

Connecticut College

Digital Commons @ Connecticut College

1957-1958

Student Newspapers

11-7-1957

ConnCensus Vol. 43 No. 7

Connecticut College

Follow this and additional works at: https://digitalcommons.conncoll.edu/ccnews_1957_1958

Recommended Citation

Connecticut College, "ConnCensus Vol. 43 No. 7" (1957). *1957-1958*. 16.
https://digitalcommons.conncoll.edu/ccnews_1957_1958/16

This Newspaper is brought to you for free and open access by the Student Newspapers at Digital Commons @ Connecticut College. It has been accepted for inclusion in 1957-1958 by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.
The views expressed in this paper are solely those of the author.



Upperclass Dorms Announce Results of Recent Elections

Ann McCoy '58

Ann Grayson McCoy '58, known as Ann-G., is house president of Windham and hails from Stamford, Connecticut. She was graduated from the Westtown School in Westtown, Pennsylvania.

Ann-G. has many athletic inclinations. Most prominent among them is tennis—a field in which she has distinguished herself. At prep school she was Tennis Captain, and is on the Connecticut College Tennis team. At Westtown she was Manager of the hockey team, and is on the Hockey Club here. Ann-G. was Secretary of the Sailing Club. She also skis and is an avid knitter.

Her real interest, however, is math, in which she is majoring. She is Vice President of the Math Club. After graduation she hopes to live and work in Boston for a while.

Ann-G. has spent the last four years and most of her allowance improving and increasing her record collection.

Peggy Morss '58

Peggy Morss '58, house president of Mary Harkness, was graduated from Chatham Hall, in Chatham, Virginia. Here Peggy cultivated an eccentricity: along with her intelligence she has an inane and unexplained devotion toward hippopotami. It has grown

and developed to its fullest limit. Along with her many pictures of those adorable creatures, Peggy has one picture of her blond Cocker Spaniel.

She is majoring in zoology and plans to go into Medical Art. The baby of her family (both her brother and sister are married), Peggy is by far the most active member of her family. She is now in Riding, Hockey, and Sailing Clubs here at Connecticut. At Chatham, Peggy was head of the Devotional Department of the Service League and wrote occasionally for the school paper. Peggy is from Madison, New Jersey.

Judy Annis '60

Judy Annis, the President of Freeman, is a native of Cleveland, Ohio. While attending Parma High School in Cleveland, Judy was a member of the Choir, Speech Team, and Honor Society. She played the violin in the school orchestra and also did a great deal of accompaniment for the choir.

Among the honors awarded Judy were the presidency of the Future Teachers of America, the treasurer of her church's youth fellowship, Sophomore Class Treasurer, and a Merit Scholarship. At Connecticut she is a

See "House President"—Page 2

Wild Life Series Lecture Features "Birds of Prey"

Initiating the Nature Screen Tours series for the coming academic year, Heinz Meng will speak on the Birds of Prey of the Northeast United States on Sunday, November 10, at 3 p.m. in Palmer Auditorium.

Various media, including kodachrome slides and movies, will be used to demonstrate each hawk's role in the balance of nature. As many people know, some hawks are predators. A movie featuring the Duck Hawk using its natural techniques in capturing its prey will be shown. In addition to slides and movies, several live birds will also be on hand to help introduce the audience to the wild life in question.

Dr. Meng is Associate Professor of Biology at State University Teachers College at New York. A graduate of Cornell University, he studied under Dr. Arthur A. Allen, a well-known ornithologist.

Other programs in the nature series which will be presented this year follow: Sunday, January 12 Alvah W. Sanborn will speak on Pleasant Valley Nature Trails. The talk will show high spots of field trips during the

See "Wildlife"—Page 3

Richard F. Flint Will Open Convocation Lecture Series



RICHARD F. FLINT

Renowned Geologist Will Discuss Events In Geological Time

Richard F. Flint, chairman of the department of geology at Yale University, will open the fall series of convocation lectures at Connecticut College, November 14, at 7:30 p.m., in Palmer Auditorium. The announcement was made by Dr. James R. Baird, associate professor of English at the college who is chairman of the committee to arrange convocation speakers.

An authority on glacial and pleistocene geology, Professor Flint will speak on Earth, Time and Uniformitarianism. His topic will deal with certain events in geological time which may be studied through present geological and physical processes on the earth's surface. The lecture will be illustrated with slides.

Professor Flint, who was the first person to complete a survey of Connecticut's glacial features, is also noted for his field studies in East Greenland, where he was a senior scientist with the Boyd Expedition in 1937.

He has been a member of the faculty at Yale since 1925 and became a full professor in 1945. Professor Flint has conducted many field studies in New England, the Middle West and far western states, and parts of Canada in search of new evidence of the Ice Age. In addition he has studied glacial formations in Ireland, England, and northern Germany and is an honorary member of the geological societies of London, Stockholm, and Finland.

