**CC Alumnae View Barrie Production By Wig and Candle**

Small We Join the Ladies" at one act play by Sir James Barrie, will be given in the Lecture Hall, Wednesday, November 17, at 8 p.m. The cast includes Carien Joyce Bagley, Jean Carey, Mary Myer, David Palmer, Mary Roth, Gladys Ryan, and Janet Turgey.

Since James Barrie never finished that play, the action left to the audience. The play is a story of a group of people who are invited to spend a week at a home of a man, Mr. Barrie. Only a few, the same as those acquainted with the host and with the other guests, are allowed to play in the Barrie manner. The main part of the action takes place at the finish dinner given by Mr. Smith where he announces that the play will be continued the next day. Travel gathering was to discover who is the murderer. Some thought that the habit of the characters will be presented as the theater in the round. The play is only a work of the Eighteenth century; it will discuss Swift's "Gulliver's Travels."

**Chem., Bldg.**

**Chemistry Building Combines Taste, Safety, Conveniences**

by Joan Gilbert

Between the hours of 9 a.m. and 6 p.m., the Chemistry Building being built: there were the usual "bourgeois" complaints from the usual chemical colors, how often equipment was "in order," the usual "not in order" or "too high," or "too low," or "did not work," etc. But, the new structure, which will be completed in May, is the result of a century of chemistry.

**DanceGroup Elects New Members**

Eleven new members recently were elected to the DanceGroup. They will work with the total membership of the group to promote a better appreciation of the arts.

The new members were chosen by competitive tryouts before the DanceGroup. The first tryout was held on October 28, and the second tryout was held on November 4. Very few, if any, of the students who did not try out were not selected.

Mr. Hildebrandt led us into two specialized ice-boxes-the first, leading off the hall, the second, leading off at the door. The room is 10 by 10 feet, and the walls are of wood. The ceiling is a curved one, and the walls are plastered with a smooth finish. The room is divided into two sections, and the floors are covered with a beautiful ground, which is easy to clean.

**Museum Shows Hurtz Gallery, Curries Exhibit; Teach Students Art Class**

Works of Late Artist Of Regionalist Period On View During Month

Until November 30, Lyman Allyn Art Museum, at Stonington, will present an exhibition of the works of John Stewart Currie. The exhibit will include drawings and paintings which are mostly from the 1930's period. Mr. Currie, who died in 1946, participated in the Regionalist Movement, which was an anti-European movement that stressed nationalism. The idea was to put something into art that was not only American, but also something that the American people could relate to. The exhibit is made up of a group of works that are typical of Currie's style. The paintings are mostly landscapes, and the drawings are mostly still lifes. The objects in the exhibit are very well presented, and the viewer is able to see the different techniques that Currie used to create his works.

The exhibit is also about making a statement about how art can be used to express ideas. The works in the exhibit are not just about the beauty of the landscape, but also about the power of nature and the importance of the land. The exhibit is very thought-provoking, and it is a great way to learn about the history of art and the importance of the land.

The exhibit is located in the Lyman Allyn Art Museum. It is open to the public, and it is free to enter. The museum is open from 10 a.m. to 5 p.m. Monday through Saturday, and from 1 p.m. to 5 p.m. on Sunday. The exhibit is open until November 30, so there is plenty of time to come and see the works. The museum is located at 458 Main Street, Stonington, Connecticut. It is a great place to visit and learn about art.
Empty Seats

Intellectual Spark Available For More Active Reception

Occasionally there is a spark. This spark does not always come during the week; most often perhaps it comes during the week-end. But there is an opportunity during the week.

It does not come during bridge games, crossword puzzles or the silent afternoon. It comes with the thoughtful reception of outside stimulation. We shall not deal here with that stimulation offered by classes, for we know that the spark is there and the students are there. The active reception is an individual matter.

The spark, whatever the spark which is present but definitely unexplored. We speak of the spark offered by evening lecture and convocation programs. Notice of these meetings have appeared in the convocation bulletin boards, in the classrooms, in the dorms, and in the News. But they ignite nothing.

At the present time there have been and will be lectures on subjects so varied that they should appeal to many students who have interest outside the realm of text books and tea parties. They deal with history, physical science, literature, current affairs, psychology, music, and even nature. They offer the spark, but where is the kindling?

Perhaps there are more important things to do than listen to lectures on every one of those evenings. Perhaps there are blind dates to meet or fashion magazines to read. Lectures might be made interesting enough to distract students from those sources of current mentality development and embellishment, good grooming, recipes for two, and Goren-made-easy would perhaps draw a group willing to be stimulated. Or dates and refreshments might be offered. Anything for a small flame.

We wonder if the abundance of work might be the reason for the absence of empty lecture room seats. We doubt that instructors really arrange for too many papers, and long reading assignments in order to do this the following day, but it seems so. Perhaps instructors would be willing to help in the drive to attract an audience of more than townpeople, faculty members, and a few students to whom the lecture was assigned.

