Limits Set Up On Overnights For Medicals

President Park has announced a recent modification of the policy for medical excuses at the university. Under the present system, a student must secure an overnight card signed by Dr. Warnshuis in the event that she wishes to use an overnight for medical purposes. There has been considerable protest over this system by girls who use emergency excuses for overnight, or in order to cut classes.

Recently, a Cabinet has recommended, and the administration and college physicians have approved, the following statement applying to emergency overnight excuses:

Before a girl takes a medical overnight, she must go to the infirmary or to the doctor, or both, in order to obtain a proper prescription. If a doctor returns from the overnight appointment, she must take a letter from her doctor together with her overnight card to Dr. Warnshuis, who will then sign the card. If a girl fails to bring the letter from her doctor, the night will not be excused and will be counted as a regular overnight.

In addition, students who want medical excuses for any reason must take the above statement seriously if they want to maintain their health. It is not the intention of the administration to place undue restrictions on medical excuses, but the statement above is needed in order for the hospital to maintain its standards and to assure students of proper medical care.

Full Report of Repatriation Interview Reveals Situation

Simmons European Tour

Don't forget that Joan Abbe and Nancy Powell will be at the Simmons Thursday morning from 8:30 to 10:30 to discuss the Simmons European Tour with interested students.

Kirkley F. Mathie Harvard Geologist To Talk on Sunday

Kirkley F. Mathie, professor of geology at Harvard University, will appear in the vespers service Sunday, November 11th. A graduate of Denison University, where he obtained his B.A. degree in 1927, and his Ph.D. degree in geology at Harvard, he has been a member of the American Association of Petroleum Geologists since 1949. Since 1933 he has held the chair in the Department of Geology at Harvard University. He has written extensively on the subject of petroleum geology and has also been with several oil companies in their explorations in South America, the Middle East, and South Africa. He is a member of the American Association of Petroleum Geologists and of the Geological Society of America. It is possible that this topic will be of interest to the students. It should be of particular interest to the students.

Creative Efforts Involve Choosing

The editors were very pleased to receive a number of submissions of creative efforts, and the first selection involved much discussion and difficulty in choosing. They think that the new system of adding two entries from each candidate gives them a better idea of the quality of the稿件, and the general suitability for the Quartermaster's Office. They are currently receiving an interest in the magazine, it should be noted, and hope to increase the number of submissions. Editors want to assure everyone that all manuscripts will be considered on a general basis. The editors hope to see more contributions and to see any and all suggestions or criticisms.

Four Students See Intern'ral Weekend At Jersey College

Representatives of five different countries, all of whom have been selected to submit a second piece of work, met at Holands College, Rutgers University, Sunday afternoon to select the American International Weekend sponsors. The group consisted of 16 students from six countries representing 10 different aspects of the weekend program. The program included a panel discussion entitled by Canadian Students, a panel discussion on the American cultural background, and a panel discussion on the United States. They met with Holands College undergraduates on both intellectual and social levels to exchange views based on diversified backgrounds.

Hear Indian Delegate

Friday's conference delegates heard a talk by E. K. Krishna Menon, chief Indian delegate to the United Nations, and later attended an informal reception for Mr. Krishna Menon, students, and their group. They participated in discussion groups coordinated by student and faculty members, where they took various aspects of the theme into consideration. The theme was the impact of societies upon each other in today's world. The talk was held in a cafe International Sunday evening and closed the banquet.

Foreign students who registered for the conference were drawn from 13 neighboring countries. The largest group, arriving from the United Kingdom, was followed by three from India, George Carkh, D. N. Gurtoo and Salem Shah; two from France, Yves Trehu and Jean Louchot; Eliza Goins; and two from India, George Chacko, has come back. (Name)

See "Happiness"—Page 6

See "Weekend"—Page 7

Claudio Arrau of World Fame To Give Performance Nov. 18

Claudio Arrau of World Fame To Give Performance Nov. 18

Year's Second Concert To Be Held in Palmer Wednesday at 8:30 pm

The second concert in the 1953-54 series will be given Wednesday, November 11, in Palmer Auditorium at 8:30 p.m. The world renowned pianist, Claudio Arrau, will be the performer. Mr. Arrau is currently making his twelfth continental tour of Canada and the U.S. Later this season he will return to Europe, and will be heard as soloist with the Boston Symphony, under the direction of Arturo Tano, the Carnegie Hall, the National Symphony of that city, the Boston Symphony, in Boston, Minneapolis, Cincinnati, and New Orleans Orchestras as well as in several Diabelli Variations in 16 broadcasts over NBC's well-known network. The event is of great significance to the students. It is a significant occasion for the students. It is a significant occasion for the students. It is a significant occasion for the students. It is a significant occasion for the students.
Dartmouth College Looks for Designs For Ice Sculpture

Dartmouth College students are looking for the woman's touch in the form of a contest for the design of a campus ice statue which will occupy the 44th annual Winter Carnival festival.

An invitation from the Dartmouth College Features Department has been sent out to several local organizations in order to enter the design competition for the 1954 carnival. The student artist represents a chance to have a piece of sculpture made into a statue which something he is likely to do in her edition.

Subtitle Sketches

Most Carnival statues are 40 to 50 feet high and when completed they represent more than 1500 man hours of student labor. Each year the statue is viewed by some 10,000 persons and photographed by hundreds.

A competitor should submit preliminary sketches for evaluation. These sketches will be needed by the Student Government in order to have time in which to select the designs. The sketches should be done in such a manner that the design will be made into a statue in any event which will be chosen as the center of the carnival.

