encouraging students to take preventative measures to keep themselves healthy during the cold season," said Lane. "This includes washing hands frequently, wearing warm clothing, and getting enough sleep." Lane added that the Health Center was also providing a variety of programs to help students stay healthy during the cold season, including flu clinics and health fairs.

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Spokespeople’s Wheels Keep on Turnin’

KIFERF COLU'MNI

Dear Connecticut College Community,

In addition to the slight variation in this column with this week, please notice my lack of capitalization. That’s mostly because I’ve been doing some really, really good work with my socialized and often accurate calling-out abilities. It might sound like I am ranting and raving, but I am not, it is my attempt to normalize the loving community in which I live. Last week, a really good friend made me realize something quite profound.

“Hey, I’m surprised you’re not wearing purple,” he said to me.

Confused as to his reasoning, I asked why he thought I’d be wearing purple.

“Because you’re gay,” he matter-of-factly replied. Well, not exactly, but I was still shocked. I mean, I have to be all-quettes, sparkles and rainbows as an inward-projecting person, but I didn’t realize that people would see the t-shirt and immediately guess that I was a gay person and nothing else. I mean, I have really nice hoes! But it doesn’t matter, because people have a perception of their outward selves, would blow me off because of my presentation. You know what I mean? How can it be so easy to make assumptions about someone based on their outward appearance? If it was as easy to make assumptions about someone based on their outward appearance, I’m sure that people would believe that I’m an acid trip-inducing Lisa Frank folder.

"Hey, I'm surprised you're not wearing purple," Andrew Greaves ‘13 answered, "I know that more than one of my somewhat socially-informed and often accurate calling-outs have to be all triangles, sparkles and rainbows as an inward-projecting person, but I didn’t realize that people would see the t-shirt and immediately guess that I was a gay person and nothing else. I mean, I have really nice hoes! But it doesn’t matter, because people have a perception of their outward selves, would blow me off because of their outward appearance. You know what I mean? How can it be so easy to make assumptions about someone based on their outward appearance? If it was as easy to make assumptions about someone based on their outward appearance, I’m sure that people would believe that I’m an acid trip-inducing Lisa Frank folder?"

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Inside Masako Inkyo’s Inspiring Ink

SAM NORCROSS
STAFF WRITER

Can text be considered art? In my book, it can. And in Masako Inkyo’s hands, it is. Masako Inkyo is undoubtedly one of the great calligraphers in the world, and she is known for her mastery of Japanese calligraphy. In fact, she has been recognized as the first woman to receive the prestigious Japan Art Academy Prize, the highest honor in Japan for calligraphy; she is holding the highest rank possible in the art of calligraphy.

I first met Masako Inkyo in her home in New London, Connecticut. It was a beautiful autumn day, and the air was crisp. I was excited to meet her, as I had heard so much about her and her work. We were scheduled to meet at 10 A.M., and I arrived at her house a little early, hoping to catch a glimpse of her working on a piece of calligraphy.

I was greeted by her daughter, who showed me into the sitting room, and I was struck by the beauty of the space. The walls were adorned with calligraphic works, and the air was filled with the scent of ink and paper. I was welcomed by Masako Inkyo herself, who was sitting at a table. While writing a poem on a small piece of parchment cloth, her face was visible behind the paper, her brushstrokes slightly curved and graceful. She asked me to sit and join her, and we began our conversation.

Masako Inkyo is a master of the Japanese writing system, and she has spent her life studying and perfecting her craft. She works with a small rectangular block of paper, about one foot by four inches, and her strokes are deliberate and precise. The third style, called "tategusa", is even smaller, and it is used for fine work, such as signatures or seals.

"Art is not just about creating something beautiful," she explained. "It’s about conveying a message, a feeling, a story. Calligraphy is a way of expressing oneself, of connecting with others, and of leaving a lasting legacy."

I was fascinated by her dedication and passion, and I felt honored to have the opportunity to learn from her. She invited me to watch her work and to ask questions, and I did so with great enthusiasm.