Professor Flint has served as chairman of a committee of geologists assigned by the National Research Council to make a large glacial map of North America which was published in 1945.

In addition to writing various textbooks on geology, he is the author of an article on geology in the Encyclopedia Britannica as well as many papers on glacial geology.

Connecticut College is bringing Professor Flint to speak next week in observance of the International Geophysical Year.

The speaker for the second pro-

See "Flint"—Page 3

Campus Clubs Meet; Announce Program Of Coming Events

Spanish Club

At the October meeting of the Spanish Club, Sue Miller told club members of her summer experiences in her "Experiment in International Living." Sue spent the summer in Spain and vividly described her sojourn there. Coffee was served at the close of the meeting.

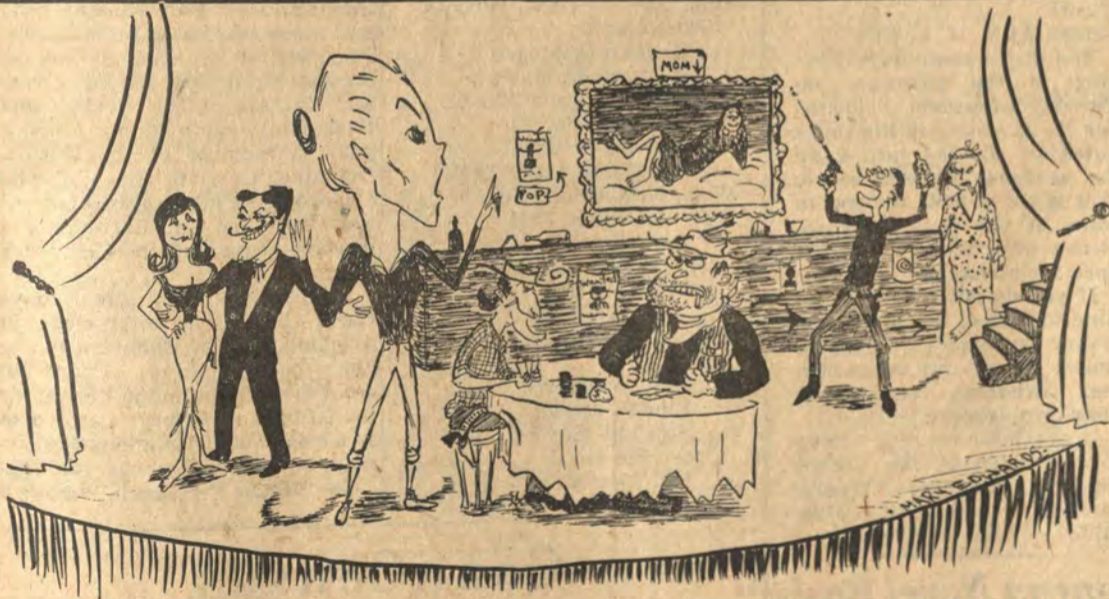
The club, which meets monthly, has planned the following schedule for November and December. This month two members will show slides; one set of pictures will be about Mexico, the other on Spain. In December the group will participate in the International Club's annual Christmas Party. There will be an international sing; each club will sing songs in its "native" language. The party will be held in Holmes Hall and is open to all.

Outing Club

The Yale Outing Trip sponsored by the Outing Club promises to be one of the most exciting excursions of the season. The girls who have signed up for this event will leave from the college on Saturday, November 9, at 1 p.m. for the Yale Engineering Camp in Old Lyme, Connecticut. Once they arrive there the purpose of the Outing Club—to promote campus and inter-collegiate outings as recreation for the students—will be put into action. Some of the events planned for the entertainment are: square dancing, baseball, a songfest, a bonfire, and swimming. On the following day, Sunday, November 10, the girls will return to the campus at 4 p.m.

The Art Club, consisting of all students interested in artistic endeavor, explores the different phases and methods of art. At a meeting on November 24, the club viewed a movie on color provided by the University of Connecticut. They plan to continue a series of films and speakers at meetings throughout the year. Tentative plans have been made to visit the Museum of Modern Art in New York City sometime at the end of November to see the exhibit of German Expressionists.

M e l o d r a m a



Who will get the girl . . . ? The 21st annual Senior Melodrama will take place in Palmer Auditorium on November 7 at eight o'clock. This affair is done in the romantic style of the old melodrama, with the traditional conflict between the hero and the villain over the heroine. Confetti and balloons will be supplied.

The first Melodrama was given by the sophomores in 1937 after Compet Sing. Apparently a member of the class had a play writing brother, who wrote the original script. The girls were sworn to secrecy and presented the play their junior year. The play was such a success that they presented it again their senior year and thus a tradition was born. From then on, the Senior Class has presented a melodrama every year.

