Dr. Durbin Speaks
At Convocation
November 15

Monday Begins His Three-Day Visit To This College;
Is Labor Authority

Dr. Evan F. M. Durbin will open his three-day visit to the college Monday, November 15, at Convocation at eight o'clock in the college gymnasium, what will be "The British Labor Party." Mr. Durbin, the son of a Baptist minister, was educated at public elementary schools and at Tamworth School in America. He was appointed to open scholarship in the general sciences at New College, Oxford. After taking a degree in 1919, he became a member of the Professorial Council, Tutor to Civil Service Students and Senior Lecturer in the Department of Economics.

Mr. Durbin is an authority on international political and economic affairs. He is a leading expert on national labor problems. His book, *Purchasing Power and Trade Depression*, is a standard work on the subject, and is widely accepted by both Continental and British critics.

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**Dr. H. S. Coffin Will Speak at Vesperal**

The speaker at the Vesper service Sunday will be Dr. Henry Shone Coffin, president of Union Theological Seminary in New York City. For many years, Dr. Coffin was pastor of the Madison Avenue Presbyterian Church, New York, and was known as one of the country's foremost preachers. While there, he also conducted a conspicuous piece of institutional church work.

The selection of Dr. Coffin as president of Union Theological Seminary has been generally recognized as a most happy choice, for he combines within himself all the necessary qualifications for successfully discharging the duties of such a position: a deep spiritualit, the gift of eloquence, scholarship, accessibility, wide sympathies, and executive ability. His love of music, too, has been responsible for the establishment of a school of sacred music as an integral part of the seminary.

He is a prominent member of the Yale Corporation; it is said in demand as a speaker on college and university campuses, and is a key known as the author of many religious books and magazine articles.

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**Miss Grace Leslie To Give Recital Thursday Night**

Miss Grace Leslie, a well-known singer in her own right and a member of the music department faculty, will present a song recital Thursday Night, November 11, at 8:00 p. m. in the college gymnasium.

In the group of American songs, Miss Leslie pays tribute to two distinguished American composers who have passed away during the past year, Arthur Foote and Henry Hadley. Both of these composers were personal friends of Dr. Faib's as well as Miss Leslie's. Dr. Faib was for many years an adviser and coach to Miss Leslie. For the first broadcast of Cleopatra's Night, composed by Mr. Hadley, Miss Leslie was chosen for the leading role, and in 1935 was also chosen by Dr. Faib as soloist for the American Association of Composers and Conductors.

In presenting the Norwegian songs, Miss Leslie is singing in that language for the first time. Added interest is the presence in the audience of Mr. and Mrs. Mortimer Smith of Newton, Mass. Mr. Smith is the grandson of Ole Bull, the great Norwegian violinist, internationally recognized for his music, friend and associate of Liszt and G销.

The Rossini aria is from the bel canto repertoire. Its composer, Massenet, is known for his melodies and his applause. Miss Leslie sang at Exeter, N. H., on November 4th for a united Rheatrican meeting. On November 19th she will appear at Newton, Conn. December 19th will find her singing for the tenth consecutive year at White Plains, N. Y., in a performance of The Messiah. In January, she will appear with the New (Continued to Page 4, Column 3)

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**Seniors Proclaim Ideals in Edict**

Frances Walker Reads Text At Tuesday Assembly

The senior class hopes to institute several traditions on the college campus before the year concludes. The latest of these is the senior proclamation of the class, read by Frances Walker at Assembly meeting yesterday evening. The text is as follows:

Many times we have heard it said that the Seniors set the tone of the campus, that they are the leaders whether they want to be or not. We have heard that the Seniors set the tone of the campus, that they are the leaders whether they want to be or not. We have had three years of college experience. There is no longer an upper class to which we can look for guidance. We stand on our own at the close of one period in our varied careers.

