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### Connecticut College News Vol. 27 No. 7

Connecticut College

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# CONNECTICUT COLLEGE NEWS



Z86

Vol. 27—No. 7

New London, Connecticut, Wednesday, November 12, 1941

5c per Copy

## Gay Plans Are Conceived For Thanksgiving

By Mary Lou Elliott '43

Gay plans are being made and eagerly looked forward to as the four-day Thanksgiving vacation approaches. Although some of the girls live too far away to make the trip home, everyone seems to be happy about "the whole thing."

Listening at keyholes and scouting around in general, I heard a few of the holiday tales. Since there are more girls than I could name (including S. G. President Mary Anna Lemon) going to the Harvard-Yale game, we'll let it go at the fact that C.C. will be well represented. It will be almost the same story at the Penn-Cornell fracas and of course, there are many other games on the varied schedules.

Betsy Richards '44 of Lake Bluff, Ill., is making up for not going home by trotting down to Princeton for the weekend. Suzanne Porter '45 is planning to take in the Haverford Prom. Shining at West Point will be Betty Letsch '42, Rilla Loomis '42, Evelyn De Puy '42 and Eloise Stumm '42. Some of the girls are going to go to the wedding of Ruth Symington, former '42.

The twins, Mary and Augusta Wood '43 are flying home to Kingston, Penna.; as are a few of the girls from the middle west. Kitty Williams '45 and Alice Davis '42 will head for home, Detroit! Three others among the lucky girls going home even though it's a long

See "Thanksgiving"—Page 8

## Dean Chas. Brown To be Speaker at Vespers on Nov. 16

Dean Charles R. Brown, dean emeritus of Yale divinity school, will be the speaker at Vespers on Sunday, November 16.

A graduate of the university of Iowa, Dean Brown finished his theological studies at Boston university, and has since received honorary degrees of various kinds from a number of colleges and universities throughout the country.

From his pastorate in Oakland, Calif., Dean Brown was called to Yale divinity school, and from 1911 to 1928 served as dean there. He has twice delivered the Lyman Beecher Lectures at Yale, was Ingersoll lecturer at Harvard, and has been appointed lecturer on other foundations as well—only recently having given the Fondren lectures, which have been published as *The Master's Influence*. At one time he was moderator of the National Council of the Congregational Church, and is author of a score of books on religious subjects.

In 1935 he conducted the annual midwinter conference at this college on "Things That Matter." Dean Brown is well known to New London audiences, and in 1930 preached the baccalaureate sermon to the graduating class of the college. For many years his visits to colleges and universities have been counted as something of an event, and his coming has been eagerly awaited by large audiences.

Anatol Kaminsky



### A. A. Coffee to be Held

The annual fall A.A. Coffee to be held in Thames Hall Tuesday, November 18 7:30 p.m. Fall Athletic awards will be announced

## Campusto Welcome Hampton Singers On Thurs., Nov. 13

Presenting a program of traditional negro spirituals, the Hampton Singers will appear Thursday, November 13, at 8:00 p.m. in Palmer Auditorium. Dr. Laubenstein, associate professor of religion, will introduce the quartet.

Connecticut college will be one of the many educational institutions visited by these singers on their good will tour of the North. Admission is free but it has been customary to take up a free will collection. Last year the money contributed here on campus paid for the singers' expenses. The remainder of the sum was used toward a scholarship fund for the education of an incoming student.

Hampton Institute of Hampton, Virginia, emphasizes the training of teachers and workers in home economics, mechanical arts, and agriculture. It aims to make its graduates leaders in these professions and in their communities. Dr. Henry Lawrence, head of the department of history and government at Connecticut, has been teaching at Hampton Institute Summer School for several years.

Movies are scheduled to be shown during the evening. After the performance there will be a coffee for the singers at Windham.

## President Confers In Washington on Civilian Defense

President Katharine Blunt will attend a meeting of the Commission on Colleges and Civilian Defense in Washington, D.C., Thursday, November 13. Miss Blunt has been asked by Mayor F. H. LaGuardia, U.S. Director of Civilian Defense, to serve on this commission which has been organized by the Office of Civilian Defense for the protection of universities and university students.

## Joint Concert to be Given Nov. 26 by Instrumentalists

Dilling, Harpist, and Kaminsky, Violinist, To Perform Together

Mildred Dilling, foremost woman harpist, and Anatol Kaminsky, brilliant young Russian violinist, will appear in a joint concert, Wednesday, November 26, at 8:30 p.m. in Palmer auditorium. This will be the initial appearance of Miss Dilling and Mr. Kaminsky at the Connecticut College concerts.

Mildred Dilling has achieved world recognition as one of the outstanding harpists of our time. Born in Marion, Indiana, her early musical studies were made in this country. Later she continued her musical education in Europe under Renie, the famous harp teacher.

Her European debut took place at the Salle Erard, Paris. So great was the success of this initial appearance that she was immediately engaged for three concerts at the Trocadero, the largest concert hall in France.

On her return to America, her concerts duplicated her continental triumphs and started her on the road to assured success. Miss Dilling has had the honor of playing seven private engagements at the White House. To this American artist was given the distinction of being the first solo harpist to broadcast in Ireland, land of the harp, and to give a recital for television for the British Broadcasting Company.

Her rare gift of interpretation, coupled with a complete mastery of technique, has aroused new inter-

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Mildred Dilling



## Community Chest Nearing Top With \$3400 By Tues.

Returns on the Community Chest drive held on campus from November 3 to November 9 totaled \$3400 by Tuesday night, making an increase of \$1000 over last year's collection.

The divisions of the contributions among the different organizations have not been computed, nor have the percentage amounts from the different houses been calculated. A few totals, however, are available. The seniors lead in the donations with \$790.00; Faculty next with \$780.00; Freshmen, \$662.00; Juniors, \$620.00; Sophomores, \$464.00. Of the Senior houses, '37 House leads with \$409.00; of the Junior houses, Windham with \$327.00; of the Sophomore houses, Plant with \$210.00; and of the Freshman houses, Grace Smith with \$151.00. The commuters contributed \$75.

These figures are not exact, as the returns are still incomplete.

## Mrs. Bausor Is Star Of Conn. College "Information Please"

By Shirley Simkin '42

The star of our college "Information Please" is Mrs. Marion Bausor (wife of Sydney C. Bausor, a new instructor in botany at C. C.), a pleasant, capable person who really "knows all the answers."