Each of these contestants will be asked to submit prior to December 15 a small clay statue at least one foot and a half high. This may be developed into a statue 10 feet high or more, if the artist so desires. The designs will be exhibited. Of course each takes most important features as well as his expression of the feeling of New England country side.

Mr. Steinfeld

In contrast, Mr. Saul Steinfeld, noted New Yorker caricaturist, breaks all the laws of composition to create pictures of great intensity and originality. He creates an interest out of monotony as in his pictures of faces with long tongues of dough pint or birds made out of blobs of color. His imagination runs riot as he relates take of a trip or musical notes with funny signatures, symbols, and entablatures. His gay abandon is best expressed in his picture of a woman riding a horse and leading bicycle through the air with legs flying. Any who traveled abroad this summer will be amused at his drawing of the Gae de Nois de Paris, one of a train in Naples, crowded with people and children scrunching in the car moves away. He combines any medium with his basic ideas or what we like to call technique. If you want to be highly amused, see this exhibit, for Mr. Steinfeld has organized one of Mr. Green. Both are well represented and offer the few hours of variety of enjoyment.

Connecticut College College

Established 1916

Published by the students of Connecticut College every Wednesday throughout the college year from September to June, except during mid-year and summer vacations. Entered as second-class matter August 5, 1916, at the Post Office at New London, Connecticut, under the act of March 3, 1879.

Copyright 1953 by National Advertising Service, Inc., 1350 Broadway, New York, N. Y.

CONNECTICUT COLLEGE NEWS

Wednesday, November 11, 1953

Dartmouth College ' Free Speech
Looks for Designs

Dartmouth College students are looking for the woman's touch in the form of a contest for the design of a campus ice statue which will occupy the 44th annual Winter Carnival festival.

An invitation from the Dartmouth College Features Department has been sent out to several local organizations in order to enter the design competition for the 1954 carnival. The student artist represents a chance to have a piece of sculpture made into a statue which something he is likely to do in her edition.

Subtitle Sketches

Most Carnival statues are 40 to 50 feet high and when completed they represent more than 1500 man hours of student labor. Each year the statue is viewed by some 10,000 persons and photographed by hundreds.

A competitor should submit preliminary sketches for evaluation. These sketches will be needed by the Student Government in order to have time in which to select the designs. The sketches should be done in such a manner that the design will be made into a statue in any event which will be chosen as the center of the carnival.

Each of these contestants will be asked to submit prior to December 15 a small clay statue at least one foot and a half high. This may be developed into a statue 10 feet high or more, if the artist so desires. The designs will be exhibited. Of course each takes most important features as well as his expression of the feeling of New England countrysid.

Mr. Steinfeld

In contrast, Mr. Saul Steinfeld, noted New Yorker caricaturist, breaks all the laws of composition to create pictures of great intensity and originality. He creates an interest out of monotony as in his pictures of faces with long tongues of dough pint or birds made out of blobs of color. His imagination runs riot as he relates take of a trip or musical notes with funny signatures, symbols, and entablatures. His gay abandon is best expressed in his picture of a woman riding a horse and leading bicycle through the air with legs flying. Any who traveled abroad this summer will be amused at his drawing of the Gae de Nois de Paris, one of a train in Naples, crowded with people and children scrunching in the car moves away. He combines any medium with his basic ideas or what we like to call technique. If you want to be highly amused, see this exhibit, for Mr. Steinfeld has organized one of Mr. Green. Both are well represented and offer the few hours of variety of enjoyment.

Connecticut College College

Established 1916

Published by the students of Connecticut College every Wednesday throughout the college year from September to June, except during mid-year and summer vacations. Entered as second-class matter August 5, 1916, at the Post Office at New London, Connecticut, under the act of March 3, 1879.

Copyright 1953 by National Advertising Service, Inc., 1350 Broadway, New York, N. Y.

CONNECTICUT COLLEGE NEWS

Wednesday, November 11, 1953

Dartmouth College ' Free Speech
Looks for Designs

Dartmouth College students are looking for the woman's touch in the form of a contest for the design of a campus ice statue which will occupy the 44th annual Winter Carnival festival.

An invitation from the Dartmouth College Features Department has been sent out to several local organizations in order to enter the design competition for the 1954 carnival. The student artist represents a chance to have a piece of sculpture made into a statue which something he is likely to do in her edition.

Subtitle Sketches

Most Carnival statues are 40 to 50 feet high and when completed they represent more than 1500 man hours of student labor. Each year the statue is viewed by some 10,000 persons and photographed by hundreds.

A competitor should submit preliminary sketches for evaluation. These sketches will be needed by the Student Government in order to have time in which to select the designs. The sketches should be done in such a manner that the design will be made into a statue in any event which will be chosen as the center of the carnival.

Each of these contestants will be asked to submit prior to December 15 a small clay statue at least one foot and a half high. This may be developed into a statue 10 feet high or more, if the artist so desires. The designs will be exhibited. Of course each takes most important features as well as his expression of the feeling of New England country side.

Mr. Steinfeld

In contrast, Mr. Saul Steinfeld, noted New Yorker caricaturist, breaks all the laws of composition to create pictures of great intensity and originality. He creates an interest out of monotony as in his pictures of faces with long tongues of dough pint or birds made out of blobs of color. His imagination runs riot as he relates take of a trip or musical notes with funny signatures, symbols, and entablatures. His gay abandon is best expressed in his picture of a woman riding a horse and leading bicycle through the air with legs flying. Any who traveled abroad this summer will be amused at his drawing of the Gae de Nois de Paris, one of a train in Naples, crowded with people and children scrunching in the car moves away. He combines any medium with his basic ideas or what we like to call technique. If you want to be highly amused, see this exhibit, for Mr. Steinfeld has organized one of Mr. Green. Both are well represented and offer the few hours of variety of enjoyment.