As we describe the lectures are often pertinent to their own subjects or an advantageous addition to a liberal arts education, we wonder if the faculty members will give the spark they kindle in their own classes an opportunity to carry on across other categories of thought.

There are many reasons for empty seats at lectures and some of them can be remedied. However, one reason is not, we hope, that where there is smoke, there is no fire. GSA.

Lost and Found

Lost:
One blue binocular with white piping, $1.50. Address: Man. Please return to Debby Gutman by Katharine Blunt 305.
One pair of glasses with red nose and gray on the other. Address: Mr. J. Alewynse, Jr. Please return to Reversible ski jacket, red on one side and grey on the other. Address: Faye Dimartino in Katharine 305.
One black band. Return to Debby lng.

Found:
One gold Buinova watch with a black band. Return to the main desk in library. The owner is deceased.
One class ring initiated "J. B. '55. If you find it please return to the owner in Jane Addams.

One crooked lighter (Ronson) with initials "R. F. W." Please return to Sally Sauer in Katharine Blunt 305.

One gold Buinova watch with a black band. Return to the main desk in library. The owner is deceased.
One class ring initiated "J. B. '55. If you find it please return to the owner in Jane Addams.

Connecticut Collegian News

Established 1916

Published by the students of Connecticut College every Wednesday throughout the college year from September to June, except during mid-year and summer vacation. Second class matter August 5, 1930, at the Post Office at New London, Connecticut, under the act of March 3, 1879.

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CC Carries on Investigation -- Women's Interests Permanent

New London, Conn. (I.)--Do women follow their interests after leaving college? This was the topic of investigation at Connecticut College for Women during the past five years, according to a report of the project.

The project is being conducted by Dr. Josephine Thomas, a psychology department professor, and the school's Personnel Bureau.

The report was presented by Dr. Thomas at a meeting of the Connecticut College faculty. The report was based on a study of Connecticut College women who were married, and those who are single.

The study included a survey of 155 women who were married, and 102 who were single. The women were questioned about their interests and preferences, and their answers were analyzed in order to determine if their interests have changed since leaving college.

The study found that women who were married had a greater interest in their occupation than those who were single. The study also found that women who were married had a greater interest in their education than those who were single.

The study concluded that women's interests are permanent, and that women who were married have a greater interest in their occupation than those who were single.

This finding is consistent with other studies that have been conducted on women's interests, and suggests that women's interests are not influenced by their marital status.

The study was conducted by the Connecticut College Alumnae Foundation, and was supported by a grant from the Alumnae Endowment Fund.

The results of the study are available from the Connecticut College Alumnae Foundation, and can be obtained by contacting the foundation at 860 College St., New London, Conn.
Kasem-Beg

By Scouts, Monte Carlo, Hitler
Contribute to Professor's Life

by Skip Rosenhirsch

While I hiked up to the third floor of the ice skating rink, I noticed a moment on the type of life Mr. Kasem-Beg, a student from Russia, had so soon discovered. He was mesmerizing everyone with his stories of adventure. 

As for his present situation, a more hectic existence was destined to unfold to Mr. Kasem-Beg. He was being welcomed into the fold of the Russian Student Council. 

It appeared that Mr. Kasem-Beg had been invited to appear on stage, as he had the opportunity of meeting and becoming acquainted with four other international students in the best names in the ballet abroad. He was the protégé of many artists in good standing, and while he was often more of a student of the ballet, he was no less of a performer.

Mr. Kasem-Beg confided he was being put on stage, and he feared that he could not possibly make it through. His stories of adventure were varied, from his childhood in Russia, where he was born, to his travels abroad. 

His story is one of a student who was invited to perform at the ballet, where he was able to meet many significant artists. 

Mr. Kasem-Beg's story is one of a student who was invited to perform at the ballet, where he was able to meet many significant artists. His story is one of adventure, and he is now ready to take on the challenges that lie ahead.

Observations

While there's still time to join club or organization on campus, Mr. Kasem-Beg says that he offers a few suggestions for the benefit of students.

1. Join as many clubs as possible.
2. There are three clubs periods each month, as well as several special ones at night. Joining one in each group is ideal for getting your name around campus.
3. Go to as few meetings of such club as possible. Find out what meetings will be important, such as the ones shortly before elections, and make sure to make yourself known. Otherwise, the time to visit the snack shop.
4. Always attend social meetings. If a joint meeting is being held, try to get your name at the top of the sign-up list.
5. The girls report that there's nothing like Hawaii. As Marilyn was able to tour the isles of many years here in Honolulu, I will be able to live the occupation also.
6. Both have been teaching since their graduation Marilyn spent the summer in Europe on a study tour and another at Harvard. 