Underclassmen can appreciate it when we say that this has pushed us ahead. We have gone from one class to another, one week-end to another, one office to another hardly thinking what any of it means to us as individuals. It seems important now that we stop and take stock of what we have gained as a class, what we have come to consider interesting and worthwhile. We are reading this proclamation not to show you what we think we exemplify, but rather (Continued to Page 5, Column 1)

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**SPECIAL ARMISTICE DAY SERVICE November 11**

10:55 a. m., near the flag-pole

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**FRANCES WALKER '38**

The senior class hopes to institute several traditions on the college campus before the year concludes. The latest of these is the senior proclamation of the class, read by Frances Walker at Assembly meeting yesterday evening. The text is as follows:

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**Interests of College's Ideal Man Range From Philosophy to Swing**

By JEAN M. SENCERIE '39

Featuring none other than Connecticut College's ideal man. The man you've heard about on campus, seen about on campus, and dreamed about on campus... Where does he come from? Where does he live? Where does he go to school, and what is he like? From all I've heard, and all I've seen I think he looks something like this—acts something like that, and does everything in just such a manner.

He comes from anywhere in the United States, Europe, or the world, with the possible exception of Africa. His home is anything from a small white cottage (where you and he will set up housekeeping some day) with red red roses on trellis, to a three story mansion with fifty rooms, or an apartment in the great penthouse in New York. He goes in Yale, Stanford, Dartmouth, Cornell, Wesleyan, Brown and all the other great institutions of learning, and he's like—but here he comes, so instead of writing a vivid recollection, I can interview the guy, and give you the real lowdown.

"Supposing you tell us all about yourself, Mr. Ideal C. C. man."

"If you can stand it, I'd certainly like to." You see, he just loves to talk about himself—numbs one characteristic!"

"Go ahead—we're all waiting." "Well—well—uh—I don't know what to say."

"Now don't tell us you're bashful. Come on. Just tell us what you like—clothes—ideas—recitation—"

"Oh I see; well, in the first place, I like English tweeds, reversible coats—and a swell polot coat—d'oh what ties though—I used to wear 'em when I was an under-classman. Crew cuts for the summer sort of swell, but my hair froze in winter. I prefer pipes, and I'm a great show-off, but I'll satisfy when I'm in a cigarette mood. Polities are pretty interesting, though I prefer the American and speaking of fun—movies, dances and the radio are swell recreation."

The thing I like best about this place is Fuzzy. Of course there really isn't any place to go except that new Club, but I like Fuzzy's, the atmosphere is so wholesome, and the record machine is so loud. That thing's another, I'm crazy about swing—Goodman—Dorsey—and fuh sweet swing, Hudson—De Lange and Ray Noble. I could go on for hours—"

"I know you could, but haven't you a date waiting at Blackstone, Windham, Branford, Plant, or Mary Harkness? I'm sure you have. After all you are the ideal man.""

And about the sort of matter—anything else you want to know? Are you sure? Well so long.

With that he hands dormitoryewarden C. I ran and opened the real myself. That was just a cross-sectio of the fellow. He's a super toward forwards and never bounces—just what he does, and what he is, is just enough and not too much of perfect masculinity in my opinion, the very essence—oh well, just the ideal man of Connecticut College.
Revieweet Views at Recent Travel Book by R. H. Bruce Lockhart

By Mary Elizabeth Baldwin '39

RETURN TO MALAYA
R. H. Bruce Lockhart

As we all know, it is extremely dangerous for any person with a fanatic firm of mind to return to beloved scenes after a long absence. Usually, the most glibly disillusioned is the only reward for the effort. Knowing this, Mr. Lockhart turned his face again from Fleet Street toward Malaya, the scene of his famous British Agent. As he did, he steered his heart for the inevitable ache that he felt on finding the Raf- fles Hotel grown beyond recognition, and the complete settling of Singapore life. Previously, his lack of knowledge of the Malay had left him in a state of complete inarticu- larity.