Connecticut College College

Established 1916

Published by the students of Connecticut College every Wednesday throughout the college year from September to June, except during mid-year and summer vacations. Entered as second-class matter August 5, 1916, at the Post Office at New London, Connecticut, under the act of March 3, 1879.

Copyright 1953 by National Advertising Service, Inc., 1350 Broadway, New York, N. Y.
Thursday, November 11, 1953

Versatile Porters "Tell All"
In Interview With Reporter
by Suzanne Rosenblach

The Play Production was presented as an abridged version of Seneca's Medea. The play was presented for the first time in November 1953. During the summer they took part in a number of plays, as Creon and Jason. Additionally, the production was presented in High School, Jan was an enthusiastic theatre student and took part in various plays in the dramatic society. She was as versatile as Medea, Medea's role was handled by Jason, and included her conveniences so often taken for granted. The Krause twins were born in Greenvale, the drama was presented live first by five minutes. Despite Mrs. Porter's rejection, she accepted the lead, so you Army horses are still with them, the end of the play. But do Porter put it, "We have two different sections, during the summer they take part in various plays, as Creon and Jason.

Mr. Lambden Keeps School Appearance Since '22 At Best
by Marva Wagner

Mr. Allen Lambden, as the bust vector of the arts, physical aspects and appearance of Connecticut College. The ten yen paid to the school is divided into various departments. There are three departments which handle the different physical aspects of maintenance. The Department of Building, which takes care of painting, carpentry, and repair, is headed by Mr. Robert Wheeler. The ground maintenance, which includes mowing the grass, raking the leaves, removing the snow, sanding the streets and sidewalks, and washing the tennis courts, and many other responsibilities, is handled by Mr. Hull. The Department of Engineering, with Mr. Edwin W. Lambden as chief engineer of the power house. The college generates its own electricity and the diesels will be replaced by stone buildings under a grant program. The college will be south of the Auditory and slightly north of the new gym, and the building the facility development will most likely be completed by the spring of 1954. The Colonnade Building Extension and the Science Building Extension are scheduled for completion by the fall of 1954.

New Music String Quartet Plays Again For Small But Appreciative Audience
by Inn Kramer

The New Music String Quartet, which presented two very successful programs here last year, returned again Thursday night to play to a small but appreciative audience. The effect of Broadus, Ernest violin, Matthew Raimondi, second violin, and Leo Silver, viola, and Claus Adams (violoncello), the quartet achieves pleasure because the group displays ability both to enjoy their own instrument, and in synchronizing their rhythm and feeling with the other three musicians.

Violetta, Linden's "Tell All"
In Interview With Reporter
by Suzanne Rosenblach

The Play Production was presented as an abridged version of Seneca's Medea. The play was presented for the first time in November 1953. During the summer they took part in a number of plays, as Creon and Jason. Additionally, the production was presented in High School, Jan was an enthusiastic theatre student and took part in various plays in the dramatic society. She was as versatile as Medea, Medea's role was handled by Jason, and included her conveniences so often taken for granted. The Krause twins were born in Greenvale, the drama was presented live first by five minutes. Despite Mrs. Porter's rejection, she accepted the lead, so you Army horses are still with them, the end of the play. But do Porter put it, "We have two different sections, during the summer they take part in various plays, as Creon and Jason.

Mr. Lambden Keeps School Appearance Since '22 At Best
by Marva Wagner

Mr. Allen Lambden, as the bust vector of the arts, physical aspects and appearance of Connecticut College. The ten yen paid to the school is divided into various departments. There are three departments which handle the different physical aspects of maintenance. The Department of Building, which takes care of painting, carpentry, and repair, is headed by Mr. Robert Wheeler. The ground maintenance, which includes mowing the grass, raking the leaves, removing the snow, sanding the streets and sidewalks, and washing the tennis courts, and many other responsibilities, is handled by Mr. Hull. The Department of Engineering, with Mr. Edwin W. Lambden as chief engineer of the power house. The college generates its own electricity and the diesels will be replaced by stone buildings under a grant program. The college will be south of the Auditory and slightly north of the new gym, and the building the facility development will most likely be completed by the spring of 1954. The Colonnade Building Extension and the Science Building Extension are scheduled for completion by the fall of 1954.

New Music String Quartet Plays Again For Small But Appreciative Audience
by Inn Kramer

The New Music String Quartet, which presented two very successful programs here last year, returned again Thursday night to play to a small but appreciative audience. The effect of Broadus, Ernest violin, Matthew Raimondi, second violin, and Leo Silver, viola, and Claus Adams (violoncello), the quartet achieves pleasure because the group displays ability both to enjoy their own instrument, and in synchronizing their rhythm and feeling with the other three musicians.

Violetta, Linden's "Tell All"
In Interview With Reporter
by Suzanne Rosenblach

The Play Production was presented as an abridged version of Seneca's Medea. The play was presented for the first time in November 1953. During the summer they took part in a number of plays, as Creon and Jason. Additionally, the production was presented in High School, Jan was an enthusiastic theatre student and took part in various plays in the dramatic society. She was as versatile as Medea, Medea's role was handled by Jason, and included her conveniences so often taken for granted. The Krause twins were born in Greenvale, the drama was presented live first by five minutes. Despite Mrs. Porter's rejection, she accepted the lead, so you Army horses are still with them, the end of the play. But do Porter put it, "We have two different sections, during the summer they take part in various plays, as Creon and Jason.