After I had spent some time observing her, she asked me if I would like to try my hand at calligraphy. I hesitated at first, but then I realized that this was a once-in-a-lifetime opportunity, and I accepted.

Masako Inkyo guided me through the process, showing me how to hold the brush, how to choose the appropriate ink, and how to create the necessary strokes. She was patient and kind, and I felt encouraged by her presence.

As we worked, I realized that calligraphy is not just about the end result, but about the process. It is a meditation, a way of connecting with the present moment, and of letting go of the distractions of everyday life.

I left her house with a newfound appreciation for the art of calligraphy, and I will always cherish the memory of that beautiful autumn day. I know that it will stay with me for a long time to come.

LILY HOLLAND
CONTRIBUTOR

Miss Lily’s Classroom

LILY HOLLAND
CONTRIBUTOR

My days this semester began at 6:30 AM, around the time that I would generally get back to my apartment in Span this time last year. It is this aspect of student teaching that I still find hardest to get used to. Every morning I had to face the feeling of dread I had forgotten the day I'm wondering why I'm doing this in the first place. It's surprising to me that I actually keep at it, given that it seems obvious that there's a lot more going on. It's surprising to me that I can sense that there's a lot more going on. It's surprising to me that I can still get used to the idea of putting a desk on the floor and just sitting down. It's surprising to me that I can still get used to the idea of putting a desk on the floor and just sitting down. It's surprising to me that I can still get used to the idea of putting a desk on the floor and just sitting down. It's surprising to me that I can still get used to the idea of putting a desk on the floor and just sitting down. It's surprising to me that I can still get used to the idea of putting a desk on the floor and just sitting down.

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Why I'll Be Nervous on Election Day

ELLI BENDER WEB CONTENT EDITOR

I just met in my absence
ballots for the midterm elec-
tions on Tuesday and for the
first time I have to admit I'm
nervous. Massachusetts has a
gubernatorial election that
makes our normally confident
Democrats a little shaky in the
knees; while my 10th Repub-
lican, made up of the mostly Repub-
lucan-old-timers of Cape Cod, is
taunted for the Senate vote in
Congress. While the Tea Party
movement has taken a strong
hold even in Massachusetts,
the voters are more conservative
than we're used to. The election
turnout will be crucial:

The shading of an incumbent...have been shaken to
their core by the emergence of
a Sarah Palin-esque candidate
with the Tea Party's blessing.

Fear in Washington, D.C.

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ty isn't quite as conservative as
they think.

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election would bave affirmed
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that worries me the most. The
economy is looking as bleak as ever
and there have not been as many jobs created as
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This is great news for liberal groups,
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gave voters the right to make


and the resurgent conservative

that Democrats are nervous this
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sentiments are excited about the election. There
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plenty of liberals and Democrats who
are excited about the election.

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HvZ: The Zombie Outbreak Begins

Connor's semi-annual game of humans vs. Zombies kicksstarts the fall season

SAM NORCROSS
STAFF WRITER

It's not too late to join the zombies before they become a pretty big deal in the next few years, lathering their way into almost every form of media. In movies, the zombie apocalypse has been a staple of any movie worth its salt for over a decade. In television, the series "The Walking Dead" has risen to fame as a zombies vs. humans narrative in which limited resources, suddenly abound, as the horde moves slowly across the country, devouring everything in its path.

Now, looking a little beyond the over-abundance of zombie fiction, there are still many new stories to be told, as new stories have become popular in the form of movies, video games, comic books, novels, and podcasts. Each offers a unique take on the zombie genre, and each offers a different way to explore this gory world.

The zombie apocalypse began in 1968 with the horror film "Night of the Living Dead," and has continued to this day with a wide array of media. The genre has evolved from a simple tale of a horde of undead creatures to a complex exploration of the nature of death, life, and the human condition.

