Students Celebrate Black History Month with Major Kick-Off Event

DANA GALLAGHER
HEAD COPY EDITOR

On Feb. 1, Connecticut College’s Unity House celebrated the beginning of Black History Month by sponsoring a “50 years of Black Power” dinner in the 1941 Room for the campus community. The event, which featured a keynote talk on millennial activism, highlighted the role of students as torchbearers of Martin Luther King’s legacy. Unity House honored members of the community “who exemplify the legacy of Dr. King’s work” with several service awards. There were also artistic performances that sought to promote social change beyond the campus gates.

Jermaine Doris ’19, Chair of Students Organized Against Racism (SOAR), started the night with a rendition of Michael Jackson’s “Man in the Mirror.” The song, which explores an individual’s role in shaping collective consciousness, segued nicely into the event’s keynote address, delivered by Dr. Jeffrey Ogbar, Professor of History at the University of Connecticut. The speech, entitled, “It was All a Dream: The Intersection of Martin Luther King’s Politics and Millennial Activism,” chronicled Dr. King’s relationship with the Black Power Movement. History remembers the Black Power Movement as “caustic, causing fissures in society and hardening racial lines,” Dr. Ogbar remarked. The “grand narrative” around Black Power, however, stems from a misconception of the Civil Rights Movement.

Students often learn in high school that the Civil Rights Movement featured a coalition of blacks and whites dedicated to dismantling Jim Crow through non-violent means. By 1966, Nationalists entered the fray and disrupted the coalition with calls for Black Power. There followed a purge of white people from civil rights movements, and riots ensued. The Black Nationalists had mastered rhetoric but lacked substance,” according to Dr. Ogbar. But because the Black Power Movement “lacked any institutional legacies, it provided a cathartic space for people to say certain things about white supremacy,” Dr. Ogbar argued.

In fact, Black Power provided a common venue for minorities to demand greater cultural recognition. The Black Panther Party, for instance, inspired by the message of black pride, established alliances with other activist groups. The Chicago division of the Party partnered with both the white Young Patriots and the Latino Young Lords to mobilize more activists. As a testament to the strength of these partnerships, the Latino Young Lords often served as pallbearers at Panther members’ funerals.

Although Black Power reenergized civil rights activists, Dr. King seemed reluctant to associate with the movement during its early stages.

CONTINUED ON PAGE 4
As Luca, Hallie and I put together this issue, our first of the spring semester, the memorial page for Anique kept being pushed to later and later into the evening. This editorial suffered the same fate. We didn’t know where or how to start, how to properly express and show the sadness, confusion and emptiness our community has been feeling since his passing. I don’t think it’s possible to express it all on one page, but I believe in the power of a newspaper to serve as an archive, a document that stands through time. Anique, your memory will live on in this community, in this newspaper, and through all who had the joy and privilege of knowing you.

-- Dana
Remembering Anique

PHOTO COURTESY OF FACEBOOK

The following is an edited excerpt from the short story "How to Be Disagreeable (And Enjoy It)," a non-fiction piece written by Anique Ashraf.

I like my [new high school in Lahore], I begin to realize that I have a fairly pleasant personality. I come to understand humor, but I put people down with gay jokes. It is a pathetic, internalized, horrible, wormy strategy that works. I float. My raf becomes a hearty when you write them in school. I come out to him. I come out to my English teacher in a college admissions essay. She sends it back to me correcting sentence errors with one post script, you are brave, she says. I appreciate her words more than I will ever appreciate any authority figure's. There is no pity, no inquiry, no alarm in her response. She reads my essay and points out that I have horrible punctuation. This is all I needed to know. I am not gay to her. I am her student who overuses the semi-colon.

There is power in that. After an arduous year where the US embassy holds my stomach in their hands, I get my visa. I do not cry in the airport, although my sister does. I have come to love her, as has she. It is not understanding. It is not blood. It is a quiet building; a rope wove from numerous broken trusts and promises. It cannot come any other way. I kiss her cheek and depart.

I change my clothes in the airplane. I put on a floral tank top and short shorts. Over the past two years, I have lost two hundred pounds. I am eighteen. In the future, when people ask me about my previous fastest after they look through my old pictures on Facebook, they will say, "How did you lose weight so quickly?" I will jokingly reply, "self-hatred and water" and they will be appeased. They will walk away pleased with themselves, at the barb. They will not have to confront the fact that I have spoken only truth. That will be my burden, one day.

I am nineteen. I have taken classes. I have felt myself become smarter. I do not watch what I eat any longer. I hate salad. There is power in that. I tell people I hate salad. I have not eaten it in six months. I am no fatter. I am fine. I wear tight pants with a muffin top. Sometimes, the mirror bothers me, so I don't look at it too much. Fuck you, mirror, I grumble, this is none of your business. I drink on weekends. I talk a lot. I tell people I love them sober, I do love them; drunkenness just makes it easier to say.

I am nineteen. I smoked pot once. I will never do it again. It silenced me, making me heady and tumbly. Words and images and sound and light were building up inside me, and I felt too stupid to say anything. Just like that time my Arabic teacher slapped me across the face in front of the whole school. Just like that time I walked into America and realized I was brown. Just like the time my roommate asked me if I wanted to discuss Al Qaeda over wine. Just like my friend told me that of course I got into college, I am so diverse. Just like that time I couldn't say anything when my boyfriend of two weeks broke up with me saying I was too immature. Just like that time I had to make three appointments with my therapist before I finally came out. Like that time I watched a man being lynched and didn't tell my father. Like all those times.

So when I am standing outside Abbey and Zieg gives me a joint, I decline. I am nineteen; I smoke my cigarette. It does not silence me. When I am in a certain Government professor's class and he says, "If you are one of those tree hugging feminists, this class is not for you," I quietly pick up my notebook, stuff it in my bag and leave. He is surprised. Because fuck you too, asshole.

Anique's sketches and works can be viewed on the second floor of Cummings. Thank you to the Department of Art and Acting Chair Professor Tim McDowell for displaying them.

On Nostalgia, by Anique Ashraf

The color of nostalgia is white. You can't be a writer of color and reveal in nostalgia and wanderlust. There's no can't. What past days can you ring for? Who do you pick up your pen to write, what is it that you look back to? What do you want to go back to? Days of slavery or days of colonization? There is no great American river of literature for you. There is no international literature because no one cares about international literature. When you hear your white friends say they'd love to go back to the fifties for the dresses and New York and the chain-smoking, you are dying inside.

You can never go back. You can only go forward. You will try to construct a pre-colonial history for your people. You will say that you are from the earth, the clay of the Indus. But really, you have no idea. Your land has been invaded so many times, you are a mil so many times over, you don't know where you come from. There is no Indo nostalgia for you because the Arabs took it away, and there is no Arab nostalgia for you because the Mughals took it away. And so on and so forth.

You would love to write upon pages describing the richness of skin and the feeling of the wind, but something about you is broken. It is in your privilege. You need a certain kind of it to be descriptive, to write about things and feelings and not people. You don't have that privilege.

The color of nostalgia is white. You are not white, so you are not literary until you write about blackness or brownness. You are not literary until you write about terrorism or the third world. You cannot capture the beauty of your city because white men will look up to you and ask, without a trace of shame, "but there is so much poverty in your country! So much to capture! You so much more!"

These are the moments you think you could have easily led a life where you burned yourself in front of a landmark to make a point. To show your rage.

Nostalgia belongs to white people. But rage belongs to you. You will never write about lilies or peonies or wool coats or horse-drawn carriages. You will write about pain. You will write about anger and injustice so that your reader is uncomfortable. You like making your reader uncomfortable. Shocking them. Shaking them out of their belief system. Because you can't make them feel your pain, but you can make them see it.

You have no time for nostalgia. You are too busy making blood.
Professor Provides Alternate View of Black Power Movement, Dr. King

CONTINUED FROM FRONT

A 1966 Civil Rights march in Greenwood, Mississippi, for instance, pitted Black Power faction against Dr. King's Southern Christian Leadership conference. Having witnessed the brutality directed toward the protesters, Stokely Carmichael, a Nonviolent Action Group leader, called for marches to "stop asking to integrate and instead demand Black Power," Dr. Ogbar said. Dr. King, by contrast, proclaimed, "we need freedom now. Not black power, white power, or green power."