Mr. Lambden Keeps School Appearance Since '22 At Best
by Marva Wagner

Mr. Allen Lambden, as the bust vector of the arts, physical aspects and appearance of Connecticut College. The ten yen paid to the school is divided into various departments. There are three departments which handle the different physical aspects of maintenance. The Department of Building, which takes care of painting, carpentry, and repair, is headed by Mr. Robert Wheeler. The ground maintenance, which includes mowing the grass, raking the leaves, removing the snow, sanding the streets and sidewalks, and washing the tennis courts, and many other responsibilities, is handled by Mr. Hull. The Department of Engineering, with Mr. Edwin W. Lambden as chief engineer of the power house. The college generates its own electricity and the diesels will be replaced by stone buildings under a grant program. The college will be south of the Auditory and slightly north of the new gym, and the building the facility development will most likely be completed by the spring of 1954. The Colonnade Building Extension and the Science Building Extension are scheduled for completion by the fall of 1954.

New Music String Quartet Plays Again For Small But Appreciative Audience
by Inn Kramer

The New Music String Quartet, which presented two very successful programs here last year, returned again Thursday night to play to a small but appreciative audience. The effect of Broadus, Ernest violin, Matthew Raimondi, second violin, and Leo Silver, viola, and Claus Adams (violoncello), the quartet achieves pleasure because the group displays ability both to enjoy their own instrument, and in synchronizing their rhythm and feeling with the other three musicians.

Violetta, Linden's "Tell All"
In Interview With Reporter
by Suzanne Rosenblach

The Play Production was presented as an abridged version of Seneca's Medea. The play was presented for the first time in November 1953. During the summer they took part in a number of plays, as Creon and Jason. Additionally, the production was presented in High School, Jan was an enthusiastic theatre student and took part in various plays in the dramatic society. She was as versatile as Medea, Medea's role was handled by Jason, and included her conveniences so often taken for granted. The Krause twins were born in Greenvale, the drama was presented live first by five minutes. Despite Mrs. Porter's rejection, she accepted the lead, so you Army horses are still with them, the end of the play. But do Porter put it, "We have two different sections, during the summer they take part in various plays, as Creon and Jason.

Mr. Lambden Keeps School Appearance Since '22 At Best
by Marva Wagner

Mr. Allen Lambden, as the bust vector of the arts, physical aspects and appearance of Connecticut College. The ten yen paid to the school is divided into various departments. There are three departments which handle the different physical aspects of maintenance. The Department of Building, which takes care of painting, carpentry, and repair, is headed by Mr. Robert Wheeler. The ground maintenance, which includes mowing the grass, raking the leaves, removing the snow, sanding the streets and sidewalks, and washing the tennis courts, and many other responsibilities, is handled by Mr. Hull. The Department of Engineering, with Mr. Edwin W. Lambden as chief engineer of the power house. The college generates its own electricity and the diesels will be replaced by stone buildings under a grant program. The college will be south of the Auditory and slightly north of the new gym, and the building the facility development will most likely be completed by the spring of 1954. The Colonnade Building Extension and the Science Building Extension are scheduled for completion by the fall of 1954.
Sophomore-Freshmen Battle Centers Around Yale Banner; Coast Guard Cadets Introduce Campus Feud on Flagpole by Suzanne Rosenhirsh

A few Cadets of the U.S. Coast Guard Academy last year had managed to capture a rather oversized Yale banner, and here is where the "college up on the hill" is involved.

Upon arising Sunday morn, commuters were greeted with a magnificent sight, a huge, glorious Yale banner, unfurled on the flag pole, and here is where the "college up on the hill" is involved. The large banner, upon arrival, was put up for display purposes outside two windows on the third floor of the old estate dorm on campus, Blackstone. It Is the East Coast Guard Academy last year had managed to capture a rather oversized Yale banner, and here is where the "college up on the hill" is involved. Upon arrival, the banner was put up for display purposes outside two windows on the third floor of the old estate dorm on campus, Blackstone. The large banner, upon arrival, was put up for display purposes outside two windows on the third floor of the old estate dorm on campus, Blackstone.

The breakfast of Freshmen and Sophomores in Blackstone and Thanes confirmed that this banner should not remain long in the hands of these few sophomores en masse, and was placed for display purposes outside two windows on the third floor of the old estate dorm on campus, Blackstone. The large banner, upon arrival, was put up for display purposes outside two windows on the third floor of the old estate dorm on campus, Blackstone. The large banner, upon arrival, was put up for display purposes outside two windows on the third floor of the old estate dorm on campus, Blackstone.

Sophomore-Freshmen Battle Centers Around Yale Banner; Coast Guard Cadets Introduce Campus Feud on Flagpole

Impechnittly the strategy for action was plotted, and a group of eight cadets, sophomores went swarming down to the flagpole. They soon had in their possession this vision of loveliness which was immediately put up for display purposes outside two windows on the third floor of the old estate dorm on campus, Blackstone. Something Wrong

At this point something went wrong in the state of the Yale banner, and here is where the "college up on the hill" is involved. Immediately the Yale banner was replaced (by the girls of Blackstone) by a shirt with a bloody battle cry: "Ha! Ha! You can't beat Blackstone."