The highlight of the evening will be the traditional presentation of Iphegenia, the wooden image handed down from year to year to the two juniors to succeed

as director and stage manager. These two juniors who will participate in the play, are unknown even to their own classmates.

Iphegenia, who looks like a sawed-off totem pole, belonged to a member of the Class of '39, who, when preparing to evacuate at the end of her college career, found Iphegenia just one little item too many and left her to be a part of Melodrama.

The cast includes Sidney Wrightson as the villain, Connie Aldrich as the heroine, and Milly Schmidtman as the hero. Other large parts are played by Martha Monroe, Cary Beise, and Sue Hirth.

The director of this year's Senior Melodrama is Mary Ann Handley. True Talley is the assistant director and Sallie Lewis the stage manager. Lighting will be done by Sidney Wrightson and Judy Ankarstran, scenery by Judy Crawford, costumes by Carol Fuhrer, and publicity by Patsy

Steiger. The dance committee will be headed by Mary Male, props by Lennie Elkins and Lee Scrivener, audience by Aggie Fulper, and the programme by Carol Reeves and Henchmen.

Others in the cast include Patti Criscuolo, Martha Monroe, Clara Carr, Judy Ankarstran, Joan Michaels, Sue Hirth, Sue Carvalho, Rae Lunnie, Ellen Mifflin, and Fran Nolde. Also appearing will be Bannie Steger, Jan Rusch, Flo Potter, Sue Ecker, Marie Iselin, Joan Waxgiser, Peggy Morss, Cindy Stauffer, Lollie Beadel, and Marlene Rapp.

Others featured include Betty-Lou Dunn, Doris Niemond, Edie Reddig, Peggy Porter, Gail Sumner, Beth Biery, Judy Epstein Grollman, Beppi Taylor.

Margot Bockus, Mollie Middlebrook, Carol Knott, Peggy Goldstein, and Phil Iorio. Pat Loring, Marney Becker, Lee Scrivener,

See "Melodrama"—Page 4

Think Much?

Although the name of this paper has changed, the policies have remained the same, in many respects, the same as those of our predecessors. One thing has been screamed about in this space throughout the years more than any other, and that is the high degree of conformity to which the students of Connecticut College have seemed so attached. This is not to say, however, that the present staff is for non-conformity *per se*.

Conformity in the wearing of bermudas; conformity in having a banner-filled, Lautrec-filled room — these are not worrying us at all. For these fall as often as not into the category of the convenient rather than into the general area of conformity for conformity's sake. Going along with the group in these matters is no worse than going against the group for the sake of not conforming.

We feel that the widespread conformity of American thought as reflected by opinions expressed on this campus is appalling. To hear about the same old issues year after year inspires only gloom, but this situation is better than having no opinions expressed at all. We have overhead several debates in the dining rooms this year, so we are sure that some independent thinking is going on somewhere. Our letters to the editor column, a well-read feature, when it appears, has not been in existence at all this year. The reason for this is that we are tired of writing ourselves letters just to attract answers. We refuse to be guilty of such artificial stimulation again.

For this reason we are throwing out the following thought on conformity and the honor system at Connecticut College: An honor system must assume conformity by all its members. One feature of the contract we all made upon deciding to come here was to uphold the honor system; it is as much a part of our bargain as paying tuition. Non-conforming in this instance is to upset the pattern necessary for successful communal living. This assures that we have a true honor system here. Do you think that we do? We are also interested in ascertaining what you think of Sputnik, of the Supreme Court, of the Book-of-the-Month and its relation to American standards. In other words, if you think at all, what is it that you are thinking of?—B.K.S.

So You Think We Live In That Ivory Tower

by Sue Ryder '60

Any of you who might have read about Rosella, the elephant loose in the Catskills, and worried about her, will be consoled to learn that she's been found. Only her name wasn't Rosella. No. It was Siam. Anyway, she's back in her cage.

And for utter shock, try to stop the harrowing experiences of Nat Marlowe, intrepid moose slayer from upstate New York. While stalking his latest quarry through the forest, he turned suddenly to find the moose staring him menacingly in the face. He was so alarmed that he ran up a tree, not to come down for six hours,

when the moose had had his fun and left.

A sad note falls our way from London, where the president of a wig making firm was bewailing the falling off in his business. Last year he sold less than fifty wigs. Only people who buy them now-a-days are lawyers and judges, and their wigs last a lifetime.

Perhaps there's hope for the communists yet. Anyway, in Poland things are looking up. Police last week uncovered not one, not two, but thirteen strictly illegal capitalist vodka stills. They were hastily smashed, natch, but their spirit lingers on.