She is the person who greets visitors in the little information office on the first floor of Fanning, replies to their questions, and directs them to their destinations. It is her voice that answers when you wish to 'phone a faculty member via one of the eighty college extensions. She is the temporary custodian of stray pens and pins before they are collected by the Lost and Found Department. If you are doubtful which one of the 110 faculty mail boxes should receive your particular note or paper, she always knows the answer. As far as the faculty are concerned, her office is a clearing house for general business, mail, toll calls, and bulletin board notices. From 8 a.m. to 6 p.m. Monday through Friday, and from 8 a.m. to 1 p.m. Saturday, she is always on hand to answer all the numerous questions that arise on a college campus.

According to Mrs. Bausor, the telephone is busier in the morning than in the afternoon (about one call every five minutes is the average for the latter time). The biggest rush comes during the chapel period, the only breathing spell in which faculty can transact general business. There are seven trunk lines in all, and eighty extensions serving 125 persons.

Most outside calls come from persons desiring information about convocations, concerts, and similar college functions. There are also numerous Coast Guards who call in and ask pleadingly, "Can you tell me where Miss So-and-So lives?" (To Mrs. Bausor, any male voice asking for such information represents a "Coast Guard-er.") She always obliges with the desired information if it is humanly possible. But there is one serious complication—many girls use aliases "as improbable as Winnie the Pooh." Mrs. Bausor often has to do much research before she can trace them down—if it is possible at all. The use of false names also accounts for most of the misdirected mail which is sent to her for identification.

See "Information"—Page 4

## Dr. Henri Enthoven To Lecture Nov. 18 On Eastern Crisis

The Dutch East Indies To be Subject of Last Lecture on Far East

Dr. Henri Emile Enthoven, professor of diplomatic history at the universities of Leyden and Amsterdam, will lecture on "The Dutch East Indies" on Tuesday, November 18, at 4 p.m. in Palmer Auditorium. Completing the three lecture symposium on the "Far Eastern Crisis," Dr. Enthoven, who is also a composer and musicologist, will speak under the auspices of International Relations club.

Coming to this country in 1940 to do research on his new book, *History of Peace Offensives in the First World War*, Dr. Enthoven was forced to remain in the U. S. when the Germans invaded Holland. Last winter Dr. Enthoven was a guest conductor of the Boston Symphony. Several other philharmonic orchestras in this country have performed his compositions.

Dr. Enthoven was born in Amsterdam in 1903. In 1928 he was graduated from the University of Utrecht. Upon receiving his doctorate from Amsterdam University in 1929, Dr. Enthoven was appointed lecturer on diplomatic history at the University of Leyden, Holland's oldest university. Since 1930 he has held the same post at the university of Amsterdam.

Known as an outstanding historian in many European countries, Dr. Enthoven has lectured widely in Belgium, Germany, Switzerland, Austria, Canada, and at American colleges. He is the author of *From Tanger to Agadir*, *Fritz von Holstein*, a study of Holland's King William III, and articles on the foreign policy of Delcasse and the Saar-Plebiscite.

## Waitresses Chosen For Soph Dance

The waitress committee has announced the selection of the following freshmen to serve as waitresses at the annual Sophomore Hop to be held December 14:

Suzanne Porter, Betty Bevans, Betty Brown, Patricia Wells, Helen Savacool, Barbara Riggs, Barbara Baudouin, Lois Fenton, Nancy Ford, Farlee Eaton.

## Famous Curator to Talk On Making a Dry-Point

The first of the lecture-demonstrations offered in conjunction with the new course in *Graphic Arts* at Connecticut College, will take place in room 409, Frederick Bill Hall at 3:00 p.m. on Friday, November 14th. Arthur William Heintzelman, internationally famous etcher and curator of the Wiggins Print Collection, will give a lecture-demonstration on making a dry-point.

# CONNECTICUT COLLEGE NEWS

Established 1916

Published by the students of Connecticut College every Wednesday throughout the college year from September to June, except during mid-years and vacations. Entered as second-class matter August 5, 1919, at the Post Office at New London, Connecticut, under the act of March 3, 1879.

1941 Member 1942

Associated Collegiate Press

Charter Member of the New England Intercollegiate Newspaper Association

REPRESENTED FOR NATIONAL ADVERTISING BY  
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College Publishers Representative  
420 MADISON AVE. NEW YORK, N. Y.  
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## Have You a Parrot Mind ?

Have you a parrot mind? The kind of mind that works just the way Josephine C's does? You carry out your assignments to the letter: you take a "blind" because everyone else is off to a dance or away for a weekend; you go to Convocation because you're told to; you think your major is the *ne plus ultra*.

Or have you an imaginative mind? You get side-tracked on your assignments—your papers are masses of diagrams, notations, and questions, instead of being four pages of neatly typed knowledge. There may be current literature available, and you use it. You go on a blind date with the feeling that "there's something in store for me." Convocation is an answer to your question, "Is there any reason why—" In conversation you say, "I think my job is to prepare for peace, not war."

Scriptures say, "The letter killeth but the spirit quickeneth." Have you been killed by the letter because your parrot mind does nothing but repeat it? Or are you quickened by the spirit that searches and has visions of different things?

## Is Armistice Day Ironic ?

"There is one thing that I sometimes remember when we talk about Armistice day," said the girl at the desk. "When the town whistles blew to announce the formal minute of silence at 11 o'clock last year, an elderly man stopped a few feet away and knelt on the sidewalk during the whole minute."

For a few seconds the two girls on the bed were mute—the sheer sincerity and simplicity of the picture had impressed their young minds.

These girls are Connecticut college students. To them, Armistice day doesn't mean this deep passionate relief and gratitude for peace. It doesn't recall the almost deathly silence that came to hush the hellish chaos of whistling shells and the heavy unavoidable impact of racking explosions. It doesn't

## FREE SPEECH

The Editors of the "News" do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.

Dear Editor:

On Armistice Day in the auditorium, Miss Dilley gave an inspiring explanation of what Democracy really is, inspiring not only because it was sincere and held an ideal, but because it was something tangible—something we could grasp. For once we had the opportunity of finding out at one time what the fundamental, underlying principle of Democracy is. It is the basic assumption that all men are equal in that they have the capacity to reason. This, then, is the unifying element of all those who sincerely believe in Democracy, and from there we must work up and out.

But she also went further to explain the fundamental concept of common law with which we *should* all be thoroughly familiar; she pointed out that in place of the phrase "there ought to be a law" we should say "the individual should be more responsible."