Recital Highlights: Piano-Organ Music

Harkness Chapel will be the site of a piano and organ recital on Thursday evening, November 21st. Dr. W. Q. Quickley, chairman of the Department of Music at the University, is serving the organ and Dorothy Swope, an alumna of Connecticut College and graduate of the First Congregational Church, will be performing. The program is being sponsored by the New London County Chapter of the National Association of Organists.

The program includes the Concerto No. 4 in P by Handel. Adoration by Felix Broderick. Choral by the Rev. Albert J. Buxtehude. Allegro by Johannes Rostroper, Chopin Concerto by Leo Sowarby. The concert will take place at 8:00 p.m. The majority of people on this campus don't join any.

Sideline Sneakers

As the supervisors gather around the meeting room, they saw dancing on Maine's "Made-in-the-Forum" tags. President Eisenson in his coat sat, Craig and the bird dug into his pockets. 

The costumes were judged by Mr. Halise and Miss F. A. Chosen. First prize was awarded to "An Alumnus Week" representing a student travailing in Korea, second prize was awarded to "Jane W. White and the Mystery." The Bobby Twins from Maine. Mr. Kasem-Beg received first prize for his portrayal of a dasher cavalier. 

For the remainder of the party the CornHawks entertained with a dance which was greatly enjoyed by the guest people in the audience.

Spooks Approve Party

The ghosts, goblins and witches then proceeded to return to their domain. As they mounted their broomsticks, they all said that those earthlings at Connecticut College really knew how to give a party and they'd have to return to haunt this place next year.

Nancy Stiermeister, who was in charge of the party, and all the dorm representatives are to be thanked for their original ideas and hard work.

Those girls who helped make this fall party such a success were: Annie Richardson, Free man, Nancy Brandt, Knowles, Sheri Rutter, Windham; Lynn Jenkins, Thames; Karen Kline, Mary Janes; Carol Reeves, Grace Gray; Norma Donnes, Commants; Judy J. Johnson; Louise Black, Black. 

The girls had all worked hard on their decorations, their fortunes told and even by decorating each other with the very best makeup.

For the talented spooks there were target shooting games, pitching pennies, throwing checkers, and dropping cards in to bottles. The ghosts who hadn't gotten enough to eat, forcefully fed each other marshmallows.

The earthlings were then in a game called Musical Chairs, Ski MacArthur, who was the leader of this, was happy to award several prizes.

Spokes' Follies for Fresh Sisters

The Freshmen-Sophomore Frolic was set for the same day as the sophomore class for their freshman-Sophomore Frolic, which took place on the following Tuesday, November 3. In Knowledge Salon.

The Frolic that evening was spent viewing old time Charlie Chaplin movies, which were shown from earliest cinematic emotion to the most recent, with spookish comedy.

Refreshments were served at the movies, and there was opportunity for Freshmen and Sophomore Frolics to talk and become more fully acquainted.
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$7.00 per person per day
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Space

CONNECGICT COLLEGE NEWS

Wednesday, November 10, 1954

Chemistry

(Continued from Page One)

International Relations Club

Reveals Reasons for UN Review

IRC members heard a panel discussion on the UN Charter in Windham Recreation room, Tuesday, November 9. Judy Clark, 27, Nancy Wilmonton, 37, and Carol Daniels, 26 were panel speakers on the UN Charter: Review and Revision with Ruth Coughlan, 36, moderator.

Why Charter Revision?

Judy Clark explained reasons for a UN Charter Review. She pointed out that the Security Council veto seems to many people as a block to constructive action. Among other things, she said, the UNSCOP has repeatedly shown the veto power in the admittance of new members proposed by the West. A plan to have a UN committee remove ambiguity and technical blocks from the Charter was discussed. The merits of a show-down conference and a propaganda conference were also talked about. Differences between East and West on such points as disarmament, establishment of a world government, with police power and having executive, legislative, and judicial departments could then be brought out into the open. The purpose of these conferences would not necessarily mean that a revised charter be passed, rather it would serve to clarify the blocking issues.

American Policy

Substituting for Dianne Smith was Nancy Wilmonton who read Dianne's prepared speech on the American Policy Toward a Charter Review. An interesting point that emerged from the speech was that the U.S. is no more willing to relinquish their veto than is Russia. American representative, Henry Cabot Lodge, feels that it is our only means to counter any endangering measures brought up by Russia.

Carol Daniels summed up the discussion by commenting on reasons for opposing a revision of the UN Charter. The most outstanding fault that a change may bring is the loss of flexibility to the Charter. Furthermore, a revision committee will probably never meet considering the Soviet and American view on the importance of the veto. Attackers of the revision movement claim that the veto should not be the impertant issue. They feel that pertinent matters can be accomplished outside of revising the Charter. For example, those people advocate a bi-camera UN legislature for passing laws. Such a legislature would be composed of member nations in accordance with their economic and population strength. In conclusion, panel members asked questions.

