Red Cross Drive
Starts This Week

House Presidents Will Be In
Charge Of The Campaign

This week Connecticut College students and faculty are to have the opportunity to join the American Red Cross. In each house the President is in charge of the drive and will canvass the members of her group. It is hoped that each house will have 100 percent cooperation with each girl giving something. As little as 25 cents from each student will mean over $100. Many will wish to give more; by giving $1.00 a person becomes a member and receives a button and window card.

Your money helps in a world-wide campaign of prevention of trouble as well as relief in times of disaster. Last year the Red Cross extended aid in 85 disasters in the United States and two in foreign countries. This year the aid has been extended to Brazil printing so that the blind can read, provides trained Life Guards to protect people at the beach, operates Clothing Stations where shoes and clothes are given to needy people, teaches Nutrition, Marketing and Food Preparation to women, teaches First Aid, Home Nursing and Care of the Sick to children as well as adults, and carries on a program of Homes and Farm Accident Prevention. Your money will help in this fine work.

Last year Connecticut College gave $245.55, of which $184.55 came from the student body. There were 65 student memberships, with Winthrop, Home and Vinton Clubs having the largest numbers. 100% houses were Bitgood, Lacey, Thames House and Vinal Cottage.

The reports of the accomplishments and the definite plans of the various groups will be published shortly.

Art Club Plans for
Discussion Groups

Art Club and Poster Guild Officers Are Elected
At Meeting

Fireside discussion groups have been planned by the Art Club for their active week during the coming year. The purpose of these groups will be to discuss the unity between art and other fields of activity. Three stimulating ideas have been chosen for the first semester: the relation of art to the dance, to drama, and to science.

Professor Nicoll Briefly Sums Up
Rise of Drama Since Shakespeare

In his speech on "Poetry and the Modern Theater" Professor Allardyce Nicoll of Yale presented a brief review of the rise of drama since the time of Shakespeare. During the last twenty years, drama has been moving in two directions, namely: towards realism and inwardness, concentrating on those dramas which are likely to live. Realistic plays cast aside all plays which are not definitely "slices of life," and will not last over a period of years because our manners, philosophy, and thoughts change. Professor Nicoll also questioned the legitimacy of inart, which delves below the surface into the subconscious mind, because the playwright is limited in time and must utilize bold effects.

Within the next few years our theaters must lose their realistic element and revert back to some conventional plots. More important, however, is the introduction of poetry into the drama. We realize in Mr. Simon’s Yiddish play that this is the beginning of a new, vital and interesting movement which is likely to establish a new form in the theater.

Connecticut Valley Student Christian Association Meet

Campus Problems and Means For Their Solution
Discussed

The second meeting of the Connecticut Valley Student Christian Association was held November 6th at the Hartford Theological Seminary. Commissions for Peace, Economic and Political Action, and Faith and Christian Outreach, with representatives from each college, met to discuss campus problems and means for their solution. The need for joint intercollegiate action was emphasized, as well as the importance of local campus activity. The general theme of the conference would suggest that the success of the Student Christian Movement depends on the application of religion to everyday social problems.

The meeting was particularly fortunate in securing the active interest of Ralph Harlow of Smith, and Harrell Hart, of Yale Divinity School. Mr. Harlow attended several commission meetings, giving stimulating suggestions. Mr. Hart addressed the groups taking for his theme the words: "Faith and Fellowship," pointing out that only by faith and fellowship — human understanding and sympathy — can the Student Christian Movement hope to be successful.

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John Gurney Gives Song Recital
Acclaimed by Frank Chatterton

A song recital by John Gurney, bass-baritone, was given Thursday evening, November 7, 1935. Mr. Gurney was assisted at the piano by Frank Chatterton. The entire program was delightfully arranged for the audience. Each group of songs served as an introduction to the next, and the audience a chance to get acquainted with him and his audience. The Cornish Fold-Song in this first group won the audience completely.

In the second group, Mr. Gurney displayed his fine technique and ability as a singer. Farewell and Death
A freshman in English lit. not having attended class one day did not get the assignment from an upperclassman. The upperclassman not being in her room, the freshman took the questions, copied them, and did her assignment conscientiously only to discover just before class that each one was to make up her own questions. I wonder how she explained it?

Archeology Class Will Hear Lecture

Professor George Grant MacCurdy, Director of the American School of Prehisotir Research, and the leading American authority on that subject, will give an illustrated lecture "Progress in Prehistory" to the students in Archeology and Sociology at 2:00 p.m. on Wednesday, November 29th. The lecture will be held in the Chemistry Lecture Room on the third floor of New London Hall, and is open to any one interested.

On Monday, December 11, Professor Georges Jean, Secretary of the International Archeological Institute, will give the class in Archeology on "Recent Discoveries and the Bible". The same class also enjoyed an address by Miss Doderer on the archeological sites in Mexico which she recently visited, illustrated by the pictures which she took.