Well, here is an excellent chance for us to show our sense of responsibility by thinking and talking about what Miss Dilley has said, in every kind of gathering known to a campus. But do we do it? If we do it at all, it not nearly enough. Just when are we going to start assuming our responsibility?

Yvonne Forbus '43  
Jane Addams House

Dear Editor:

Congratulations on your "knitting for the Red Cross" editorial in last week's issue of the *News*. It will surely bring results.

Sincerely,  
Rita Barnard

bring the memory of watching a best friend buckle and fall from a bullet shot only two hours before the Armistice. It doesn't call for the tears and prayers of relief that it brings to those who fought the first World War.

No, to Connecticut college girls of 1941 this Armistice day means parades, gay bunting, marching feet and smiling faces as the bands play, contests for essays on patriotism, speeches, and a formal minute of prayer during which we have only a vague idea of what we are trying to express in our prayer.

It is a little bit shocking to realize this. But it needn't be. For there is this grim question that we think of only lightly now, but which will come to demand an answer from each of us: What will the next Armistice mean to us? The Armistice of *this* war, *our* war? Will we be seared by this war so that we will bow our heads in prayers of thanks for more than mere vague ideas of peace? Will we think of parades in connection with the Armistice of World War II, or will we kneel in the street?

## Calendar . . .

<b>Wednesday, November 12</b>	Red Cross Nurses Rally	Auditorium	8:00
	Wig and Candle Rehearsal	Auditorium	7:15
	Informal Recital, Music Department's Students	Holmes Hall	7:30
	Mathematics Club	Commuters' Room	7:30
	Freshman Class Meeting	Frederick Bill Hall 106	5:00
<b>Thursday, November 13</b>	Concert by Hampton Singers	Auditorium	8:00
	A.A. Council	Branford	7:15
<b>Friday, November 14</b>	Phi Beta Kappa Meeting	Faculty Room	7:30
	C.C.O.C. Barn Dance	Gym	7:30-10
<b>Sunday, November 16</b>	Wig and Candle Rehearsal	Auditorium	3:00 and 8
<b>Monday, November 17</b>	Wig and Candle Rehearsal	Auditorium 202	7:15
	Freshman Class Meeting	Frederick Bill Hall 106	7:00
	Spanish Club Meeting	Frederick Bill Hall 106	7:30
<b>Tuesday, November 18</b>	H. Emile Enthoven, "The Dutch East Indies"	Auditorium	4:00
	Wig and Candle Rehearsal	Auditorium	7:15
	A.A. Coffee	Thames	7-8
	International Relations Club Coffee	1937 House	6:45
<b>Wednesday, November 19</b>	Thanksgiving Recess begins		4:00
<b>Sunday, November 23</b>	Thanksgiving Recess ends		10:00 p.m.
<b>Monday, November 24</b>	Wig and Candle Rehearsal	Auditorium 202	7:15
<b>Tuesday, November 25</b>	Wig and Candle Rehearsal	Auditorium	7:15
<b>Wednesday, November 26</b>	Concert: Mildred Dilling, Harpist; Anatol Kaminsky, Violinist	Auditorium	8:30

CONNIE . . .

. . . By Bobbie Brengle



"... You mean you're in New London now? But, Freddie, Soph Hop isn't until December 13th!"

## TO DATE

### The Iceland Question

It is no coincidence that three engagements between America and German submarines have taken place off Iceland, because the American occupation of this territory meant that we were taking active participation in the war. The other bases are far out of the combat zone, but this land lies directly on the convoy routes to England. American intervention through occupation only meant that Germany had no chance to put in a claim for the land as a strategic base. As a result of the sinking of our ships a controversy has arisen as to whether this island is in the Western or Eastern Hemisphere. Some feel that in order to foil Hitler sympathizers a ruling should be made designating its status. As yet the island has not been developed as a naval base but provides anchorage.

### Negotiations with Japan

General Tojo has sent Saburo Kurusu to facilitate an amicable settlement between the United States and Japan. This is in contradiction to the late attitude of the Japanese press, which has heretofore been most belligerent and defiant. The drawback to making an alliance with Japan at this time would be that it might mean indirect aid to the Germans. It would be rather confusing since Japan has alliances with Germany and Italy. However the downfall of Matsuoka meant the lessening of an offensive war with these two. The economic blockade which has been strangling the Japs is partly responsible for their change in attitude.

### LaGuardia by 150,000 Votes

The re-election of Mayor La Guardia last week not only asserted the continuance of good government in New York but also

See "To Date"—Page 8

## BOOK REVIEW

### By Betsey Pease '43

*In the Mill*, John Masefield's story of his youth in a New York rug-making mill, foreshadows the literary accomplishments to come. We have always wondered about the formative periods of famous people; were their interests of one character throughout their lives, or did they have difficulty finding the one field in which they could succeed?

John Masefield, in his youth, as portrayed in *In the Mill*, occupied his mind while his hands executed an automatic task. Having just come from the sea, he busied himself for hours with memorizing and repeating the rigging. He even organized a great Merchant Service college, an institution of his mind which would fit young Englishmen for the maritime service. He was forever fighting off an urge to leave the mill and go to sea again.

Soon, having saved some money, Masefield started buying copies of the classics—Malory's *Morte d'Arthur*, Du Maurier's *Trilby*, Darwin's *Origin of Species*, Scott's *Piper of Arll*, the *Spectator Essays*—from which he derived much pleasure and knowledge. Attempts to write discouraged Masefield because of the dissatisfaction he felt about his efforts.

The Corbett-Fitzsimmons heavyweight championship fight was a topic that filled a major part of the American public's mind at this time. Masefield, as an Englishman and pro-Fitzsimmons, was overwhelmed by the Americans and their support of Corbett.

When Masefield learned that young men were working their ways through college over in New Jersey, he became possessed with the idea of training to be a doctor. Upon discovering how unprepared

See "Book Review"—Page 8

## Commuters' Jallopies Number Five; All Sorts And Sizes Take Bumps As They Roll Merrily Along

By Bernice Riesner '45

Now-a-daze, snazzy "flivvies" are all the rage, and our own C.C. by the sea has its due share of 'em. Those antiquated antics that go tearing by are the hearts and souls of some of our very own dear classmates, bless their hearts. The older, the "odd-er"—well, the better, they sez! And *that's* the answer to the "why" of it all.

