

Connecticut College

Digital Commons @ Connecticut College

1953-1954

Student Newspapers

11-11-1953

Connecticut College News Vol. 39 No. 7

Connecticut College

Follow this and additional works at: https://digitalcommons.conncoll.edu/ccnews_1953_1954

Recommended Citation

Connecticut College, "Connecticut College News Vol. 39 No. 7" (1953). 1953-1954. 9.
https://digitalcommons.conncoll.edu/ccnews_1953_1954/9

This Newspaper is brought to you for free and open access by the Student Newspapers at Digital Commons @ Connecticut College. It has been accepted for inclusion in 1953-1954 by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.
The views expressed in this paper are solely those of the author.

CONNECTICUT COLLEGE NEWS



86
Vol. 39—No. 7

New London, Connecticut, Wednesday, November 11, 1953

10c per copy

Limits Set Up On Overnights For Medicals

President Park has announced a recent modification of the policy for medical excuses at the infirmary. Under the present system, a student must have her overnight card signed by Dr. Warnshuis in the event that she

Choir to Sing

This Sunday, at Vesper services, the Connecticut College Choir will sing two selections. The first is a selection which is new this year. It is *Go Forth with God* by Martin Shaw. The second with *Regnum Cundi* which is a motet by Jacob Mandl (Gallus).

wishes to use an overnight for medical purposes. There has been considerable abuse of this system by girls who use infirmary excuses in order to get an extra overnight, or in order to cut classes.

Consequently, Cabinet has recommended, and the administration and college physician have approved, the following statement applying to medical overnights.

Before a girl takes a medical overnight, she must go to the infirmary to tell the doctor. After she returns from the overnight absence, she must take a letter from her doctor together with her overnight card to Dr. Warnshuis, who will then sign the card. If a girl fails to bring the letter from her doctor, the night will not be excused and will be counted as one of her overnights.

In addition, students who want medical excuses for any reason, can secure them only by seeing the doctor in person, and not by calling the infirmary.

Full Report of Repatriation Interview Reveals Situation

Ed. Note—The following article is a report of an interview of a prisoner of war in Korea, written by a foreign correspondent in the United States Army. Because of timeliness of this situation, we thought the following story would be of interest to the students. It is reprinted in full.

At approximately 1505, 17 October, an anti-communist Chinese prisoner of war was brought into tent 17, for interview. Upon entering the tent he was definitely hostile toward the communist explainers. He did not desire to sit near the communists but two Indian guards forced him into a chair. Rather than face the explainers he turned his back toward them. One of the three communist explainers opened the interview substantially as follows:

"We are representatives of the People's Government. We are here to cheer you and to welcome you back. I understand how you may have made mistakes in the past but those were all minor mistakes and are no concern of ours. The People's Government is generous. The People's Government will forget your previous mistakes.

Simmons European Tour

Don't forget that Joan Abbot and Nancy Powell will be at the Snack Bar every Monday from 3:15 to 5:15 to discuss the Simmons European Tour with interested students.

Kirkley F. Mather Harvard Geologist To Talk on Sunday

Kirkley F. Mather, professor of geology at Harvard University, will be the speaker at the vesper service Sunday. A graduate of Denison University, where he obtained his Sc. D. degree, Mr. Mather has since been awarded honorary doctorates from a number of other institutions. He has taught geology, paleontology, and physiography at the University of Arkansas, Queen's University, Ontario, Denison University, and since 1925 has been head of the department of geology and geography at Harvard. One of the foremost geologists of the country, he has served the government as geological surveyor and also has been with several oil companies in their explorations in South America, Mexico, and Nova Scotia. He is a member of various learned scientific and educational societies, author of a number of volumes on scientific subjects, and contributor to technical and popular magazines.

Book Selected

His interest in the establishment of friendly relationships between science and religion is well known. His book, *Science in Search of God*, was selected as the Religious Book of the Month when it appeared. He is one of an increasing number of great scientists whose studies yield them positive implications for a spiritual as opposed to a materialistic view of life.

The service will be at 7 p.m. in Harkness Chapel.

Contest Opens For Quarterly Staff Editors

Quarterly has announced the winners of the first part of its editorial contest, and also the winner of the cover contest. The girls selected to submit a second piece of literary material are: Mary Burns '57; Jane Luckolls '57; Elizabeth Peer '57; Ina Krasner '56; Jackie Jenks '56; and Bea Brittain '54. On the basis of their second entries, girls will be chosen from this group to represent their class on the Quarterly board.

Mona Wilson '55, has designed the new cover which will be seen on the Fall issue, due to appear soon after Thanksgiving vacation.

Creative Efforts Involve Choosing

The editors were very pleased to have so many submit their creative efforts, and the first selection entailed much discussion and difficulty in choosing. They think that the new system of asking two entries from each candidate gives them a better idea of the girl's style, creative ability, and general suitability for the Quarterly board. With so many showing an interest in the magazine, it looks like a successful year; and the editors want to assure everyone that all manuscripts will be received with great joy and interest, as will any and all suggestions or criticisms.

Four Students See Internat'l Weekend At Jersey College

Representatives of twenty different nations met at Hollands College, Rutgers University, last weekend for the fifth annual International Weekend sponsored by the New Jersey College student-faculty government body. Four students from Connecticut College attended.

Approximately 60 international students arrived there from colleges and universities throughout the northeastern part of the United States. They met with Hollands College undergraduates on both intellectual and social levels to exchange views based on diversified backgrounds.

Hear Indian Delegate

Friday's conference delegates heard a talk by V. K. Krishna Menon, chief Indian delegate to the United Nations, and later attended an informal reception for Mr. Krishna Menon, students, and guests. Saturday afternoon they participated in discussion groups, coordinated by a student and faculty member, where they took various aspects of the weekend theme—the impact of societies upon each other in today's world.

Also on the program were a Cafe International Saturday evening and a closing banquet on Sunday.

Foreign students who registered in advance for the conference were drawn from 13 neighboring colleges and universities. The largest group, arriving from Princeton University included three from India, George Chacko, D. N. Gurtoo and Salem Shah; two from France, Yves Trehu and Bernard Jancovici; Joachim Schumacher of Germany, Emile E. Quevrin of Belgium, John Rob-

See "Weekend"—Page 7

Claudio Arrau of World Fame To Give Performance Nov. 18



CLAUDIO ARRAU

Dance Club Elects Eight New Members At Recent Tryouts

On the afternoon of November 3, and the evening of November 4 "leotard" clad girls could be seen twirling around Knowlton Salon. These were, of course, the students who hoped to qualify for Dance Group. For several weeks preceding the auditions, Dance Workshop had held classes to instruct the girls in the techniques that they would be expected to know.

The success of Dance Workshop, plus the individual talent displayed by the girls who auditioned, resulted in producing eight new members for Dance Group. They are as follows: Barbara Billings '57, Anne Richardson '57, Barbara King '57, Kathie Gray '57, Femke vanGalen '56, Priscilla Bruce '57, Jackie Rose '56, and Sue Krim '57.

Pamela Kent, president of Dance Group, stated that this year there was an outstanding number of girls who showed unusual ability, and that the group took in a larger number of new girls than ever before.

The first meeting of the group, including the new members, will be held on Wednesday, November 11 at 7:15 in Knowlton Salon. At that time Miss Ferguson will conduct the class.

Psych Instructors Attend Conference

On Saturday, the 7th of November, the Connecticut Valley Association of Psychologists had their first Fall Meeting which was attended by the following members of the Psychology Department: Mr. and Mrs. Appleweig, Miss Torrey, and Mr. Thomas.

For this first meeting, which took place at Hartford, the speaker was Dr. Abraham Maslow. Dr. Maslow, who is chairman of the Psychology at Brandeis University, is a very well known author and theorist in Abnormal Psychology and Motivation. His topic was a Concept of Mental Health and Normalcy.

At the meeting, Miss Torrey and Mr. Thomas were elected members of the Association.

