College Standards, Application, Theme Of Chapel Speech

Inner Nobility is never Losing License

By Pres. Blunt

New London, Connecticut, Wednesday, November 16, 1938

Subscription price, 5c per copy Vol. 24, No. 7

Heart.
The International Relations Club is sponsoring this lecture, and invites all students to attend.

THE GREAT OSRAM (A. Everett Austin, Jr.) will be presented

“My Mysteries in Many Moods” Saturday, November 19, at 8 P.M.

by The New London Chapter of Connecticut College Alumnae

For the benefit of the Alumni Fund

in the

College Gymnasium

Gen. Adm. 50c Res. Seats 25c

Tickets on Sale in Dormitories and at Information Office

Students Against Natzi Persecution

At Anagination

Elisabeth Parcell’s ’39, President of Student Government, read the following telegram to students in an anagnamation meeting Tuesday evening, November 15th:

Can you join Harvard and other colleges in endorsing the following statement? "We students of American college protest the expulsion of Jewish students from German universities, religious discrimination and the general anti-Semitic sentiment in the past century, and German standards and degrading German scholarship." Matter utmost importance. Reply immediately.

All Harvard committee against Nati persecution.

The President asked for a discussion of the statement, and the majority of the students were in favor of it. A motion was made, seconded, and carried that the committee of Connecticut College back the statement.

The Student Organizations Committee reported:

(Continued on Page 7)

Valuable Autographs of Welsh Llethen Shown in Library

An exhibition of valuable autographs of some well known women beings is being held in the Connecticut College Library. The inscriptions are from the Elizabethans to the Yale-Palmer collection of rare books and manuscripts.

There is a fragment of a letter signed by Josephine, empress consort of Napoleon I. Also a disclosed document signed by Marie Antoinette, queen consort of Louis XVI, King of France. Another document of historical interest is one which bears the signature of Catherine de Medici, queen consort of Henry II, King of France.

Famous actresses are also represented. A letter of Nancy Kembell is included in the exhibition. From the memoirs of Mrs. Elizabeth Ingham, past of a debutante, is a letter taken, which she wrote to a friend. An excerpt from a letter of another celebrated actress is one of Mrs. Ellen Kezir.

Probably the most interesting part of the exhibition is the collection of famous authors' signatures. There are several inscriptions in the University and Union dining halls of the handwriting of Mrs. Anna Hempstead, who wrote of Connecticut and lived in New London until her death last year. Other excerpts from poetry and letters are Mrs. Shelley's business letter; Mrs. Alfred L. Hitchcock's acceptance of a dinner invitation; and a lawsuit letter written by Mrs. Charles Lamb.

Many interesting specimens of handwriting not mentioned here are in the Library, and are well worth seeing.

Quiz on College Rules Taken by Freshmen

As an additional check on the freshmen's knowledge of rules and regulations of the College, members of Cabaret recently gave a written quiz to all members of the class.

Only six girls of the entire class achieved 100-per-cent on the test. They are as follows:

Ruth Mellon--Humphrey.

Sylvia Martin--Humphrey.

Bettie Bowden--Knowlton.


Shirley Austin--Knowlton.

Nancy Bean--Windham.

The test was as follows:

1. What is the "specific application" of the Honor Code?

2. A student must not sign out for a night or an evening after five o'clock.

3. When does a Freshman sign out for a college dance? By what time shall he be in his dormitory?

4. When may a Freshman take the late train?

5. How does a Freshman sign out for a college dance? By what time after the dance must he be in his dormitory?

6. Between what hours may one not be excused to college?

7. What is the drinking rule?

8. When may a Freshman stay out until 12:00 the first semester?

9. Give the list of approved chapels for one student.

10. What is the drinking rule?

11. What are the college boundaries?

12. What are the duties of a student in a fire drill?

13. If for any reason a student is unable to return at the time stated on her sign out card, what must she do?

14. At what time shall a student on counselor's order be excused from his dormitory?

15. If a student wishes to consult an outside physician whom must she see first?

16. What is your idea of decorum?

Annual Friendship Dinner Attended By Pres. Blunt

President Blunt attended the twelfth annual Friendship Dinner given by the American Woman's Association on Monday, November 14 in New York. The Advertising Woman of New York sponsored the dinner.