I heard a tale of quaint "Abagail," Beth Harvey's '42 last year's pride and joy. 'Twas a '34 Nash, with a sporty little rumble et al. What was painted of it was a sorry tan, and what ran of it—well it ran. Then one gloomy day poor "Abagail" gave her last chug-a-lug—and simply fell apart on campus, in her own inimitable, quaint little way. She just fell. Soo-oo—"Abagail's" successor is "Karen," the '39 Oldsmobile coupe. It's tan 'n' sporty, but oh those pangs that are felt on these dreary nights for poor "Abby," rest her soul.

Oh—and that cute little job—the '38 Bantam! Patience Wilbur '45 sports its license and seven thousand miles on its speedometer. That little thing sure can eat up the miles! And Patience just dotes on packing her car up to capacity, and then going chug-a-lug homeward. So if some gay day you see a mess of heads and kerchiefs baring themselves to the breezes, you'll

## Ideas on Student Gov't Exchanged By Duke and C. C.

The Duke delegation, consisting of six young men outstanding in campus government and religious activity on the Duke campus, met last Thursday, November 6, with the heads of C.C.'s campus organizations in the Windham lounge. The purpose of the meeting was to discuss student government, student religious life on campus, the problem of student interest in the community, and the importance of campus organizations. A book on the architecture of Duke was presented to the school library in appreciation of the cooperation of the Connecticut girls in the Duke survey of the northeastern colleges.

The Duke delegation secured from the discussion many valuable suggestions for the reorganization of their student government and constitution. They were greatly impressed by Connecticut's honor system. The Interclub Council seemed to them a new and profitable idea for unified club organization.

In exchange, "C.C." received helpful hints on freshman orientation: the best all-around students are chosen from the three upper classes to advise the frosh in weekly conferences on extra-curricular and social activities. A sophomore organization of Phi Betes arranges a tutoring system, gratis, for those freshmen who find the work too difficult. Religious Council obtained ideas on organized planning for their three-day spring conference.

## Koine Editors for '43 are Elected

Filomena Arborio '43 and Isabel Vaughn '43 were chosen editor and business manager respectively of next year's *Koine* at the Junior class meeting Monday evening at 7 in the gym. The meeting opened with a song practice.

know that under it all is the teensy, long-suffering Bantam. Brave little mite, no?!

Mary Moran '43 has a purty yellow-wheeled "Chevy"—lovingly christened "Chug Chug." It's a hand-painted masterpiece—and its pattern has been toned down to a college yell. It's the very best medicine for one of those down-in-the-mouth days. Adult dose: one eye-ful. Beware!

Fran Norris—one of our recent Phi Beta Kappa-ers loves her "Matilda" like a sister. "Matilda" is a '37 Ford with quite a past! To her record we add: killed—one favorite cat; bumped—Miss Oakes' car last year; dented—one lone post in an empty parking lot (!)—but she she always gets her dent! and a dent in "his" car's fender, Sunday last. Tch, tch, tch, and Fran's such a nice girl, too. Phi Beta Kappa, please take note—she's just as slappy as we are! See?!

And dear "Erasmus," a '37 Nash à la Betty Nichols '43. Possessive pride irked her to admit that it shimmers, hiccups, balks and wheezes—but she loves it! "But nobody'll drive with me!" was her plaintive cry. However, "Erasmus" is in dire need of an appendectomy, (you see, something's drastically wrong with his innards.)—unquote! Soo-oo, he won't go a spec smoother than thirty-five miles per. *Now* will you accept those glad invites for a drive, gals?! And guess what! A mean old cadet (uh-huh! an inmate of that Academy,) bumped into her right fender—and it still is flapping gaily in the wind! And there's a sun shade that keeps constantly drooping—even in the dim dull hours of moon time. That screw *could* be tightened, couldn't it, Betty, or is it just one of those conveniences of a kind fate that's far better untrifled with?! "Erasmus" is also "Oscar," "Mr. Nemo," and "Blunderbuss." Life's just too too complex!

## Informal Recital To be Presented On November 12

The music students under the direction of Dr. Erb will present an informal recital at Holmes Hall tonight at 7:30. This is not one of the series to which the public is admitted, but students and faculty are invited to attend. The program will be as follows:

- Scott—Lotus Land  
Marjory Miller '45
- Yon—Gesù Bambino  
Leah Meyer '45, Gertrude Prosser '45, Constance Hughes '42, Ruby Zagoren '43
- Scharwenka—Polish Dance  
Mary Allen Thompson '45
- Beethoven—Song of Penitence  
Ruth Fielding '42
- Sibelius—Romance  
Virginia Bowman '45
- Widor—Contemplation  
Kingford—Hippety-Hop  
Constance Hughes '42
- Palmgren—May Night  
Lassen—Crescendo  
Farlee Eaton '45
- Tschaikowsky—Ledgend  
Prokofieff—Snowdrops  
Gretchaninoff—Slumber Song  
Dorothy Kitchell '42
- Schumann—Romance, F-sharp  
Jean Corby '43
- Accompanist: Mrs. Ruth B. Stevens '40.

## Music Co-op Begins Membership Drive On November 13

The New London Musical Corporation will make a special effort from November 13-15 to acquaint the college with the benefits of the cooperative. The following representatives will explain the principles of the organization which was organized last year: Blackstone, Madellen M. Breckbill '44; Branford, Ann Little '44; Winthrop House, Emmy Lou Leedom '44; 1937 House, Vivian Eshelman '42; Windham, Julie Rich '43; Plant, Arabella Kennard '44; Harkness, Jane Worley '42; Knowlton, Pat Lurchon '45; Jane Addams, Dorothy Lenz '43; East, Carolyn Miller '45; Grace Smith, Clara Tracy '45; Vinal, Ann LeLievre '45; Emily Abbey, Bobby Newell '42; North, Peggy Roe '44; Thames, Louise LeFevre '44; Commuters, Jean Brown.

The cooperative is founded on the following Rochdale principles:

1. On all matters decided by membership vote, each member shall have one vote, regardless of the size of his investment or the amount of his purchases.
2. Purchases through the organization shall be made at competitive price levels.
3. The share of each member in the profits of the organization shall be in proportion to the amount of his purchases.
4. A low rate of interest shall be paid on any loans which the organization may take out for the purpose of securing operating capital.

Last year the coop declared a fifteen percent dividend on each member's purchases. The group hopes to declare larger dividends this year, but with increased taxes and the war, prospects are uncertain. The life membership fee is fifty cents.