As the influence of the Black Power Movement grew, Dr. King tailored his speeches toward Black Nationalists. In his early speeches, Dr. Ogbar noted, King invoked Jefferson and Thoreau. But at the height of the Black Power Movement, Dr. King "relied on black folks and figures" to provide his orations with persuasive sentiments. By 1967, the Black Power Movement had extended the scope of its influence beyond civil rights leaders to black youth. In the idea of Black Power, students demanded the creation of African American studies departments and black students unions across college and university campuses. Their efforts inspired other students of color to follow suit. For instance, at California State University and at Berkeley, student efforts led to the establishment of Mexican American and Asian studies departments. Black Power, Dr. Ogbar concluded, "didn't divide people, but brought them together."

The expression of Black Power, for most, evolved to encompass musical genres. Like Black Power, which shifted civil rights dialogues from passive resistance to militant rhetoric, hip-hop employs provocative political language. Music, Dr. Ogbar believes, can be a more authentic venue for protesting white supremacy than traditional civil rights catchphrases.

Emphasizing Dr. Ogbar's claim that art raises social justice awareness, a member of New London's "Writers Block" read an original poem, "I Wonder," following his address. The poem, chronicling the African American experience in modern America, provided appropriate context to distinguish campus efforts to ameliorate racial inequalities. Unity House presented service awards to a Conn student, professor and staff member based on community recommendations. Jennifer Nival, assistant director of Unity House and an advisor for Conn's Women's Center, was honored for her efforts to "create a more intersectional approach to ensuring that stems from situations of oppression.

Students, Faculty Discuss "Black Rage"

MAIA HEBBET
COLUMNS EDITOR

Jermaine Doris ’19, and French and African Studies Professor Nathalie Etoko took a multifaceted approach to the issues of race, emotion and progress in their presentation and conversation, Black Rage: Defined and Refined. Both Doris and Professor Etoko prompted roughly thirty-five attendees with their questions and ideas but emphasized the importance of a dialogue rather than a lecture format. Participants sat at round tables to facilitate discussion and were frequently invited to voice their thoughts. To keep the discussion open and accessible, Doris and Professor Etoko maintained some spontaneity by keeping their plans for the event private.

"It had the general gist of what [Professor Etoko] would do," Doris told The Voice to explain the presentation's unscripted format. He observed that in retrospect, a video entitled "Black Rage" by Lauren Hill was among Professor Etoko’s most essential content. Doris described it as "very moving and very raw."

Central to the event were the power and legitimacy of intense emotion that stems from situations of oppression, which often makes people uncomfortable, particularly those who are distancing from the issues. Doris noted that White college students, particularly at highly privileged institutions like Connecticut College, make up the "future elite" and are offered a relatively gentle approach to gaining awareness of widespread racial oppression. Adding that they then tend to end up "running away from a very low-risk situation," Professor Etoko added that because people so often avoid acknowledging black rage, afraid and uncomfortable participants keep discussions of racism formal and "proper."

"The matter we’re discussing is anything but proper," noted Professor Etoko. She used quotations, photos, videos and songs to offer examples of atrocities committed against black Americans ranging from as far back as slavery to as recently as the Flint water crisis. "This is American history," Professor Etoko emphasized, calling her "politically incorrect" for saying so regarding the importance of emotion. Doris and Professor Etoko resisted the idea that expressions of the intense feelings brought about by oppression must always be "constructive." "Theories aren't going to solve anything. And that's all we do," Doris pointed out.

Professor Etoko brought up the resonant effects of "prophetic black rage" as expressed in predominantly black churches. She referenced an incendiary sermon given by Jeremiah Wright, former pastor to President Barack Obama, in which Wright cited the expulsion of Native Americans, the internment of Japanese Americans and the ongoing oppression of black Americans as evidence that "God damn America." She explained that media outlets took Wright’s words out of context to ignore the darkest parts of American history and condom, Wright for his impassioned speech.

"Why is it okay to commit an atrocious act with ease?" Professor Etoko posed, referring to the generous portrayals of militarism White police officers and shooters in contrast to the criticism of black speakers, sermons and riots that express deserved frustration.

Doris noted that the event ended up clearly "showing that there isn’t one answer" to racism or the tendency to shy away from black rage. "I don’t think [success] is putting a racket in a jail cell... There’s no untrampling," he commented.

Doris explained that he learned the how to format the presentation from attending SOAR and Umoja meetings. He noted that "some people aren’t going to stand up and talk in front of a whole audience," and he therefore aimed to accommodate those individuals.

At the end of the event, representatives from diversity groups on campus including SOAR, Umoja and MECA introduced themselves and invited attendees to join them "so that these things could be touched upon in their meetings," said Doris, noting that the presentation was "not an end-all, be-all."

CCSRE, SOAR, and the Women’s Center sponsored the event.

Doris expressed hope to the Voice that members of the campus community would "feel something" and engage with their emotions. "The community is a little disjointed," Doris added, noting that we should be "building that deeper community...then these concepts won’t be as lofty."
OVCS: An Office of Civic Opportunity

ALEXIS CHENEY
CONTRIBUTOR

"A main goal of OVCS is to support the College’s mission to educate students to put the liberal arts into action in a global society," said Tracee Reiser, Associate Dean for community learning and Director of Connecticut College’s Office of Community Learning, known as OVCS. The Office engages in three major activities to meet its goal. First, it builds strong working relationships with people and organizations in New London to strengthen nearby communities. Second, to advising, orientation and training students on how to best work in the community, OVCS focuses on internship, community learning and work-study opportunities available. OVCS staff also work with faculty members to connect them with local organizations and projects that are relevant to their course content and research areas. Third, it works with the college and organizations to develop enrichment programs on campus and in the New London community.

In the fall of 2015, OVCS organized a luncheon for community members, leaders of New London organizations and Connecticut College faculty, staff and students. At the luncheon, the organizations discussed their priorities for the academic year and how Connecticut College students could best collaborate with them on their initiatives. Community leaders also spoke with professors about the new Pathways curriculum, which could draw more connections between the classroom and the New London community. The event was an important forum for communication and sustainable partnerships. OVCS collaborates with over 50 organizations in the greater New London area. Organizations represent a range of areas: healthcare (Lawrence and Memorial Hospital, Community Health Center, Inc., Sound Community Services and United Cerebral Palsy), youth advocacy (Higher Edge, New London Youth Affairs and Housing Youth Voices) and economic development (Office of Development and Planning in New London City Hall and Spark Makerspace). All provide valuable contributions to the New London community. "Although small, New London is a city with a broad range of community learning opportunities," said Reiser.

OVCS works with faculty and local professionals to provide students with innovative educational opportunities in experiential settings and real-world contexts. "We want students to leave Connecticut College with the knowledge and skill sets to fulfill their own potential and to be active engaged citizens working together towards creating a more just and sustainable world," said Reiser. Students have unique opportunities to expand learning and gain practical skills through the courses that incorporate community learning. Between ten to 15 courses per semester incorporate community learning, such as Professor Wollensky’s design course, which collaborated with the local college access and success program, Higher Edge.

When collaborating with organizations, students build on their work ethics, cross-cultural competencies, project management skills, capacity to work with diverse backgrounds and a sense of efficacy, asserted Reiser. Furthermore, she said, "Students benefit from interacting with people of varying ages. They connect to the wisdom of the elders and the joy and honesty of children and youth. Often the college students will return to campus describing what they learned and how they had such fun."

As part of the Expanded Learning Time (ELT) initiative at C.B. Jennings Elementary School, Connecticut College interns work with 50 second-grade students on academic content areas and innovative hand-on projects. Projects include building marshmallow towers, creating superhero names and making homemade ice cream. OVCS continues to partner with other New London schools, including Bennie Dover Jackson Middle School and the New London Science and Technology Magnet High School, to develop programs such as Kids in Action, Sports and Athletics (KBA) and ENRICH.

OVCS also supports Connecticut College students with their own creative ideas. For example, OVCS and the Theater department helped Gabrielle Schleit ’16 bring seven students from Jackson Middle School and the New London Science and Technology Magnet High School, to develop programs such as Kids in Action, Sports and Athletics (KBA) and ENRICH.

OVCS also supports Connecticut College students with their own creative ideas. For example, OVCS and the Theater department helped Gabrielle Schleit '16 bring seven students from Jackson Middle School and the New London Science and Technology Magnet High School, to develop programs such as Kids in Action, Sports and Athletics (KBA) and ENRICH.