Chapel Report

On Sunday, November 3, the Reverend Thayer Greene, chaplain of Amherst College, spoke at the Vesper Service. Basing his sermon on Mark 8:22 and Matthew 20:29, which concern Jesus' healing of the blind, the Rev. Mr. Greene interpreted allegorically our understanding of the world. Each of us employs glasses, so to speak, to bring the world into focus. In this sense, a college education is a process of trying on different pairs of glasses. Each of us, although we may claim objectivity, has a certain view of the world, faith in the teachings of our parents perhaps, or faith in the theories of Marx, Freud, or God. Symbolically speaking, when we choose our glasses, we perform an act of faith. What we must ask ourselves is whether this view gives us a complete picture. Is a Marxist theory, for example, broad enough to explain beauty, love, and evil?

Each interpretation of life must be tested to the depths. Accordingly, if we are to be more than puppets of faith, we must have a true vision of life. To accomplish this, man must recognize a source of light beyond himself. A true vision of life can be obtained when we have had a true vision of God, and this in turn, is to be found in the teachings of Christ.

Movie Review

by Carol Plants '60

Tired of a dull text? Dying for some fantasy, something unusual? Want to see history really come alive? Well then, *The Story of Mankind* is just your tonic.

A strange combination of the terrible and the ridiculous, this movie has such a galaxy of stars as to rival the heavens: Hedy Lamarr, Ronald Colman, The Marx Brothers, Marie Wilson, Peter Lorre, and Vincent Price, one after another in celestial (and bestial) glory.

Under the pretext of a trial conducted by the high tribunal of the heavens, Vincent Price as the Devil, and Ronald Colman as the Spirit of Man argue their respective purposes using all History as their playground. The greatest privilege given them is to be able to visit the earth during any historical epoch in order to support the rival arguments.

From man's discovery of Fire through his use of the Atom Bomb there is one intriguing vignette after another, for instance: Cleopatra (Hedy Lamarr) sulks on her barge with Mark Anthony. Isaac Newton (Harpo Marx) discovers the laws of gravity, Marie Antoinette (Marie Wilson) decides to "let them eat cake," and, of course, Nero (Peter Lorre) fiddles ecstatically while Rome burns.

Vincent Price and Ronald Colman are interesting in their roles but they've played them too many times before; Price is overly devilish and Machiavellian, Colman is too self-assured as a Crusader for the Right Cause. Without a doubt Groucho Marx carries off the greatest coup d'etat as he unsubtly buys Manhattan Island from the Indians for twenty four dollars.

Still, the movie seems to have a theme, something to the effect that yesterdays have no meaning if there is no man of tomorrow to share the failures and successes of the past.

X-ray

FRESHMEN
TRANSFERS
FOREIGN STUDENTS
(Last)

FEBRUARY TRANSFERS

The above students will report to the infirmary on Tuesday afternoon, November 12, according to the times noted on the list posted on the academic bulletin board. If it is not possible for you to come at the time assigned, please see Miss Polley at once for a change.

If you do not report at the time indicated, it will be necessary for you to submit a report of an X-ray taken during Christmas vacation at your own expense.

Upperclassmen may have X-rays taken at the same time for 75c. Appointments should be made with Miss Polley (Fanning 206B).

Conrad Novel Basis Of Island Outcast For Weekend Movie

The campus movie this Saturday will be, *Outcast of the Island*, to be shown in Palmer Auditorium at 7:30 p.m. Based on the novel by Joseph Conrad, the plot concerns a man who founds a Dutch settlement in Malaya and his disillusionment with his protege, Willems. Willems is responsible for letting Arabs into the colony and allowing them to destroy it. He falls in love with an Arab girl which further alienates him from his fellow settlers. The story is extremely intriguing and moving.

Written and produced by Carol Reed, the cast includes Ralph Richardson, Trevor Howard, Robert Morley and Wendy Hiller. The movie introduces the sensational Kerima who plays the role of the Arab girl with whom Willems falls in love.

\$10,000 Goal Set for Conn. in Community Fund Campaign

Did you know that in India it costs only 15 cents a day to send an Indian student to school? You may well provide education for someone who would not otherwise receive it by giving to Community Fund, which allocates a certain sum every year to the World University Service. The amount we give to this worthy cause depends entirely on your generosity. WUS is only one of the few charities to which we contribute. Last year we gave to the following:

	1955-56	1956-57
Student Friendship Fund	\$3900	\$4200
American Red Cross	720	500
Save the Children Federation	606	500
World University Service	500	400
Learned House	273.24	225
National Scholarship Fund for Negro Students	250	200
Cancer	75	50
Cerebral Palsy	75	50
Heart	75	50
March of Dimes	75	50
Muscular Dystrophy	00	25
New London Child Guidance Clinic	50	50
New London County Children's Museum	00	50
New London Branch—Salvation Army	00	25
Multiple Sclerosis	75	25
Connecticut Child Welfare	73.25	00
New London Girl Scouts	50	00
	\$6797.49	\$6400

House President

(Continued from Page One)

member of the Choir and Math Club. Outside of her major, Math, Judy's main interests are music, piano, bowling, reading novels, and psychology.

