"Our Town" To Be Given
On November 25

Alexander Woolcott says: "In all my days as a theater goer, I have never seen a play that so moved me as "Our Town." There is no doubt that any season could count itself proud to bring forth "Our Town" and John Gassner. If John Gassner." and Sidney Whipple, of the New York World Telegram exults: "Mr. Thornton Wilder and Jed Harris have struck another blow at conventional theatre. "Our Town" is a theatrical experience. I would not like to see a beautiful and affecting play. And, it is one you which you should not miss.

An opportunity.—Wag and Gandy is opening its season, bringing its new life in perfectly equipped auditorium, with its presenters of Thornton Wilder's "Our Town," under the able direction of the well known stage director, Ray, on Saturday, November 25. Chalk up the date and come and participate in the life of the town. You have the corners of the cast: Stage Manager—Frank Harris Director—Harry Nelson Costume Designer—Joe Crowell—Charles Wood


Simon Stone—Howard Jones (Continued on Page Five)

Rufus Jones, Member of The Friends Society, Will Speak Sunday

One of the most eminent members of the Society of Friends in America and one of the leading Quakers in the Quaker College on Sunday to address the vesper gatherings to be held at Palmer Auditorium at 7 p.m.

For over a generation Rufus Jones by his writings and public addresses has been the outstanding interpreter in America of the Friends' way of life. The lyrical quality of his writings and the clarity and vigor of his reasoning gives them a wide appeal. Not only is Dr. Jones an exponent of the deep, personal religion of the spirit so dear to the Quaker, but he combines with this as its own growth vital social religion. This prompted him two years ago with two friends to journey to Germany on a sort of free-lance mission to plead with European Quakers in the matter of the alleviation of religious and social suffering. During the World War he was also active in relief work. His long professorship in the College— he is now emeritus—has brought distinction to the institution.

Authority On Art To Speak Thurs.

M. Georges Dubuhot is known internationally for his remarkable work in the field of the Byzantine art and culture. For two generations, now, it has been a great deal done to promote a better understanding of Byzantine values, and we are becoming conscious of the influence exercised by them upon our times. M. Georges Dubuhot is one of the most important scholars of this movement. Closely connected with Picasso and Mateus, he is one of the few leaders of the Byzantine art and modern art.

M. Dubuhot has agreed to give two lectures on Thursday, November six. The first one, in English, will take place at four o'clock in Bill Hall, Room 106. It is subject is "Byzantium and its influence on modern painting." The second, in French, at eight o'clock in the Palmer Auditorium, will take the shape of an informal "causerie" and will discuss the different trends in contemporary French art, with passing reference to the present European situation.

Among the chief works of M. Dubuhot are "Byzance" and "Chinese Mysticism and Modern Painting" in the November 1936 issue of The Connoisseur.

Volunteer Service Urged by Red Cross

America in recent years has looked increasingly to its colleges and universities for leaders in all walks of life. Not the least of the organizations which rely heavily on the nation's educational institutions for the quality of leadership essential to success is the American Red Cross.

Today there are more than 370 Red Cross chapters throughout the country. They cover virtually every square inch of continental United States and its territorial possessions. These chapters are engaged in many branches of activity. They aid the suffering in disaster; they assist service men, civilians, veterans and their families who find themselves in sudden distress and need; they help the injured, the ill, to overcome, in some measure, their handicaps.

And when grim-visaged war casts its shadow on the world, the Red Cross and its members unite to lighten the burden of the afflicted. The wounded and sick are tended. Women and children, innocent victims of a fury that knows no bounds, are fed, clothed and sheltered. The Red Cross light is kept burning without fail. All this work requires leadership. In fact, the measure of the work of the Red Cross and its chapters is dependent on the quality of its leaders. For that reason the organization has always sought to interest the student on the campus.