OVCS also supports Connecticut College students with their own creative ideas. For example, OVCS and the Theater department helped Gabrielle Schleit ’16 bring seven students from Jackson Middle School and the New London Science and Technology Magnet High School, to develop programs such as Kids in Action, Sports and Athletics (KBA) and ENRICH.

OVCS also supports Connecticut College students with their own creative ideas. For example, OVCS and the Theater department helped Gabrielle Schleit ’16 bring seven students from Jackson Middle School and the New London Science and Technology Magnet High School, to develop programs such as Kids in Action, Sports and Athletics (KBA) and ENRICH.

OVCS also supports Connecticut College students with their own creative ideas. For example, OVCS and the Theater department helped Gabrielle Schleit ’16 bring seven students from Jackson Middle School and the New London Science and Technology Magnet High School, to develop programs such as Kids in Action, Sports and Athletics (KBA) and ENRICH.

OVCS also supports Connecticut College students with their own creative ideas. For example, OVCS and the Theater department helped Gabrielle Schleit ’16 bring seven students from Jackson Middle School and the New London Science and Technology Magnet High School, to develop programs such as Kids in Action, Sports and Athletics (KBA) and ENRICH.

Meet Conns’s One and Only Arabic Club: Yalla Bina

CAM NETLAND
CONTRIBUTOR

Connecticut College has encouraged a greater awareness of diversity and an expanding cultural knowledge more fervently in the past few years. In line of recent critics in the Middle East and Northern Africa, it is imperative that students have the resources to endow them with a knowledge of these cultures. For those students on campus who wish to learn more about Arabic culture, there shines a community for Arabic speakers, learners, and enthusiasts on campus.

TCV: Are there any qualifications for being a member of Yalla Bina?

Vanessa Correa: Not a one! All are welcome and we love meeting new members. As long as you’ve got some curiosity and a drive to learn in you, we would be honored to have you!

TCV: What are some of the goals of the club?

We’re always looking to grow. We currently have a dedicated but small group routine that generally comes on a bi-weekly basis. We would love to see some new faces and are always looking for fresh ideas and diverse perspectives that can enrich our programming, so please join us!

TCV: What does a typical meeting usually entail?

We’ll have guest speakers from community members, town representatives from Yalla Bina, Christine Connolly ‘16 and Vanessa Correa ’16, told the Voice about what the club hopes to accomplish over the year and what being a member of the group entails.

The College Voice: First off, what does Yalla Bina mean in English?

Christine Connolly—"Yalla Bina" translates to "Come on, everyone!" We think of Yalla Bina’s name as reflective of its mission: to get any and all students excited about Arabic language and culture and to create a welcoming community for Arabic speakers, learners, and enthusiasts on campus.

TCV: What are some of the popular events that Yalla Bina hosts throughout the academic year?

CONTINUED ON PAGE 6
One of the decisions Connecticut College has made that I have never been able to support was to restrict off-campus housing. The announcement of such a change, made during my junior year, was almost unbelievable. The notification itself felt like a sudden act of violence to my class’s freshman year ambitions of living off-campus. In the 2012-2013 Academic Year, we had become familiar with seniors who lived in their own houses. The lofty improvement of their living situations, including houses on Gallow’s Williams St., Bank St., and my own favorite, a friend’s house nestled into the beginning of the Manuscoke island trail, overshadowed the homely living conditions of a freshman year triple.

The juxtaposition brought some balance to the ‘Camp Cone’ aesthetic of our small campus. As freshman, we could stomach that our lot was a rite of passage, and that one day we’d have the opportunity to live across the street, if we wanted, in something that more closely resembled ‘real life.’

That cycle of expectation was broken when off-campus housing vanished. It simply became non-existent, and campus climate adapted, as it always has, to another administrative policy change addressing circumstances that were deemed antiquated and/or unsafe (i.e. Fishbowl, the quintessential ‘senior spring’ naked run from its namesake to ‘The Gong’ in Castle Court). River Ridges and Winchesters became a prize to be scrambled over through the Office of Residential Life’s selection process, and the option to simply not pay room and board disappeared, unless you intended to be a part-time student.

The gut-reaction of the student body was blamed, and continues to blame, an administrative agenda of anti-party reform. This is partially because it’s easy to do, and partially because the reason for the decision has never been well-explained, a fact which only made the issue more vexing to students. Regardless, if the College is interested in preventing the expectable off-campus party and its discontents, then eliminating off-campus housing is a drastic oversimplification of the problem.

Firstly, it bottlenecked a sizeable portion of night-time social life towards the bars (most often one bar). Alternatively, if the ship to the city, neither Mitchell College nor the Coast Guard students swarm the roadway or Bank St. in such a manner. If it’s safety or image that we should be concerned about, such a solution is patchwork at best. There are, of course, other reasons that have been voiced as to why students ought not to live off-campus. It’s exclusive. It separates the student body. It would raise the price of living in New London.

If the College is interested in preventing the expectable off-campus party and its discontents, then eliminating off-campus housing is a drastic oversimplification of the problem.

If the off-campus housing debate is more expansive than it is a gripping diatribe by seniors who want exclusively earned partying privileges. The disallowing of off-campus housing by upper classmen appears hypocritical to a school that claims to enjoy a ‘strong and mutual relationship with New London,’ as per its website. Prohibiting students from living off-campus is a significant detractor from the type of organic, human interactions that I would categorize as ‘strong’ and ‘mutual.’ It feels more like a legislative affirmation of the segregation between the Campus and the City that we so often feel and allude to. Furthermore, concerning housing prices, the number of students that have typically lived off-campus in the past, a figure somewhere between fifteen and thirty students, doesn’t feel like it would have the gentrifying impact that some are concerned about. It may well be that the relevance of the off-campus housing debate will all but evaporate with the graduation of the Senior Class. But there are issues of significance to unpack in understanding any such decision, specifically that of the relationship between the College’s leaders and the region at large. As groups like the Strategic Planning Committee approach the evolution of the College, we should allow space for seniors to be more independent, as most of us already are, rather than do the opposite. And in the future, any decision of such caliber ought to be one communicated more effectively to the student bodies concerned.
Trying to be “Successful” on a Sunday

MOLLIE REID
NEWS EDITOR

Like most second semester seniors at Conn and at other colleges, I spent much of my winter break thinking about the abyss that is post-graduation. Questions with which most soon-to-be graduates wrestle should I do this or that, where will I live and how will I manage my finances are ones over which I stress about often, perhaps too often. So, in early January, when I received an informational email about the Seminar on Success (S.O.S.), a day-long event sponsored by the Office of Alumni Engagement dedicated to engaging juniors and seniors in career-related workshops, panels with Conn alums and networking with those alums, I momentarily jolted into panic. The email was another reminder of all of the aspects of post-graduation on which I cannot quite get a firm grasp. Nevertheless, I registered, and on Saturday, Jan. 30, I sat through two of the three large events the Office planned.

The first session, “Dining with Confidence! A Business Etiquette Luncheon,” took place at 11:00 a.m. in Cro’s Nest. Jean Papalia, Principal of A+ Etiquette and Director of the Tufts Career Center, led this session. According to the program schedule, soon-to-be graduates should know the rules of professional dining because they are “an essential part of our business culture and a blunder can literally cost you a career or a client.” In between sessions of the Seminar on Success were even if I may not seem somewhat helpful. Because I am more career unrelated to my interests, all of these events have proven to be interesting and worth the time. The information offered during these programs may sound extremely repetitive, stressful and I say this with full respect, even boring. Nevertheless, it does not hurt to take an hour out of a busy day and listen in order to learn something that could prove helpful fifty months.

I would encourage Conn students, and any soon-to-be graduates repeatedly asking themselves “what should I do,” “what can I do” and “what will I do,” to take advantage of the sorts of career-focused programs that the Office of Alumni Engagement provide. I have been to several “Sundays with Alumni” talks, and even if I were not necessarily considering a career unrelated to my interests, all of these events have proven to be interesting and worth the time. The information offered during these programs may sound extremely repetitive, stressful and I say this with full respect, even boring. Nevertheless, it does not hurt to take an hour out of a busy day and listen in order to learn something that could prove helpful fifty resumes or interviews down the road. •

THE COLLEGE VOICE
OPINIONS • 7

ILLUSTRATION BY ANNA GroFIK

Careers to Consider & Practical Advice on the “Real World,” featured four Conn alums working in a variety of fields: Will Levith ’02, a freelance journalist and editor; Allison Rudnick ’09, Assistant Curator in the Department of Drawings and Prints and Ph.D. candidate; Nick Sizer ’12, Director of Outdoor Sales at The Madison Square Garden Company (MSG); and Max Sgro ’11, a confidential assistant to the Associate Director for Health Programs at the Office of Management and Budget (OMB) in Washington, DC. The panel was moderated by Maurice Tiner ’17.