Year's Second Concert To Be Held in Palmer Wednesday at 8:30 pm

The second concert in the 1953-54 series will be given Wednesday, November 18, in Palmer Auditorium at 8:30 p.m. The world renowned pianist, Claudio Arrau, will be the performer. Mr. Arrau is currently making his twelfth transcontinental tour of Canada and the U. S. Later this season Mr. Arrau will be heard as soloist with the Boston Symphony, the New York Philharmonic at Carnegie Hall, the National Symphony in Washington, the Baltimore, Minneapolis, Cincinnati, and New Orleans Orchestras as well as making personal recital appearances. He has been acclaimed as the "greatest of great pianists" by England's Manchester Guardian, and after his first Carnegie Hall appearance in 1941, Olin Downes of the New York Times called him "an unsailable power." Mr. Arrau appeared at the famed Holland and Salzburg festivals and made a full month appearance in London. During his London stay he gave all 32 Sonatas of Beethoven and Diabelli Variations in 16 broadcasts over BBC's well known Third Program. It was the first time the Beethoven cycle had been heard in London by a major pianist since the early 30's. Mr. Arrau reached the ultimate in audience acclaim during a recent tour of Israel, when tickets at the box office were rationed to two to a person.

Mr. Arrau, a Chilean, gave his first recital at the age of 5, and made his debut at the age of 7 in Santiago. When he came to the U. S., he started out with the Philadelphia Orchestra in its home city and in other cities including New York. Among other orchestras he performed with were the Boston and Los Angeles Symphonies. Mr. Arrau is the first pianist in history to achieve the record of renown before age 50. He is 49 and now lives on Long Island with his two young children to whom he wants to give an American education.

Mrs. Morris Gives Mon. Chapel Talk

Mrs. Ruby Turner Morris, Professor of Economics and Chairman of that department here at Connecticut College will be the speaker at the assembly on Monday morning, November 16, in Palmer Auditorium at 10:05 a.m. Her topic is *Will There Be a Depression?*

She will try to analyze the favorable and unfavorable elements in our economic system and show what we and the government can do to prevent a depression. Mrs. Morris will give some idea of just where we stand as far as the economy of our country is concerned.

This topic is extremely timely in view of all the discussion which has been going on about the question of a depression. Mrs. Morris is well qualified to discuss the question and her reputation of being an interesting speaker foretells an educational and informative assembly.

See "Repatriation"—Page 6



The weekend was great . . .

Museum to Exhibit Paintings By S. M. Green, S. Steinburg

By Ginger Hoyt

This month's exhibition at the Lyman Allyn Museum is one showing a complete contrast between the two men whose works are exhibited. Of course each taken individually is interesting but in relating the two, many points concerning art can be brought out.

Mr. Green

Samuel M. Green, Chairman of the Art Department at Wesleyan, is exhibiting a number of water colors and prints which were mainly done in New England. The side of New England that he portrays is the one which can well be understood by anyone who has lived there or who understands its austere, puritanical background. He paints many of its homes, its typical New England churches, and familiar type buildings. He incorporates these objects into a well organized composition which can be most readily seen in his water color The Bell Pull. The picture is painted from the top of the stairs in a New England church, looking down, so that the perspective lines of the staircase, the rungs in the railing, the rope of the bell, all form a most interesting composition to look at. It is line rather than color that Mr. Green utilizes to organize his compositions, often playing up the effect of receding lines of the boards on the side of a house or church. He gains inter-

est from the angle from which he paints his pictures, whether from straight on, or side view. It was the organization of his pictures which I found to be one of their most important features as well as his expression of the feeling of New England countryside.

Mr. Steinburg

In contrast, Mr. Saul Steinburg, noted New Yorker cartoonist, breaks all the laws of composition to create pictures of great amusement and originality. He creates an interest out of monotony as in his pictures of faces made out of thumb prints or birds made out of blobs of color. His imagination runs riot as he creates fake diplomas or legal papers with fancy signatures, seals, and entablatures. His gay abandon is best expressed in his picture of a horse and rider leaping through the air with legs flying. Any who traveled abroad this summer will be amused at his drawing of the Gare du Nord of Paris, or one of a tram in Naples, crowded with people and others scrambling on as the car moves away. He combines any medium with his basic pen or brush and ink technique, such as pastel or water color or postal stamps. If you want to be highly amused, see this exhibit, and then compare it with the well organized one of Mr. Green. Both are very well presented and offer the observer a few hours of variety of enjoyment.

Dartmouth College Looks for Designs For Ice Sculpture

Dartmouth College students are looking for the woman's touch in the design of their mammoth center-of-campus ice statue which will keynote the 44th annual Winter Carnival, Feb. 5 to 7.

An invitation from the Dartmouth Outing Club Features Department has been sent out to students at women's colleges to enter the design competition for the statue. For the serious art student it represents a chance to have a piece of sculpture made into a statue larger than anything she is likely to do in her entire lifetime.

Submit Sketches

Most Carnival statues are 40 to 50 feet high and when completed they represent more than 1500 man hours of student labor. Each year the statue is viewed by some 10,000 persons and photographed by hundreds.

A competitor should submit preliminary sketches from two angles by November 22. From sketches submitted the Contest Committee will on November 23 select six sets of sketches, one of which will be chosen as the center-of-campus statue.

Each of these contestants will be asked to submit prior to December 8 a small clap statue, a foot and a half high. This may be delivered in person or made here in Hanover, or it may be shipped. But if it is shipped care should be taken that it will arrive in good condition.

The winner will be announced December 8, and the winner should be prepared to come to the Carnival, as guest of the Outing Club. The prize is a set of tickets to all events. The statue will be erected by crews of students, under the supervision of the Features Department. Questions on entries should be addressed to the Features Department, Dartmouth College Outing Club, Hanover, N. H.

"The design should express winter sports or Dartmouth,"

See "Dartmouth"—Page 5

Social Dates Plus Campus Scenes are Features of Book

The Connecticut College Calendars have come to the CC campus once more, and they are better than ever. Not only are they engagement calendars for the year, but they also have a Social Calendar on the inside front cover for the entire year, as far as the dates have been arranged. All holidays are dated, and there is a 1955 calendar in the back. The pictures are scenic ones of the campus. In other words, not only is it convenient, but it is attractive as well. It will be sold in Fanning Hall the week before Thanksgiving Vacation, as well as between Thanksgiving and Christmas vacations. Watch for notice of sales, and remember your relatives and friends. The calendars make great Xmas gifts, and cost only \$1.25.

Chapel

Thursday, November 12

Mr. Strider

Friday, November 13

Mr. Quimby, Organ Meditation

Monday, November 16

Mrs. Norris

Tuesday, November 17

Mr. Gerald Daghlian, Professor Emeritus of Physics

Wednesday, November 18

Sylvia Doane '55

Free Speech

A FORUM OF OPINION FROM ON AND OFF THE CAMPUS
The opinions expressed in this column do not necessarily reflect those of the editors.

From Korea

Hedquarters Company 9th Regt
30 Oct 53, Korea

Deer Editress,

Today de boys were sitting around reading dere male. De udder guys what got male was wunderin why us guys dnt get none. "Well," we sez, "we ain't got no dames or nuttin what we knows back home who writes us." Dey sed that that ain't no excoose becauz ther is a lot of girls schools back dere what would be glad to cheer the boys up. So dey gives us dis adres. Now, maybe we ain't got no College Educatiun but we's pretty interesting guys.

Ralph

Now take Ralph dere. He went all the way to the 4th grade in PS 45. Well, he always had muney. He got som pretty well off folks. They were in the iron & steel business. Some say his mudder iruhed & his old man wood steel, but we know its a joke, cause his fadder ain't out from his last stretch. He wuz goin with a skirt but she wrote him a Dear John, she ran away with a Fuller Brush man. I guess it was those sharp duds he wuz wearin that got her. She wasn't too much with those 3 eyes but she always drew a croud. He's almost stir crazy now and needs a letter bad.

Bob

Now Bob, iz de smartest for the the bunch. He took a correspondence course on steamfitting. Anytime youse got any pipes to fix call on him. He comes from a great big family. They used to draw names out a hat, to name the kids. For 6 years dey called him 6½. Ha Ha. He likes women of the uppermost caracer. You now the sofisticated kind. De ones what eats with their pinkies out. He likes those exoctic rare south see dishes like corn beef & cabbage, wid beer. Busweiser, that is.

Now Ed, dates me, de tpeest, he es like the rest. Ahem, pardon me. There is one ting different bout me, I'm ambichius. Work never hurt me. I could lay right next to it and it woodnt even bodder me. Me old man always looked out fer his kid. When I wuz

playing nere the winder did he let me fall on me hed, no, he aimed me so I'd break my leg. But I like to write letturs to yung maidens. They call me de luvver. Dey say I'm the Rudy Valentono of Brooklyn.