The dinner had as its theme "Woman's Influence on Public Affairs." Among the distinguished speakers were Mrs. Margaret Colden Banning, the novelist, Elizabeth Hawes, the fashion expert, Margaret Bourke-White, the photographer, Jacques Crichton, the satirist, Mary Pickford, and Mrs. Vera Michele Dean, outstanding woman speaker of the Foreign Policy Association and editor of their publications.

Each year an award, the American Woman's Association Award for Eminence in Achievement, is given to the outstanding woman of the Association. The presentation made by Jane Todd, New York Assemblywoman, was given to Dorothy Thompson, famous columnist. The name of the recipient is kept secret until the dinner.

President Blunt is a member-at-large of the AWA Award Committee.

New Fraternity Comedy Running at Vanderbilt

"Where Do We Go From Here?" a comedy about fraternity life by William Bowers, opened at the Vanderbilt Theatre November 20.

Directed by Anatol Wigradoff, formerly of the Moscow Art Theatre, and produced by Oscar Hammerstein, the play is a down-to-earth depiction of modern American fraternities without any of the sentimentality commonly associated with plays about college life.

"Where Do We Go From Here?" has been a successful three-weeks run in Hollywood last spring.

Mary and Virginia Drake to Present Duo Violin Recital

Will Visit College for Second Time on November 17th

Mary and Virginia Drake, duoviolinists, will take this college a second time when they present a recital in the College Gymnasium on Thursday evening, November 17th, at 8 o'clock, as a feature of the Connecticut College Concert Series.

Warmly acclaimed by music lovers in New York and the east, Virginia and Mary Drake bring to the concert stage a rarely based form of musical expression. Much beautiful and intriguently heard music has been written for two violins with piano accompaniment by the old masters—Corelli, Handel, Vivaldi, Mozart, and others of this period.

In addition to a comprehensive repertory of original Viennese pieces the Dranes feature on their programs unusual and interesting transcriptions of well in hospital work. Her picture will show the rehabilitation of wounded soldiers and of the civilian population.

Giving Miss Fontaine excellent background for an impromptu lecturer is past work with Col. Charles A. Lindbergh and Alexis Carrel on the "Question of Life." The International Relations Club is sponsoring this lecture, and invites all students to attend.

W. D. Fontaine

Lectures on Spain

Miss Dorothy Fontaine, lecturer, will speak on "Spain: Her History," augmenting her lecture with a movie entitled "Heritage to Life" at the gymnasium on November 30, at 7:30 p.m.

Miss Fontaine has just returned from a year in Spain where she has studied the history of that country. Her picture will show the rehabilitation of wounded soldiers and of the civilian population.

Miss Fontaine excellent background for an impromptu lecturer is past work with Col. Charles A. Lindbergh and Alexis Carrel on the "Question of Life."
A Search for Silence

It is just dusk now—and the river is gray and still
I turn to the west I can see the last a waste of time. At the moment, the
I am left with only the fragments of a mist. that has not been said

Will You Help?

Perhaps the Red Cross drive means more to stu
dents of Connecticut College this year than ever be
fore. Many of us have the idea that at one time at close
range a tiny bit of the healing, feeding, sheltering, and
clothing done by this organization in times of emer-
gency. In this way the hurricane may have been good

Free Speech

(Editors of the News do not hold themselves
responsible for the opinions expressed in this column.
In order to insert the above debate in this column as
an organ for the expression of honest opinion, the editor
must know the names of contributors.)

Dear Editor,

It has been suggested that we, the student govern-
ment members of Connecticut College, give some serious thought

w W W

for its taste, to the latter

idest of a bubble; I break as

it will. I am well aware that “n

in an epic the best 

the book is not now, 

the fact of that it is called “e-

culture.” I am aware that it

a mere one in the broad sense of the term. I

know that such works are considered

a waste of time. At the moment, the

more that anything else can convey. If I can

the kind of mind, it will fit into my mood, and will carry me

away from the reality of this world, to a land

where I become so lost, that a sudden interruption shat-
ters my dream-world with the abruptness of a bubble

breaking in my face. And with this breaking all the love-

ly rainbow colors blended into my dream-vanish, and I

am left with only the fragments of a mist.

Or I will look for silence in the magic of poetry that
expresses this idea I’ve often wanted to put into words, but
could never find. That falls one into new depths of thought.

For the first time, too, we are realizing that it

has an active and efficient program at all times, and

is aiding communities in every day recreational pro-
blems, as well as during disasters. In its work last fall

the Red Cross used between twenty-five and thirty million dol-

lar.