Club Notes

Friday evening the Spanish and Portuguese students held their first social meeting of the year in connection with their study of the Spanish poet and playwright. This Although the work is comprehensive and scholarly, accompanied by numerous illustrations and critical notes, the reader.

Footwall Subsidization

This fall the topic of subsidization of football players has become more acute than ever before. You read, no doubt, the remarks of Governor Davey of Ohio, in which he informed the world that state jobs were keeping the players in school. Major John Griffith, Big Ten commissioner, came right back and declined the practice should be extended.

Said the Daily Student, paper at Indiana University: "It is probable that no student works harder or gives more of his time to his University than the football player. This ends something wrong with the practice of making special efforts to get jobs for players.

And the editor of the Minnesota Daily, where the national championship football team lives, has come out in an editorial charging hypocrisy in the official attitude toward the game. Either football should be de-commercialized or all pretense about amateurism should be dropped. He who is professionalized openly and thoroughly, he believes.

Free Speech

(The Editors of the News do not hold themselves responsible for the opinions appearing in this column. In order to insure the validity of this column as an organ of honest opinion, the editor must know the names of contributors.)

Dear Editor:

With the honor system comes the question of cheating; there has been quite a bit of it recently, especially in weekly quizzes. These quizzes do not count much, but enough to justify a plea for NO cheating.

Frequently the offenders are penalized, but too frequently they are not. If cheating were merely a question of hurting the cheater, it wouldn't be so bad, but it seems very selfish to cheat when it affects the other members of the class. If the professors were able to see in a sense that cheating is lower proportionally just because a few people are dishonest, I know everyone will agree that it is very unfair for some people to study hard and as a result receive a "D", whereas those who don't crack a book and cheat receive an "A" or "B".

I should think that if a person considers cheating justifiable and honorable as far as herself is concerned, she should stop to consider the majority of the class. I'm sure it would throw a different light on the subject.

A person who cheats is bound to be caught sooner or later, whether in college or in future life, and it is a habit that is disadvantageous to all concerned, and the sooner stopped the better. 1937

Activities of The Chemistry Department

Last weekend Miss McKee, Miss Chaney, Miss Kelly and Miss Botsford were the guests of Dr. Abraham Forman, Professor of Physiology at Mount Holyoke College. Other members of the group were the faculty of Professor Turner's department, and physiologist and physiological chemists from Massachusetts General Hospital.

In the evening pictures that had been collected in Russia by certain members of the gathering while they were at the International Physiological Conference last summer were shown, and various matters discussed. On Sunday the visitors were shown through the laboratories at Mount Holyoke.

Next weekend the same group is planning to attend the meeting of the American Chemical Society at Storrs.

Football Subsidization

This fall the topic of subsidization of football players has become more acute than ever before. You read, no doubt, the remarks of Governor Davey of Ohio, in which he informed the world that state jobs were keeping the players in school. Major John Griffith, Big Ten commissioner, came right back and declared the practice should be extended.

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College editors will say "Hallelujah" at the recently written statement by President Glenn Frank of the University of Minnesota, according to which the pre-pressures will not agree, but, writes President Frank:

"When university authorities maintain a censorship of a student newspaper, it ceases to be a student newspaper and becomes just another alien newspaper. In which case, why not publish an official paper and be done with it?"
Visit to Milan described by Mariano Anello

Milan is the sophisticated cosmopolitan among Italian cities. Keeping the hurried pace of a modern business, it presents a multitude of fascinating things. As soon as we arrived we were amazed with modern architecture and beauty in the impressive white marble railroad station of Milan, the largest in Europe and one of the best organized. More beauty in modern construction surrounded us as we drove along the wide boulevards of the city. The City of Studies (Città degli Studi), Milan's university comprising scores of modern structures, the Palazzo dello Sport, and the magnificent Concorso swimming pools, are but a few of Milan's modern masterpieces.

But what we found most interesting in Milan were the smaller edifices still standing. Among other edifices still standing in this city of studies are the Certosa di Pavia, the carthusian monastery in the Certosa di Pavia, the carthusian monastery of the 14th century. The monastery is one of the most elaborately wrought, most skillfully adorned edifices we have ever seen, and it was built, the guide told us, from the contributions of these simple, artless country folk we had been admiring along the way. Their own lives were plain and unadorned but what they gave to their God they wanted embellished with just as beautiful and as rich decorations as the ingenuity of man has been able to devise.

We visited the numerous small churches in the monastic garden of the monastery, and we are glad we did so that we might show our friends back home the "real thing." The lake district of Lombardy, can also be reached in a short time from Milan, so we decided one day to ride out to Lake Como and spend the day along the picturesque shores, along the colorful countryside. The monks. The unique color of the liquor that has given us the lovely Chartreuse liqueur made by the monks. The unique color of the liqueur that has given us the lovely Chartreuse liqueur made by the monks. The unique color of the liqueur that has given us the lovely Chartreuse liqueur made by the monks.