Tony

Now Tony is de boy. He wuz goin stedy too in civilyun life. Only hees got bad eyes and makes a lot a mistakes. He purposed to dis babe one time and promised her de woild and found out it was his sister. He worked for a wrecking compuny and one time tore half a building down before he found out he never left his house. He's the only male member of the YWCA.

Next to Capt. Video

Well, goils, thats a tumbnail sketch of the gang. We'd like for youse to rite the undersignatures. We is frum the genral area of the colluge and we knows how friendly youse dames is. Se we is lookin for ward tord yure missiles of reply. If youse chicks gots pitchures send dem along. We'll hang em next to our Captain Video pictures. I hope he dont find out dough, we's is supposed to keep away from dames. All good Video Rangers do. Well, we gotta sign off now. Uncl Don is goin to read the funnies on the short wave set and we never miss. He's on Chapter three of the Green Hornet tonight. We all sit together cause its real scary and spooky. Well, Its time forthe CO to tuck us in so we'll say nightie nite for now. So if youse know any goils who woold write to us guys, put this in your socul colymn. Well good night and keep eating Weeties the brakefast of Champeens. Hoping to here frum youse seen we remain respectable.

Cpl Ralph Bitterman
RA 16 403 289
Hq CO 2d Bn 9th Inf Regt
APO 248 c/o PM San Fran.

Cpl Robert W. Turner
US 52 274 244
De same as de udder.
Pfc Edward L. Ccalone
US 51 186 586
Ditto

Cpl Anthomy Melice
RA 21 911 511
Again Ditto

We Approve! Student Gov't Modification Of System Prevents Misuse

Cabinet's proposal for a modification in the policy regarding medical overnights has been approved by the administration and goes into effect this week. This change in policy, we think, is a constructive improvement of a situation which has received considerable abuse.

The fact that the provision for obtaining medical overnights is a privilege should not be overlooked. Through this system, students who may wish to consult their family physician or see their own dentist, may do so without being "penalized" in any respect. The overnights do not count as part of the quota, and the classes which are missed have an infirmity excuse.

Recently, many students, however, have found themselves needing an extra overnight for that special weekend which they hadn't counted on when they took two nights instead of one and used up their quota. Result—a suddenly developed desire to see the family doctor.

This fact has come to the attention of the Student Government Association. Cabinet discussed the ways and means of correcting the situation without in any way injuring those who really need or desire to have outside medical aid of any sort. The decision which has been reached still gives us the privilege of taking excused overnights to see the doctor. The only difference in the new system is that Dr. Warnshius excuses the overnights after receiving a note from the doctor stating that he saw you while you were away from the college. The medical overnight, thus, can be used only for its true purpose.

We feel that Student Government should be congratulated on reaching a decision which shows that they are achieving good government in all spheres of our college life.—B. F.

CONNECTICUT COLLEGE NEWS

Established 1916

Published by the students of Connecticut College every Wednesday throughout the college year from September to June, except during mid-years and vacations.

Entered as second-class matter August 5, 1919, at the Post Office at New London, Connecticut, under the act of March 3, 1879.

REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
College Publishers Representative
420 MADISON AVE. NEW YORK, N. Y.
CHICAGO - BOSTON - LOS ANGELES - SAN FRANCISCO

Member
Associated Collegiate Press
Intercollegiate Press

EDITORIAL STAFF

Editor-in-Chief: Nancy Gartland '54

Managing Editor: Carolyn Chapple '54

Associate Editors: Betsy Friedman '54, Nancy Powell '54

Make-up Editor: Barbara Wind '56

News Editor: Gall Andersen '55

Assistant News Editor: Joyce Adams '55

Feature Editor: Katrina Seipp '56

Co-Copy Editors: Suzanne Rosenhirsch '56, Mary Roth '56

Music Editor: Ina Krasner '56

Art Editor: Ginger Hoyt '55

Assistant Music Editor: Debbie Radovsky

Photography Editor: Lois Keating '54

Advertising Manager: Cathy Pappas '54

Business Manager: Pat Dalley '54

Circulation Managers: Suzanne Martin '56, Ann Buchman '56

Versatile Porters "Tell All" In Interview With Reporter

by Suzanne Rosenhirsch

Plowing her way under horses, through mounds of hay, and skirting a huge assortment of boots, this undaunted reporter finally managed to tackle Mr. and Mrs. Porter, the horseback riding instructors here at CC, for an interview with them.

Mr. Porter, a native of Connecticut from Waterbury, had to travel up to New Hampshire to meet Mrs. Porter, who comes from Flushing, Long Island. They both were in agreement on the fact that theirs was the usual summer romance, but as Mrs. Porter put it, "We have two different versions of how we actually met." He took the lead, so you will read his version. He was the

same time," for he bought 22 horses, the last army horses to be sold, before he started his honeymoon trek. That summer he formed a Riding Club up in Dublin, N. H. A CC girl (very fortunately for us) was counseling at a nearby camp, and informed the Porters that CC had not had any riding instructors during the war, and were interested in securing some horses and teachers.

Joined Faculty

The young couple came to the college in September of 1946 and they are now entering upon their eighth year here.

During the summer they take their horses (four of the original Army horses are still with them) up to Camp Wazyatah, (after

CALENDAR

Saturday, November 14
Movie: The Quiet Man Auditorium, 7:30 p.m.

Sunday, November 15
Vespers: Kirkley F. Mather Chapel, 7:00 p.m.

Wednesday, November 18
Concert: Claudio Arrau Auditorium, 8:30 p.m.

riding counselor at a camp in New Hampshire and she was spending the summer at her parent's cottage. Perhaps details were ignored in order to spare disagreement. During the winter he taught riding at Choate Academy in Wallingford, Conn., while she attended Wheelock College. Uncle Sam presented Mr. Porter with "Greetings" in 1941 and he served (largely in the South Pacific) until 1945. Part of this period was spent at the Radio School at the University of Georgia. The last year of Mr. Porter's Army career must have been much more enjoyable than the former years, for he married the New Hampshire summer romance girl on November 24, 1944. His affinity remarked that it was an odd coincidence that many of their friends later got married on their anniversary.

Belated Honeymoon

When Mr. Porter was "released" one year later, they took their belated honeymoon traveling 10,000 miles throughout the United States, camping out for ten weeks. He commented, "You might call it a business man's holiday."

Mr. Porter said that he and his horses "got their respective discharges from the army at the

four attempted spellings we finally arrived at its correct form) in Maine (not New Hampshire!!) where they teach riding and water skiing. This past summer they went to the Riding-Rating center, where they were rated. This center tries to standardize the teaching of riding at all colleges.

Horses Increase

Their horses now number twelve in all, including the five month old colt. There are also three horses that are boarders. Dr. Helen Ferguson (sister of Ruth Ferguson of the Physical Ed. Department) got very enthused about riding, and now is the owner of "Magic," one of the horses which boards here.

Helen Teckemeyer '54, from Geneva, Illinois, brought up her horse, "Bright Curio," a thoroughbred hunter, as did Beth Ashkins, '56, from Blackstone, Mass., who owns "Copper," also a thoroughbred hunter who is an ex-Steeple-Chaser.

Of their horses, there are three that belong to the same family line. The Porters made a special effort to obtain these horses because they have good temperaments, and other qualifications which make them especially well

See "Porters"—Page 7

New Music String Quartet Plays Again For Small But Appreciative Audience

by Ina Krasner

The New Music String Quartet, which presented two very successful programs here last year, returned again Thursday night to play to "a small but appreciative audience."

Composed of Broadus Erle (first violin), Matthew Raimondi (second violin), Walter Trampler (viola), and Claus Adam (violin-cello), the quartet achieves a pleasing unity. Each member of the group displays ability both in handling his own instrument and in synchronizing his rhythm and feeling with the other three musicians.

Homogeneity of sensitivity made the execution of Ravel's Quartet in F Major a deeply moving expression of utmost emotion. Moreover, the incorporate sense of rhythm of the four instrumentalists gave a stirring cadence to the music. This performance was truly memorable.