Blackstone in Blackstone

So far so good.置业 the early morning the opposing freshmen appeared to surrender the sophomore dorm with a shouted chant, "Blackstone be- woks of Vinal and Thames." This small group left amid jeers and "Yale's better off to bed, children. Remember your dorm locks up at 10:00."

Monday morning groggily getting up, they came to breakfast in Blackstone, the Blackstone sophomores were confronted by a powder-blue blanket (someone's sacrificed their warmth) neatly arranged on a blanket and placed by the girls of Blackstone. The large banner, upon arrival, was put up for display purposes outside two windows on the third floor of the old estate dorm on campus, Blackstone.

Laundr-quick

8 Hour Laundry Service
Clothes Washed, Dried & Folded

UP TO 9 LBS. 75c

Pick up Days
Wednesday, Thursday & Friday

CALL 2-3889

THE SPORT SHOP
302 State Street

A New Shipment—Haymaker Cotton Shirts
stripes — checks — smart colors
Imported Scotch Cashmere Sweaters
Novelty Leather Belts

Here's your chance to help pick the only

All-College
ALL-AMERICA
FOOTBALL TEAM
FOR 1953!

For Details
LISTEN TO
HARRY WISMER'S
"SPORTS TEN" program on your Mutual
Radio Station
WNLC 9:05 P.M.

Get your ballots at your dealer's now!

The 1953 All-College All-America Football Team is sponsored by PHILIP MORRIS and brought to you by HARRY WISMER

It is the only All-America picked by the fans!

SHOP COURTESY
For All Your Needs — Or Just Dial 2-5857

TELEPHONE BUSY? The answer is simple — jot down your requirements on a Courtesy order pad and we will pick it up by 4 p.m. Leave your film and prescriptions too! Just specify COURTESY. On written orders — please designate sizes, etc.

small, medium large or .50, 1.00, 2.00

Thanks for your cooperation!

by BRECK
1.00 size Shampoo
75c size Hair Cream
for $1.00

by LANVIN
Lanvinette Perfumes
Arpege $3.00
My Sin $2.50

Tel. 2-5857

FREE DELIVERY

COURTESY DRUG STORE
p.s. don't forget!

Helena Rubinstein wants YOU. Her trained beauty consultant will be at Courtesy from Nov. 16 to 21 with a free beauty analysis and beauty mask (worth 1.00) for your skin type, with our compliments.

when an evening is an "occasion" —

The polished, continental air of Lighthouse Inn sets the pace. Or for a casual, informal date, the Melody Lounge is great for fun. There's an entertainer nightly and a dance band, too, on Saturdays.

The Lighthouse Inn
and the Keeper's Lodge
The Mansion Showplace by the Sea
New London, Conn.

Tel. 3-8411
Dr. Warnshuis Heads Staff at New Conn. College Infirmary
by Katrina Neito

"What a life!" is the general im-
pression of those who are wise
to enjoy the infirmary, but a
healthily enough to face the
outside world. Bread, plenty of
sleep, fruit juice and

Dr. Warnshuis, do all that is
possible to speed your recovery.

The new infirmary, once a "ne-
bulous dream" was finished in
1950 and is equipped with many of
the most modern medical de-
vices. There is equipment for tak-
ing metabolism tests, a Serum-
sope, blood testing material, and
an electrocardiograph. The
infirmary was built from the gift
of an amazing number of interested
people.

The director, Lillian Warnshuis,
is a resident doctor, and handles
all the patients with occasional
consultations with the New Lon-
don doctors. She has been at the
college for five years and her pa-
tience and kindness have become
legendary. Originally from Ed-
inburgh, Scotland, our "lady doctor"
received her medical degree from
Edinburgh Medical University and
has been in the United States
since 1948. Before coming to Con-
necticut, Dr. Warnshuis practiced
in New York, and before that,
worked in the Velcro Medical Col-
lege for Women in India.

Head nurse is Miss Priscilla
Frazier, another Scotswoman al-
though she was born in Nova Sco-
tia. Miss Frazier trained at the
Grace Hospital in New Haven and
has been with the infirmary for
seven years. During the war, she
first aid and work with the Elec-
rice Boat Company in New Lon-
don.

All the correspondence and bus-
iness matters of the Infirmary are
in the hands of Miss Martha Thumns, the business manager.
Miss Thumns is an alumna of this
college and comes from Quaker
Hill.

The two staff nurses are Mrs.
Roberts and Mrs. Phillips. Mrs.
Roberts, who comes from New
London, trained at the Rhode Is-
land Hospital in Providence, R. I.
She has been with the college for
eleven years. Mrs. Phillips, who is
new to the Infirmary this year,
drives in Groton, Connecticut. She
received her nursing degree from
the Lawrence Memorial Hospital in
New London.

Miss Ethel Hill, the night nurse,
is also a graduate of the Rhode Is-
land Hospital. She comes from
North Stonington, Connecticut, and
has been at the Infirmary for the
past three years.

Apart from the resident part of
the Infirmary, there is a well
distributed dispensary which is in
the able hands of Mrs. Hatfield,
Mrs. Hatfield, who lives in Gro-
ton, trained at the Hartford Hos-

tial and has been with the col-
lege for three years.

The food is prepared by Mrs.
Perrittage who has been with the
infirmary since 1949.

All in all, the Infirmary is
equipped and ready for anyone
who is not 100 per cent well. "It's
our job," the nurses say.

Magazine Workshop Cites Future Jobs for College Grads
Miss Alice Ramsey, Personnel
Director attended MADEMOISEl-
ELLE's Workshop for college
placement directors and

experts on Troopie Spots in Placing Liberal Arts Women Graduates. Co-sponsored were the
vocational offices at Barnard Col-
lege, Connecticut College, Hunter
College, Manhattan College of the
Sacred Heart, New York College for
Women, Sarah Lawrence College,
Eldorado College, Skidmore College.