## Caesar's Bronzes Are Exhibited in Knowlton Salon

A group of small bronzes by Doris Caesar, a well known New York sculptress, will be on exhibit from November 5 to 20 in Knowlton Salon.

It is interesting to know that Mrs. Caesar, who is now first Vice-President of the National Association of Women Artists, did not begin working in clay until after her marriage and the birth of three children. She studied under Alexander Archipenko and Rudolph Belling, and has had exhibits in numerous places such as the Chicago Art Institute and the New York World's Fair.

Doris Caesar is essentially a modeler. From the start she visualizes her work in metal, feeling that this medium is freer and more fluid than stone or wood which have to be carved. Form in relation to human emotion is the artist's field of study, and as a result her small figures show much spontaneity, feeling, and sentiment.

Many of these small bronzes, which are very well cast, are composed of two figures i.e. *Laughing Couple, Maternity, Winter Walk, and Reading*. There are also a number of single figures and one group of five called *Subway*. Though not of the working type these bronzes recall to us certain of those by Constantine Meunier.

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## Liberal Arts Role Is Topic At Wellesley

President Katharine Blunt, Dr. Marjorie R. Dilley, faculty chairman of the Defense committee, Janet Sessions '43, student chairman of the Defense committee, and Nancy Wolfe '42, editor-in-chief of the *News*, represented Connecticut college at a conference of New England and New York colleges and universities, held at Wellesley college, on Monday, November 10. The conference, held under the auspices of the Association of American Colleges, dealt with the subject, "The role of the liberal arts college in the defense program."

Mildred H. McAfee, president of Wellesley college, presided at the morning session, during which Leonard Carmichael, president of Tufts college, and Remsen D. Bird, president both of the Association of American Colleges and of Occidental college, gave addresses related to the theme of the conference. Following the addresses, both faculty and student delegates participated in an open discussion of the defense problems common to all colleges.

Student speakers, representing the different types of colleges and universities attending the convention, spoke at luncheon on "What we are doing for defense." John C. Robbins, Jr., president of the Harvard *Crimson*, spoke for the men's universities; Joseph C. Palamontain, managing editor of the *Dartmouth*, for the men's colleges; Francis Andrews, of the University of Maine, for the coeducational colleges and universities; Jane Grey Wheeler, president of the Student Government association of Pembroke college, for coordinate colleges and universities; and Janet Palone, president of the Student Government association of Elmira. See "Wellesley"—Page 5

## Mrs. Dean Presents Russia's Position In World Affairs

### Social, Economic and Ideological History is Speaker's Subject

"Russia has been called 'The Great Enigma' simply because she acts in a completely logical and unmysterious way," declared Mrs. Vera Micheles Dean last Wednesday evening, as she opened the second in a series of lectures entitled "The Far-Eastern Crisis." Mrs. Dean, who is the research director of the Foreign Policy Association, modified the scheduled subject and discussed "Russia, in general," in order to present a more accurate picture of Russia's position in current world events.

Discussing first the geographical position of this complex country "between-two-worlds," that of a virtual "land-locked" nation, and the bearing of her social, economic, and ideological history on her present status, Mrs. Dean said that Russia has been hampered by a greatly retarded economic development. In consequence, she has been unable to develop a strong navy, and this has acted as a serious impediment to her success. Because she is absorbing new political and economic techniques, Russia's internal condition has been chaotic.

The Western fear of Communism, said Mrs. Dean, is groundless, because only when people have no property of their own and feel that they have "nothing to lose but their chains," can this doctrine ever prove appealing or effective. Hitler claims Nazism to be a bulwark against Communism; therefore, fear of Communism is not only pointless, but dangerous as well.

Before 1914, Russia still undeveloped and backward, and suffering from a pronounced lack of See "Mrs. Dean"—Page 7

## Male Leads in Wig And Candle Play Interviewed Backstage At Rehearsal

By Betty Shank '43

The music fades out and the voice of the narrator fills the auditorium. Yes—it's rehearsal time for the cast of *Superstition, Wig and Candle's* first play of the season to be given December 5 and 6.

My attempts to get a few interviews with the male leads of the play were slightly hindered by backstage activity. "Have someone on cues" was the cry in one section, while someone else pleads for "Quiet." In another corner Nancy Crook '43 and Helen Crawford '44 were busy taking measurements for costumes—only poor Nance was bawling things up by reading the wrong end of the tape measure. Meanwhile Becky Harvey '42 and Ranny Likely '43 were trying to coordinate the music with the public address system.

As the mob scene in Act I broke up, I managed to corner Howard Jones who plays the part of "The Unknown." Mr. Jones, who teaches English at Chapman Technical high school, is well known to college audiences for his previous work in *R.U.R., Stage Door, Our Town, Moor Born, and Beauty and the Jacobin*. When asked how he became interested in our productions, Mr. Jones said that he "came, saw, and was conquered" by the early plays he attended here, and decided to join the troupe. In addition to directing the plays at Chapman Tech, he has worked in the summer stock theater at Greenwich, Conn.

Getting hold of the leading man took at least an hour as he was busy dashing "on and off stage." Darold Beckman, a student at the New London Junior College, is playing the lead part of "Charles." He became acquainted with Wig and Candle work through Mr. Cerney, art teacher at the New London Junior college. Darold is a New Londoner who is majoring in English and who is serving as editor-in-chief of the *Thamesiana*, the bi-monthly college newspaper at the junior college. He is really enjoying his first work in a C.C. play.

Robert Thompson, who is "George Edgerton" in the play, put aside his foil and "gallant airs" long enough for an interview. A graduate of St. Johns college, Annapolis, Maryland, he is now working at the Electric Boat company in Groton. His home is in Scarborough, N. Y. He has spent two summers with the stock company of the Washington Irving summer theatre, N. Y.

Before the time was up, I chatted with Mr. William Canty, an algebra teacher at Bulkeley high school. He labels his part of "Ravensworth" as "the villain in disguise." Taking part in this play is not a new field for Mr. Canty, as he worked in *Our Town*.

The beginning of another act recalled most of the cast on stage and interviewing had to cease. All was activity as work was resumed toward next month's production of "Superstition."

## "Our Freedom" is Theme of Rally

A large public meeting will be held on Sunday, November 16, at 4:30 p.m. in Buell Hall on Broad Street. The subject of the meeting will be "Our Freedoms." This is the final meeting of the civilian defense week in New London. The chairman of the meeting will be the Reverend Clarence Wagner. Students and faculty are invited.