In the second movements of the works of d'Arriaga and Schubert, the quartet achieved the sustained hush of exquisite tranquility. The former was particularly enhanced by the beautiful tone that is characteristic of the first violinist.

Fullness of tone, adaptability to mood, excellence of musicianship, and keen perceptivity mark this group as an excellent one. We hope that we will have the opportunity to hear The New Music String Quartet again—such an opportunity is indeed a privilege.

Geraldine Elzin

Photographer

"Personalized Photography"

Crocker House
New London
Tel. 4151 — for appointments

Miss O'Neill's Shop

for your
Knitting Yarns

43 Green St.

Acting Highlights Fine Presentation Of Seneca's Medea

by Joan Feldgoise

The Play Production class opened its dramatic season with an abridged version of Seneca's Medea. The play was presented as a recitation, in accordance with the intent of Seneca, and in this reviewer's opinion, was a great success. Ann Dygert, as Medea, did a very fine job of acting. Her emotion changed easily, and she was able to transmit her moods to the audience. Claire Levine and Do Palmer did admirable jobs with their roles as Creon and Jason. Claire's acting lagged toward the end of the play, but Do became more effected with the emotion of Jason's role in the latter speeches, and her final speech of entreaty was excellently spoken in a highly emotional pitch. In fact, the play for the most part took on a much higher emotional plane toward the end, partly due to the play itself, and partly due to the feeling which the players built up within themselves. The actresses began to feel their parts deeply and they made the audience aware of their passions.

Lighting Highlights

The lighting and the scenery were the highlights of the production. The relatively empty stage set, consisting of one throne, two tripods, and some steps, established the mood, and never caused any distraction from the players. The set appeared realistic in its detail of the throne, and in its entire simplicity. The simplicity was carried out by costumes which were plain togas, and which helped keep the focus of the audience on the wonderful diction and emotion of the actresses. The lighting was the joy of the production. The moods of the dramatis persona were reflected admirably in the lighting, and no one was even aware of the lighting change until it had taken place. The perfectly plain backdrop with changing hues completely colored the stage with whatever fitted the scene best, and the audience reacted just as they should. The utter darkness of the stage at the beginning of the play set the pace for the audience and the various lighting effects continued to be emotion-setting throughout.

Between the wonderful elocution of the actresses and the mood-setting stage set, costumes and lights, the play production proved a success, and we all are looking forward to the next performance.

Joint IRC Meeting Hears Jean Leblon

Friday evening, November 6, the International Relations Clubs of Connecticut College and Wesleyan University met here for their semi-annual joint meeting. Following dinner at several dorms a discussion was held in the Faculty Lounge of Fanning. Mr. LeBlon spoke briefly on the subject, The Problem of French Indo-China. Mr. Galant added some information and commented on what had been said, after which the students asked questions and discussed the problem. Although no definite conclusions were reached, the meeting was highly successful in that new lights were thrown on this present troublesome situation.

Tel. 7395 Over Kresge's 25c Store

OTTO AIMETTI

Ladies' and Gentlemen's Custom Tailoring

Specializing in Ladies' Tailor-Made Dresses — Coats and Suits Made to Order — Fur Remodeling

86 State St. New London, Conn.

Conn. Sees Double With Two New Sets of Freshman Twins

by Liz Peer

During Freshman week, many girls from the east side of campus were observed walking around with dazed, puzzled frowns, muttering, "I'm going to get my glasses changed tomorrow." This reaction seemed to be especially common to those who had recently been in the vicinity of Winthrop. Further investigation revealed that this dorm houses two sets of blond, blue-eyed twins, both of whom possess an older brother 21, who is the only other child in each family. The four girls have a monopoly on house offices, with Jeanne Krause as president, her sister Jan as social chairman, Sandy Weldon as AA representative, and Betty as secretary-treasurer.

Differently Alike

The Krause twins were born in Granville, Ohio, where Jan arrived first by five minutes. Despite her sister's head start, however, Jeanne is a few inches taller. They differ in tastes as well as in appearance; Jan has a passion for horses and dogs, while Jeanne is a confirmed cat-lover. In High School, Jan was an enthusiastic cheerleader, and took an active part in the chorus and in the dramatic society. She is as yet undecided about her major, although some of her friends think it should be the stage. Winthrop is periodically convulsed by her riotous accounts of the things

which she does while sleepwalking. Jeanne, on the other hand, is seriously considering art as a career. Her likes range from Bermuda shorts and Saint Bernards to cuddly animals and staying up late to talk, but she is maddened by people who squeeze toothpaste tubes from the top. Both of the girls date twin boys, and we can imagine the effect on passers-by when the four of them go out together.

Twin Looks and Likes

Sandy is the elder Weldon by twenty minutes, but this doesn't seem to be of much help in telling them apart. They are almost completely identical both in looks and in tastes. Since they usually dress alike on dates, quite a bit of understandable confusion has resulted, with some very amusing consequences. The twins love gym, and play on the Freshman hockey team. Some of their other interests include dancing, chemistry, which they are planning as their tentative major, making their own clothes, cats, and a brother who is a senior at Amherst. That last item has proved a very useful asset to the social life. By far the most unusual of Betty's and Sandy's talents is their ability to carry on an intelligent and coherent conversation while asleep. We think that this may have tremendous undiscovered possibilities as a foolproof method for the painless accomplishment of homework.

Mr. Lambdin Keeps School Appearance Since '22 at Best

by Marna Wagner

Mr. Allen Lambdin, as the business manager, is in charge of the physical aspects and appearance of Connecticut College. The tuition paid to the school is divided into various departments.

There are three departments which handle the different physical aspects of maintenance. The Department of Building which takes care of painting, carpentry, and repair has Mr. Chapman as superintendent. The Department of Grounds is headed by Mr. Robert Wheeler. The ground maintenance involves seeding and cutting the grass, raking the leaves, removing the snow, sanding the streets and walks, taking care of the tennis courts, and many other conveniences so often taken for granted. The Department of Engineering has Mr. Vander Veer as chief engineer of the power house. The college generates its own electricity and the diesels and turbines have to be taken care of. Also electricians and plumbers who repair difficulties in the dorms are under this department. Mr. Lambdin's task is to coordinate all these functions.

Stone Buildings

When Mr. Lambdin came to the college in 1922 the only stone buildings were Blackstone, Plant, Branford, and New London Hall. There were no walks, just cinder paths, no trees, and no entrances on Williams Street or Mohegan Avenue. All the stone structures built since 1922, starting with the library, have been under the direction of Mr. Lambdin. Seven faculty cottages were built in the summer of 1951 and now the new project of the Chemistry building is underway.

In the future, Mr. Lambdin feels that the wooden structures

Matthews Award to Go to Student who Writes Best Essay

J. B. Matthews Testimonial Dinner Committee announces a cash award of \$500 for the best essay on Communism and Academic Freedom, written by an undergraduate student of an American college or university.

Essays must be limited to two thousand words or less and submitted not later than February 1, 1954. All manuscripts must be typewritten. Only original essays will be considered. The winner of the award will be announced on March 1, 1954.

The judges of the award will be George E. Sokolsky, Eugene Lyons, Ralph de Toledano, and E. Merrill Root.

Manuscripts should be mailed to the Matthews Award Editor, The American Mercury, 11 East 36th Street, New York 16, New York.

will be replaced by stone buildings and that the college proper will include all its stone structures within Mohegan Avenue and Williams Street. The main entrance will be south of the Auditorium and slightly north of the Lyman-Allyn Museum. The faculty development will most likely be bounded by Nameau Avenue, Deshon Street and Winchester Road. The river property will be kept as it is. Mr. Lambdin added: "It has been interesting to have part in the physical development of Connecticut College since 1922, a major portion of which was erected in the last twenty years."

Your Hair Need Shaping?

Go to
Rudolph's

6 Meridian St. Tel. 2-1710



Our Expert Travel Service is FREE!

We make Hotel, Airline or Steamship Reservations... plus complete vacations. All at no extra cost to you. Bring us your travel problems.

kaplan's travel bureau
123 STATE ST. NEW LONDON, Conn. phone 213

Sophomore-Freshmen Battle Centers Around Yale Banner; Coast Guard Cadets Introduce Campus Feud on Flagpole

by Suzanne Rosenhirsch

A few Cadets of the U. S. Coast Guard Academy last year had managed to capture a rather oversized Yale banner, and here is where the "college up on the hill" is involved.