Many of its humanitarian programs, though designed to a particular purpose, is peculiarly adapted to stimulating this interest. Classes in Red Cross and water safety, in first aid, in home hygiene and care of the sick, and in nutrition are provided every year in many colleges. Large numbers of students participate this activity. It is a Convocation speaker well worthy hearing.

Pres. Urges Regular Class Attendance

"We approve of vacations, but we do not approve of deferred vacations," President Blunt said Tuesday, November 14.

"We are a large enough and a close-knit enough community that the presence of each student is essential—essential for the discipline, the stimulation of government at Harvard. The system is not perfect, the measure of the vital social progress in our colleges and universities for leaders in all walks of life. Not the least of the organizations which rely heavily on the nation's educational institutions for the quality of leadership essential to success is the American Red Cross.

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To Do Unto Others

The Red Cross again sends out its annual appeal for funds to help the suffering. This year we share our con- tinuous concern even more than it has in the past. Aid must be given to the thousands of suffering refugees in Europe, and every penny that we can donate, America may not be able to help those in need in far away places. But when we think of the comparative luxury and security we live in, we must be an incentive for us to follow more than ever the Golden Rule of "doing unto others what we would have them do unto us."

Mountains and Molehills

The person who first said, "Life is a bowl of cherries," must have had an ironical sense of humor, for everyone has problems and troubles. Here at college, our worries are multiplied, of the usual things we have to do, but scholarly and extra-curricular, and of the quizzes and exams that we inevitably have to take. We all feel at times, that whatever we can do, we can get everything done. Even the little jobs that face us seem greater proportions when they are heaped together. Just as we begin to see our way clear, and our list of things to do is "done," we seem to be diminish- ing, new tasks present themselves, and our troubles begin anew.

Some of us can tackle our tasks bravely, and try to complete them as soon as possible, but others of us procrastinate, and our worries and complaints about all the things that we have to do. Kind friends sympathize, and then tell us all... (Continued to Column 4)

CAMPUS CAMERA

THINGS AND STUFF

John Gunther, eminent author, opened a permanent art gallery in the Eldorado Apartments where he has resided for the past two years. The gallery contains some of the most prominent works of modern French painters. Said Em- il Gruenbaum, managing director of the Eldorado, "I feel that the intellectual tastes of our tenants deserve our serious consideration. The gallery is just a contribution to changing standards of living."

The $5000 prize awarded by the JuliaEllsworthFord Foundation for Children's literature annually went to Miss Elmore Blais- nel for her book "Falcon, Flying Back." It is interesting to note that Miss Blaisdell wrote this book as a back-up for illustrations she had drawn.

Robert F. Sherwood's "Ab Lincoln in Illinois," will close after its performance on No- vember 25th after a total of 427 performances. The cause came from the great cost of the produc- tion which had eleven changes of scenery and a cast of fifty. The play had been an experiment with one dollar top charge which made it difficult to continue.

Following in the footsteps of "Hail, Mikado" comes "Swimgin' the Dreams," a "ить bug version of Shakespeare's "A Midsummer Night's Dream." Heading the cast are Benny Goodman, Maxine Sullivan and Louis Armstrong. The production opens at the Center Theater on Monday, November 25th with Erik Charell pro- ducing.

Orson Welles begins production of the film "Heart of Darkness" early in December at the RKO studios.

The Metropolitan Opera will begin its season in New York on Monday, November 27th with Verdi's "Simon Boccanegra." The hall of seats opens November 21st.

(Continued to Column 4)
Do You Know?  

1. Who is Clarence Street?  
2. What is the Magazine line?  
3. What was Tom Moore convicted for?  
4. Where is Altavista?  
5. How do the defeated list of Iowas?  
6. What is the N.J.R.R.?  
7. How many men are there in the President's Cabinet?  
8. Why is the Federal Government making an investigation in the country?  
9. What is a seaport?  
10. What is Thanksgiving?  

Film Shows Use Of Chemical Products  

The Wonder World of Chemistry is the name of the sound motion picture which was sponsored by the school.  