Now, twenty-seven years later, knowing the language, he found it to be no use at all, as even the youngest "boy" knew English inti- mately and would use nothing else. Other changes included an electric fan, seriously needed, and a shiny new "boy" in a Burbach which caused a slight nostalgia in the heart of the author for his less convenient timely question of the Japanese menace. His description of the meeting, and the steps of his destiny. This visit to his beloved village is the peak of his journey, and as he travels on to Java and Bali, he turns his thoughts to the aspects of British and Dutch colonial administration, and the timely question of the Japanese menace on the Far East.

At all times his comments are inter- esting and thoughtful, and the book is a reflection of his own per- sonality, which all good travel books should be. The work is a tribute to the courage, humor, and courtesy of the Malays, and, at the same time, a fine exposition of the author's own niceness.

Wednesday, November 10
Martha Graham Dance Recital
Gym. 8:30
Thursday, November 11
Junior Class Meeting
209 Fanning, 7:00
Recital, Grace Leslie
Cafeteria, 8:30

Sunday, November 14
University and Woman's College, President of Union Theological Seminary, New York...
Gym. 7:00
Monday, November 15
Concert, Mr. Evan Durbin
Santropol, 8:00
Tuesday, November 16
Visiting Farmers' Club, Mr. Durbin
Knowles, 4:30
Hampton Singers
Whirlwind, 7:00

Wednesday, November 17
Conference, Mr. Durbin
Mary Harkness Library, Morning
Home Economics Club
Knowles Living Room
Mr. Durbin at Chapel
Gym. 9:00
French Club Group Meets with A.A.T.F. At New Haven

A group of members of the French Club attended a meeting of the Connecticut State Association of Teachers of French at the Congregational Church in New Haven last Saturday, November 6. Miss Carolus Ernst is president of the Connecticut chapter of the association.

Approximately one hundred and thirty students attended the meeting which began at 10:30. The club is in the process of becoming affiliated with the Holyoke French Language League, and the meeting was held to consider the procedure.

Dr. Durbin Speaks at Convocation Nov. 15

The Rev. Richard P. Carter, rector of the First Church of Christ, Greenwich, Conn., said that life was essentially a lonely experience in his Vesper address Sunday.

Group emphasis should not be placed on perfection and completeness when alone. People are not flat-footed, thanks to the national legislative bodies. He has written a book on Parliamentary law and procedure before a large audience of faculty and students at the college.

Mr. Tilson served for a number of years in the national legislative body. He has written a book on Parliamentary law and procedure before a large audience of faculty and students at the college.

Mr. Tilson cited the ten rules governing procedure in the Congress of the United States, and then gave concrete examples explaining each rule. He stressed the fact that these rules for procedure are equal for simplicity; no other is a completely new system.

Dr. Durbin, of course, from the State of Connecticut, has written a book on Parliamentary law and procedure before a large audience of faculty and students at the college.

Mr. Tilson conducted a meeting in Parliamentary style at the close of his lecture. Mr. James W. Morrison, New London was elect- ed Chairman of the meeting. Miss Katherine Wallbridge '88, of Baby- doll, was chosen president of Student Government at Connecticut College.

The question brought up for consideration was whether Winthrop was ready to vote in the right way with the assistance of the PWA.

The discussion of this question led to a discussion of the procedure which Mr. Tilson had advocated.

Mr. Tilson will speak again at Connecticut College on November 22.

Editors Announce New Music Policy

The editors of News wish to an- nounce a change in its treatment of music in future issues. Many news comments seem to show that there is a demand for more, longer, more detailed articles about these various functions of the campus. Thus in the future space will be directed to- ward the presentation of music reviews.

One reason News has not often given more detailed accounts, lies in the fact that it has not been able to maintain more than two or three music critics. Editors are not apt to be successful social critics; in most cases they are not even able to go and see what's up. They will try to get more music criticism, but it will take time and effort for the time being.

The Future of the Press

Give more detailed accounts, and then be less of a social critic. They will try not only to give the musicians a chance to talk about their work, but to invite them. They will try not only to give the musicians a chance to talk about their work, but to invite them. They will try not only to give the musicians a chance to talk about their work, but to invite them.