Upon arising Sunday morn and hobbling wearily to their windows, a few Blackstoners beheld a magnificent sight, for there on the flag pole, unfurled in the breeze was a huge, glorious Yale banner which could not be comfortable until it was nestled up against the proud ivied walls of Blackstone.

Immediately the strategy for action was plotted, and a group of half-clad sophomores went swarming down to the flagpole. They soon had in their possession this vision of loveliness which was instantaneously put up for display purposes outside two windows on the third floor of the oldest dorm on campus, Blackstone.

Something Wrong

At this point something went wrong in the state of the CC campus. The freshmen of Vinal and Thames concluded that this banner should not remain long in the hands of these few sophomores and herein begins the battle. While the sophs were at lunch Sunday, a group of freshmen attempted to steal this source of beauty. Dennis, Blackstone's val-

ient custodian, bravely battled them off.

Later, a notorious notice was printed on a blanket and placed outside of Vinal read, "Beat Blackstone." Blackstone's attempt to down this uprising only led to a bloody battle in the halls of Vinal. Immediately the Yale banner was replaced (by the girls of Blackstone) by a shirt revealing these immortal words, "Ha! Ha! You can't beat Blackstone."

Blanket in Blackstone

Sunday at nine-thirty the opposing freshmen appeared to serenade the sophomore dorm with a shouted chant, "Blackstone beware of Vinal and Thames." This small group left amid jeers and "You'd better go to bed, children. Remember your dorm locks up at 10:00."

Monday morning groggily groping their way to breakfast in Thames, the Blackstone sophomores were confronted by a powder blue blanket (someone's sacrificed their warmth) neatly arranged. See "Banner"—Page 7

LAUNDRY-QUIK

6 Hour Laundry Service
Clothes Washed, Dried & Folded

UP TO 9 LBS. 75c

Pick up Days
Wednesday, Thursday & Friday
CALL 2-2889

VICTORIA SHOPPE

Modern Corsetry
Lingerie — Sportswear
243 State St.

THE SPORT SHOP

302 State Street

A New Shipment—Haymaker Cotton Shirts
stripes — checks — smart colors
Imported Scotch Cashmere Sweaters
Novelty Leather Belts

Here's your chance to
help pick the only

**All-College
ALL-AMERICA
FOOTBALL TEAM
FOR 1953!**

For Details
LISTEN
TO
**HARRY
WISMER'S
"SPORTS
TEN"**
program
on
your Mutual
Radio Station
WNLC
9:05 P.M.
Mon. - Fri.

The 1953 All-College All-America Football Team is sponsored by
PHILIP MORRIS
and brought to you by
**HARRY
WISMER**
It is the only All-America picked by the fans!

Get your ballots
at your dealer's now!

CALL FOR PHILIP MORRIS

KING SIZE or REGULAR . . . America's Finest Cigarette

SEIFERT'S BAKERY

Party Cakes for All Occasions
225 Bank St. Phone 6808

FISHER FLORIST

Varsity Flowers
for
All Occasions

Wire service to all the world

Tel. 3-5800 Tel. 3-5960
104 State St.

MALLOVE'S

75 State St. Tel. 7519

Jewelry
Cameras
Gifts

Complete Selection
of Classical and
Popular Records

EUROPE

If you wish to go with a small group of congenial companions with outstanding tour leadership, we have a wide choice of summer programs to meet your desires.

If you wish to go independently, we have a special department to assist you in planning and completing your Atlantic passage and foreign travel arrangements.

Thousands of students have traveled abroad with us since 1919.

Send for descriptive folders.

INTERCOLLEGIATE TOURS
419 Boylston St., Boston, Mass.

Connecticut on the Air

Connecticut College Conversations with Robert Strider, host.

WNLC (1400)—Thursday, November 12 at 7:15 p.m.

Guest: William Dale, Department of Music;
Topic: Music for the Piano

WNLC (1490)—Tuesday, November 17 at 10:15 p.m.

Guest: Dr. Bernard Knollenberg
Topic: Some Causes of the American Revolution

College Student Hour: Chairmen Victoria Sherman and Suzanne Johnston

WNLC—Thursday, November 12 at 3:15 p.m.

WICH—Saturday, November 14 at 6:15 p.m.

Topic: Where did you work and why? Panel of students reporting on summer jobs. Miss Guiteau of the Personnel Office leader. Adeline Harris '54, M'Lee Catledge '54, Ann Talcott '55, and Arless Leve '54 participating.

SHOP COURTESY

For All Your Needs — Or Just Dial 2-5857

TELEPHONE BUSY? The answer is simple— jot down your requirements on a Courtesy order pad and our driver will pick it up by 4 p.m. Leave your film and prescriptions too! Just specify COURTESY. On written orders — please designate sizes, ie

small, medium large or .50, 1.00, 2.00

Thanks for your cooperation!

This Week's Hint for Good Buying:

by BRECK

1.00 size Shampoo
75c size Hair Cream
for \$1.00

by LANVIN

Lanvinette Perfumes
Arpege \$3.00
My Sin \$2.50

Tel. 2-5857

FREE DELIVERY

CHECKS CASHED

COURTESY DRUG STORE

p.s. don't forget!

Helena Rubinstein wants YOU. Her trained beauty consultant will be at Courtesy from Nov. 16 to 21 with a free beauty analysis and beauty mask (worth 1.00) for your skin type, with our compliments.

. . . when an evening is an "occasion"

The polished, continental air of Lighthouse Inn sets the pace. Or for a casual, informal date, the Melody Lounge is great for fun. There's an entertainer nightly and a dance band, too, on Saturdays.



The Lighthouse Inn

and the Keeper's Lodge

The Mansion Showplace by the Sea
New London, Conn. Tel. 3-8411

Dr. Warnshuis Heads Staff at New Conn. College Infirmary

by Katrina Seipp

"What a life" is the general impression of those who are well enough to enjoy the infirmary, but not healthy enough to face the outside world. Broad beds, plenty of sleep, fruit juice and good food, as well as all sorts of pills greet you here and the five wonderful nurses, and of course, Dr. Warnshuis, do all that is possible to speed your recovery.

The new infirmary, once a "nebulous dream" was finished in 1950 and is equipped with many of the most modern medical devices. There is equipment for taking metabolism tests, a fluoroscope, blood testing material, and an electrocardiograph. The infirmary was built from the gift of an amazing number of interested people.

The doctor, Lillian Warnshuis, is a resident doctor, and handles all the patients with occasional consultations with the New London doctors. She has been at the college for five years and her patience and kindness have become legendary. Originally from Edinburgh, Scotland, our "lady doctor" received her medical degree from Edinburgh Medical University and has been in the United States since 1926. Before coming to Connecticut, Dr. Warnshuis practiced

in New York, and before that, worked in the Velore Medical College for Women in India.

Head nurse is Miss Priscilla Fraser, another Scotswoman although she was born in Nova Scotia. Miss Fraser trained at the Grace Hospital in New Haven and has been with the infirmary for seven years. During the war, she did first aid work with the Electric Boat Company in New London.

All the correspondence and business matters of the Infirmary are in the hands of Miss Martha Thumm, the business manager. Miss Thumm is an alumna of this college and comes from Quaker Hill.

The two staff nurses are Mrs. Roberts and Mrs. Phillips. Mrs. Roberts, who comes from New London, trained at the Rhode Island Hospital in Providence, R. I. She has been with the college for eleven years. Mrs. Phillips, who is new to the Infirmary this year, lives in Groton, Connecticut. She received her nursing degree from the Lawrence Memorial Hospital in New London.

Miss Ethel Hull, the night nurse, also is a graduate of the Lawrence Memorial Hospital. Miss Hull comes from North Stonington, Connecticut, and has been at the Infirmary for the past three years.

Apart from the resident part of the Infirmary, there is a well-stocked dispensary which is in the able hands of Mrs. Hatfield. Mrs. Hatfield, who lives in Groton, trained at the Hartford Hospital and has been with the college for three years.

The food is prepared by Mrs. Perring who has been with the Infirmary since 1948.

All in all, the Infirmary is equipped and ready for anyone who is not 100 per cent well. "It's our job," the nurses say.