Lista Kennan '59

The President of Jane Addams, Lista Kennan, lives in Princeton. She attended Miss Fine's School

in Princeton. During her high school years she was very active in the Dramatic Club and the Athletic Association. Lista was president of the Sophomore Class, and Advertising Manager of her school's year book.

Since entering Connecticut College Lista has been a member of the German Club and President of Blackstone. This year, along with her activity in the Wig and Candle and directing plays, Lista is an English major. Eventually Lista hopes to become a professional actress. All this along with being president of a house requires a very talented girl.

Carol Taylor '58

Carol Dean Taylor '58 is the new president of Emily Abbey House. Carol lives in New Haven and attended Hamden Hall Country Day School in Hamden, Connecticut before she came here. She was a very active member of the Hamden Hall student body and some of her activities were: President of the Student Council, Assistant Editor of the Year Book and Captain of the Hockey and Basketball teams in her senior year; a member of the French, Debating, Current Events, and Philosophy Clubs; a member of the Glee Club and a participant in some plays and the Christmas pageants.

Since these high school days Carol has been interested in teaching, and at Connecticut she has been taking Education courses while pursuing her major in European History. Carol also is a member of Religious Fellowship in which she was the Dis-See "House Presidents"—Page 3

Flick Out

GARDE THEATER

Wed., Nov. 6-Sat., Nov. 9

The Story of Mankind
Virginia Mayo
Peter Lorre
Vincent Price

Black Patch

George Montgomery

Sun., Nov. 10-Tues., Nov. 12

Time Limit

Richard Widmark
Richard Basehart
The Monte Carlo Story
Marlene Dietrich
Vittorio De Sica

CAPITOL THEATER

Wed., Nov. 6-Sat., Nov. 9

Mr. Rock and Roll
Alan Freed

The Devil's Hairpin
Cornel Wilde

Jean Wallace

Sun., Nov. 10-Tues., Nov. 12

Zero Hour

Dana Andrews
Linda Darnell
Sterling Hayden

Hear Me Good
Hal March

ConnCensuS

Established 1916

Published by the students of Connecticut College every Thursday throughout the college year from September to June, except during mid-years and vacations.

Entered as second-class matter August 5, 1919, at the Post Office at New London, Connecticut, under the act of March 3, 1879.

REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.

College Publishers Representative
420 MADISON AVE. NEW YORK, N. Y.
CHICAGO - BOSTON - LOS ANGELES - SAN FRANCISCO

Member

Associated Collegiate Press

Intercollegiate Press

EDITORIAL STAFF

Editor-in-Chief: Blanche Steger '58
Managing Editor: Mary Anne Lincoln '58
News Editor: Carlene Newberg '59
Assistant News Editor: Joella Werlin '59
Feature Editors: Nancy Bald '60, Marlon Fitz-Randolph '60
Faculty Advisor: Richard Lukosius
Make-up Editor: Barbara Phillips '58
Copy Editors: Lollie Beadel '58, Pat Criscuolo '58
Music Critics: Flo Potter '58, Nancy Savin '59
Cartoonist: Mary Edwards '61
Photographer: Jane Taylor '59
Advertising Managers: Susan Camp '59, Debbie Tolman '59
Business Managers: Jean Cook '58, Phil Iorio '58
Circulation Manager: Betty Anthony '58
Typists: Clara Carr '58, Kathy Gregory '58
Reporters: Paula Fae Kimmmerling '60, Jean MacCarthy '59, Clara Mack '59, Linda Maluzzo '60, Sue Miller '58, Betty Joan Moss '60, Carol Plants '60, Jan Rusch '58, Judy Solloway '60, Gayle vonPlonski '60, Karen Widder '60.

House Presidents

(Continued from Page Two)

cussion Chairman last year and the Vice President this year. Her other activities include publicity for 5-Arts Weekend and the Vice Presidency of Emily Abbey last year.

Vicke Golz '60, the president of Branford, comes from Smoke Rise, New Jersey. She attended Butler High School. While there she was Assistant Editor of the school paper, a representative to the student government and a member of the National Honor Society.

Here at Connecticut she is an art major. Her hobbies include Modern dance, tennis, swimming, and painting.

She has no definite plans for the future but she hopes to spend a year of graduate study abroad.

Muhial Benheim '60

Muriel Benheim, Plant's president hails from Larchmont, New York. She went to Mararoneck, High School. While there she was president of the French Club, president of Quill and Scroll, Editor of the Literary Magazine and a cheerleader.

Her major at college is French and she hopes to work for the United Nations.

Her main hobby is music and she is a member of the Conn. Choir.

Definition of a "Tweed" . . . A coarse form of collegiate material who, because of obvious circumstances can never achieve the fine polish of a "shoe." VOTE. (a paid political advertisement from Mary Harkness.)