It was comforting to hear that Conn alums, some who graduated recently, used their liberal arts experience to their advantage when seeking employment. For instance, Sgro and Sizer did not pursue their fields of study—a double major in biology and Italian and a government major with history and philosophy minors, respectively—professionally, but found that their writing capabilities clearly and effectively served them in their job searches.

When Tiner asked about the different paths students often consider—graduate school, a gap year, employment, etc.—all panelists collectively said that students could explore whatever avenues that interest them and make them feel comfortable. For instance, Levith, an English major at Conn, spoke about his time teaching English for a year in Spain. During this year, Levith decided to pursue a career writing for music magazines.

All of the panelists spoke on the importance of keeping in touch with one’s family members, even if work and the job search become incredibly stressful. Many of the speakers call their families at least once a week. In addition, they universally believe that one should maintain one’s artistic passions and dreams, even if financial times are difficult. Losing these interests, even if they are only hobbies, can make job searches more emotionally straining.

On the subject of “networking and the introvert,” many speakers stated that all employees, from someone in a top-tier position to another intern, were once in the position of applying for jobs. They also once spent hours writing cover letters after cover letters, interviewing and perhaps even getting rejected and rejected. These are experiences that almost everyone must endure, and therefore there exists some sympathy among employers. It may not seem like it by the tenth or twentieth resume sent out, but it does exist. Both introverts and extroverts should network with everyone around them, including professors, former employers, high school and college friends, neighbors, etc. In other words, talk to everyone.

On the subject of “what can I do” and “what will I do,” it is important to consider all aspects of a decision. It may sound easy to say that the first session was unhelpful. It was, but the prospect of being invited to a business dinner seems less immediate than trying to figure out what I should do in the next few
Making the Effort

HALLIE GROSSMAN
BUSINESS MANAGER

From the beginning of my first year at Conn up until the end of junior fall, I worked in downtown New London for a few hours every week. The job fell into my lap as soon as I started school, and it was perfect for me. I sang as a supplement to a church choir at St. James Episcopal Church, which was funny, since I'm Jewish. That said, I have never felt more welcome in a community, and, as I look back on my near four years here, it's one of the parts of college I've valued the most.

In high school, I often felt like I sang more than I spoke. I was nervous to arrive at college and not have enough quality time with classical music, which is how I got involved with the church. When I walked in for the first rehearsal, I stuck out—I have some piercings on my face, which I always assume make me look unapproachable. However, perhaps the starkest difference was that I was about 45 years younger than everyone else in the room, save the few other Conn students I went with. I was greeted by some of the nicest people I've ever encountered, people who were consistently kind to and supportive of me throughout my three years with them. The downside of my job was waking up every Sunday morning for the service. Even though I did it for almost three years, each Sunday was pretty brutal. Regardless, I always reminded myself that I loved it and I was getting paid. And at some point, I realized I should make the most of my Sunday after the service and hang out downtown. Each consequent Sunday, if I wasn't able to stay downtown, I felt like I was missing out. It dawned on me that even though it seemed like Conn made efforts to get students downtown, I still felt largely isolated from the community.

Even with the SEAT bus, public transportation between the College and southeastern Connecticut, the distance between Conn and downtown feels a lot longer and more inaccessible than two miles. The physical separation is exacerbated by the "college on the hill" mentality permeating campus culture. The stratification is significant, and the onus is on students to involve themselves in the larger community. We have moved here, made our homes here, and it only makes sense that we would make an effort to make ourselves less remote.

Making an effort means more than having a meal at Washington Street Coffee House or going to Tiki on a Thursday night. I don't have to list the virtues of downtown New London, and students should not have to be convinced to make the trip. With all of our living spaces situated so close to one another, community is concentrated around Tempel Green, around the AC, around Cro. How many other places are we not accessing?

Living in Smith my first year, even walking down to the Lynam Allyn felt like a trek. I felt like I had everything I needed just feel away from me. Getting off campus each week reminded me that this was a fallacy. Students need more than class, Cro dances and Harris. We talk a lot about the Real World we're going to encounter upon graduation, but does it make sense to ignore the world equally present during our four years at school?

In a conversation with some fellow seniors, we discussed how we've considered the isolation over our four years. Teresa Cruz '16 mentioned the dichotomy of Conn and students, with New London existing solely as a "playground"—the bars or as a community that "needs saving." She described how some students are hesitant to admit they are from Conn when they go downtown because of the way the school is viewed. Mattie Barber-Bockelman '16 expressed, "It's strange that we're restricted from living there even though there are places that are walkable from campus."

Emma Weisberg '16 talked about how interesting New London's history is and how different it is from Mystic, a higher-income area that often draws comparisons. Though Mystic may seem like more of a quaint, New England town, New London receives unnecessary flack. New London does not function as a college town because it simply isn't one. New London is a coastal city with a large artist community and ample opportunities to engage in a productive and interesting way, not only as college students, but as citizens as well.

When I started senior year, I decided to quit my church job. I hadn't considered how much I would feel the loss of a community I had been a part of since school started. Though I appreciate the extra sleep each Sunday, remembering the feeling of acceptance off-campus is bittersweet. My job made it easy to involve myself downtown, and not having it reminds me how it is equally easy to stay on campus. Still, making the effort always proves fruitful.

Suze Clues

Editor's note: The College Voice is bringing back the classic advice column in a big way! Ask Suze, our in-house relationship and lifestyle guru, all the questions you've been mulling over. Send Suze your questions anonymously at www.sayat.me/CCCollegeVoiceAdvice.

I keep hearing Coast Guard people say "Go Bears!" What does this mean?

Wish I could tell you. I oft have wondered what the point of this statement is. Their mascot is the Bears but you don't hear us saying "Go Caneels" so there must be more to it. From what I understand, they say it in a conversation under or a way to signify they're finished with whatever's going on. Kind of like how Frank Underwood knocks a table before he stands up from anything in House of Cards. Only not as cool.

What do I do if he's more into me than I'm into him but I like the attention?

I would have to suggest that you consider the feelings of the other person. It's hard to be in a situation where you like someone more than they like you and this other person might not have realized this. Also if you're not so into this situation it might benefit you to look for someone else you're more interested in. If attention is what you seek perhaps there are other ways you can get that without potentially hurting someone. Then again what do I know? I give advice through a newspaper and haven't been on a date since last year.
What happened in Iowa?

THE CAUCUS

<table>
<thead>
<tr>
<th></th>
<th>Republicans</th>
<th>Democrats</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ted Cruz</td>
<td>27.6%</td>
<td>49.9%</td>
</tr>
<tr>
<td>Donald Trump</td>
<td>24.3%</td>
<td>49.6%</td>
</tr>
<tr>
<td>Marco Rubio</td>
<td>23.1%</td>
<td>0.6%</td>
</tr>
<tr>
<td>Ben Carson</td>
<td>9.3%</td>
<td></td>
</tr>
<tr>
<td>Rand Paul</td>
<td>4.5%</td>
<td></td>
</tr>
<tr>
<td>Jeb Bush</td>
<td>2.8%</td>
<td></td>
</tr>
</tbody>
</table>

* Has officially since withdrawn from the presidential race

Ted Cruz has officially since withdrawn from the presidential race. Donald Trump secured past Bernie Sanders with 49.9 percent of the Democratic vote to his 49.6. Clearly, every vote counted. In a race as close as this one, I must stress the importance of the vote. As we head further into the primary season and the races get closer, your vote matters more than you may think.

Lucy Weaver
CONTRIBUTOR

Last Monday, the United States held its first caucus in the 2016 presidential race in Iowa. Though the race was tight in both parties, Ted Cruz led on the Republican side with 27.6 percent of the vote, while Hillary Clinton squeezed past Bernie Sanders with 49.9 percent of the Democratic vote to his 49.6. Clearly, every vote counted. In a race as close as this one, I must stress the importance of the vote. As we head further into the primary season and the races get closer, your vote matters more than you may think.

Some students have already registered and are prepared to submit their ballots. Alex Klawes ’19 said that, for him, voting is “the least one can do to participate in a democracy.” For others, however, voting may seem even less important. One student even said that she would vote in the Connecticut primary only “if the College brings it here.”