Magazine Workshop Cites Future Jobs For College Grads

Miss Alice Ramsay, Personnel Director attended MADEMOISELLE's Workshop for college placement and employers.

On November 5 and 6, 1953 this magazine conducted a Workshop for college placement directors and employers on Trouble Spots in Placing Liberal Arts Women Graduates. Co-sponsors were the vocational offices at Barnard College, Connecticut College, Hunter College, Manhattanville College of the Sacred Heart, New Jersey College for Women, Sarah Lawrence College, Skidmore College.

Plans for the Workshop came about as the result of talk—placement people talking to placement people; placement people talking to MADEMOISELLE's Jobs and Futures Editor, Polly Weaver. These informal talks indicated that there was a real need for a conference that would bring together college placement directors and employers concerned with employment problems peculiar to liberal arts women graduates.

Workshop Pools Information

MADEMOISELLE's Workshop is to be a pooling of everyone's information, leads and suggestions—as well as gripes and needs—rather than a session of speeches. This get-together will focus around representatives from the "difficult" job fields: 1) where there's a big demand for college women, for which college women express little interest or many reservations; 2) where the job market is small but for which college women have an insatiable appetite; 3) where it is hard to fit student needs and abilities to employers' wants.

Five trouble-spot fields were tackled at the Workshop: writing, See "Workshop"—Page 8

Dartmouth

(Continued from Page Two)

according to Frank Carlton, chairman of the Features Department. "The designer should think in terms of bigness, because the completed statue will be over-size. The design should be reasonably constructable of snow and ice."

As keynote piece for the Carnival, the theme of the winning statue is repeated in the dozens of smaller fraternity and dormitory snow and ice statues that decorate the campus. Statues are constructed with wooden armatures, generally two-by-four or two-by-six planks, and chicken wire "formers." Snow is packed around them and slushed with water to make a coating of ice. This is gradually built up and modeled into the desired shape.

Final details are carved with ice picks and even pickaxes, so large is the scale of the statues. The contest, in which Dartmouth students also take part, has been opened up to students in other colleges in the hope that the quality of design may be improved.

"We think we ought to see what the woman's touch will do," Carlton said. "After all, there will be more than 2000 girls here for the weekend, and as dates of students they take an equally active part in the Carnival."

Connchords Select McCord for Leader

Elections were recently held for the Connchord officers. Letty McCord '56, will resume the position as song leader, Marie Waterman '56, was elected Business Manager, and Cyvia Russian '56 is Publicity Chairman.

The Connchords have received an invitation from Smith College to sing on Sunday, December sixth at the annual Smith College Octet Concert. The Connchords participated in this concert last year and are looking forward to singing there again.

Dan Shea's Restaurant

Delicious Dinners and Luncheons

Catering to Parties and Banquets

23 Golden Street

Phone: 2-1656

FOR THOSE MIDNIGHT "FEEDS"

(All essential to morale) Go to

BEIT BROTHERS

60 Main Street

COMPLETE LINE OF GROCERIES

ROCCO'S BEAUTY SALON

85 State St. (1 Flight up)

Expert Haircutting

By Leo Rocco

Tel. 9138

COLLEGE DINER

FINE FOODS

Tel. 2-4516

TELEVISION

426 Williams St.

L. LEWIS & CO.

China, Glass, Parker Pens

Lamps, Silver and

Unusual Gifts

142 State Street

How the stars got started...



Maureen O'Sullivan says: "I was 17 when they picked me for a small role in a film. It was four years of hard work and experience before big roles came. Then marriage and children (seven darlings!) — and film roles again! So I'm enjoying two wonderful careers!"

I KNOW WHAT I WANT IN A CIGARETTE AND CAMELS HAVE IT! TO ME NOTHING COMPARES WITH CAMELS FOR MILD, ENJOYABLE SMOKING. TRY THEM YOURSELF!

Maureen O'Sullivan FAMOUS MOVIE STAR



Start smoking Camels yourself!

Smoke only Camels for 30 days and find out why Camels are first in mildness, flavor and popularity! See how much pure pleasure a cigarette can give you!



For Mildness and Flavor

CAMELS AGREE WITH MORE PEOPLE THAN ANY OTHER CIGARETTE!

Repatriation

(Continued from Page One)

has come back. (Name) has come back."

At this point the prisoner of war again attempted to terminate the interview by leaving through the non-repatriation exit shouting: "I want to go to Taiwan! I want to go to Taiwan!" He was again forcibly detained by the Indian guards and forced to sit before the explainers. Another explainer continued substantially as follows:

"There is no use in your returning to Taiwan. We are going to liberate Taiwan. You know now how corrupt the Nationalist Government is. Don't believe any-

thing that the Kuomintang agents have said."

Another explainer continued substantially as follows:

"Just a moment ago one comrade went out that door (no prisoner of war had sought repatriation through that door as implied by the explainer). If you go out that door our vehicles are waiting there for you. We will send you back to Kaesong before nightfall. The repatriation tent is only a short distance away from here. Your comrades (Name) and (Name) are already there. We too will see you there."

An explainer continued in substance:

"Try to think. Is your barbed wire enclosure miserable? Just speak up and say that you wish to go home. You will be repatriated forever. You will never again be behind a barbed wire enclosure."

At this point all four of the ex-

plainers pointed to the repatriation door and said: "Go! Go out the door! Go! It is only a short way from here to the door. Go out the door! This is the way, this is the way! Don't hesitate any more! Go ahead, go ahead!" The prisoner of war tried to break away again but was again restrained by the guard. The prisoner of war shouted "I don't want to go back! I want to go to Taiwan!"

His shouting to this effect was repeated time and again. However, the prisoner of war was again brought back to his chair and forced to sit facing the explainers.

Interview Continues

Another of the explainers continued with the interview substantially as follows:

"Don't you believe us? We have more than 100 representatives here. Look at them." (Points to the exit where numerous communists are crowding about the door.)

The explainer continued:

"Look at all the NNRC members. They will protect you. The guards especially will protect you. They are your friends. These two

guards will take you out so you will arrive safely."

The prisoner of war again shouted: "I want to go to Taiwan! I don't want to go back!" The prisoner of war pointed toward the non-repatriation door from which he desired to exit. He realized at this time that any further struggle in an attempt to get out that door had become fruitless. The prisoner of war was tired and discouraged. The chairman directed that the prisoner of war again face the explainers. One of the explainers held out a printed document and continued substantially as follows:

"This is a message from the Supreme Commanders Peng and Kim Il Sung. This message guarantees that you will go back safely."

Document Displayed

The Indian chairman at this point asked the explainer to display the document to the NNRC committee. The UNC representative requested permission to see the document. The Czech and Pole members of the NNRC committee objected to the UNC members reading the document. Their objection was sustained.

In the confusion, the document was returned to the communist explainer who continued substantially as follows:

"Just take a look at the message. Perhaps you cannot read. I will read it to you."

At this point the prisoner of war again attempted to leave the tent through the non-repatriation exit and again he was forcibly restrained by the guards and again forced to face the explainers.

The explainer again offered the prisoner the document saying: "Take this, go out this door."

Door to Communism

All the explainers stood up at this point and, with threatening gestures toward the prisoner, shouted: "Go out there! Go out that door! There were numerous communists outside the door. Again the prisoner of war tried to break away. Again he was restrained. An explainer continued to the effect:

"It doesn't matter if you don't

take the document. Just go out that door."

The prisoner of war was exhausted. He sat in the chair and held his head. The explainer continued:

"If you are worried tell us."

Then the explainer shouted:

"Tell us, tell us, tell us! If you have no worry go out! Go ahead!"

Communist Explainer

Many communists surrounded the tent. The chairman waved them away. The Swedish delegate had the guards clear the communists from the area surrounding the tent. At this point a new communist explainer arrived to make a total of five communist explainers in the tent. The committee chairman directed the new explainer to leave the tent. The new explainer replied substantially as follows:

"I belong to this team. I have been here all the time. From now on I am going to work in this tent. I will not leave."

The Swiss and Swedish delegates strongly objected to the presence of the new explainer.

The new explainer faced the NNRC committee and shouted:

"The Swedish colonel is full of . . . (Obscenity)."