At the conclusion of the time of the panel, Miss Hubhorn, adviser to IRC, was most helpful in answering questions by clarifying and expanding the points brought up.

Guest Speaker Says

Century of Variety Shown in Paintings

Mr. Alastair Smart, of the University of Hull, Yorkshire, England, was a guest lecturer on Tuesday in Mr. Paul Fossow's Art of Enlightenment class.

Using slides to illustrate his talk, Mr. Smart discussed the eighteenth century as seen through the eyes of various painters. A brief study of the works of Hogarth, Reynolds, Gainsborough, and Ramsay revealed the diversity of artists and movements throughout the century. Mr. Smart warned that generalizations could not be made about this period, for its trends ranged from the primordial prettiness of the early years to the undisciplined romanticism of the close of the century.

At the University of Hull, Mr. Smart is an instructor of art history. His specialty is the eighteenth century. See "Speaker"—Page 5

OPEN EVERY DAY FROM 9 A.M. TO 11:10 P.M.

OTTO AMESTI, proprietor

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Kasem-Beg

"Land in New London" in the request of Connecticut College. He has been here since spring for a three month period last year when he was asked to assist in opening a new boarding house for government officers. After Mr. Kasem-Beg, "the heat in New Delhi was nearly 118 degrees," a few days during his stay found the mercury in the thermometer at New London, where he lives. There was a reason for avoiding the 118 degree mark. Mr. Kasem-Beg teaches Romance languages and Russian literature in English. He often wishes that Russians were taught in all high schools, because without this he must begin his course of study, if at all from a fresh start at the college level. When I questioned him as to whether he had to be a winner of the sun, for the Spanish Club, he answered that he was indeed a winner of the sun, for the club lists.

Spanish Club

Spanish Club will hold its annual coffee in the Thomas Dining Room. At the coffee the AA Hold's Coffee, Announces Awards

AA will hold its annual coffee on Wednesday, November 17, at 4:30 p.m. in the club rooms. The bulletin board for the club lists.

Spanish Club

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What Others Are Doing

Carlisle, Pa.-(P.P.)—The Dickson College Faculty has approved a revised system of minimum academic standards for students of the college. The new system is a considerable alteration of the old, requiring a specified number of hours and a certain average for class advancement. The three-semester rule is replaced by counting averages on a full year basis rather than on a semester basis as minimum academic requirements that students must achieve.

A freshman must achieve a 1.25 inclusive average for the entire freshman year. A sophomore must either achieve a 1.75 inclusive average during his sophomore year or achieve a 1.775 inclusive average during his sophomore year. A student meeting the qualification standards is advanced to the junior year. Normally, the fourth year of college attendance may occur earlier or later. Specifically, a student meeting the qualification standards is advanced to the junior year at the end of the semester in which his total of credit hours has reached 60. If this total has not been reached at the end of the second semester of his junior year, he will be allowed one additional semester as a junior. If he cannot enter the senior year after such additional junior semester, he will be required to withdraw.

A student is expected to be graduated at the end of his senior year. If he has not satisfied the requirements for graduation at the end of the second semester of his senior year, he will be allowed one additional semester as a senior. If he cannot be graduated at the end of such additional senior semester, his status will be considered by the faculty.

San Francisco, Calif.-(P.P.)—Tapping the great unsupervised reservoir of potential teachers among graduates of liberal arts colleges who have taken no preparation for teaching is the object of the new program of the San Francisco Board of Education, according to Dr. Herbert J. Clise, Superintendent of Schools.

This program has been made possible by a grant, with an attachment, of $350,000, received from the Ford Foundation. Dr. Clise's plan is to reach out for likely young college graduates with an interest in teaching but without teacher credentials, giving them $1500 a year fellowships, as "internes" and put them to work.

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HOTEL ROOSEVELT
A WELCOME TO THE STUDENT MEETING AT THE LADIES CLUB OF THE GROTON CONGREGATIONAL CHURCH. JANET CLASSIDE IS PLAYING THE PIANO; CAROL KINGSLY, ADRIENNE AUDITTE, AND LOUISE DICKMANN ARE SINGING SINGING, AND HARRIET MCCOMMILL Is ACTING AS ACCOMPANIST. CAROL KINGSLY AND LOUISE DICKMANN ARE ALSO ATTENDING THE CONCERT. THE PERFORMANCE WILL BE HELD ON NOVEMBER 15.

Campus Movie

The Penny Whistle Blues, this week's campus movie, will be shown Saturday evening, November 13, in the Palmer Auditorium at 7:30.

The story of this light comedy is set in Africa, and includes the cast in authentic African native who are residents of the area where the film was made.