The film showed the following:  

- It showed us that the wonder world of chemistry is based on the fact that we have learned how to use the products.  
- The film explained that it is not enough just to have knowledge of the products, but that we must use them in order to make them valuable.  
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C. Girls Discuss Foreign Affairs  

Dorothy Rowand '40 and Edythe Geissinger '41, members of the International Relations Club, were among those who attended the general meeting of the New England Region of the United States, Canada, England, France, Italy, Greece, and in the Senate each state would have at least two representatives.  

The committee will be in charge of the incoming foreign students.  

The committee was asked to handle the incoming foreign students.  

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"A Federal Union Is The Only Peaceful Solution"  

Says Vernon Nash  

"Peace cannot be had by wishfully talking about it. Something much more definite must be attempted," says Vernon Nash. On November 9th he is scheduled to speak in Palmer Auditorium at 7:00 p.m. His address, "A Federal Union Is The Only Peaceful Solution," will be the third occasion this year that his name has been on the program.  

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Fame Wanted?  

Note-Examples Of Alumnae  

By Pat King '41  

Is it a career you’re looking for, or one of those ambitious people who look toward the future with high hopes and great expectations? Perhaps you are blessed with great literary talent and a stream of someday writing books or history-making plays. Or you may simply be a person who is ready to stop inquiring that some distant tomorrow you will find you have accomplished something of a new and startling truth, one that has baffled men through the ages. Whether you’re looking for a new goal or not is so important. It is the determination to succeed that is so important. It is the determination to succeed.  

It is the determination to succeed that is so important.

University of New Hampshire students may now rest reproductions of fine pictures to decorate their rooms.
**Caught on Campus**

Betty Neiley startled some of us the other day as we passed by Blackstone, who should we see jumping merrily from the window, (luckily on the first floor) but Elizabeth Eells on her way to the post office. It’s a good thing that nothing surprises us anymore.

We think it only fair to warn everyone who writes columns like this, don’t live long. When the guilty party was put in a cell, and would probably wake up to find themselves politely shot.

**Information Thanks!**

1. R. Sloan '40: “I haven’t the vaguest idea. I’d just as soon you didn’t print this in News. Shout crashes through!”
   (Answer: Clarence Streit is the Chairman of the Interdependence of Federal Unions and the author of Union Now.)
2. K. Partridge '40: “The Mag about line! The magazine is lovely!”
   (Answer: It is a line of French fortifications along the Rhine.)
   (Answer: He was indicted for supposedly throwing a bomb in the Preparedness Day parade which caused the explosion of the Los Angeles Times in 1914.)
4. M. F. Gehrig '40: “It’s off to France—that’s all. I don’t know why.”
   (Answer: An island in the Pacific off the coast of California. It is the seat of the U.S. Federal Penitentiary."
5. B. Norel ’40: “Let me think—Des Moines.”
   (Answer: The capital of Iowa.)
6. I. Scott '40: “National Labor Relations Board.”
   (Answer: The National Labor Relations Board.)
7. E. Timmus '40: “Oh, I don’t know—several (giggles) don’t know.”
   (Answer: For some states, November 23rd; for some November 30th.)
8. M. Young '40: “Probably the politics is what is this?”
   (Answer: The Federal Government is investigating the embargo of Louisiana State University funds by President James Smith.)
9. I. Johnston '40: “Someone that is seventy years old.”
   (Answer: For some states, November 23rd; for some November 30th.)
10. E. Anderson '40: “For us November 30th.”
   (Answer: For some states, November 23rd; for some November 30th.)

**Blockade To Break Morale Of ’37**

An extensive blockade, covering the area of the North Coast, then down the bus-stop and the Arborium, is being considered by the Mary Harkness war cabinet. This would mean a long war, since only a long war would make it effective. ’37’s new source of bong-bong balls and the food supplies from the central building between ’37 and Jane Addams, and from Jane Addams itself, may help to anticipate the collapse of morality, but in the long run, ’37 cannot maintain itself without a sufficient supply of cocoa cola, a depletion of which will seriously affect the morale of the civilian population.