Midnight Bull Sessions Are Vogue

At all College Dormitories

Bull sessions are a favorite in- door pastime of the students. Occasionally a bunch of friends will gather in a dormitory and spend the night eating and drinking. Sometimes during the week a general get-together is held in someone's bedroom and free speech is the order of the evening. Students are always welcome to attend these sessions.

The New College House is a good example of a dormitory. The house is located on the main campus and is designed to accommodate a large number of students. The house has a large living room, as well as a number of bedrooms, each with its own private entrance. The students are encouraged to be as friendly and as helpful as possible, and they are always willing to help anyone who needs it.
Miss Noyes Receives Praise for Recital

Miss Gertrude Noyes gave last Thursday the second of the thus far successful recitals in Windham. The week before brought a most enthusiastic hearing of chamber music, this time an equally enjoyable evening of piano music. It was interesting to note the difference in the styles of the two pianists who have been heard to date.

Miss Noyes and Miss Ballard's recitals were held in the same week. Miss Ballard offered a public and formal concert with a wide range of subjects in the music, and reached greater heights of declamation and expression. Thursday's concert, informal and for a drawing-room audience, was composed of more lyrical numbers, and most of the part, and demonstrated Miss Noyes' lighter touch and technique.

She did her best work in the pieces of lyric nature; but everything she played was colored by her enjoyment of what she was doing, and she succeeded in communicating this enjoyment to her audience. A sense of rhythm, a deft, yet agile technique, and a deftness of attack pleased Miss Noyes' playing on a parallel with the standards set by both the ability of Miss Ballard and the charm of the string and woodwind quartet.

Miss Grace Leslie to Give Recital Thrus.

[Continued from Page 1, Column 2]

London Oratorio Society in Beethoven's Missa Solemnis.

The entire program will be as follows:

Von Everglie Liebe
Auff dem Schulfe Schenkel
Buche, meine Seide
Strass Meinem Kind
Für funktion Helen
The Time of Parting
Hadley
An Irish Folk Song
The House that Jack built
Homer
Wall Paper (for a Little Girl's Room)
The Sunrise Call
Tragar (Traditional Song of the Zuni Indians)
Five Norwegian Songs;
Stardal's Song
Vaage
Finger
Harmony
Fredrich's Zotos Machines
Stamping cases from $1.25 to $1.75.

Student Friendship Fund Drive starts today!

CONNECTICUT COLLEGE NEWS

Page 4

Dr-ive
* * * *
Overheard — that K. laughed so hard while on date that she got a cold.

One Windham Junior made a nice little "apple-shinging" gesture this week — in a large, round, red apple on his head. So then...

And then there is the abstinent-minded Senior who nibbles off small pieces of her cake.

Schafer is gleaning these days.

Phenomenal performance was given by the Student League.

Service League was an exception to these examination exercises.

Miss Noyes and Miss Ballard's recital was met with great interest and enthusiasm.

The exercises were appropriately simple, largely composed of the reading of poetry including some of Miss Branch own work. Two brief "Sunday" poems were given. The first was by President Blunt who paid tribute to the poet as one who possessed the "great gifts of artistic genius: a sense of beauty, inspiration and imagination."

The other was by Dr. John Edwin Wells, of the college faculty.

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The College Greengate, newspaper of McMurray College for Women. Jacksonville, Illinois, calls one of their columns "Cabbages and Kings". Here is a little poem they have this week:

Thirty days hath September
April, May and November
All the rest have thirty-one
Is that fair?

If all lazy students were laid end to end, they would stretch, period.

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All the rest have thirty-one
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If all lazy students were laid end to end, they would stretch, period.
The clothes and accessories mentioned in this column can be seen or purchased in our store. If you wish information about them, please post a note in box 158 and it will be forwarded to you.

A skirt and sweater outfit in one of the season's popular colors, wine. The skirt is the "fisherman" style—narrow, close fit, and完整 the hips and pressed in the rest of the way. When the pressed-in pleat opens, stripes of blue wine color can be seen and a band of the same colors from the waistline. The skirt is shown with a white sweater, complemented by a gay, wine, colored silk scarf.