The new explainer yelled at the prisoner of war:

Explainers Shout at Prisoner

At this point the committee chairman left the tent to seek advice. Prior to leaving he directed that no one speak during his absence. As soon as he was gone, all five explainers in a chorus shouted at the prisoner of war: "Follow us! Nobody dares to touch you! Don't be afraid!"

The Swedish delegate attempted to stop the commotion and declared a violation of the Rules of Procedure. The committee chairman returned to the tent and ruled that the new explainer would stay. This ruling compounded the confusion in the tent. The Swedish and Swiss delegates objected. The UNC observer and representative objected. Their objections were all overruled. The UNC observer and representative protested and left the tent.

See "Repatriation"—Page 8

Robert L. Perry
PHOTOGRAPHER
78 HUNTINGTON ST.
NEW LONDON, CONN.
TELEPHONE 2-3383

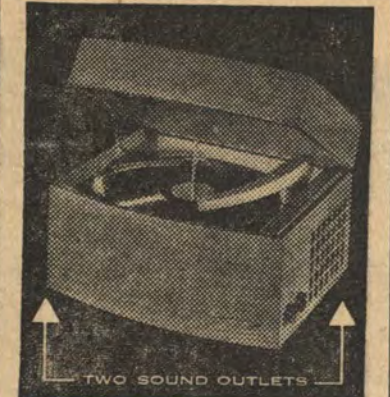


24 Hour Film Service ABC
Film Co 74 Bank St.
For Processing and Supplies See Your Campus Representative
Lois Keating — Freeman

For the College Girl
MADMOISELLE
Shoes by Carlisle
Stylish — Perfect Fit — Long Wear — That's It
\$13.95 to \$15.95
at **SAVARD'S**

If Your Clothes Are Not Becoming to You They Should Be coming to **Shalett's**

At **MALLOVE'S**
74 State St. Tel. 7519
the new **COLUMBIA 360**



SWITCH IT ON AND THE WHOLE ROOM PLAYS
Plays All Speeds
All Sizes — \$139.50 in Mahogany

- Hi-Fidelity Records
Mozart Symphony No. 40
No. 35 ML-4693
Beethoven Symphony No. 3 ML-4698
Moussorgsky-Ravel-Pictures at an Exhibition.
Stravinsky-Firebird Suite ML-4700
Caribbean Cruise—Paul Weston CL-6266
Liberace CL-6217

Come in and experience the sensation of being surrounded by sound!
Trade-Mark "Columbia" © Reg. U. S. Pat. Off. Marcos Registradas. "360" Trade-Mark.

LOOK FOR THE "CONSTANCE COLOR" INSIGNIA ON OUR **NOMOTTA** IMPORTED HAND-KNITTING YARNS

"Constance Color" is your assurance of perfect color consistency. We can promptly match the Nomotta yarn you buy as you need it . . . from open stocks. No complicated dye-lot numbers. You don't have to over-buy. And, of course, it's mothproof for life.

NASSERS
225 State St.

Sportswear
Suits
Dresses
Formals
Accessories

— JUST OFF YOUR CAMPUS —

Charge Accounts Opened

The Hitching Post

Open Friday Nights Till 8:30

622 Williams St.

THE CAMPUS RESTAURANT
Delivery Service Daily 6:45 p.m. and 8:00 p.m.
Deliveries on Sat., Sun., and Holidays More Frequent
Copy of Our Menu Posted on Your Bulletin Board
405 Williams St. Tel. 9764

Dancing Every Friday and Saturday Night at **Thames Lobster House**
94 Main Street
Sea Food Specialties

FREE DELIVERIES FREE
PHONE 2-4461
Cosmetic Headquarters
Checks Cashed Charge Accounts

★ DRUGGISTS SINCE 1848 ★
ARTHUR A. EBBY, Reg. Ph. — PHONE 2-44 61

STARR BROS.
110 STATE ST., NEW LONDON, CONN.
★ REXALL DRUG STORE ★

"New London's Largest Camera Department"

HARTFORD NATIONAL BANK AND TRUST COMPANY
Two Convenient Offices in New London
Ready to Serve Conn. College Students
Member of Federal Deposit Insurance Corporation

Weekend

(Continued from Page One)

erts of Wales and Nevil W. James of South Africa.

Yale University sent eight delegates to the N.J.C. International Weekend, two from Switzerland, Ditter Schindler and Andre Tombet; three from India, G. C. Kaslieval, P. K. S. Raja and R. C. Hingorani; Manfred Freise of Germany, Leopoldo Fontanelle of Brazil, and Peter Walcot of England.

Four students, representing four different countries, arrived from Connecticut College. These included Femke vanGalen of Holland, Maria Teresa Flores of Mexico, Christiane Delafoy of France, and Lili Skibsted of Argentina.

Barnard College, Hunter College, and New York University were each represented with three students at the conference. Delegates from Barnard were Renate Beckman of Germany, Marie Verkhowsky of France, and Astrida Plukse of Latvia; from Hunter, Thelma Murakami, Claudia Mathis of France, and Illse Jordan of Germany; and from New York University, Roger Huntley of England, Vasit Dejakunjo of Thailand, and James Ramsey of Canada.

Also included among the international guests were two from Bard College, Ralph Bulow of Germany, and R. Varennes of France. Others on the N.J.C. campus were Nguyen Nhan of Viet Nam, who is now studying at Columbia University; George Coelho of India, a student at Harvard University; Wilox Young of China, now at the University of Pennsylvania; and three Japanese, Yasuo "Mike" Sakaniwa, a student at Temple University; Mizuhoko Kotani, now studying at Cornell University; and Michi Masugi, now at Georgian Court College.

Student chairman of the weekend was Miss Joan Combs of Riva Avenue, Milltown, a senior at the Women's College of the State University of New Jersey.

President W. Pusey Addresses Student Group at Harvard

This generation of college students is "perhaps too wise, too close to those recently burned" to give itself quickly to easy enthusiasms, President Nathan M. Pusey told Harvard freshmen recently assembled here for Mr. Pusey's first talk before a student group since becoming the 24th President of Harvard. Excerpts of President Pusey's remarks to the Harvard freshmen follow:

The millenium will not seem quite so close to you perhaps as to some generations of college students. You are perhaps too wise, too close to those recently burned . . . And yet it will be a tragic lack, and a very unwise kind of "wisdom," if your generation feels no compelling urge to make the world over after its own heart's desire.

Harvard is not a college limited in the reach of its influence, and entering here you become citizens of no mean city. This University is now organically related to all parts and sections of our country—indeed to the whole world—and it touches almost every aspect of its life. Having chosen to come here, and in turn been chosen, it follows that your interests must grow patiently but steadily into commensuration with a vastly enlarged perspective. And it follows, too, that they must deepen.

Harvard never subscribed to the heresay that you can learn without books. On the contrary this University can be said almost to be built of books. Witness the magnificent library resources that exist everywhere you turn, and witness, too, the many excellent bookstores that cluster about Harvard Square as about no other business center in the United States. Our interest here is to read books, not to burn them, and if only you can learn to read books regularly, you will buy books whenever you can, your education will progress in a proper fashion and you will grow in spirit and understanding.

Porters

(Continued from Page Three)

suited to school work. They are two brothers and one son; the son is "Fritz," the father, "Junior," (said Mr. Porter, "That may seem confusing but actually there's no mistake") and the father's brother, "Teri."

The latest addition at the stables is the mare's five month old colt, who, as Mr. Porter added, "allows visitors any time." The mare is a registered saddle horse, and the Porters hope to register the colt under the name of "Connecticut Yankee," in honor of CC.

The Porters asked me to include the names of the rest of the horses "in order not to slight anyone," for every rider on campus has her favorite horse. The rest are Watch, Joker, Pedro, Romulus, Casear, Little Bit and Monadnock, who was named for a mountain and who "has recently retired." Mr. Porter says some of the horses are even "smart enough to take post grad courses," (in their particular fields, of course.)

What really amazed me was the menagerie that greeted me as I plowed on through the stable. "Buddy," the Doberman Pinscher is quite the versatile character; he jumps over Mrs. Porter's leg when extended outward, and he's

capable of riding Junior without assistance, even to the extent of jumping on him from a mounting block. The Porters have concluded that "he likes to be in the limelight."

Buddy's best friend is "Mr. Cat," who Mrs. Porter describes as "the chubby thing." There also used to be one "Robbie," a racoon they found in Maine, but they returned him to his native habitat two years ago, because "he used to hide in the bushes and then jump out, scaring the KB girls."