## Gift of One Thousand Dollars is Voted by Seniors at Meeting

The seniors held a class meeting Monday at 7 p.m. in 106 Bill Hall to further senior plans. It was voted to wear caps and gowns to vespers. The class dues was set at \$10 per student. The class decided on a \$1000 gift to the college.

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## Concert

(Continued from Page One)

est in the harp as a solo instrument. Miss Dilling is not bothered by the common assumption that lady harpists should be placed on the fringe of a large, masculine orchestra and allowed to contribute only an occasion unobtrusive glissando to the total effect. There are about four thousand harps in this country, and of these Miss Dilling has already amassed thirty-two, almost all of which she keeps in the living room of her New York apartment. Since the early twenties, Miss Dilling has established all sorts of records. She was the first person to give a harp recital in London since the days of John Thomas, the court harpist of Queen Victoria. She was the first American musician of any kind to be sent by the British Broadcasting Corporation on a tour of all its stations.

Anatol Kaminsky, twenty year old violinist, made his debut last winter with the New York Philharmonic. Mr. Kaminsky was born in Siberia in 1920 of a family which looked to music for its recreation. His father, an excellent amateur violinist, started Anatol playing the violin when he was four years old. The child soon outgrew his father musically and was sent to study with expert teachers.

By the time he was five years old, Anatol had evinced musical talent to such a degree that musicians suggested he go to Paris for further study. The family traveled by way of China, and it was at Habarin, China, that Anatol made his first public appearance, with the Habarin Symphony Orchestra. At last the Kaminskys reached Paris, where many prominent musicians, including Heifetz and Glazounoff, heard the young violinist. It was Heifetz who suggested America as the most suitable place for developing his talent.

In 1928 the Kaminskys came to America. It was decided at that time by Anatol's family that the youthful artist should not be put "on display" as a prodigy, but should have a normal childhood, and finally emerge before the public as a mature artist. His education was planned with this in mind by Miss Helen Parkhurst of the progressive Dalton Schools in New York City. He continued to study the violin under such prominent masters as Kochanski, Zimbalist, Persinger, and Hans Letz, his present teacher.

He now divides his time between concert engagements, practice, and recreation. His chief hobby is pho-

tography, but he is also an omnivorous reader, having collected a fine library containing books written in several languages.

## Junior Phi Beta Kappa Members Honored at Tea Given by Commuters

Palmina Scarpa '42 and Frances Norris '42, the two Junior Phi Beta Kappa commuters, were honored at a tea given Thursday, November 6, by the commuters in the Commuters' Lounge. Mrs. Edith Carpenter and Dr. and Mrs. Edwin Minar were the faculty guests. Palmina and Frances were presented with corsages. Elizabeth Harvey '42 was in charge of the arrangements.

## Information

(Continued from Page One)

The information office is the faculty post office. Letters, telegrams, specials, and packages are delivered there, stamps are sold, and Express goes out. (Incidentally, these services are for faculty use only). One hundred and ten mail boxes house the incoming mail for 149 members of the faculty. Many general boxes such as Business Office, Library, and Superintendent of Buildings, serve several persons.

The faculty bulletin board, in a prominent place beside the door, contains a great variety of general notices, the calendar of coming events, ads, fellowship announcements, and special notes from President Blunt.

Several services in the Information Office are especially for students. One drawer contains lost items which remain in the office until they are claimed or called for by Betty Ketchum '42, general manager of the Lost and Found. Fountain pens, jewelry, and books are the articles most commonly lost, but once even a pair of bedroom slippers strayed into the little drawer.

There is also a large cabinet in the office reserved for the use of Student Government. It contains a first aid kit, plus numerous supplies such as sign-out cards, chapel slips, etc.

Five college students assist Mrs. Bausor in the extensive duties of her office. She said, however, that she could use two more helpers,

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and would prefer one from on-campus, and one, off-campus.

Mrs. Bausor has been at C. C. since last May, and she worked in the Information Office throughout the summer. When asked if she could remember any especially amusing questions, she told about one incident which occurred during the summer. A woman called up one day and mumbled indistinctly, "Do you still have that grass?" Mrs. Bausor was completely baffled, but after several minutes of hard work and diligent questioning, she managed to discover that the woman wanted to know if the college still owned a plot of land over in Groton. Her husband wanted to cut the grass for hay!

And that is life in an information office! Mrs. Bausor, one of the persons who knows most about our college, probably answers more questions in a single day than one of us does in all the midsemester exams together. To this person who so often hears, "Information please," we would simply like to say, "Thank you!"

## Mexico is Spanish Club Topic Nov. 17

The Spanish club will hold its second meeting November 17 at 7:45 in 106 Bill Hall. Eleanor Strohm '45 will show the films she took this summer of a Mexican

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# Pranks Proved As Impractical Twenty Years Ago As Now

By Helen Crawford '44

You'd be surprised! Such things as were going on at C.C. twenty years ago—did you know that the girls were bobbing their hair, and buying tweed knickers for \$3.95?

To understand C.C. in the '20's you must imagine yourself back in the days of Harding (then they were electing different presidents every four years or so). College delegates went to New York to hear Madame Marie Curie speak on radium, and Hamilton Holt came to talk at convocation—on disarmament, ironic as it seems now.

The sophomores of the old days were far harsher to the freshmen than the present sweet-tempered members of the Quad. The class of '24 decreed, among other cruelties, that all freshmen should:

a. Wear their hair screwed up completely in becoming knots tied with green bows from Thursdays to high noon on Saturdays;

b. Wear one black stocking and one white one (roll your own) every day until December;

c. Abstain from every trace of rouge, powder, and especially earrings of any sort.

In the sports line, A.A. launched Connecticut's first (and apparently last!) two boats. With great celebration they were christened with bottles of—Bolleswood water! The A.A. "training rules" were published for all C.C. athletes on the front page of the *News* which, by the way, was a mere four-page issue.

The local news was exciting: Mrs. C.G.R. Vinal presented a new dormitory. The Coast Guard (even then!) announced after a survey that "Thames" should be pronounced like "James" and concluded that they had finally settled this little matter. Connecticut debated following suit when Vassar girls threw all their copies of a new and scandalous novel, "The Shiew," in a collective bonfire. Dr. Samuel Goldwaithe gave a talk advising us all, "Don't buckle at the waist-line!"