And at Connecticut College last year, eleven houses

contributed 100 per cent—every girl giving something

(Continued on Column 4)

(Continued on Page 8)

CAMPUS CAMER A

B.E. HUICHINSON

I have the feeling of a vague

recollection of a moving picture being

made from the book—such a slight and

equal vogue recollection of not be-

ing allowed to see it, why, I do not

remember. Since, it has come to light

that it was a pre-Hays epic in the best

 established character. Tradition. There

is nothing like a picture version anyhow.

The book is sentimental. It says little

that has not been said since. It is full of

the “simple, kind, native” line. The

author involves himself in origins of

food description of tropical vegetation.

He bounces from anecdote to descrip-

tion: a way to philosophy, economics and

back to narration with the grace and

ease of a man on stilts. He does not

know the meaning of the word “transi-

tion,” or the word “organization.”

He has much to learn of the virtue

of conciseness and brevity in their

proper places. One cannot deny, as

well, that the book is occupied in the

fact that it concerns strange people in

a foreign clime, and is somewhat super-

ficial in carrying out in thought the

observations he makes.

But don’t fool yourself that the

book is not worth anything with

these faults. Like Cedic Belfrage in

his “Away from All,” Mr. O’Bri-

en is unable to avoid changing the
description of his former self—to avoid

the slow and tortuous expression of the

Polynesian race, which he un-

happily attributes to his own white

race. But while this condition is un-

bearable, the author’s truth, and Miss Cowel, the lead-

ing figure in the book, is justified in

(Continued on Page 4)
Betty Vilas Presides At Armistice Day Chapel Service

On November 11, at 10:05 A.M., the student body assembled to commemorate the eleventh hour of the eleventh day of the eleventh month. It was the thirty years ago. The program was sponsored by the Religious Council and the Interfraternity Council under the chairmanship of Betty Vilas '39. The speakers were faculty and students.

Miss Delley dramatically sketched the history of World War I which has tended to make the idea of democracy the most daring of a farce, and which established the precedent of Germany's seizure of Czechoslovakia. This was the beginning of a great deal of fancy; the 1938 Armistice, signed recently in Munich, brought relief, but no excitement. This armistice may be the last chance to save democracy. Whether or not democracy can survive is a question. The Versailles system is ended. Democracy has no stronger position than it was in 1918, but changes in the world's system will have to be made and be made fast. Individuals will have to accept and believe in these changes if democracy is to continue.

Miss Tove took as the central idea of her oration that the ordinary daily things and the lives of people are the cause of war or peace. We can better understand the points of view of other people; we condemn without reason; we think of the war and the end of it...we, all of us; and we do not take the time to work out the question which is the most important. We do not refuse to go out for the things which we do not have to know people down. Some are not ready to stand. As the wise men of all ages have said, while self-advancement will advance the standing. As the wise men of all ages have said, while self-advancement will advance the standing.

At the present time, Marthe Bar-
nette, of France, and Urdha Dibber, of Germany, have been attending Con-
necticut College through the advan-
tage of the International Student Ex-
change of the International Student Ex-
change. And Marjorie Hanson, Connecticut Col-
lege '18, are studying abroad at the Uni-
versity of Lyons, France and Jose University, Germany.

Dean Nye stressed these students' that through the International Student Ex-
change can be found the answer to the question "How can I promote the peace of the world."

Dr. Coffin Speaks on Intellectual Fitness

Dr. Henry Sloane Coffin, presi-
dent of the Union Theological Sem-
inary, was scheduled to address the Vespers on Sunday, November 13, the theme of his address was thought that one should try to remember one's responsibilities to others, one's freedom from the brain and fidelity which too few leaders in business administration, school, the church, and commerce possess," de-
clined Dr. Coffin. As examples of leaders who were intellectually fit for their positions he gave Richard, an English Department chairman, and John A. Lapp, author, econ-
omist, and Dr. John A. Lapp, author, econ-
omist, and Dr. John A. Lapp, author, econ-
omist.

At Bates Hall the discussion cen-
tered around the general program of the World Anti-War Congress. Dr. coffin in- terviewed, Edward C. Johnson, Execu-
tive Director, the Committee on Military Education, and S. Solow, of the American Association for the Abolition of War. The symposium on methods of combating militarism and pacification and publicity were led by Wayne Warner, and Richard Sallinger, a major from the campus and town groups.