More members of the Connecticut College community may feel similarly, which is why I implore students to really think about the next four to eight years of their lives and how the presidential candidates could affect this country. 18 to 24-year-olds vote less than any other age group according to the United States Census Bureau, yet young people make up more than a quarter of the United States’ population.

Perhaps the lack of voter participation among young people stems from the belief that their votes don’t matter. However, looking at the close results from the Iowa caucuses and the polls for the upcoming New Hampshire primary, it’s easy to see that each vote is critical to the outcome of the race. And that means your vote.

If you think you can’t vote because you will not be home for your state’s primary or caucus, or you are not registered to vote, the fix is generally very easy. Connecticut, for example, holds its primary on April 26, 2016, and the deadline for requesting an absentee ballot is May 10, 2016. The deadline for registering to vote online for the primary is April 21, 2016. The deadline for registering in person at your town hall or registrar is by noon on April 25, 2016.

The stakes are high this election season. The next president will probably appoint three new Supreme Court justices. She or he will also be able to change and enact immigration reforms, as well as reforms that affect college financing. Healthcare, gun control and a woman’s right to choose also hang in the balance. Many of these issues affect college-age students. Taking part is the best way to ensure your voice is heard.

How Does Conn Compare?

According to The College Voice's surveys, 33% of Conn students understand what a caucus is. 40% claim to somewhat understand what a caucus is.

A caucus is a gathering of registered voters to persuade and represent a candidate for their party. Once the caucus has begun, voters cluster in groups for their chosen candidate and work to convince undecided voters. During the vote, the candidate with the most representatives wins the nominee for that location and votes are tallied around the state.

Source: Differ
“I perceive the world through the medium of human voices. They never cease to hypnotize, deafen and bewitch me at one and the same time. I could go on and on...”

Before coming to Conn, I knew that I wanted to study both Arabic language and the history and culture of the Middle East. When I arrived, I was lucky enough to meet a great group of students who were deeply passionate about the same things and had created an organization dedicated to sharing those interests with the campus community. Yalla Bina has been a great way for me to explore my academic interests outside of the classroom.

I originally became involved with Yalla Bina after being encouraged to join by our Arabic professor my first year here, Reem Lahoussine. I was immediately thrilled to become a part of the club and explore the initiatives here at Conn that aim to connect with Middle Eastern culture.

VC: What interested you in joining Yalla Bina?

CC: Absolutely! Stay tuned for film screenings and of course, more food-filled events. Last semester, we were able to do several events at which we raised money for Save the Children, an NGO dedicated to providing all children with basic human rights, which includes the right to a healthy life. We are certainly hoping to continue that streak, potentially by selling some of our coveted camel curries, so watch out for those!

The Slavic Studies department will be hosting a series of reading groups and a panel discussion on Alexievich’s works. The reading groups, led by the present writer and Aneeka Kalia ’16, will discuss Alexievich’s two works available in English: Zinky Boys and Voices from Chernobyl, copies of which are available at the Language and Culture Center on the first floor of Blaustein. All are welcome. The meetings will take place on four consecutive Mondays (beginning 2/8) 4:15-5:45 at The Walk in Coffee Closet, with drinks and snacks courtesy of the Slavic department. The panel discussion will take place Tuesday, March 29 4:15-5:15 in Ernst common room. Faculty will be presenting on Alexievich’s books available only in Russian.

CONTINUED FROM PAGE 5

CC: Hands down, our most popular events are those centered around food. WE LOVE cooking Middle Eastern food (homemade hummus, anyone?) and breaking bread with many different groups across campus. In the past, we have collaborated with Hillel to put on the “Jerusalem Food Tour,” an event that took attendees on a culinary and historical journey through Jerusalem’s many diverse neighborhoods. Yalla Bina also often holds screenings of films from and about the Arab world, particularly those that focus on current events. Some of our favorites are “The Square,” a documentary about the protests in Tahrir Square that began the Egyptian Revolution in 2011, and “Captain Abu Raed,” a feature film produced in Jordan.

TCV: What interested you in joining Yalla Bina?

CC: Before coming to Conn, I knew that I wanted to study both Arabic language and the history and culture of the Middle East. When I arrived, I was lucky enough to meet a great group of students who were deeply passionate about the same things and had created an organization dedicated to sharing those interests with the campus community. Yalla Bina has been a great way for me to explore my academic interests outside of the classroom.

VC: I originally became involved with Yalla Bina after being encouraged to join by our Arabic professor my first year here, Reem Lahoussine. I was immediately thrilled to become a part of the club and explore the initiatives here at Conn that aim to connect with Middle Eastern culture.

VC: Are there any upcoming events that students who are not academically involved in Arabic can look forward to?

VC: Absolutely! Stay tuned for film screenings and of course, more food-filled events. Last semester, we were able to do several events at which we raised money for Save the Children, an NGO dedicated to providing all children with basic human rights, which includes the right to a healthy life. We are certainly hoping to continue that streak, potentially by selling some of our coveted camel curries, so watch out for those!

For those looking to join Yalla Bina, the club meets on Monday at 9:30 p.m. in the A9 seminar room in the basement of Shain Library. Or, you can email Vanessa or Christine at their corresp email. They are always looking for new members who can help them eat the delicious food, get caught up on current events and enjoy artistic accomplishments from the Arabic speaking portions of the world. •
ALLIE KYFF
SOCIAL MEDIA MANAGER

I've always enjoyed awards season. From the Oscars to the Grammys, I find the competition thrilling, as actors, actresses, musicians, filmmakers, and many other distinguished artists vie for coveted titles like "Best Picture" or "Best Album of the Year." You can't help but wonder if that great indie film you saw last summer with your parents will sneak up on America and sweep the Oscars, or ponder if your favorite rapper who was unknown to most just a few years ago will shock everyone by winning "Best Song of the Year." It's a time that reminds us how important film, television and music are to us; we appreciate the way these works bring us together and fuel discussions among friends about what deemed a piece worthy of top awards.

The Oscars are in just a few weeks and speculations have been simmering for months. While the conversations surrounding who may win Best Picture or Best Actor/Actress only vary each year depending on which films and actors are nominated, this year, the conversation has taken a serious turn. For the second year in a row, all 20 actors nominated in the lead and supporting acting categories are white.

The Oscar nominated films released this year with minority actors, Creed and Straight Outta Compton both picked up many critics’ prizes and guild awards, but only received one Oscar nomination each. In addition, Beasts of No Nation, which follows a young West African boy who survives his country’s horrific war, was shut out from the Oscars completely. This two-year trend of all white nominations is disheartening and extremely concerning to say the least.

The two-year trend isn’t exactly surprising. In the Academy Awards’ SS-year history, only five Latino actors and just three actors of Asian descent have won prizes.

Fortunately, many figures from the film industry have begun to speak out. Spike Lee announced on Instagram that he and his wife would not attend the Academy Awards due to the homogeneity in the nominations. Actor Will Smith and wife, Jada Pinkett Smith both announced that they would be boycotting the awards. Many others actors and public figures have called for action including, George Clooney, Reese Witherspoon, President Obama and Viola Davis. Their frustration went viral in the form of the hashtag, #OscarsSoWhite.

A week later, the Academy, after receiving major backlash, voted to double female and minority members by 2020. In their statement, the Academy wrote, "In an unanimous vote Thursday night (1/22), the Board of Governors of the Academy of Motion Picture Arts and Sciences approved a sweeping series of substantive changes designed to make the Academy's membership, its governing bodies, and its voting members significantly more diverse. The Board’s goal is to commit to doubling the number of women and diverse members of the Academy by 2020." To many, this move may seem like a step in the right direction towards equity in the Academy. However, others argue that this change is unnecessary and that the awards are simply given to the most talented. Those arguing believe that when the Academy is augmented in order to increase diversity among Academy members, the new members will simply vote for members of minorities because they are a minority themselves.

Clearly this is a complicated issue reflective of the many racial imbalances America faces every day - the Oscars are just one of many conversations at any given time regarding inequality. In my opinion, #OscarsSoWhite has opened the conversation tran- 

ting other form of systematic racism in America: the media. Popular media, including top TV shows and film, depict predominantly white characters. The Academy, which is an offshoot of the film industry, is all-white because they focus on white films. The Academy, and the film industry as a whole, has been a more than predominantly white insti- 
tution for a long time.