The threat of the blockade is to shut off supplies of cocoa cola from Harkness. To a threat of the effectiveness of the blockade is the possibility of obtaining similar supplies from eastern sources, on Moberan Avenue. This, however, can be prevented, if the Harkness succeed in their attempt to get smaller doses on the eastern front to sign a pact of mutual aid. Envoy’s and diplomat’s have been sent to Deshong, Schiffer, and Humphrey, to negotiate with the President of those houses.

Of course, Emily Abbey and Windham are still the two big question marks on the horizon. If Windham succeeds in passing the “Come and Carry Law,” this will serve to aid the Harkness cause. For ’37-coins could not obtain supplies, if they have to go to Windham to get them, and carry them back in their own fur-trimmed coats.

The matter of the contraband is extremely important. The blockade, if run effectively, would prevent supplies from reaching ’37 from western sources, and if the new pact among the smaller eastern houses becomes a reality, it would serve to prohibit ’37 from obtaining supplies from eastern sources. However, smuggling remains a problem. As yet, there has been devised no efficient way of preventing the metal and cardboard boxes of food-supplies from entering ’37. These come from neutral sources beyond the railroad station, and cannot be stopped except in the extreme danger of incurring the wrath of the sources involved. The blockade, although not entirely effective, can do much to slow down the march of ’37, and thereby bring the war to a more abrupt close.

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**Delta**

** tearDown your Clueless hat!**
A prevalent need is the humanitarian needs which begins November r and continues through November 30th of the would-be charter member NIr. Nash declared that in spite of no value. We must now choose between "union or chaos." Mr. Otto Aimetti
Over Kresge's 25c Store
Established 1862
COIJMECe
the College
SPORTS DEPARTMENT
Wednesday, November 15, 1939
Red Cross Urges Volunteer Service
The annual Roll Call, when the Red Cross, as servant of the people, goes before the country with branches should be more closely guarding the very existence of the Central government when would be more closely connected to the inevitable conflict which now too often exists between "union or chaos." The move has been done by Michel Fokme. This ballet has no
The ballet was especially written by Paul Hindemith, Tchelitchew, the Russian artist, did the decor and costumes. This ballet made its debut last spring.
Trinity College has a history class conducted by a blind instructor.
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Fame Wanted? Note Examples of Alumnae

Continued from Page Three

Actors’ Theatre under the direction of Rachel Cuthbert. Candace Franke was also interested in scenario writing, and you may remember one of her stories of some years past called Bandshell, starring Jean Harlow. Also of the class of ’23 is Anita Green, whose play, A Touch of Bravura, was produced on Broadway and starred Rod-land Young.

Those of you who are interested in education or politics may receive a bit of encouragement through the work of Sara Crawford Marsh of the class of ’25. As a member of Connecticut College she was a very prominent person, and in her sen-sior year was president of Student Government. Today she holds the position of representative to the general assembly of Connecticut.

The Legislation of Mrs. Marsh has been chief. She sees in every day striving to swing back the heavy and stubborn gates which lead to “greater growth, greater opportunity, and greater honor for all women.”

Who knows . . . perhaps someday you too may be included in the ranks of famous Connecticut College Alumnae. If you have some great ambition, hang on to it! For, after what you want most of all and when you finally reach the top rung of the ladder of fame, you can look back and say, “It wasn’t so hard after all.”

History Dept. Comments On “Union Now”

(Continued from Page One)

and peace, if she should now re-consider the plan of a federal union of the lead-ers in a non-imperialistic feder-ation. Therefore the supporters of “Union Now” have a clear-cut task confronting them. It is, first, to inform themselves, and then to inform others, about this timely proposal and about our right rela-tion to it as citizens of the United States.