Food statistics have estimated that the average man, at their annual bean fund, will consume 95,000 beans, 900 frankfur-
er.

THINGS AND STUFF (Continued from Page 1)

Battle of the week: How good is "Duston's Death"? The script has reached a bit of a lag stage, and in another week we will have to get some of our first class purgers to clear that up.

We think he has been sitting around waiting for Welles to fire and seeing a lot of the same people, and perhaps some of the "I told you so's." The only trouble is that we are won-
men will not save our lives, for the deadly weapons of modern warfare are no respec-
tors of persons.

Worl Affairs and Short Dramas Books Now in Library


Large Attendance Heirs Concert by Hampton Quartet

The celebrated Hampton Quartet presented a concert of Negro spirituals on Wednesday, November 9, 1938.

The Quartet sang the old spirituals with feeling and enthusiasm and a musical blend of voices marked their rendition. An innovation was introduced in the Juba dance. Dr. Lawrence, who has taught graduate work at Hampton for the past twelve years, introduced the Juba dance.

The complete program of the Quartet was as follows:

"Old Joe"

"We are Climbing Jacob's Ladder,
Standing in the Need of Prayer,
We are Climbing Jacob's Ladder,
Standing in the Need of Prayer,
We are Climbing Jacob's Ladder,
Standing in the Need of Prayer,"

"All Over God's Heaven,"

"Excell't Water,"

"The Water Boy,"

"No Hiding Place Down Here."

"Little Liza,"

"Keep Jinnin',"

"Deep River,"

"I Want to Be Ready to Walk in Jerusalem,"

"Swing Low, Sweet Chariot,"

"I'm gonna Go Down Masses."

Joint Deputation Travels to Chester, Conn.

Barbara '40, Margaret Robinson '41, and Mary Lou Sharpless '41 made a joint deputation, who travelled to Chester, Connecticut, with three Yale boys on the weekend of November 19 and 20. Miss Leslie was sent helping at a Young People's Social held at the Congregational Church in Chester. Miss Leslie was sent helping at a Young People's Social held at the Congregational Church in Chester.

On Sunday morning, the group attended the Chester School of Nursing and Chester Council of Churches, at which, the Y.A.C.C., played with soft shades, and a very beautiful

Songs' Spirit Clear

The group of Spanish songs were a big hit. Prof. Sorriano, who has the class, seemed to know Miss Leslie, for after the ex-
scularly mature and well-rounded pre-
nted the concert of the German cycle, it was amusing to witness the sudden change

in a type of burlesque. The Spicilides was doubly effective because of the very suitable, exquisite pi-
vehicle, and well-prepared accompaniment of Mr. Bock, head of the hygiene depart-
Mr. Bock, head of the hygiene depart-
ent. The Quartet sang the old spirituals

with soft shades, and a very beautiful

(Continued on Page 8)
It seems that newspaper has captured our potential typos, for the other morning, upon entering Fanning, we were greeted by the good old familiar "Stars and Stripes Forever," but by the "Flat-Foot Floogie!"

Calling all men, calling all men! Come to corner of Dehon and Munson Avenue. During a recent house meeting the Dehon girls were told not to leave their coats upon the coat rack in the hall, because it is for the use of male guests. At this point, Mary Patterson replied dolorously, "Then you might as well take it away altogether."

Flash! Connecticut College in the headlines! Windham girls train vigorously for their newly devised indoor sports which were introduced in the Olympics—AQUAPLANING A LA KUG!

"We hear tell there's a stranger" up on the campus. His name is Bob, and he's strictly the property of Burt and Pratt. Their statement for the press, "Hands off Bob, girls!"

What 1937 Junior recently received a letter (and it wasn't from Yale, either) so intriguingly addressed that it caused the girls distributing mail to be ten minutes late in getting the letters out? Who is it now, Helen?

A very now lordly Senior formerly of Windham House will be rather suddenly incorporated in the Oly-Om, to learn, she unhappily bequeathing a wealth of correspondence and photographs to this year's residence.

Our very best wishes for the studies of redroveries of Ann Merkle '42, convalescing in an Allentown hospital after her appendectomy.

Wisconsin Daily "Cardinal" Presents Its Opinions On "Free Speech" Departments

The growing seriousness that has supposed in recent days to campuses of universities in the last few years is all too true—but all too frequently suppressed in college newspapers throughout the country.