As the zombie genre continues to evolve, it is evident that the genre is still relevant and continues to capture the imagination of audiences around the world. With the success of the "The Walking Dead," it is clear that the zombie genre is here to stay, and is only going to grow in popularity in the coming years.

Emily Asen Bares Her Bones

Local artist's second album proves a welcome slice of indie folk music

JERELL MAYS
STAFF WRITER

If you've ever wondered where the folklorist of Connecticut's folk-pop scene was, and if you're a college student, you've probably come around to the idea that folk music is still relevant today. The genre is popular with audiences seeking a genuine, unfiltered sound that moves beyond the mainstream.

The album, "Bones," was released in 2010 and has received widespread critical acclaim. Asen, a native of Connecticut, has been making music since her college years at Wesleyan University, where she majored in theater and music. Her music is a mix of folk, pop, and indie rock, and her live shows are known for their intimate, engaging atmosphere.

Asen's second album, "Bones," was released in 2012 and features a more mature sound. The album has been praised for its emotional depth and rawness, and Asen's voice has been compared to that of singers like Joni Mitchell and Cat Stevens.

Asen's music is distinct and has a unique sound. Her voice is clear and strong, and her lyrics are thoughtful and evocative. Her music has been described as "folk with a touch of indie," and her live shows are known for their intimate, engaging atmosphere.

Asen's music is a welcome addition to the folk music scene, and her second album, "Bones," is a testament to her talent as a songwriter and performer. Asen's music is a reminder that folk music is still relevant today, and that there is a place for it in the modern music world.
Wig and Candle’s first event wows crowd with strong performances and short rehearsal time

STAFF WRITER

ELI MANGOLD

On Friday in the Harkness Chapel, the music director group Wig and Candle put on "Southend Even After: A Musical Revue," a collection of songs from Steven Southend’s illustrious career. The revue included samples from some of his most popular songs, such as "I Was a Fool," well as smaller productions like "The Frogs," which is performed by the cast of Southend’s Body of Work, and after swirling about dozens of potential choices, finally arrived at a list of about forty songs. After getting a sense of the strength and range of her cast, she narrowed the list down to a final fifteen songs.

The songs varied widely in terms of emotion and energy, but they are organized in a coherent story. This fall’s revue is called "Southend Even After." The vocal strength and stage presence of the cast was astounding, but not along purely up-tempo/broadway lines. There are some student favorites, including Julian Gutman and Andy Sawyer, who both had solos. Some popular performers included Kerr (as a soloist in one number), Susanna Kavee and Grant Jacoby, who can really sell you a character in less than four minutes.

In speaking to Kerr, I get the sense that organizing the production was no easy task. In addition to her hectic senior schedule, she had to corral a cast of twenty-two to find rehearsal times that would work for everyone. Further complicating matters was the date of the performance: it was scheduled to be performed the week prior and involved many members of the cast.

"The song "Under My Tongue" was recorded live on a 10/4/10 paper sheet music. He explained that his school does not cut students. Many participants have a great deal of experience forthousands of years, it's going to take many years to perfect, but it is a work in progress for the whole world to bring it to life. Because, really, things that have worked in the past have been reversed, this thing being reversed, this thing being turned around for the future - an appropriate metaphor for the performance itself.

There's a lot of talk about how music is dead, but there are still people who continue to create music and make it live. It's not true anymore.

CONTINUED FROM PAGE 9

Many performers make a great contribution, but pick them in Comics or Hurri for Friday. The show is intimately aware of the role it plays for the audience.

The timing of the music fulfills the expectations of the Our Town, which closed the night. The music played was a dual source of the show. We have a lot of people who are interested in this music, and I'm interested in it. The music played at the end was a dual source of the show. We have a lot of people who are interested in this music, and I'm interested in it.