A WHIFF OF THE SHWIFFS . . . THE PRINCETON TIGERTONES, THE SHWIFFS—2 good ingredients for a musical feast. Friday, November 8, Windham Living Room. All come.

Definition of a "Shoe" . . . A non collegian who attempts conformity but who can't quite make it—can't quite make the classification of a "Tweed." VOTE. (another paid political advertisement from Mary Harkness. What's the matter? Are they crazy, or something?)

STARR BROS.

REXALL DRUG STORE

110 State St., New London

Gibson 2-4461

DAILY FREE DELIVERY

Cosmetics Checks Cashed
Photo Dept. Charge Accounts

Dr. A. Baldwin presents Views in Service; Choir Combines With Wesleyan in program

Speaker

The Rev. Dr. A. Graham Baldwin, chaplain and instructor in religion and social problems at Phillips Academy, Andover, Mass., will be guest preacher during the vesper service this Sunday at 7 p.m. in Harkness Chapel, Connecticut College.

A native of Brooklyn, N. Y., Dr. Baldwin is a graduate of Williams College and Yale Divinity School. He has been at Phillips Academy since 1930. He is author of several articles and of the books, *The Drama of Our Religion*, and *These Men Knew God*.

The Rev. Dr. Baldwin is a director of the Council for Religion in Independent Schools and of the Greater Lawrence Guidance Center. He is also a trustee of Walnut Hill School in Natick, Mass.



A. GRAHAM BALDWIN

Choir

Forty-five members of the Connecticut College Choir sang with Wesleyan University on Sunday, November 3. They sang a capella number by themselves: *Adoramus Te* by Gasparini. The two choral groups, under the direction of Mr. Richard Winston, the director of the Wesleyan Choral Society, sang the *Schicksalslied* by Johannes Brahms.

On Sunday night, November 10, at our Vesper service, thirty members of the Wesleyan Choral Society will join with forty Connecticut College Choir members in presenting the *Schicksalslied* by Brahms, under the direction of Arthur W. Quimby. The Choral Society will also sing *Jesu, Joy of Man's Desiring*, by Johann Sebastian Bach.

Wildlife

(Continued from Page One)

four seasons at Pleasant Valley, one of the oldest, largest, and most interesting sanctuaries of its kind.

Hal H. Harrison will show a film "Beyond the Shining Mountains" Sunday, February 2 at 3:00 p.m. in Palmer Auditorium. The film, which deals with the beauty, grandeur, and hardships of the Lewis and Clark Expedition, includes two expeditions planned and executed by Mr. Harrison himself.

"Cloud Jungle," considering life in the tropics, will be the theme taken up by Lorus J. and Margery Milne March 9, and April 13 Mrs. Lucie Bischoff will discuss "Nature Conservation in Indonesia—A Tropical Archipelago." Mrs. Bischoff, who is the author of two books and many articles on nature conservation, will illustrate her talk with slides.

Dr. William A. Niering, Assist-

ant Professor of Botany at Connecticut College, is Acting Director of the Connecticut Arboretum which sponsors the series each year in conjunction with the Pequot-sepos Wildlife Sanctuary.

College students will be admitted to the lectures at half price—sixty cents.

Flint

(Continued from Page One)

gram in the convocation series will be Professor Denis W. Brogan of Cambridge University, Cambridge, England, who is lecturing in political science this semester at Yale University.

Professor Brogan's lecture November 20 in Palmer Auditorium will concern *The Challenge of Sputnik* and will consider the international political implications of the earth satellite.

for the Ladies

- MacIntosh Rainwear
- London Fog Rainwear
- Shetland Sweaters
- Walk Shorts
- Slacks
- Kerchiefs
- Blouses
- Belts
- Clark's Shoes

Dicko-Silvestre

CLOTHIERS

103 BANK ST., NEW LONDON, CONN.

Chapel

Friday, November 8
8:00 a.m.—Edith McMillan '60

Sunday, November 10
7:00 p.m.—Dr. A. Graham Baldwin, Phillips Academy, Andover, Massachusetts.

Monday, November 11
8:00 a.m.—Silent Meditation

Tuesday, November 11
5:20 p.m.—Dr. Garabed K. Daghlian, Professor Emeritus of Physics and Astronomy

Thursday, November 14
5:20 p.m.—Organ Meditation, Mr. Quimby

Friday, November 15
8:00 a.m.—Dorothy Smith '60

Gibbs Girls Get the Top Jobs



Special Course for College Women. Residences. Write College Dean for GIBBS GIRLS AT WORK.

GIBBS
SECRETARIAL

BOSTON 16, 21 Marlborough St. PROVIDENCE 6, 155 Angell St. NEW YORK 17, 230 Park Ave. MONTCLAIR, N.J., 33 Plymouth St.