Today's college dailies are extremely cautious, sensitive, and far from un- thought, and are moving ahead with a vitality that is surprising to one not acquainted with university journalism.

They are actually taking the lead in typographical improvements and page appearance. College papers in many instances are pointing the way for professional dailies with a much wider circulation.

But underneath all this vitality and briskness there exists a suppression of thought that is occasionally startling. A keen student of university journalism will point out the forward editorial stand of several college dailies—but he will also have to admit that the junior force and the front-line squad still play the largest role on those college editorial pages.

It might be considered odd that censorship and suppression should be practiced by an institution that was supposed to search for truth and the defense of freedom of thought, yet every year brings cases of university authorities "clamping down" on some newspaper, or taking a grave right for press freedom.

Here in the Middle West, which Professional Journalistic Davis claims supports academic freedom to a greater extent than does the East, most of the college dailies in the West papers in that the air, and are under some sort of formal censorship.

The Daily Cardinal has always been proud to boast that it is uncensored, outspoken, and independent among college dailies. We believe that one of the first and most important great claims should be that it has maintained an unfettered college press—where all its stances, mistakes, and wild enthusiasm—through all these years. The ups and downs of the Cardinal have been worth accepting because they were part of a free newspaper.

It is thus with some degree of interest that the Cardinal views the struggling American college press of today. Student editors are beginning to strike out vigorously on problems of press, freedom, censors, overt discrimination, NYA, housing, curriculum, academic freedom, student democracy.

And because they are starting to hit hard, the leaders are meeting with stiff resistance. But it is our hope that the small group of forthright college paper editors will increase steadily, declaring their "right to express the growing seriousness" of the American under- graduates.

There is a hard fight, but all progressive forces are siding today with the papers which issue, like The Daily Californian, The Texan, and others, in bringing to the public's attention the issues with which they are vitally concerned—whether the editors get expelled or not.

May there be more of them!—Wisconsin Daily Cardinal.

"Moldy" Wurtlich practicing bad making for the benefit of Whitley Greg, assisted by Jane Krepp! The latter, five cents a bed!

Couldn't someone take it upon himself to kill that fly in the gym that has been bothering all our speakers?

In Spanish 1-t two Miss Biaggi said to us for our ridiculous and foolish translations she says, "If things make no sense—they make no sense.

How true, how true.

Science Club Presents Current Topics

The second meeting of Science Club was held Wednesday, November 26th, in the commuters' room. The President, Polly Sahl, announced that a program committee had been elected by the officers of the club. They are: Phyllis Shepard, Chemistry; Elinor Tischett, Botany; Mildred Lingard, Zoology; and Cynthia Maddens, Home Economics.

Marjorie Mortimer, Botany, began the Science Club with a discussion of the principles and economic importance of the successional growth of plants. Mary Hall, Zoology, showed a film of the largest and rarest amoeba, Chlo-

The girl who was painting explained how the electric potential of eyes is of pathologic importance. Virginia Tabor, Home Economics, discussed the Pelligra cure by nicotinic acid which is found in certain tobaccos. Ray Adams, Chemistry, explained how the chlorides could be used to tell when ink was used and what kind it was.

After a short discussion the meeting adjourned.

More than 1300 trees on the Connecticut College campus were destroyed in the recent east coast hur-

The American Red Cross Roll Call Poster for 1938:

Shoo,Fla.

Boody, Miss.

Fren, Ten.

George Washington was a citizen of FRANCE. Today marries on:

—Some call them true, others call Shoo, Fla.

Hearsay, Hearsay! Call it True, Call it False. It's Still Odd

American connoisseurs consume appreci ately five tons of RATTLE-SNAKE meat every year... Part of the official title of the King of Siam is "Possessor of Twenty-four Unbeliev-

Sir ARTHUR CONAN DOYLE once sent a telegram to each of his friends in America which read: "Fly at once; all is discovered." TUNE—we are glad to record that

"Beauty Is An Asset"

Wednesday, November 16, 1938

THE SAVINGS BANK OF NEW LONDON
A Mutual Savings Bank
43 MAIN STREET

SCURIS BOWLING ALLEYS
Peter Scuris, Prop.
126 Main St.
New London, Conn.
Telephone 9814

"Beauty Is An Asset" THE BEAUTY BOX
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Low Prices on Perfumes Cosmetics and Toilettries