Louise Avery, mother of Nancy Favorite '45, announced her engagement. (Nancy, by the way, is a class baby!) The mandolin club and the ukelele club were rivaling each other with "delightful recitals." The French club, aided by Miss Carola Ernst, and the International Relations club were just being organized. For the first time, grace was sung at dinner in 1'hames (pronounced like James) Hall.

If you think those old girls were prudes, wait! Honor Court complained about excess gaiety; one freshman had been at college for only two weekends all fall, and the others were suspected of hauling themselves into their dorm windows after ten o'clock by the new fire-escape ropes. Dances were all held at the Mohican Hotel and were "dreadfully overcrowded." The sophomores advertised Soph Hop with one poem beginning, "Gather ye kisses while ye may. . ." And some frivolous-minded C. C. student followed this up with, "A ring on the hand is worth two on the phone!"

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## C. C. O. C. to Dance Reels and Squares

Faculty and students are invited to hob-nob Friday evening at the Outing Club's student-faculty barn dance to be held in the gym from 7:30 to 10:00. Come as a country bumpkin, with jeans, red bandana, and corn cob, ready to "honor your partner" at square dances, Virginia reels, and polkas. Come as a city slicker, a stand-offish "smoothie," until you can't resist joining the crowd.

Hill-billy music will be furnished by the Oswegatchie band, and Mr. Kaplan will call the dances. Cokes will be available to quench your thirst.

## Mathematicians to Meet and Discuss

The Math club will hold its second meeting in the Commuters' room tonight at seven o'clock. Doris Kaske '42, president, will disprove the hypothesis of squaring a circle; Claire Peterson '43 will talk on Euclid; dissecting an angle will be discussed by Dorothy Green '42; Mary Powers '42 will explain the cube. Refreshments will be served.

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## Wellesley

(Continued from Page Three)

college, for the women's colleges. The men's colleges and universities pointed out the importance of R.O.T.C. training, cooperation with draft boards in helping students to fill out questionnaires, extension of courses to cover subjects related to the present crisis, the shifting of emphasis in other courses to bring out their relation to current affairs, and even, in the case of Dartmouth, the training of a ski patrol.

Women's colleges found that their greatest defense activities consisted of Red Cross first aid and nursing courses, knitting, collecting tinfoil, working with refugee children, and extending the scope of existing courses which have some relationship with current affairs.

The afternoon session was divided into smaller discussion groups, with President Blunt presiding over the discussion by the women's colleges, James L. McConaughy, president of Wesleyan university, over that of the men's universities and colleges, and Daniel L. Marsh, president of Boston University, over that of the coeducational and coordinate colleges. President Blunt divided the discussion of her group into four topics: How much do we want to do in training for real catastrophes; what are we doing for our own morale; what can we do for post-war peace; and, should women have any kind of compulsory registration. On the latter topic, the delegates generally agreed that there seemed to be no necessity for registration of women until there is something specific for which to register. Most of the colleges have already taken steps for the meeting of catastrophes by working with the towns and communities in

which they are situated, by air raid warden and first aid training, the study of incendiary bombs, and courses such as radio communication. It was generally agreed that there is need for further cooperation with the areas in which the colleges are located.

On the question of morale, the students of the various colleges felt that they did not want to have a sense of being indoctrinated, but instead, wanted to feel that all they did was a genuine defense effort not resulting from propaganda and emotional appeal, but from reason.

During the discussion, the problem of the relation of the colleges to the United Service Organization work, and cooperation in entertaining men in the service camps was found to be common to all. No college seems to have reached a satisfactory solution to the problem, and it is hoped that some channel of communication will make it possible for the colleges to cooperate further in attempting to find a solution to this problem. President Blunt concluded the discussion of her group by reminding the delegates that one of the most impor-

tant items for the colleges in defense is that they all continue to realize the importance of regular work and study.

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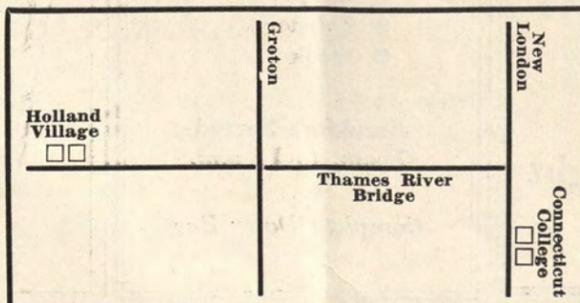
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## Students and Faculty Participate in Commemoration of Armistice Day

The signing of the Armistice of twenty-three years ago was commemorated by the annual all-college chapel led this year by Ruby Zagoren '43, Judith Bardos '42, and Dr. Marjorie Dilley.

Judith emphasized the need of the world for "burying the mistakes of 1918 and for fighting for a better living." Our social order was founded on the ideal that all men are created equal; in order to preserve and continue this ideal we must stop Hitler's order and start to build again upon the foundations of the last armistice. After this war, we cannot relax but must continue the fight to insure our ideals through the long years to come.

Dr. Dilley stressed the point that if democracy is to continue, it must be increased. Democracy is based on the concepts that men are equal in that they are all rational beings, that government exists for those governed and is controlled by them, that natural rights grow out of group recognition, and that each

individual must recognize the rights of other individuals.

The conflict today concerns the "end and purpose of man, not the method." No one system of democracy can save the world; it must be an integrated process carrying forward through the years a fundamental agreement on the meaning and essentials of democracy.

Dr. Dilley announced that a set of questions drawn up by the Defense committee will be passed out to campus groups and sent to outsiders from time to time in order to stimulate discussion on the problem of the real meaning of democracy.

Later in the afternoon the Peace Group on campus further observed Armistice Day by holding the first in a series of discussions on "Post War Reconstruction." Ruby Zagoren, chairman of the group, laid the foundation for debate by giving some ideas found in Risten's book, "Prepare For Peace." Risten states the need of some type of foreign service school to educate the governmental leaders of the future. The group raised questions concerning the world need for education and social and economic equality. They decided to investigate further the work of present day post-war reconstructionists. Through additional meetings to be held during the year they have determined to find the part we can play in planning and carrying out the job of reconstruction. The group is open to all members of the college community, and all are urged to participate in future discussions.

### Mrs. Dean

(Continued from Page Three)

capital, was exploited by foreign elements who appreciated the value of this vast territorial area with its rich stores of resources. This "development" was cut short with the growth of Russian capital and industrial expansion.