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Without serious pretensions. I think she is -but she is certainly not playing for the masses. The music is necessarily complex. There is nothing terribly scandalous about Amy and her music. She is serious, honest and quite charming. It is like your kind of music, there would strongly recommend checking Emily Asen out tonight at the Colossus, "I'm Sorry" and "Overdue," two out of three cut great shows and short rehearsal time.

the timing of the music full fulfillment of the Our Town, which closed the night. The music played was a dual source of the show. We have a lot of people who are interested in this music, and I'm interested in it.

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"This song is about coming up on a hill. Every song has a specific feel. My goal today is to make sure that the tricks are not neglected or unfolded. The only real utility is to me something different. The cover art of Gaelle Raby's "Crazy." It seemed to me, some little thing that I could use for the best. This song is for the benefit of the audience, but I also think it's for everyone. The cover art of Gaelle Raby's "Crazy." It seemed to me, some little thing that I could use for the best. This song is for the benefit of the audience, but I also think it's for everyone.

Another aspect of radio is that it is a music for everyone. It's not that we can't appreciate the music more in other places, especially in the way most other things can. The crowd at the concert was a pretty even split between Conn freshmen and seniors.

The song "Under My Tongue" was recorded live on a 10/4/10 paper sheet music. He explained that his school does not cut students. Many participants have a great deal of experience for the whole world to bring it to life. Because, really, things that have worked in the past have been reversed, this thing being reversed, this thing being turned around for the future - an appropriate metaphor for the performance itself.

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The performance was a bit rough around the edges; it's difficult to perfect it. The performance was a bit rough around the edges; it's difficult to perfect it. The performance was a bit rough around the edges; it's difficult to perfect it. The performance was a bit rough around the edges; it's difficult to perfect it.

There's a lot of talk about how music is dead, but there are still people who continue to create music and make it live. It's not true anymore.
**Rugby Falls Short Against Merrimack**

In the October 4, 2010 issue of The College Voice, an article was published in the sports section entitled “Down, But Not Out: Women’s soccer takes new approach this season.” By Mike Flint. This article was anything but flattering for the women’s team and contained a message indicating that the team was down and out (despite the headline). Every game from this season indicates that they are leaving was not know what is. Even more importantly, during the weekend of October 23, 2010, despite high expectations, the Men’s Rugby Falls Short Against Merrimack. Michael Natriello, one of the integral members of the team, as well as Natriello, regarding Rossoff, one of the integral members of Division Four playoffs. I interviewed in the room, attempting to console him. Merrimack College. Michael Natriello, another player on the team, was also in seclusion following the men’s rugby match? Having only ever played in them, we have no concept of what it’s like as a spectator. Primarily, I feel pretty inadequate as a male. I’m usually hungover, so it’s difficult for me to process things clearly. Do you ever feel like a fucking animal out there on the pitch? M: I feel like a hyperactualized version of my 12, another player on the team, was also in,helooked up at me...
Men's Cross-Country: 10/30 1st out of 11 teams @ NE-SCAC Championships

Women's Cross-Country: 10/30 1st out of 11 teams @ NE-SCAC Championships

Volleyball (14-6): 10/31 Conn 3-0 Colby
10/30 Conn 3-0 Molloy
10/29 Conn 3-0 Middlebury

Field Hockey (5-8): 10/31 Conn 0-2 Bowdoin
10/29 Conn 3-2 Wesleyan

Women's Soccer (9-6-1): 10/29 Conn 0-3 Wesleyan
10/22 Conn 3-2 W&L

Men's Soccer (5-7-1): 10/29 Conn 2-1 Wesleyan

THE COLLEGE VOICE
SPORTS
NOVEMBER 1, 2010

Editors Nick Woolf & Mike Flint

Men’s Soccer season has been an overall success for me,” Je said before leaving for dinner. “Give them a little shout-out.”

Molly Barnhouse ‘11, at the Mystic Valley Hunt Club in Gales Ferry.

Cantering Toward Victory
Equestrian Team off to a great start to their season

MOLLY BANGS
STAFF WRITER

Connecticut College Equestrian Team (CCET) does not receive nearly enough recognition they’ve gained for their talent at recent Intercollegiate Horse Shows. 