Fresh Flowers Daily
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DANTES
Italian-American Cuisine
Good Food—Fine Drinks
We Serve to Serve Again
35 Truman St.
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CARDE DRUG COMPANY
Next to Garde Theatre
DRUGS SODAS LUNCHEONS
Delivery at Any Time
Phone 8177

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Established 1830

MARVEL SHOP, INC.
SMOCKS LINGERIE
KAYSER HOSE

Prices

MARVEL SHOP, INC.
SMOCKS LINGERIE
KAYSER HOSE

Prices

SHOE Sale

FOR WOMEN
Prices

$6.85
$5.45

WALK-OVER SHOE SALE

WALK-OVER SHOE SALE

FOR WOMEN

Prices

$6.85
$5.45

WALK-OVER SHOE SALE

WALK-OVER SHOE SALE

FOR WOMEN

Prices

$6.85
$5.45

WALK-OVER SHOE SALE

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FOR WOMEN

Prices

$6.85
$5.45
The Transition in College Life and Its Viewpoints in Past Century

Back in 1863 one Joseph Green, a likely Joe College of that generation, confessed that besides "Sabbath-breaking" he had "hungry fish and fuiy". This was in the midst of Civil War.

And although Joseph noted the remainder of his confession, we may form the impression of other times that women were more attractive than books. In a nutshell, we have the American college tradition.

Likewise today, after a century of coeducation, we find that Susan Colledge is still in the minority.

The Kelloggs, the Suzannes, the Nagels have once looked on as youth taking to freshmen: I work all week and spend my spare time in making contacts, "I am after a husband, and those of students; the conflict is evident. The American student tradition is one of action as well as hide your pocketbook, you forget you are going a bit too fast and do not clean up the community. There are instances, however, where students have brought relief where social agencies have failed--as like to be a House Party queen? Has a charge account. "When you have reviewed the effects of the depression, sobriety and awakening on the American campus, this does not constitute a tradition of learning or create that reverie which the European student so characteristically enjoys. No external effect of moral, economic or social phenomena can be taken as a template of tradition. One must dig deeper for tradition, into the inner desires of the students. The student of the 1920's, familiars on bow-tie and hip-flask personality, but he is just as eager to enjoy living. It is not the physical change but the emotional change; it is going on in everyone's attitude towards life." "Hungry fish and fuiy" have been part of the American college tradition in the life of the student and "dates" have ever pleased the minds of both boys and girls, to the detriment of the mind. In pursuit of anything but activity or relaxation, all have taken time in thought and in their outlook on things of spirit and the flesh, things talked of in books, and to realize the importance of an advancement of student experience the meaning of college.

Studies may prepare for life, but college offering the guidance of both books and teachers, should be life itself. --W. G. Land.

The Colonial Inn
East Lyme, Conn., Post Road
Dinners and a la Carte
New Coachman Cocktail Bar
Fifteen Minutes from College
A Gay Spot in an Old Setting
Watch for "Date Dress Room" Opening
Built 1796 Telephone Niantic 332

Fall Fashion Showings Pursue Connecticut College Girls

"Come one, come all, to the showing of fall fashions at The College Inn. You can't afford to miss our tricky display at Homeport. "Now your last chance to be the best dressed girl on campus." Offerings run from poster bedabbled with the most startling colors. Music has never been so bad, there you are getting at a poster captioned "Would you like to be a House Party queen?" "Come and see us." Now really that is going a bit too far, how can any college girl be expected to resist such a temptation.

You are under the influence of pipes, perfume, and matches, but you know you have been convinced of the fact that you just can't miss the display at College Inn. You hide your pocketbook, you forget you ever had it, and before you realize it, you are a member Christmas is coming, all to no avail. You simply must join the crowd, your fate and your check book are doomed.

The entrance to College Inn is lined with trunks; escape is impossible. Enter with a silent prayer that you won't see anything too dreadful. The first thing you know you are queening as well as reading about the way to the "Slone RodIn".

"Date" Dresses Formals
Sport Wear
14 MAIN STREET 4072

And Travel Bureau
NEW LONDON CONN.