Equalizing the Academy membership is a step in the right direction, but it’s concerning that the Academy wasn’t already diverse to begin with in 2016. Obviously, the diversification of the Academy will result in the recognition of a more diverse pool of film industry workers, but the Academy can’t be diversified until the industry itself is diversified. According to Professor Courtney Baker, "That would mean a concerted effort on the part of executives, unions, writers and other behind-the-scenes folks such as camera crew and casting agents, to employ people from diverse backgrounds," said the Associate Professor of English and Director of the Africana Studies Program."It is really up to us as film consumers to demonstrate that we are interested and literally invested in hearing different stories and seeing different people than the usual suspects." Film and television are mediums that in many ways signify the state of the country - socially, politically, economically. When there is such a lack of diversity among the Academy in 2016, it simply goes to show how much racism is still embedded in our world.
What Goes Into Making a Musical?

ISABELLE SMITH

"Everyone wants their life to be a musical. They are emotional, exciting and fun!" said David Dorfman, professor of dance and choreographer for Connecticut College’s upcoming production of Carousel. Every year, the Theater, Dance, and Music departments embark on the intensive, interdisciplinary endeavor of producing a musical. There are two different scales between which the departments alternate. Last year, they produced James Joyce is Dead and So Is Paris (2005) in the smaller Tansill Theatre, but this year, the performing arts departments are organizing a performance of Rodgers and Hammerstein’s Carousel (1945) in Palmer Auditorium. Associate professor of theater David Jaffe is the director of the entire performance. Assistant professor of music Mark Seto is in charge of the orchestra. Assistant professor of music Wendy Moy is the vocal coach, and professor of dance David Dorfman is in charge of choreography. Assistant professor of theater Sabrina Notarfrancisco is in charge of costume design, adjunct assistant professor of theater Edward Morris is set designer, and a guest artist, Daisy Long, is lighting designer. And this list of leaders is only a small fraction of those involved in the musical. The total of participants comes out to nearly 80, among the orchestra, cast, and crew. The artists come primarily from within the immediate Connecticut College community, students and professors, but there are also members of the New London community who perform in the orchestra.

But before we get ahead of ourselves, how do the departments even decide which musical to perform? It is quite a process. Each year a Season Planning Advisory Committee made up of performing arts students and faculty decides which kind of musical should be produced. In this instance, they chose to stage a classical musical. For those of you less versed in musical categories, have no fear. A classical musical is a musical composed in the years surrounding the middle of the twentieth century. Richard Rodgers and Oscar Hammerstein II were two famous musical theater writers. Rodgers wrote the music and Hammerstein wrote the book and lyrics. They took already-existing plays (Carousel is based on Ferenc Molnar’s 1909 play Liliom) and made the music tell the story. Up until this point, the music in theatrical pieces was a nice addition, but it did not have the same prominence as Rodgers and Hammerstein gave it. They transformed the whole genre, writing such shows as The Sound of Music, Oklahoma!, and Carousel. When their names are mentioned, Mark Seto, as the orchestra conductor, is involved to discuss what is musically possible. Which musicals have complex enough music to make it worthwhile for the orchestra to spend a few months learning the music? David Dorfman, the show’s choreographer, has a voice as well. Because the show depicts such issues as domestic violence, Carousel was a difficult choice. But after careful consideration, the faculty decided to go with it. The show is known for its beautiful score and features the real benches! The set will be white and round with holes in the middle, and there will be a dirt field and a blue sea with lilies. What’s more, the set is a summer resort with a boardwalk, a Ferris wheel, and a carousel. It’s also why Quinnipiac is ranked among the best master’s-level universities in the North by U.S. News & World Report.

The setting was also changed for the Connecticut College rendition. Due to copyright, none of the wording in the original script can be changed, but there is artistic license on how the script is interrupted. While the original story was based in a sleepy beach town in Maine, this version will be based in Ocean Beach Park, right here in New London, post World War II. It is a summer resort with a boardwalk, pool, mini-golf, playgrounds and cafes. By using a local and more contemporary setting, Jaffe hopes to make this classical musical, which was originally set in the 1880s, seem more relevant. In trying to create an urban image, the show’s set designer, Edward Morris, visited Ocean Beach Park and saw some picnic tables. He sent a picture to Jaffe, and together, they contacted the Park, which is closed for the winter months, and asked to borrow the tables. Now the stage will showcase the real benches! The set will be beautiful.

The set is only a small part of the actual performance, however. In order to be ready for opening night on March the 4th, the performers spent the last week of their winter break on campus preparing—learning lines, songs and dance sequences, and organizing all their schedules for the upcoming semester. Jaffe beautifully said, “Our creativity is actually dependent on really intricate scheduling.” Because all the people involved are busy, it can be difficult to have all the time needed. Musicians, dancers, and actors met mornings and afternoons to rehearse. Jaffe smiled, “To have a week where the only focus was creating the world of Carousel was a real treasure.”

All of this work is only the beginning, however. The three departments and all of their members will continue to strive for success. Their big night will arrive in the middle of March. Palmer auditorium has 1,300 seats, so we hope to see you in the audience.

Carousel will be performed on March 4 and 5 at 7:30 P.M. and on March 6 and 7 at 2:00 P.M. All shows will take place in Palmer Auditorium. •

ILLUSTRATION BY JAMES LAPORTEZZA

WHAT'S MORE IMPRESSIVE THAN OUR STATS? OUR GRADUATES.

At Quinnipiac University, our students are our main focus. It’s why we offer graduate degrees in fields ranging from business to health sciences. It’s also why Quinnipiac is ranked among the best master’s-level universities in the North by U.S. News & World Report.

QUINNIPIAC UNIVERSITY

GRADUATE PROGRAMS

1-800-416-1944 / Hamden & North Haven, Connecticut

Graduate Programs

- Biology
- Chemistry
- Computer Information Systems
- Economics
- Educational Leadership
- Educational Psychology
- Educational Technology
- English (Creative Writing)
- English (Secondary Education)
- Environmental Science
- Exercise Science
- Fine Arts
- Foreign Language
- Health Administration
- Health Care Management
- Health Science
- Health Services Administration
- History
- International Studies
- Italian
- Jewish Studies
- Literature
- Management
- Mathematics
- Mechanical Engineering
- Multidisciplinary Studies
- Music Education
- Music Therapy
- Nursing
- Philosophy
- Physics
- Political Science
- Psychology
- Public Administration
- Public Relations
- Radio, Television, & Film
- Religious Studies
- Social Work
- Sociology
- Spanish
- Speech Language Pathology
- Sustainability Science
- Theatre
- Theatre Production & Management
- Theatre Performance
- Theatre Technique and Performance
- Theology
- Urban Studies
- Women’s Studies
- Zoology

To find out how Quinnipiac can help you succeed in your career, call 1-800-416-1944, e-mail graduate@quinnipiac.edu or visit www.quinnipiac.edu/gradprograms.
NHL Enforcer more than just Intimidating on the Ice

JAMES MURRAY
CONTRIBUTOR

hard, knowing his role and having the skills and the experience to fill it. John Scott is somewhat of a cult hero. The story is one that spans from Phoenix, Arizona to Newfoundland, Canada, and finally ends up in Nashville, Tennessee.

A career journeyman and tough guy plying his trade for six different NHL teams over seven years, Scott's skill never really did the talking. Racking up 11 points for NHL superstars like Patrick Kane or Tyler Seguin might mean a hot streak of seven or eight goals in a row, but for a character like Scott, just one point took 285 games and a couple shares in the AHL. That's not to say that John Scott's role on a team hadn't already been firmly established before he entered the NHL. The 6-foot-6, 250-plus pound behemoth would have to know (as well as his coaches and teammates) that he would remain in the NHL as an intimidator and an enforcer, if he were lucky enough to carve a niche role for himself on an NHL team.

It's important to note that it is becoming increasingly hard to remain in the NHL, in this capacity as the league has begun to distance itself from its past. The public responded and the NHL was eventually beaten by the will of the people and Scott's fellow NHL players who had his back.

Scott's ability to play in the game in the face of so many significant opposition and frustration from the NHL hinges on an ever-increasing knowledge of hockey and on a combination of tongue-in-cheek support. But, as the narrative progressed, backlash against what many people saw as harsh and unfair treatment of the NHL went to order to keep him out of the game propelled Scott's rise.