Business Phone—GI 2-3542

Victoria Shoppe

Modern Corsetry
Fine Lingerie
Casual Sportswear

243 State Street
New London, Conn.

Everybody meets Under The Clock at the BILTMORE

The old raccoon coats are seen again under the famous clock—Meeting at The Biltmore is a timeless college custom. And no wonder—it's still the most convenient, most exciting location in New York! Those special student rates help, too. Write to our College Department. Plan now for Thanksgiving or that Special Weekend.

The BILTMORE
Madison Avenue at 43rd St., N. Y. 17, N. Y.
At Grand Central Station

Other REALTY HOTELS—The Barclay & Park Lane
Harry M. Anholt, President

Announcing a PRICE CHANGE

ALL ANGEL RECORDS 12" LP

Regularly \$3.48

AFTER NOV. 22 — \$3.98

Save 50c an LP before the price changes

Mallove's Record Dept.

Jewelry Repairs, Film Developing

74 State Street

Phone GI 2-4391

come in and sign in, please!

and what's our line?

shetland sweaters in divine new colors

just come in, sign your name, and we'll do the rest.

we'll pick one name from those that register and give to the lucky girl the shetland of her choice. but there must be 50 names to pick from, so urge your friends to register too, from november 7 to 21

bernards

230 state st.

GI 3-7395
OTTO AIMETTI
Ladies' and Gentlemen's
Custom Tailoring
 86 State St.

Courtesy Drug Store
 119 State St. GI 2-5857
Checks Cashed
Free Delivery
Charge Accounts
Photo Developing
 See our tortoise shelled hair
 bands, bobbie pins, and
 barrettes.

Berwald Inc.
Capezio's
joyce
 ALL THESE FAMOUS
 NAME BRANDS EXCLUSIVELY AT

DELISO
debs
Haymakers
BERWALD INC.
 320 STATE ST.
 NEW LONDON

Melodrama
 (Continued from Page One)

and Lainey Wolfe also appear on stage. The chorus includes Alma Cangiario, Helen Melrose, Fenn Abbott, June Bradlaw, Sally Cleaver, Pat Deotasio, Nancy Ellsworth, and Roselia Bonito. Other starring singers are M. J. Meler, Jane Gersen, Carrie Goldschmidt, Sylvia Fesdjian, and Mary Anne Lincoln. Dancers have a good chance of being Mary Male, Sally Wilson, Arlene Hinkson, Missy Evatt, Liz Segal, and Audrey Bateman. The remainder of the Senior Class will be walk-ons, sellers, committee members, or backstage hands.

Mr. Myron Gilmore Discusses Scholar's Role in the World

On Wednesday evening, November 6, Dr. Myron P. Gilmore addressed a large audience in Palmer Auditorium. His lecture was extremely interesting and very well received.

Dr. Gilmore began his talk with an explanation of the title which he had selected. The antithesis suggested in the phrase, the Scholar and the World, points out the choice which a scholar must make between the active and the contemplative roles in life.

Erasmus, in his own life, carried on the debate, and biographers of this famous scholar have further discussed it. Erasmus left a monastery to become a scholar in the world, and throughout his life he concerned himself with the duty of a man of letters in the political world.

To determine how Erasmus resolved the issue of the active versus the contemplative, Dr. Gilmore pointed to three events. The first was the decision of Erasmus