KAPLAN'S LUGGAGE SHOP
Authorized ·Steamship Agent

Patent Medicines Toiletries along all these years with a funda-mental weakness. Almost never does an institution force its students out for a time in order that they may experience a world which looks at things with a different, and rarely academic, point of view. It is true that every college in the wave of social and economic tides—witness the election parade of a few days ago—has its "Veterans of Future Wars"—yet, after all, their training resultually succeed in turning youthful energies into deeds. There are instances, of course, where students have brought relief where social agencies have failed—such as like to be a House Party queen? Has a charge account.

"When you have reviewed the effects of the depression, sobriety and awakening on the American campus, this does not constitute a tradition of learning or create that reverie which the European student so characteristically enjoys. No external effect of moral, economic or social phenomena can be taken as a template of tradition. One must dig deeper for tradition, into the inner desires of the students. The student of the 1920's, familiars on bow-tie and hip-flask personality, but he is just as eager to enjoy living. It is not the physical change but the emotional change; it is going on in everyone's attitude towards life." "Hungry fish and fuiy" have been part of the American college tradition in the life of the student and "dates" have ever pleased the minds of both boys and girls, to the detriment of the mind. In pursuit of anything but activity or relaxation, all have taken time in thought and in their outlook on things of spirit and the flesh, things talked of in books, and to realize the importance of an advancement of student experience the meaning of college.

Studies may prepare for life, but college offering the guidance of both books and teachers, should be life itself. —W. G. Land.
A. A. NEWS

A Sunday morning breakfast on the island was slated for the 13th. Then this next week-end there will be another at the Inn. This trip will be limited to those who have earned enough points to become Active Members.

Fall Sports

Twenty girls came out Saturday afternoon to participate in or to cheer on the Fall Rifle meet. Novelties were shooting for apples and Necco wafers, taking out the “L” in Mississippi, and shooting at the ace of a deck of cards. All interclass competition will be finished this week. Spectators and cheerers were wanted.

A. A. Coffee

On Monday the 21st after dinner there will be a Coffee in Thanes dining hall for the squad members of fall sports. Check your name on the A.A. Bulletin Board. The class winners, the varsities and the 1st and 2nd teams of archery, golf, tennis, hockey, rifle, and riding will be announced. The winner of the fall tennis tournament will be given the Bates Cup. Also—there is a surprise.

M. L. McKeison Reigns At Cornell Hop

Where is Connecticut? Right on the border! Despite great competition from Sebeka Wehr, her seventy-year-old, toothless, and cracked operatic rival, a popular Ithacan native, Mary Lou ‘41 managed to walk off with honors when she was elected by popular vote the Duchess of the Dartmouth Hop this last weekend at Cornell.

The election of a Duchess to reign over the Hop is an innovation this year at Cornell. It is the start of the presentation of a Wooden Indian by the victorious team in the Cornell-Dartmouth football struggle. The idea is to keep it for a year by the winners, and eventually this presentation will become a tradition between the Big Two.

As Duchess, “Mickey” traveled to Ithaca last Friday, viewed the game from the best available seats, and, after Cornell emerged victorious, presented the Wooden Indian, much rejoicing, to a representative of the Wooden Indian at the Hop on Saturday evening.

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UNION STATION
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Wednesday, November 16, 1938

Students Participate in Wheaton Symposium

A group of students interested in modern dance is meeting every Monday night in Knowlton salon. Sue Marchant ’39, elected chairman of this group, has already proven herself to be a capable and efficient leader. Everything done by the group is a product of student work aided by criticisms from Miss Harshbloom.

From this group nine girls have been selected to participate in a Dance Symposium at Wheaton College on December 3rd. Mt. Holyoke has also accepted Wheaton’s invitation. Each college is to present its own Theme and Variations, a Technique in Dance Forms, and an original composition, C.C. is working on “Undercurrents,” a composition presented in last year’s College Dance Recital. Those going to Wheaton are Winifred Valenti ‘39, Sue Marchant ’39, Barbara Curtis ’39, Carol Lehman ’39, Marion Alexander ’40, Grace Bell ’40, Alice Porter ’40, Margaret Lafleur ’41, and Mary Lemon ’42.

With equal interest and enthusiasm, the rest of the group is working on theme and composition. Student leadership is a feature of these informal meetings.
College Standards, Application, Theme
Of Chapel Speech

(Clinched from Page 1)

our own proper consciousness of your inner nobility and worth, perhaps learning of a sudden that you are going to be. And because many of us should have some- The University of Michigan is the tyranny of the crowd which suffers with, or one member for another. And whether one member suffer all the members suffer with it, or one member suffer more than the other.