Conn’s team is a member of Zone 2, Region 5 of the intercollegiate Horse Show Association (IHSA). The other eight teams that comprise this division are D’Amore Sacred Heart, Yale, Central Connecticut State, Poo, Trinity, Wesleyan and Fairfield CCET competes at these shows in the fall and in the spring.

Different from other equestrian shows, the school hosting the most provides the horses for all competition. Riders randomly pick a “mount” (the horse that they will be competing on) and once on their horses, they are immediately judged. There is no time to warm up and familiarize oneself with the unknown horse.

“This really kicks the playing field, since well you do depend purely on your ability as a rider and not on how nice of a horse you can afford,” says CCET President Nicole Adduci ’11. This year, CCET’s competing teams, made up of seventeen riders, has gone to three shows, competing in five different divisions: Open, Flat/Over Fences, Intermediate Flat/Over Fences, Novice Flat/Over Fences, Walk-Trot-Canter and Walk-Trot-Over Fences.

The divisions are based off of the level you are competing at. The divisions with the word “Fences” in their title include jumps, whereas the divisions without them are completely flat and riders are judged on their walking, trotting, or cantering. The Open level is the most advanced. The senior opener over Flat Break at Post University. Conn placed fourth overall, Luciana Rivera ’17 won her individual class in the Walk-Trot division and Kate Broadnax ’14 won Walk-Trot Canter.

The team’s first show was on October 17, hosted by Yale and Sacred Heart, CCET tied for first place with UConn for the High Point Rider. Standout freshman Kai Benacquista ‘14 qualified for a ride-off, a tie-breaker for High Point Rider (a sort of MVP for the day).

Although the team did not win, she did place first in the Novice Flat and second in the Novice Flat/Over Fences event. Overall, it was an extremely successful collegiate debut. Other key contributors included Captain and Secretary Katie McCarthy ’11, Luciana Rivera ’13 and Captain and Treasurer Kate Lynch ’13. Adduci added the show “was a great success.”

Because of the cold weather and rains, there had been standing room only, Conn did not plant as high at the Trinity Show on October 24, finishing fifth at the end of the day.

There are between other members of the CCET that do not ride competitively. All together, there are fifty riders representing Conn this year—this season, in fact, brought nineteen new numbers on the squad. The girls practice in the nearby Mystic Valley Hunt Club with their coach, Richard Lembark.

He is also the IHSA Regional President.

“One of the main goals I have for the team this year is to improve knowledge of our activities and the College campus-wide the community,” said Adduci.

CCET’s home show is on November 6 at the Mystic Valley Hunt Club in Gales Ferry.

Water Polo Team Gets Serious

Adam Miller
CONTRIBUTOR

When Coach JJ Addison was named coach of the year at the Division III Eastern Championships, it was the fitting end to the season. Although he said, “We have never beaten them as long as I’ve been here, and they are our biggest rival.”

O’Brien mentioned the first Washington and Jefferson win meant almost as much symbolically as it did as a “W” on the team’s record.

The season on the team includes Je, O’Brien and Carson Miller. While they may no longer be Connecticut College students next fall, they will always be fans of Connecticut College water polo. They want to wish the team good luck in the future and have much to look forward to. “Make sure members of this vastly improved squad have much to look forward to. “Make sure

We are graduating three seniors. We are a young team, and we are only going to grow. The future looks absolutely bright,” said O’Brien.

It’s clear that the Washington and Jefferson win was no longer be Connecticut College water polo. They want to wish the team good luck in the future and have much to look forward to. “Make sure members of this vastly improved squad have much to look forward to. “Make sure

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We are graduating three seniors. We are a young team, and we are only going to grow. The future looks absolutely bright,” said O’Brien.

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The season on the team includes Je, O’Brien and Carson Miller. While they may no longer be Connecticut College students next fall, they will always be fans of Connecticut College water polo. They want to wish the team good luck in the future and have much to look forward to. “Make sure

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