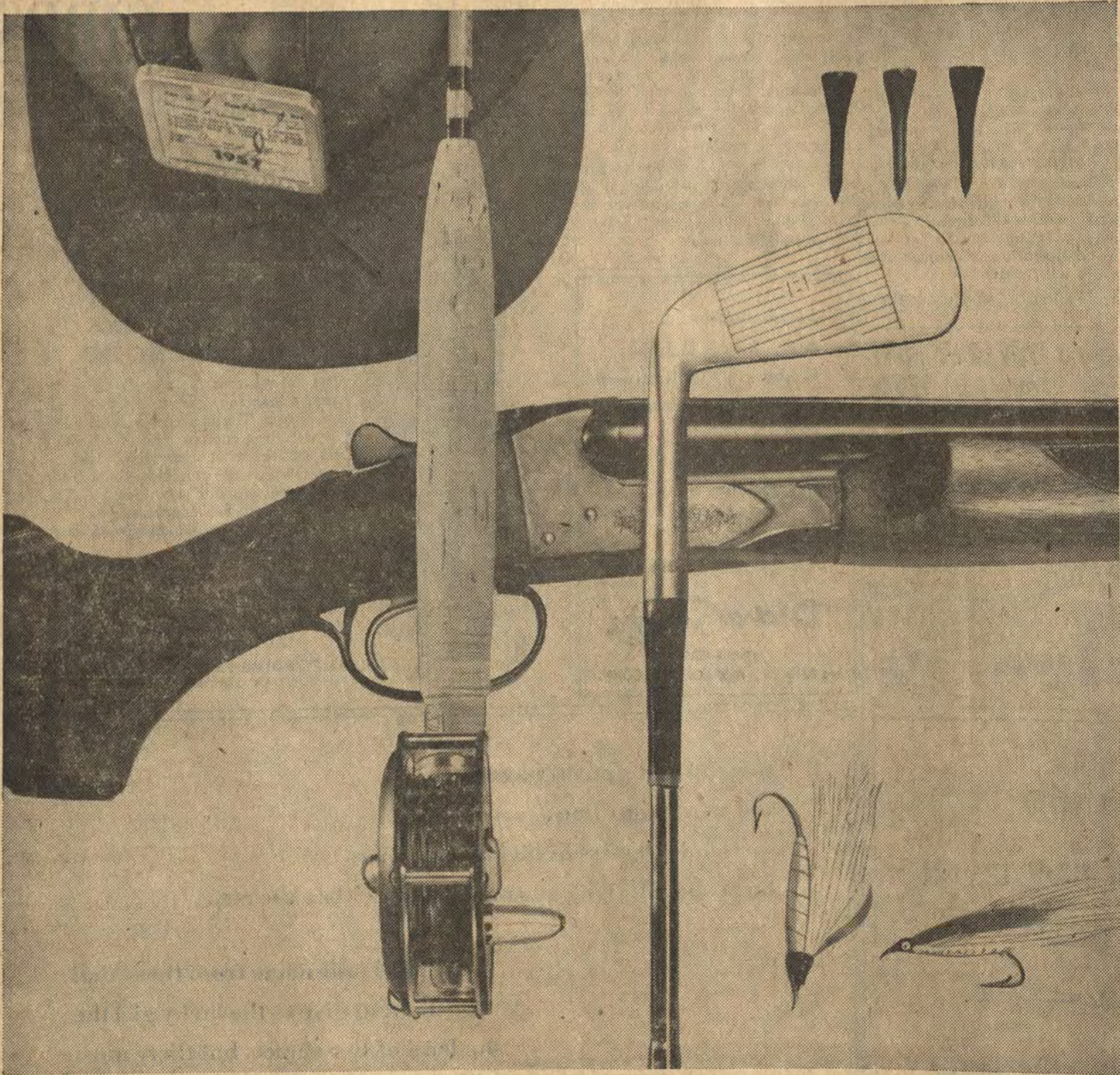
to leave Rome in the year 1509. The second was a letter which he wrote to Frederick the Wise in which he urges him to take Luther under his protection. The third instance was Erasmus' refusal to publish a thesis by Dante on universal monarchy.

In these three events, it is clear that Erasmus chose to rise above the world and follow a contemplative life rather than become involved in an active political role. He did not yield to the temptation to enter into the service of a patriarch nor to the attempt to enlist his support of a particular party policy. The one instance in which Erasmus played an active role was in the case of his defense of Luther, and then he yielded more to the dictates of his conscience than to a desire for participation in political concerns. Erasmus did not yield to the world, and thus he upheld the liberal tradition.

Picasso and Tobey Subjects of Films At College Museum

In connection with the modern art exhibition, including paintings by Clave and small sculpture and preliminary drawings by Ivan Mestrovic, which opened at the Lyman Allen Museum on Sunday, November 3, 1957, three art films will be shown at the Lyman Allen Museum on Tuesday, November 12, 1957, at 8:00 p.m. One of these films will be a visit to Picasso. The film is concerned more with Picasso as a person than his actual paintings and works. The second of these films will be a color film from the Guggenheim Museum in New York on Henry Moore which discusses the principles behind painting. The third film is a color presentation of Mark Tobey and his work. Tobey himself appears in the film which discloses the environment of Seattle, Washington, in which he worked and discusses the visual stimulation of his surroundings on his work.

ESSO RESEARCH works wonders with oil
Bright promise of pleasure



On their way from manufacturer to store to you, metal parts stay bright thanks to a thin coating that prevents rust. You can't see it. You scarcely feel it. But these petroleum-based products of Esso Research are also helping roller skates to stay bright, knives and razor blades to stay keen. Often in such unusual ways, **ESSO RESEARCH** works wonders with oil.



Weekend
Wonderland
 AT LOW
STUDENT
RATES
 .. awaits you at any of these
HILTON-STATLER
HOTELS



- NEW YORK CITY:**
The Statler
The Savoy-Plaza
The Waldorf-Astoria
The Plaza
- WASHINGTON, D. C.:**
The Statler
- BUFFALO:**
The Statler
- BOSTON:**
The Statler
- HARTFORD:**
The Statler



FOR RESERVATIONS
 write the student relations representative at the hotel of your choice or call any Hilton-Statler Hotel for immediate confirmation of out-of-town reservations.