The biggest inconvenience imposed on the NHL that discredited his family members from Phoenix with very little notice and sent them to a remote location in Canada while his wife was pregnant with twins. Obviously this put a tremendous amount of stress on his family, which is a Brantford lifeguard student. He's a hardworking student who used to work at the gym. His immediate goal is to serve as an enforcer on an NHL team.

What happened next was a whirlwind of events that included a NHL attempt to coerce Scott to back out of the game and his unexpected trade to the Canadians who would immediately send him down to their NHL affiliate. This was clearly seen as an attempt to make it almost impossible for Scott to participate in the game. However, the public responded and the NHL was eventually beaten by the will of the people and Scott's fellow NHL players who had his back.

Scott's rise. His ability to play in the game in the face of so many significant opposition and frustration from the NHL hinges on an ever-increasing knowledge of hockey and on a combination of tongue-in-cheek support. But, as the narrative progressed, backlash against what many people saw as harsh and unfair treatment of the NHL went to order to keep him out of the game propelled Scott's rise.

The biggest inconvenience imposed on the NHL that discredited his family members from Phoenix with very little notice and sent them to a remote location in Canada while his wife was pregnant with twins. Obviously this put a tremendous amount of stress on his family, which is a Brantford lifeguard student. He's a hardworking student who used to work at the gym. His immediate goal is to serve as an enforcer on an NHL team.

What happened next was a whirlwind of events that included a NHL attempt to coerce Scott to back out of the game and his unexpected trade to the Canadians who would immediately send him down to their NHL affiliate. This was clearly seen as an attempt to make it almost impossible for Scott to participate in the game. However, the public responded and the NHL was eventually beaten by the will of the people and Scott's fellow NHL players who had his back.

Scott's ability to play in the game in the face of so many significant opposition and frustration from the NHL hinges on an ever-increasing knowledge of hockey and on a combination of tongue-in-cheek support. But, as the narrative progressed, backlash against what many people saw as harsh and unfair treatment of the NHL went to order to keep him out of the game propelled Scott's rise.

The biggest inconvenience imposed on the NHL that discredited his family members from Phoenix with very little notice and sent them to a remote location in Canada while his wife was pregnant with twins. Obviously this put a tremendous amount of stress on his family, which is a Brantford lifeguard student. He's a hardworking student who used to work at the gym. His immediate goal is to serve as an enforcer on an NHL team.

What happened next was a whirlwind of events that included a NHL attempt to coerce Scott to back out of the game and his unexpected trade to the Canadians who would immediately send him down to their NHL affiliate. This was clearly seen as an attempt to make it almost impossible for Scott to participate in the game. However, the public responded and the NHL was eventually beaten by the will of the people and Scott's fellow NHL players who had his back.

Scott's ability to play in the game in the face of so many significant opposition and frustration from the NHL hinges on an ever-increasing knowledge of hockey and on a combination of tongue-in-cheek support. But, as the narrative progressed, backlash against what many people saw as harsh and unfair treatment of the NHL went to order to keep him out of the game propelled Scott's rise.

The biggest inconvenience imposed on the NHL that discredited his family members from Phoenix with very little notice and sent them to a remote location in Canada while his wife was pregnant with twins. Obviously this put a tremendous amount of stress on his family, which is a Brantford lifeguard student. He's a hardworking student who used to work at the gym. His immediate goal is to serve as an enforcer on an NHL team.

What happened next was a whirlwind of events that included a NHL attempt to coerce Scott to back out of the game and his unexpected trade to the Canadians who would immediately send him down to their NHL affiliate. This was clearly seen as an attempt to make it almost impossible for Scott to participate in the game. However, the public responded and the NHL was eventually beaten by the will of the people and Scott's fellow NHL players who had his back.

Scott's ability to play in the game in the face of so many significant opposition and frustration from the NHL hinges on an ever-increasing knowledge of hockey and on a combination of tongue-in-cheek support. But, as the narrative progressed, backlash against what many people saw as harsh and unfair treatment of the NHL went to order to keep him out of the game propelled Scott's rise.

The biggest inconvenience imposed on the NHL that discredited his family members from Phoenix with very little notice and sent them to a remote location in Canada while his wife was pregnant with twins. Obviously this put a tremendous amount of stress on his family, which is a Brantford lifeguard student. He's a hardworking student who used to work at the gym. His immediate goal is to serve as an enforcer on an NHL team.

What happened next was a whirlwind of events that included a NHL attempt to coerce Scott to back out of the game and his unexpected trade to the Canadians who would immediately send him down to their NHL affiliate. This was clearly seen as an attempt to make it almost impossible for Scott to participate in the game. However, the public responded and the NHL was eventually beaten by the will of the people and Scott's fellow NHL players who had his back.

Scott's ability to play in the game in the face of so many significant opposition and frustration from the NHL hinges on an ever-increasing knowledge of hockey and on a combination of tongue-in-cheek support. But, as the narrative progressed, backlash against what many people saw as harsh and unfair treatment of the NHL went to order to keep him out of the game propelled Scott's rise.

The biggest inconvenience imposed on the NHL that discredited his family members from Phoenix with very little notice and sent them to a remote location in Canada while his wife was pregnant with twins. Obviously this put a tremendous amount of stress on his family, which is a Brantford lifeguard student. He's a hardworking student who used to work at the gym. His immediate goal is to serve as an enforcer on an NHL team.

What happened next was a whirlwind of events that included a NHL attempt to coerce Scott to back out of the game and his unexpected trade to the Canadians who would immediately send him down to their NHL affiliate. This was clearly seen as an attempt to make it almost impossible for Scott to participate in the game. However, the public responded and the NHL was eventually beaten by the will of the people and Scott's fellow NHL players who had his back.

Scott's ability to play in the game in the face of so many significant opposition and frustration from the NHL hinges on an ever-increasing knowledge of hockey and on a combination of tongue-in-cheek support. But, as the narrative progressed, backlash against what many people saw as harsh and unfair treatment of the NHL went to order to keep him out of the game propelled Scott's rise.

The biggest inconvenience imposed on the NHL that discredited his family members from Phoenix with very little notice and sent them to a remote location in Canada while his wife was pregnant with twins. Obviously this put a tremendous amount of stress on his family, which is a Brantford lifeguard student. He's a hardworking student who used to work at the gym. His immediate goal is to serve as an enforcer on an NHL team.

What happened next was a whirlwind of events that included a NHL attempt to coerce Scott to back out of the game and his unexpected trade to the Canadians who would immediately send him down to their NHL affiliate. This was clearly seen as an attempt to make it almost impossible for Scott to participate in the game. However, the public responded and the NHL was eventually beaten by the will of the people and Scott's fellow NHL players who had his back.

Scott's ability to play in the game in the face of so many significant opposition and frustration from the NHL hinges on an ever-increasing knowledge of hockey and on a combination of tongue-in-cheek support. But, as the narrative progressed, backlash against what many people saw as harsh and unfair treatment of the NHL went to order to keep him out of the game propelled Scott's rise.

The biggest inconvenience imposed on the NHL that discredited his family members from Phoenix with very little notice and sent them to a remote location in Canada while his wife was pregnant with twins. Obviously this put a tremendous amount of stress on his family, which is a Brantford lifeguard student. He's a hardworking student who used to work at the gym. His immediate goal is to serve as an enforcer on an NHL team.
The Super Bowl Belongs to Denver

COLE MITCHELL
STAFF WRITER

The most anticipated event of the year has come and gone and the Denver Broncos are Super Bowl 50 Champions. The Broncos' offense was balanced, both in its run game and passing. The team has multiple running backs, C.J. Anderson and Ronnie Hillman, that can burst through holes and pick up big yardage. In the AFC Championship the Broncos struggled to run the football with a total of 99 combined rushing yards among their entire team, including a 14-yard run from Peyton Manning. Emmanuel Sanders and Demaryius Thomas give Peyton Manning both a consistent short route receiver and a deep pass threat all game long. Thomas's story is interesting for a few reasons. First, he has talked about getting nervous before games and had to ease his way into the football game. He has played in a Super Bowl already, so he should have been able to calm his nerves faster than others, but this game was a little different. His mother was in the stadium.

Thomas's mother was in prison on a 20 years sentence for the conspiracy of helping her mother with a cocaine ring in their home in Georgia. She has been pardoned by President Obama, but going to a football game involves noise, excitement, new areas, and the Super Bowl is no ordinary football game. All the emotions and experiences are heightened, Katrina Smith, Thomas's mother, was told by doctors to take it slow. She had re-learn how to live alone, control emotions, and travel. She went from a small rural area in Georgia to a stadium packed with people. Thomas has said that he is very excited for this moment because it will also be the first time she will be watching her son from the stands, not from a cell.