Plans for the Workshop came out about as the result of talk-place-
ment people talking to placement people; placement people talking to
MADEMOISELLE's Jobs and
Career Editor, Polly Weaver. These informal talks indicated that there was a real need for a conference that would bring to-
gether college placement direc-
tors and employers concerned with employment problems peculiar
to liberal arts women gradu-
ates.

Workshop Pools Information

MADEMOISELLE's Workshop is
to be a pooling of everyone's in-
formation, leads and suggestions
as well as gripes and needs
rather than as a session of speeches.

Miss Alice Ramsey, Personnel
Director attended MADEMOISE-
ELLE's Workshop for college
placement directors and

experts on Troopie Spots in Placing Liberal Arts Women Graduates. Co-sponsored were the
vocational offices at Barnard Col-
lege, Connecticut College, Hunter
College, Manhattan College of the
Sacred Heart, New York College for
Women, Sarah Lawrence College,
Eldorado College, Skidmore College.

Plans for the Workshop came out about as the result of talk-place-
ment people talking to placement people; placement people talking to
MADEMOISELLE's Jobs and
Career Editor, Polly Weaver. These informal talks indicated that there was a real need for a conference that would bring to-
gether college placement direc-
tors and employers concerned with employment problems peculiar
to liberal arts women gradu-
ates.

Workshop Pools Information

MADEMOISELLE's Workshop is
to be a pooling of everyone's in-
formation, leads and suggestions
as well as gripes and needs
rather than as a session of speeches.

Miss Alice Ramsey, Personnel
Director attended MADEMOISE-
ELLE's Workshop for college
placement directors and

experts on Troopie Spots in Placing Liberal Arts Women Graduates. Co-sponsored were the
vocational offices at Barnard Col-
lege, Connecticut College, Hunter
College, Manhattan College of the
Sacred Heart, New York College for
Women, Sarah Lawrence College,
Eldorado College, Skidmore College.

Plans for the Workshop came out about as the result of talk-place-
ment people talking to placement people; placement people talking to
MADEMOISELLE's Jobs and
Career Editor, Polly Weaver. These informal talks indicated that there was a real need for a conference that would bring to-
gether college placement direc-
tors and employers concerned with employment problems peculiar
to liberal arts women gradu-
ates.

Workshop Pools Information

MADEMOISELLE's Workshop is
to be a pooling of everyone's in-
formation, leads and suggestions
as well as gripes and needs
rather than as a session of speeches.

Miss Alice Ramsey, Personnel
Director attended MADEMOISE-
ELLE's Workshop for college
placement directors and

experts on Troopie Spots in Placing Liberal Arts Women Graduates. Co-sponsored were the
vocational offices at Barnard Col-
lege, Connecticut College, Hunter
College, Manhattan College of the
Sacred Heart, New York College for
Women, Sarah Lawrence College,
Eldorado College, Skidmore College.

Plans for the Workshop came out about as the result of talk-place-
ment people talking to placement people; placement people talking to
MADEMOISELLE's Jobs and
Career Editor, Polly Weaver. These informal talks indicated that there was a real need for a conference that would bring to-
gether college placement direc-
tors and employers concerned with employment problems peculiar
to liberal arts women gradu-
ates.

Workshop Pools Information

MADEMOISELLE's Workshop is
to be a pooling of everyone's in-
formation, leads and suggestions
as well as gripes and needs
rather than as a session of speeches.

Miss Alice Ramsey, Personnel
Director attended MADEMOISE-
ELLE's Workshop for college
placement directors and

experts on Troopie Spots in Placing Liberal Arts Women Graduates. Co-sponsored were the
vocational offices at Barnard Col-
lege, Connecticut College, Hunter
College, Manhattan College of the
Sacred Heart, New York College for
Women, Sarah Lawrence College,
Eldorado College, Skidmore College.

Plans for the Workshop came out about as the result of talk-place-
ment people talking to placement people; placement people talking to
MADEMOISELLE's Jobs and
Career Editor, Polly Weaver. These informal talks indicated that there was a real need for a conference that would bring to-
gether college placement direc-
tors and employers concerned with employment problems peculiar
to liberal arts women gradu-
ates.

Workshop Pools Information

MADEMOISELLE's Workshop is
to be a pooling of everyone's in-
formation, leads and suggestions
as well as gripes and needs
rather than as a session of speeches.

Miss Alice Ramsey, Personnel
Director attended MADEMOISE-
ELLE's Workshop for college
placement directors and

experts on Troopie Spots in Placing Liberal Arts Women Graduates. Co-sponsored were the
vocational offices at Barnard Col-
lege, Connecticut College, Hunter
College, Manhattan College of the
Sacred Heart, New York College for
Women, Sarah Lawrence College,
Eldorado College, Skidmore College.

Plans for the Workshop came out about as the result of talk-place-
ment people talking to placement people; placement people talking to
MADEMOISELLE's Jobs and
Career Editor, Polly Weaver. These informal talks indicated that there was a real need for a conference that would bring to-
gether college placement direc-
tors and employers concerned with employment problems peculiar
to liberal arts women gradu-
ates.

Workshop Pools Information

MADEMOISELLE's Workshop is
to be a pooling of everyone's in-
formation, leads and suggestions
as well as gripes and needs
rather than as a session of speeches.