Russia's most constant fear is the eventuality of a simultaneous invasion from Japan and Germany, thus the pacts of non-aggression with the axis powers. But until last June there was always danger that Russia might join the Axis, or at best, remains a non-combatant so that the German invasion was a much needed respite for the allied powers. But Russia alone cannot defeat the Nazis; she is in desperate need of material support from the allies. The Germans have cap-

tured the Donetz area and the Ukraine, but they haven't destroyed the Russian army, nor have they obtained the oil regions of the Caucasus. Until this is achieved, the Russian position is hopeful. Mrs. Dean feels that a separate peace will not be negotiated with Germany, because it would be opposed by the Russian people, and their importance cannot be minimized. The war will undoubtedly evoke profound internal disturbances within Russia, which will result in a broader democratization of the Russian people.

In the Far East, the actors await the outcome of the European struggle. The Russians have tried to insure themselves against Japanese hostilities by double-tracking the Trans-Siberian Railroad, and establishing an independent force complete with supplies there. Japan awaits a definite indication of "which side her bread will be buttered on," before intervening. She realizes that friendly relations have been maintained by Germany in regard to China, which might result in a powerful Nazi sphere of influence in that country. The Japanese do not relish the idea of Hitler as a next-door neighbor.

There has been a shift in the balance of power in Europe and in the Far East. Japan is losing strength due to a war of attrition and is falling from her 1931 pedestal. Russia is being greatly weakened too, and her future menacing power in the East is very dubious. Meanwhile China is gaining in strength. Germany is dangerous and efficient; if she is defeated and the European balance is equalized, the Far Eastern crisis will take care of itself.

In the sphere of post-war reconstruction, Mrs. Dean said, it will be the duty of the "have" nations to help the "have-nots" to advance as quickly as possible. And until we realize the inextricable dependence of nation upon nation, there can be no peace. As for the question which is on everybody's lips: "What's going to happen in Russia this winter?" there is a simple answer: in the words of Vera Micheles Dean, "There will be winter!"

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## Dr. Coffin Explains Democratic Basis Of Christianity

"Jesus is not a giver of laws, but a maker of man," stated Dr. Henry Sloan Coffin of Union Theological Seminary at Vespers, Sunday, November 9, 1941. In response to the accusation that Jesus is totalitarian and authoritarian, Dr. Coffin stated that Christ is not totalitarian: He discontents us out of our complacency; He makes us question our opinions and practices; He exerts an "energizing pressure" on those who are really Christian. His aim was a society of free men. He moulds our convictions; His name is plowed into our very culture, for He is the soil out of which grow our convictions. Jesus has the curious power of weaving Himself into whatever culture he contacts.

Yes, Christ is totalitarian; but His authority is not the kind of Hitler and our other foremost authorities; rather, Christ's authority is spiritual. He does not tell us how to meet a situation, but rather He tells us the spirit in which we should meet it. Christ did not set up codes and rites; He emphasized the spirit—that is why, closed Dr.

Coffin, Christ exercises such an "energizing pressure" on those who are truly Christian.

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# Caught On Campus

A good long A.A. meeting occurred last Thursday evening at which time financial reports of all branches of the A.A. were presented. Peggy Carpenter '44, president of the Riding club, was asked what the club's expenses consisted of and she replied that awards and certificates made up most of them aside from the "party." Most of the rest of us had never heard of the Riding club party so further inquiry was made and we were duly informed that the yearly social event of this organization was a party for the horses. Discussion followed as to whether expenses might be curtailed (rather than "braided tailed") in this depart-

ment but with Miss Carpenter's pleading words that "the horses have such a good time at it," all further objection was stymied and the money was granted for the horse party.

Home Ec. classes have been a source of some humorous double meanings and we pass one of them on to you to be scrutinized, with each of its ingredients measured carefully. Then stir thoroughly and put into cold oven to protect it from all hot air. The class was discussing the classification of fruits as to pome, drupe, seed, etc. One curious girl raised her hand and inquired in all sincerity as to whether or not a date was a drupe. Madame, this is purely a matter of opinion, and remember, the feeling may be mutual.

Last Wednesday the Misses Wolfe, Pribe and Little '42 escorted the Miss Dilley to supper at Harkness House and then to Convocation. Miss Pilling '42 saw the other '42ers but failed to take Miss Dilley into consideration. Anyhow, however, and so forth, Miss Pilling whipped down to the aisle directly in front of her friends and turned around so that she was exactly facing Miss Dilley (still failing to take her into consideration) and said, "Well girls, was Miss Dilley stimulating this evening?" P.S. Miss Dilley has a sense of humor.

enjoyment; at the time of the Silver Jubilee he returned to England to try his talent, unhandicapped by a longing for native surroundings.

## To Date

(Continued from Page Two)

strengthened Mr. La Guardia in the nation as Director of Civilian Defense. La Guardia cut completely through the party lines, winning by almost 150,000 votes, which were composed of democrats, republicans etc. According to a statement of his, the next election will be conducted on a non-partisan basis, which will probably bring forth great objection from Tammany. It has been said that the city administration will be tied more closely with President Roosevelt, by which means Tammany will be eliminated.

## Miss O'Neill's Shop

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Buttons — Notions — Needlepoint

## Thanksgiving

(Continued from Page One)

trip are Carolyn Miller '45, Ruth Hanking '42, and Sally Hosack '45, who live in Kent, Shaker Heights, and Niles, Ohio. We also find that roommates, friends, and relatives are going to entertain many of the C.C.'ers. Naturally Hel deMendonca '45 is not going to get down to Rio, but she should have a very interesting time during her stay at the International House in New York.

Well, I hope you all have a marvelous time this vacation. Let's skip

the usual trite advice. All I can say is—"Go right ahead, you lucky people! I'm having a slight chance of tonsil elimination!"

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## Book Review

(Continued from Page Two)

he was, and how much schooling was required, he returned to his job. He bought chemistry and physiology texts, nevertheless, and has since maintained a lively and searching curiosity about medicine and its progress.

One of his ideas on the manufacturing of rugs was that a more attractive design would cause the workers to enjoy their occupation. The kaleidoscope designs with drab colors were the usual type of pattern demanded at the turn of the century; the disinterest of the workers resulted in unnecessary errors and cost. Masefield mentioned the fact that nature's grass and sand were the best rugs.

Versatile young John Masefield had many interests and could not decide which was his life field. Writing, however, was his main



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