The Broncos' ultimate weapon is Peyton Manning. In the AFC Championship, Manning outplayed Brady by being smarter with the football and converting on important third downs and in the red zone. Whenever a team is going up against Brady and the Patriots, analysts always say that the opposing team has to score touchdowns, not field goals. Manning did exactly that and earned another ticket to a Super Bowl. So now that the Super Bowl is over the biggest offseason question for him is what he will do next season? Manning is getting old and a few years ago had a serious neck injury that many people thought would end his career. He has come back, but instead of being a small Colt he has come back a ferocious Bronco. He has gone to the post-season and competed in two Super Bowls with the Broncos. He is a guaranteed Hall of Famer, and in his handshake with Bill Belichick, told Bill that he is not thinking about retirement.

Either Manning will go down as one of the greatest quarterbacks to ever play in the NFL or he will be back one more season trying to get back to a Super Bowl.

The Carolina Panthers competed in their first Super Bowl since Super Bowl XXXVIII in 2004. In that game they ended up losing to the Patriots 32-29. The Carolina Panthers were led by an overwhelmingly tough defense lead by captain, Luke Kuechly. Kuechly is a linebacker out of Boston College and in 2012 won the NFL Rookie of the Year Award.

CONTINUED ON PAGE 15
Farewell to Manning from New England

PETER BURDGE
SPORTS EDITOR

This is it. The one final gloriously prophetic storybook fairy tale Hollywood ending. The Good Guy riding off into the sunset. The Prince living happily ever after. In America’s eyes, Peyton Manning is a prince. He comes from a royal football family, he excels at America’s favorite game and has an-ash-shack attitude could charm the most stonehearted curmudgeon. For those living outside of New England, he is everything we want our sports heroes to be. And everything short of an official announcement points to his retirement after Super Bowl 50.

What about those in New England states who have for over 15 years watched, with stomach lurching. our fellow Americans decline into their darkest hour? What about us, as Americans, who have for over 15 years watched, with stomach lurching, our fellow Americans decline into their darkest hour? What about those in New England states who have for over 15 years watched, with stomach lurching, our fellow Americans decline into their darkest hour? What about us, as Americans, who have for over 15 years watched, with stomach lurching, our fellow Americans decline into their darkest hour? What about those in New England states who have for over 15 years watched, with stomach lurching, our fellow Americans decline into their darkest hour?

Even in his two losses, he left the field late. He played his heart out. He gave his team a chance to win. And neither has been great.

Hate him, or love him, you have to respect him. Why do I have to respect him? Yes, Peyton Manning was a great quarterback. Perhaps in the upper echelon with the all-time greats, but is it forbidden to point out his flaws? Do I have to abide by some unwritten code that says certain players are untouchable?

Manning certainly did have flaws. Most notably, and what will forever be a dark cloud over his career, were his playoff failures. Of all the quarterbacks in NFL history, he has lost the most playoff games and has won only two as a visiting player. Nine times he has finished the playoffs one-and-done, losing the first game his team plays.

The obvious thing to do, even though I dislike the typical comparison debates, is to publish Manning’s career beside Tom Brady’s. From the start, the most jarring comparison, as Patriots fans say goodbye to Peyton Manning? It’s complicated.

I want to quickly address a recent report by Al Jazeera America that a shipment of human growth hormone (a substance banned by the NFL) was sent to Manning’s wife in 2011, leading many to infer that Manning used the drugs for himself to help recover from recent neck surgery. Whether or not Manning used IGF-1, and I think it’s more than likely that he did, my view of him remains the same. I truly do not think it would be so heinous as to alter my perception of his entire career.

But it is he to me when people use the nonsensical refrain with any fading star: “Hate him, or love him, you have to respect him.” Why do I have to respect him? Yes, Peyton Manning was a great quarterback, perhaps in the upper echelon with the all-time greats, but is it forbidden to point out his flaws? Do I have to abide by some unwritten code that says certain players are untouchable?

Farewell to Manning from New England

CONTINUED FROM PAGE 14

In the NFL Championship he intercepted Cam Newton and returned it for a touchdown. The Patriots would blow out the Arizona Cardinals on their journey to the Super Bowl. On nothing, the Panthers have weapons like Ted Ginn Jr. and Jonathan Stewart. They are important pieces to an option-running offense that also throws the ball deep, but it is Cam Newton that runs the show. Along with Russell Wilson, Cam Newton is the only other impressive running-styled quarterback in the NFL. Players like Robert Griffin III and Johnny Manziel have fizzled out within their first two seasons. Newton is an impressive quarterback because he throws a tight spiral, doesn’t turn the ball over, and can turn a blown play into a first down. The one factor that Cam Newton and Russell Wilson have in common, and what other running quarterbacks lack, is that they always look to throw first and then run if there are no receivers down field. Cam Newton should be the NFL Offensive MVP because he led his team to a 15-1 regular season with players like Ginn Jr. and Stewart as his offensive threat.

Super Bowl 50 was played in Santa Clara, California at Levi’s Stadium, home of the San Francisco 49ers. The construction of Levi’s Stadium started in April 2012 and opened in July of 2014. The stadium was constructed in Santa Clara rather than San Francisco because the negotiations with city officials for the 49ers to build a stadium on top of Candlestick Park fell through. After a few years, Santa Clara voters agreed to have the stadium built in the city and after raising money from private investors construction was underway. Super Bowl 50 was the first Super Bowl Levi’s Stadium hosted.

The Friends of the Connecticut College Library sponsor an annual scholarship award of $500 to be awarded for a graduate degree program in Library Science or Archival Studies. To be considered for this award, please submit a personal statement of approximately 250 words outlining your experience and career goals in libraries or archives by March 15. The prize will be given at the Honors and Awards ceremony in May.

For more information or to submit a personal statement, contact Ben Panciera at bpancier@conncoll.edu or x2654.
Seeing Green

Creator and Executive Director of Green Dot Visits Conn, Attends Annual Men’s Ice Hockey Green Dot Game

DANA SORKIN
CO EDITOR IN CHIEF

On Feb. 6, 2016, the Connecticut College men’s hockey team hosted the fifth annual Green Dot hockey game, taking on Tufts University in front of a full crowd. Tim DiPietro ’16 scored the lone goal for the Camels on a power play in the second period, and he leads the team with 12 goals scored. Tufts scored eight goals, and Conn goalie Tom Conlin ’16 stopped 27 shots.

Wearing their special green jerseys, the team helped to raise awareness for Green Dot, a national violence prevention program. The game was part of the larger Green Dot week, featuring events such as the Green Dot Gym Takeover on Monday, Feb. 8 at 4 p.m., the Green Dot Bar Night on Tuesday, Feb. 9 at 9 p.m., and a talk called the “Psych of Bystanders” on Wednesday, Feb. 10 at 4:30 p.m. The week will conclude with a Green Dot training session on Saturday, Feb. 13 at 10 a.m. (Interested students should email Darcie Folsom, director of sexual violence prevention and advocacy, to sign up).

This year’s Green Dot hockey game featured special guest Dr. Dorothy Edwards, executive director and creator of Green Dot. Dr. Edwards also attended an event honoring Folsom for the work she has done in bringing Green Dot to Conn. Since starting the program in Conn in 2010, Folsom has helped train more than 800 students, faculty and staff.

Dr. Edwards told the Voice that she was especially impressed with the commitment of Conn’s faculty and staff, many of whom were trained over the course of Green Dot week, to follow the lead of students who have also undergone training.

The men’s ice hockey team “set the stage” for this movement, she said. They are they first team in the nation to host a Green Dot game, and Conn now hosts multiple Green Dot athletic games throughout the semester. The progress and momentum being made at Conn is “rippling,” she said, and represents a “true culture change” around the nation.

Dr. Edwards spoke on the significance of the Green Dot athletic games, saying that athletic teams are social leaders on campus and can inspire change. She said it is about individual members of the team “living it, looking for our each other.” More than 70% of the men’s hockey team has gone through Green Dot training.

Aly Cheney ’16, a member of the women’s volleyball team (another athletic team that hosts a Green Dot game), told the Voice, “I really love to see a big turn out at our Green Dot volleyball game, so I love returning the favor every year.” The hockey team will head to New York to take on Hamilton on Feb. 13, at 7 p.m.