Miss Alice Ramsey, Personnel
Director attended MADEMOISE-
ELLE's Workshop for college
placement directors and

experts on Troopie Spots in Placing Liberal Arts Women Graduates. Co-sponsored were the
vocational offices at Barnard Col-
lege, Connecticut College, Hunter
College, Manhattan College of the
Sacred Heart, New York College for
Women, Sarah Lawrence College,
Eldorado College, Skidmore College.

Plans for the Workshop came out about as the result of talk-place-
ment people talking to placement people; placement people talking to
MADEMOISELLE's Jobs and
Career Editor, Polly Weaver. These informal talks indicated that there was a real need for a conference that would bring to-
gether college placement direc-
tors and employers concerned with employment problems peculiar
to liberal arts women gradu-
ates.

Workshop Pools Information

MADEMOISELLE's Workshop is
to be a pooling of everyone's in-
formation, leads and suggestions
as well as gripes and needs
rather than as a session of speeches.
Explainers Shout at Prisoner

At this point the committee chairman left the tent to seek advice. Prior to leaving he directed that no one speak during his absence. As soon as he was gone, all five explicators in a chorus shouted: "Follow us! Nobody dares to touch you! Don't be afraid!"

The Swedish delegate attempted to stop the committee chairman and declared a violation of the Rules of Procedure. The committee chairman returned to the tent and ruled that the new explicator would remain. The chairman con-departed the new explicator, and the new explicator was returned to the communists. The new explicator and the New Nationalist Republic Committee were all tolerated. The new explicator and representative were all tolerated. The new explicator and representative were all tolerated.

The new explicator yelled at the prisoners:

"Just a moment ago one com-

munist stuck out his finger and said that the five communists had been here all the time. From now on I am going to work in this tent; I will not leave."

The SWede and Swedish dele-
gates strongly objected to the presence of the new explicator. The new explicator faced the NNRC committee and shouted: "The Swedish colonel is full of (...)."

The new explicator yelled at the prisoners:

"There is no use in your returning to Taiwan. We are going to liberate Taiwan. You know now how corrupt the Nationalist Govern-
melt."
President W. Pusey
Addresses Student Group at Harvard

This generation of college stu-
dents is "perhaps too wise, too
deepe to those recently burned" to
give itself quickly to easy enthu-
iasms, President Nathan M. Pus-
ey told Harvard freshmen recen-
tly assembled here for Mr. Porter's first talk before a stu-
dent group since becoming the
President of Harvard. Ex-
cerpts from President Pusey's re-
marks to the Harvard freshmen follow:

The millenium will not seem quite so close to you perhaps as to
some generations of college stu-
dents. You are perhaps too
wise, too close to those recently
burned... And yet it will be a
tragic lack, and a very unusual
kind of "wisdom," if your gener-
ation feels no compelling urge to
make the world after over its own
heart's desire.

Harvard is not a college limited in the reach of its influence, and
entering here you become citizens of
cities. This University is now orga-
nically related to all parts and sections of our
country and world, the whole world—and it
touches almost every aspect of its
life. Having chosen to come here, you are
indeed in turn been chosen, it
follows that your interests must
must be broadened, and the
follows, too, that they must deepen.

Harvard never subscribed to the
heresy that you can learn without books. On the contrary, it never has been
to be built of books. Witness the
generous library resources that
exist everywhere you turn, and
witness, too, the many excellent
bookstores that cluster about Har-
vard Square as about no other
library in the United States. Our
interest here is in the use of the
library, as well as in the use.

"The Porter's Live at Quaker
Hill, which begins just north of
the campus, but they seem to
spend the majority of their time
at the stables, for aside from su-
porting the CC equine center
they also conduct seven afternoon
activities, including horseback
riding for a sport or not, they
would like the CC girls to know that
they want anyone to ride whenever
they're taking riding for a sport
or not, they would like to be
good at accommodating them.

President W. Pusey

THE STYLE SHOP
128 State St.
Exclusive Ours in New London
Pringle
Cashmere Sweaters
Garland Sweaters
White Stag
Separates
Jantzen Separates
Charge Accounts

The Savings Bank of New London
New London, Conn.

The Porter's Live at Quaker
Hill, which begins just north of
the campus, but they seem to
spend the majority of their time
at the stables, for aside from su-
porting the CC equine center
they also conduct seven afternoon
activities, including horseback
riding for a sport or not, they
would like the CC girls to know that
they want anyone to ride whenever
they're taking riding for a sport
or not, they would like to be
good at accommodating them.

President W. Pusey
Addresses Student Group at Harvard

This generation of college stu-
dents is "perhaps too wise, too
deepe to those recently burned" to
give itself quickly to easy enthu-
iasms, President Nathan M. Pus-
ey told Harvard freshmen recen-
tly assembled here for Mr. Porter's first talk before a stu-
dent group since becoming the
President of Harvard. Ex-
cerpts from President Pusey's re-
marks to the Harvard freshmen follow:

The millenium will not seem quite so close to you perhaps as to
some generations of college stu-
dents. You are perhaps too
wise, too close to those recently
burned... And yet it will be a
tragic lack, and a very unusual
kind of "wisdom," if your gener-
ation feels no compelling urge to
make the world after over its own
heart's desire.

Harvard is not a college limited in the reach of its influence, and
entering here you become citizens of
cities. This University is now orga-
nically related to all parts and sections of our
country and world, the whole world—and it
touches almost every aspect of its
life. Having chosen to come here, you are
indeed in turn been chosen, it
follows that your interests must
must be broadened, and the
follows, too, that they must deepen.