If you ever amble over to the stables you probably will find two New London high school students there; Jimmy Garrett works there after school and on Saturdays and Sundays, while Tacie Larrabee who lives right across from the college, often is present, lending a hand. Both are Lewis Harper's assistants. His position as stable manager requires much responsibility, for horses are difficult animals to care for.

The Porter's live at Quaker Hill, which begins just north of the campus, but they seem to spend the majority of their time at the stables, for aside from supervising the CC equestrians, they also conduct seven afternoon classes for children from the vicinity. Their latest hobby is skiing but they find very little spare time in which to pursue this activity.

They would like the CC girls to know that any time they want to ride, whether they're taking riding for a sport or not, they will be glad to accommodate them.

Banner

(Continued from Page Four)

ranged over the back entrance, proclaiming, "We'll turn Blackstone into a grey pebble." This was not long to be tolerated by the Sophs and within thirty minutes this display was downed.

The Blackstone girls made good use of the blanket they usurped, and wrote on the opposite side of it, "To the River, Thames, You've had it." This ingenious return was unfurled from the first floor of Blackstone, but the freshmen thought this was completely unnecessary.

At this moment, both the blanket and the shirt have been stripped from the walls of Blackstone and both sides are awaiting the next move.

Feature Botany Yarns and
Ayr Scotch Yarns
Nylons and Wools
Sock Kits
Instruction Books
Eleanor Shop
313 State Street
Tel. 2-3723

THE STYLE SHOP

128 State St.

Exclusively Ours in
New London

- Pringle
- Cashmere Sweaters
- Garland Sweaters
- White Stag
- Separates
- Jantzen Separates

Charge Accounts
Welcome

SPECIAL STUDENT RATES

for weekends & holidays

- \$4.50 per person per day
Three in a room
- \$5.50 per person per day
Two in a room
- \$6.50 per person per day
One in a room

All rooms with Shower and Bath

Convenient to theatres, night clubs, shops, entertainment centers and transportation, the Roosevelt is the ideal headquarters for your weekends in New York.

Home of the Roosevelt Grill, popular collegiate rendezvous, where you can dine and dance to the music of Guy Lombardo and his famous orchestra.

For information write or wire Miss Anne Hillman, College Representative.

HOTEL
ROOSEVELT
Madison Avenue at 45th Street
New York City



GREYHOUND...

Heap Big Bargain for Everybody
Going Home for Thanksgiving!

Greyhound — One-Way Fares

| | | | |
|--------------|--------|--------------|----------------|
| Baltimore | \$7.30 | Richmond | 10.70 |
| Buffalo | 10.85 | Washington | 8.20 |
| Detroit | 16.95 | Wilkes-Barre | 6.45 |
| Ft. Wayne | 19.00 | New York | 2.75 |
| Harrisburg | 7.50 | Boston | 2.25 |
| Kansas City | 27.65 | Bangor | 8.70 |
| New Orleans | 28.20 | Providence | 1.45 |
| Norfolk | 11.25 | Albany | 4.65 |
| Philadelphia | 5.25 | Springfield | 2.15 |
| Pittsburgh | 12.65 | | Plus U. S. Tax |

Big Extra Savings on Round Trip Tickets
GREYHOUND BUS TERMINAL

15 State Street

Phone 2-5119

GREYHOUND

Foreign and Domestic Travel Service

Mrs. Raymond L. Quinn
Mrs. Louis G. Sokol ex '44

Garde Building
325 State Street
Phone 3-1841

For Courteous and Prompt Service

Call
YELLOW CAB

4321

LIMOUSINES FOR ALL OCCASIONS

The Savings Bank of New London

New London, Conn.

A Mutual Savings Bank—Organized in 1827

A Good Place to Deposit Your Savings

- Sawyer's "Rain Fashion" Slickers
- Bass Weejuns
- White Wool Socks
- Compact Wooden Clothes Dryers
- No-Nail Picture Hangers

THE G. M. WILLIAMS CO.

Cor. State & No. Bank Sts.

Phone 3-5361

Ireland Stars in Quiet Man on Sat.

The Quiet Man, a gay Irish comedy in Technicolor, will be shown at 7:30 in Palmer Auditorium on Saturday, November 14.

This reportedly lusty and sentimental story stars such well-known favorites as Barry Fitzgerald, Maureen O'Hara, and John Wayne. Also appearing are Victor McLaglen and several of the Abbey players of Ireland.

Of special enjoyment should be the nostalgic Irish melodies which are smoothly integrated into Victor Young's musical score.

Repatriation

(Continued from Page Six)

The new explainer continued the interview substantially as follows:

"Look at the two UNC representatives. They have deserted you. They have left you here alone. If you walk out of here you will be back with your comrades. You will see your mother. You will see your brother."

Strife and Confusion

At this point the prisoner of war was completely fatigued. He held his head in his hands and groaned. The communist interpreter jumped to his feet and addressed the chairman:

"This prisoner of war said he wants repatriation."

All of the communists came out from behind their desks and said in effect:

"This way. Go this way. Come out here and you will be safe. Go! Go ahead!"

There was strife and confusion as the prisoner of war attempted to resist the pressure being placed upon him. The prisoner

was completely confused and under the pressure being applied he attempted to get out any door, even the repatriation door. However, the chairman had the guard stop the prisoner of war because the chairman had not explained to the prisoner the meaning of the two exits. By this time a great crowd of communists had gathered outside the tent. General Thimayya appeared. The session was in turmoil. General Thimayya restored order in the tent. The UNC observer returned to the tent. The chairman asked the communist interpreter to read the last part of the statement which gives the prisoner of war a choice of repatriation or non-repatriation. The communist interpreter was obviously biased in his translation, a fact which General Thimayya recognized. General Thimayya directed that everyone leave the tent. The communists were reluctant to leave. The Czech delegate insisted that the prisoner of war be allowed to repatriate. The Swedish delegate suggested that the prisoner be segregated and allowed to rest. General Thimayya proposed a two-day rest for the

prisoner of war went out of the non-repatriation door with General Thimayya. At this point the communists swarmed after the prisoner in a crowd and attempted to grab him. The Indian guards restrained the communists and succeeded in getting the prisoner of war outside. When the prisoner of war was safely outside, the communists insisted that the prisoner desired to make a statement.

Taken Out

General Thimayya had the prisoner returned to the tent. General Thimayya's interpreter addressed the prisoner substantially as follows:

"Do you desire repatriation or not?"

The prisoner of war, who by this time was completely confused, replied substantially as follows:

"I try to go out there (indicating the non-repatriation door) and I am stopped. I try to go out there (indicating repatriation door) and I am stopped."

General Thimayya then took the prisoner of war out the non-repat door.

Workshop

(Continued from Page Five)

department store merchandising, social work, art jobs, jobs that involve travel. The subjects of the five sessions were taken from the all-too-familiar pleas of college graduates: I Want to Write; I Don't Want to Sell; I Want to Work With People; I Want to Use My Art; I Want to Travel. To keep the Workshop informal the size of each session was limited to 200 employers and college representatives, all with reputations for being able to take suggestions as well as give them.

GARDE

Starts Wed., Nov. 11 (1 Week)

Clark Gable — Ava Gardner in MÖGAMBO

Color by Technicolor

COMING

Walt Disney's SWORD AND THE ROSE also THE SEA AROUND US



Restaurateurs and

Caterers

Try Our

Windham Special Hot Fudge & Butterscotch Sundae

CHOICE OF YOUNG AMERICA FOR THE FIFTH STRAIGHT YEAR —

CHESTERFIELD

IS THE LARGEST SELLING CIGARETTE IN AMERICA'S COLLEGES ...

by a 1953 survey audit of actual sales in more than 800 college co-ops and campus stores from coast to coast. Yes, for the fifth straight year Chesterfield is the college favorite.

CHESTERFIELD IS THE ONLY CIGARETTE EVER TO GIVE YOU PROOF OF LOW NICOTINE, HIGHEST QUALITY

The country's six leading brands were analyzed—chemically—and Chesterfield was found low in nicotine—highest in quality.

This scene reproduced from Chesterfield's famous "center spread" line-up pages in college football programs from coast to coast.

CHESTERFIELD BEST FOR YOU