It is possible for some to walk around, scoring mild puddles without reflection, and yet be illuminated by the light of their own understanding. The question is, where is that light? Is there such a thing as conscience? Does it exist? Is it possible to make that conscience stronger?

It is said, "You can lead a horse to water, but you can't make him drink." I believe we can do better. I believe we can raise our level of thinking, our level of living, our level of scholarship, our level of service, and our level of service to one another.

Let each one of us remember the hope of our families, our friends, and ourselves. Let each one of us be a friend, a faculty, or a student member, and act upon St. Paul's words, "And whether one member suffer, all the members suffer with it, or one member suffer more than the other."

...and the heroines of today? actor, playwright, director, the Mercury has, entered the field of audible education, presenting most of Shakespeare's plays in a series of Mercury Theatre on the Air. The trip, at Greyhound's low fares, cost less than half as much as driving a car. The questionnaire must be un- answered seriously. It takes character to stand up for our college whether we be freshman or senior. The questionnaire is the most original and the most dynamic of thinking, our level of living, our level of scholarship, our level of service, and our level of service to one another.

Who should think on these things?

As to the effect of such training and education? Who should think on these things?

John Houseman have just founded "Shoemaker's Holiday" and "Heartbreak House" opened April 29, 1938. All played in repertory until June 11, 1938. In between the Mercury presented "The Cradle Will Rock" for special Sunday performances and subsequent- ly regular performances.

Let each one of us remember the hope of our families, our friends, and ourselves. Let each one of us be a friend, a faculty, or a student member, and act upon St. Paul's words, "And whether one member suffer, all the members suffer with it, or one member suffer more than the other."

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There is a kind of comfort in mediocrity. Our modern society is indifferent. It unifies us for the purpose of play—haunting to nerves and deviating to mind and body. It is Beaucer, on, out, and noisy.

ANYONE CAN SMOKE A SHEET of paper which they have written on, regardless of the tyranny of the crowd which like a Ringing fog can dampen and dampen clear and high endeavor. It can be worse than a dictatorship because it is a private tyranny, the tyranny of the conscience or indulgence? I should say it most understandable how Caesar," and we must "fix all our passions," or, "It is understand- able that we are as we are." It takes characters and men, it takes choice higher pleasures. It takes character to see to it that we cultivate good taste in social living. Wherever there is life there is a testing of life. There are no tempta- tions to be resisted in the life of the monkey or we have something of the heritage of the sinner of the past. It is possible for some to walk around, scoring mild puddles without reflection, and yet be illuminated by the light of their own understanding. The question is, where is that light? Is there such a thing as conscience? Does it exist? Is it possible to make that conscience stronger?

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Third Annual Song Recital Presented

(Continued from Page 3)

naivete in the song Le Sacre Coeur de Notre Dame.

Then we came to the end of the program, after the Finnish folk-lore and a wide scale of shading in the *Het Paddie Diddle*, we thought that we had received an almost complete survey of Miss Leslie’s abilities as a singer and as a performer, but when we heard the brilliant culmination of the *Hoi-a-he* of the Valkuere, we were newly impressed by the volume and range of the voice; the last encore, “When Patti takes her vocal lessons bore another surprise; a faultless, easy-flowing coloratura which, combined with excellent mimic, made the unassuming e-flat major scales sound so bright and delightful, that this encore fulfilled its purpose in sending the audience home contented. Thanking Miss Leslie for her performance, we owe a share to Miss Alice Wightman who accompanied with understanding and perfect submission to her task.

Book Review

(Continued from Page 7)

*Le Sane Coeur de Notre Dame.* (Continued from Page 2)

Then we came to the end of the interesting and important ethically and economically speaking, it is not the most potent factor of the book. Indeed, the most potent factor of the work is the side that should be most condemned, that is the rough edges which speak so loudly of deep sincerity and conviction. His conviction of the wrongness of so many good intentions of white men at times gives the work a force and beauty that is as unexpected as it is winning. The author never gets very far with the problems he raises, and he raises many. Perhaps it is just as well he does not, for it has the effect of stimulating thought through its sheer incompleteness. Perhaps he stops short because there is no answer to what he says.

Whatever the reason, no matter how sentimental it may seem, the book is incredibly absorbing and compelling. I picked it up in idleness, and everything else has been lying idle since.

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