Sandringham blue is the color of a "dressed-up" shirtwaist dress—light weight wool, a starched band forms the neckline and ties; scalloped edging trims the two high pockets and the opening down the front which is fastened by a row of silver coin buttons. Long sleeves and narrow stitched belt which matches the four stitched panels on the well-stitched collar of white fur, forms the neckline and ties scalloped in satin; narrow stitched belt which matches the four stitched panels on the well-stitched collar of white fur, forms the neckline and ties scalloped in satin; narrow straps.

For autumn wear, a straight brown silk dress. Long, fitted sleeves, and a fitting skirt. The long, fitted sleeves make the delicate neckline which is trimmed in the front by a rhinestones and blue clip; the skirt is full and awaying. Suitable evening wrap to wear with this style black velvet one with a "dressed up" shirtwaist dress—light weight wool, a starched band forms the neckline and ties scalloped in satin; narrow straps.

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A. A. News

Age apparently does not tell; especially when one considers the trimmings of the freshman as the seniors, 8-0. They did their best, but it just wasn’t enough to hold the freshmen back. The only consolation lies in the defeat of the juniors at the hands of the freshmen, 5-0. The two upper classes will have to satisfy themselves with scholastic accomplishments unless they can get up a little more enthusiasm and turn out for interclass competitions.

Seniors—by, Dewless; lb, Swan; li, Chatten; ef, Foster; ch, Klink; ri, Johnson; rf, Backes; rms, g, Williams.

Freshmen—by Kirkpatrick; lb, Rodney; lb, Prussian; li, Sharpless; ef, McNoel; li, Shaw; rf, Cushing; rf, Schmering; rr, Tilden; g, Fettengill.

Goals—Cushing 4, Prussian 2, McNoel 2, Sopo—by, Frank; lb, Ramsey; rb, Werrell, Stott; of, Holcombe; li, Gerhart; rr, H.; licstling; lb, Conforti; of, Lam- precht; ch, Wilson.

Juniors—by, lb, Hubbard; lb, Robinson; ef, Reed; ch, li, Farnum; rf, Kellogg; lb, lb, Ake; li, Hubbard; li, Commons.

Timeouts—First Half, Clark 1, Second Half, Gerhart 1, Holcombe 1, Ramsey 2.

The Lost and Found adds in the Brown Daily Herald. The following appeared in one issue.

LOST—One Mexican hand rolled tobacco pouch containing half a can of Dill’s. After exhausting the contents, please return pouch to St. John’s—Mr. Hennessey.

LOST—An expensive American Literature text, taken from student’s shelf—no questions asked. Gee, but I need that book—I have a test next Tuesday.

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Page 5

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Correct Answers

1—Marcel Harrison '39: "Stone picture in the dorm? Something I must have missed."
Correct: Rook.
2—Barbara Schuring '41: "Four, that right?"
Correct: Four.
3—Dorothy Boschen '41: "Do they have one? I hadn't noticed it."
Correct: Japanese.
4—Alice Mansur '38: "26—no! One, I must be getting old! I don't know!"
Correct: Japanese.
5—Barbara Curtis '39: "I'll be darned! I've seen it! I've seen it, but I can't remember what it is!"
Correct: St. Thomas Public Library by William Dudley Foxlee.
6—Beatrice Enquist '38: "Three, I think. I really wouldn't know."
Correct: There are five in use, namely, Deshon, Humphrey, Monier, Toulou, and Schaffer.
7—Sue Loomis '40: "O that light stuff? I'm very sorry, but I don't know."
Correct: Rose.
8—Sue Shaw '41: "Two to five, I'd say. I know because I came over once and it was closed."
Correct: Two to five p.m.
9—Julia Brewer '38: "Four, so there?"
Correct: Four.
10—Doris Olin '38: "I don't know! We had all sorts of weird names for it. I'd hate to repeat some of them."
Correct: It is called "Seated Girl" and was presented to the college by the sculptor, Doris Caesar.

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