Harvard never subscribed to the
heresy that you can learn without books. On the contrary, it never has been
to be built of books. Witness the
generous library resources that
exist everywhere you turn, and
witness, too, the many excellent
bookstores that cluster about Har-
vard Square as about no other
library in the United States. Our
interest here is in the use of the
library, as well as in the use.

"The Porter's Live at Quaker
Hill, which begins just north of
the campus, but they seem to
spend the majority of their time
at the stables, for aside from su-
porting the CC equine center
they also conduct seven afternoon
activities, including horseback
riding for a sport or not, they
would like the CC girls to know that
they want anyone to ride whenever
they're taking riding for a sport
or not, they would like to be
good at accommodating them.

President W. Pusey
Addresses Student Group at Harvard

This generation of college stu-
dents is "perhaps too wise, too
deepe to those recently burned" to
give itself quickly to easy enthu-
iasms, President Nathan M. Pus-
ey told Harvard freshmen recen-
tly assembled here for Mr. Porter's first talk before a stu-
dent group since becoming the
President of Harvard. Ex-
cerpts from President Pusey's re-
marks to the Harvard freshmen follow:

The millenium will not seem quite so close to you perhaps as to
some generations of college stu-
dents. You are perhaps too
wise, too close to those recently
burned... And yet it will be a
tragic lack, and a very unusual
kind of "wisdom," if your gener-
ation feels no compelling urge to
make the world after over its own
heart's desire.

Harvard is not a college limited in the reach of its influence, and
entering here you become citizens of
cities. This University is now orga-
nically related to all parts and sections of our
country and world, the whole world—and it
touches almost every aspect of its
life. Having chosen to come here, you are
indeed in turn been chosen, it
follows that your interests must
must be broadened, and the
follows, too, that they must deepen.

Harvard never subscribed to the
heresy that you can learn without books. On the contrary, it never has been
to be built of books. Witness the
generous library resources that
exist everywhere you turn, and
witness, too, the many excellent
bookstores that cluster about Har-
vard Square as about no other
library in the United States. Our
interest here is in the use of the
library, as well as in the use.

"The Porter's Live at Quaker
Hill, which begins just north of
the campus, but they seem to
spend the majority of their time
at the stables, for aside from su-
porting the CC equine center
they also conduct seven afternoon
activities, including horseback
riding for a sport or not, they
would like the CC girls to know that
they want anyone to ride whenever
they're taking riding for a sport
or not, they would like to be
good at accommodating them.

President W. Pusey
Addresses Student Group at Harvard

This generation of college stu-
dents is "perhaps too wise, too
deepe to those recently burned" to
give itself quickly to easy enthu-
iasms, President Nathan M. Pus-
ey told Harvard freshmen recen-
tly assembled here for Mr. Porter's first talk before a stu-
dent group since becoming the
President of Harvard. Ex-
cerpts from President Pusey's re-
marks to the Harvard freshmen follow:

The millenium will not seem quite so close to you perhaps as to
some generations of college stu-
dents. You are perhaps too
wise, too close to those recently
burned... And yet it will be a
tragic lack, and a very unusual
kind of "wisdom," if your gener-
ation feels no compelling urge to
make the world after over its own
heart's desire.

Harvard is not a college limited in the reach of its influence, and
entering here you become citizens of
cities. This University is now orga-
nically related to all parts and sections of our
country and world, the whole world—and it
touches almost every aspect of its
life. Having chosen to come here, you are
indeed in turn been chosen, it
follows that your interests must
must be broadened, and the
follows, too, that they must deepen.

Harvard never subscribed to the
heresy that you can learn without books. On the contrary, it never has been
to be built of books. Witness the
generous library resources that
exist everywhere you turn, and
witness, too, the many excellent
bookstores that cluster about Har-
vard Square as about no other
library in the United States. Our
interest here is in the use of the
library, as well as in the use.

"The Porter's Live at Quaker
Hill, which begins just north of
the campus, but they seem to
spend the majority of their time
at the stables, for aside from su-
porting the CC equine center
they also conduct seven afternoon
activities, including horseback
riding for a sport or not, they
would like the CC girls to know that
they want anyone to ride whenever
they're taking riding for a sport
or not, they would like to be
good at accommodating them.
Ireland Stars in Quiet Man on Sat.
The Quiet Man, a gay Irish comedy in Technicolor, will be shown at 7:30 in Palmer Auditorium on Saturday, November 14. This reportedly just movie and new material story stars such well-known favorites as Barry Fitzgerald, Maureen O'Hara, and John Wayne. Also appearing are Victor McLaglen and several of the Abbey players of Ireland.

Of special enjoyment should be the nostalgic Irish melodies which are smoothly integrated into Victor Young's musical score.

GARDE
Starts Wed., Nov. 11 (1 Week)
Clark Gable — Ava Gardner in "MOGAMBO"
Color by Technicolor

COMING
Walt Disney's SWORD AND THE ROSE also
THE SEA AROUND US

Choice of Young America
For the Fifth Straight Year

Chesterfield
Is the largest selling cigarette in America's colleges...
by a 1953 survey audit of actual sales in more than 800 college co-ops and campus stores from coast to coast. Yes, for the fifth straight year Chesterfield is the college favorite.

Chesterfield is the only cigarette ever to give you proof of low nicotine, highest quality
The country's six leading brands were analyzed—chemically—and Chesterfield was found low in nicotine—highest in quality.

This scene reproduced from Chesterfield's famous "center spread" line-up pages in college football programs from coast to coast.