We discovered a wealth of beauty about Milan. One of our most pleasant rides in Italy was along the picturesque road that leads from the city to the small town of Pavia. Here we glimpsed an ingenuous, naive charm, standing out in its simplicity against the sophisticated, worldly life of the Milanese just a few miles away. Here was industry, but not in the over-colored electric signs advertising the nation's most popular standardized products and flashing the latest news across the top of a building in the manner of our Times Square.

Here was a corner of Broadway we thought, but then our gaze quickly turned to the opposite end of the square and there was a scene that we might have witnessed in the Middle Ages. The by-now cathedral of Milan, built during those Middle Ages when unquestioningly religious faith dominated the lives of its people, was still standing in the square—sombre, aloof, with its beautiful spires pointing heavenward in the soft shadows of dusk. It looked out of place in its new commercialized environment; it seemed to be pointing out to us almost irremediably the difference between two ages who have different Gods.

Among other edifices still standing to offer singular contrast to modern Milan are the Strozzi Castle, surrounded even today by its mediæval-looking moat; the Arch of Peace built by Cagnola in the time of Napoleon I; the basilicas of St. Ambrose where St. Augustine was converted to St. Ambrose; and the Church of St. Maria Delle Grazie, which treasures on the wall of its refectory Leonardo da Vinci's famous Last Supper.

We liked the inhabitants of this many-sided city, too, and we did not fail to take a peek into their mode of living as we went about exploring the city. We found the Milanese fashionable, gay, and gracious people, interested not only in business but in the opera season at La Scala, their opera house that stands first in importance in the world, interested in the horse races at San Siro, in the Grand Prix at the auto races at the Monza Autodrome, or in tennis and golf matches at the Royal Park of Monza. We met them again in the top of a building in the manner along the colorful countryside. Their own lives were plain and unadorned but what they gave to their God they wanted embellished with just as beautiful and as rich decorations as the ingenuity of man has been able to devise.

We visited the numerous small churches in the monastic garden of the monastery, each standing precious stones, priceless paint- ings, and gorgeous mosaics. We strolled through the isolated, peaceful cloisters, pecked into the monk's cells, prowled about their kitchens and gardens, and then tasted the famous Chartreuse liqueur made by the monks. The unique color of the liqueur that has given us the lovely Chartreuse liqueur made by the monks.

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SPANISH CLUB HEARS

PROFESSOR FICHTER (Continued from Page 1, Col. 5)
over, his interests and activities underwent no radical change. At this time he was at the zenith of his glory; by 1603, he had composed 290 plays. Although he was also interested in other literary forms. In 1604 appeared his "Peregrino en su Patria." In his "Arte Nuevo de Comedias de Autor Tiempo," he shows he knew the established rules of poetry, and then excuses himself for his inability to follow them on the ground that the "vulgar" Spaniards cared nothing about them. In 1621 he published "La Doro", a prose-romance, the most auto-biographical of all the longer works of Lope. In some of his satirical sonnets, Lope is at his best, his humor remained unembittered and kindly.

One of the most noticeable things about Lope de Vega is his fecundity and versatility; he tried most of the literary forms, with the exception of the picarones novel. In drama alone he achieved unbelievable productivity; while Cervantes excelled in prose, Lope de Vega excelled in verse. As a poet, he is best in short forms, such as the ballad, sonnet, and folk type. From these, one becomes aware of his intensity of emotion.

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ELISE THOMPSON TELLS OF WELLESLEY MEETING

(Continued from Page 1, Col. 4) practical. Briefly, the plan as outlined, is to tackle the problem of peace through political parties, with people well versed in the "great game of politics". The aim is to influence those in the national Congress, who in the final analysis are the people who do or do not declare war. Putting peace above party, workers are going into congressional districts, and playing the politician at his own game. This latter phase of the Institute tied together the efforts of those interested in peace through complete pacifism and those whose convictions do not go so far. All can meet on the common ground of influencing congress to legislate for Peace.

On Tuesday, November 12, a Jynghana will be held at the riding rink at 4:00 o'clock. Everyone who is interested come and join in the fun.

The Sophomore-Freshman hockey game resulted in a 4-0 victory in favor of the Sophomores.

Six thousand miles from home is Douglas Davis, Ohio Wesleyan frosh. He lives near Peking.

ART CLUB PLANS FOR DISCUSSION GROUPS

(Continued from Page 1, Col. 3) Psychology department will aid in conducting a third group, whose discussions will deal with the unity between psychology, art, and the artist. The fireside discussion group has been organized and developed from suggestions of Miss Margaret Han- son, under whose guidance it is developing. More detailed work is being completed by the following art club officers, who were elected at the first business meeting of the year:

Raniee W. Birch '37, president; Louise H. Langdon '37, secretary and treasurer; Margaret E. Coulter '37, chairman of the entertainment committee.

At the same meeting the following officers were elected for Pasteur Guild:

Frances Ernst '36, president; and Jane W. Wychoff, secretary-treasurer.

They do say they're milder and taste better —
and I've heard tell they satisfy

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