* * *

A COMMENTARY

By Dr. Hannah G. Roach

The following remarks are sim-ply a set of reactions to the propos-al for a federal union of the lead-ers in a non-imperialistic feder-ation. Therefore the supporters of “Union Now” have a clear-cut task confronting them. It is, first, to inform themselves, and then to inform others, about this timely proposal and about our right rela-tion to it as citizens of the United States.

* * *

By Dr. Vernon Nash

In the first place, I feel that any sincere, thoughtful, and construc-tive proposal for a better world or-der should be considered in an open-minded and not a defeatist frame of mind. Although one should be critical and as realistic as possible, perhaps for the accomplish-ment of great things an act of faith is also necessary, or at least an attitude of belief in the possibil-ity of their achievement. It is in this spirit that the following com-ments are made.

Obviously among the greatest obstacles to the plan of Union Now are the weight of national sovereignty and the spirit of na-tionalism in general. But are these necessarily insuperable? Similar obstacles were successfully over-come in the formation of our na-tional constitution. Nationalism is a comparatively recent phenome-non in the history and is neces-sarily a permanent one. The en- tire history of mankind is a story of progressively widening circles of loyalty, which suggests that there is nothing inherently unchangeable in the assumption that man may widen his loyalty still further, from the present stage of the na-tion-state to some broader group.

Furthermore, history is full of in-stances of old institutions which were thrown under the new needs of a new age. One had to mention feudalism and the guilds. Why should not new forms, more fitted to the necessities of a narrowing world, be evolved likewise in our day? History sug-gests that they must, if we are not to retrograde.

The most difficult condition to fulfill, as a prerequisite to the es-tablishment of a Union as proposed is the furnishing of a psychological substitute for the powerful senti-ment of nationalism. May not this substitute be found, not in vague idealism, but in hardheaded mat-ter self interest, if the Union seems to offer material advantages not obtainable under the present state system? Certainly practical self-interest as a motive is more deeply rooted in man’s nature and more universally operativ in man’s conduct than nationalism.

The task is, then, to convince the average man that the proposed Union would or might raise his standard of material welfare. Without going into details, one may suggest the economies obtainable from a customs union over such a broad area as that proposed and the savings in military expend-itures by pooling defense forces, which might release funds for so-cial welfare purposes. It is no ac-cident that the Scandinavian na-tions have advanced far along the path of social justice, since the days when they gave up the ambition to be great military powers.

The conditions under which the proposed Union would be set up seem to avoid some of the more basic defects which caused the fail-ure of the League of Nations, in that the Union would have “teeth,” that it would have a rather homogeneous membership, unit-ed by a common way of life and a sense of common danger, and that it would be rooted from the very start in popular trust. The provi-sions regarding colonies seem to meet the criticism of its being a mere status quo organization. Thus, the list of members and non-members disposing of the charge of a “ganging up” of “haves” against “have-nots,” since the U.S.S.R. is one of the most powerful “haves” and the smaller European democracies are no stretch of the imagination to be classed as “haves.”

Those who raise deterrent objections to the plan of Union should also ask whether the risks of insti-tution and of letting events take their course in world affairs are not im-measurably greater than any risks involved in experimentation along the lines of Union.

There’s a Great Mystery about Cigarette Tobaccos

There are four types of tobacco found in the more popular cigarettes, namely . . . Bright, Maryland, Burley and Turkish.

All these Tobaccos except Turkish (which is bought direct from the planters in Turkey and Greece) and Maryland (which is bought through sealed bids under government supervision) are bought at public auction, just like any other auction where you might have bought in a table or a chair.

At the Auction Sale the tobacco is piled in baskets weighing from about 100 to 500 pounds and each purchaser buys all of his tobaccos by competitive bidding for the particular piles he wants.

The Chesterfield Buyers buy the best of these mild ripe tobaccos for the Chesterfield blend. And it is Chesterfield’s Combination . . . the right amounts of Burley and Bright . . . just enough Maryland . . . and just enough Turkish—that makes the big difference between Chesterfield and other cigarettes.

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