Theologist Msgr. John Hayes To Speak at Vesper Service

The Rt. Rev. Msgr. John J. Hayes, rector of the Hartford Catholic Church, Stamford, will present a talk on "A Sunday vespers service" in Harkness Chapel, Connecticut College, New London. The service, as usual, is open to the public.

Msgr. Hayes was appointed to St. Mary's Church in Hartford by Bishop Williams in 1953 while he was chancellor of the Hartford Diocese. A native of Providence, R. I., Msgr. Hayes educated at St. Thomas Seminary, Bloomingdale; La Salle Academy, Providence; Providence College; and Bernard Seminary, Rochester, N. Y. He also did graduate work at Catholic University, Washington, D. C.

Ordained in Hartford

He was ordained on May 30, 1931, at St. Joseph's Cathedral in Hartford and served a number of parishes before being appointed to St. Mary's. Msgr. Hayes was a founding father of the Diocesan Choir which was St. Luke's in Hartford, to which he was appointed October 15, 1948.

Msgr. Hayes gained wide prominence for his work in Hartford and has been very active in civic affairs.

Writers Vying for Short Story Prize From Mademoiselle

You have undoubtedly read and enjoyed the stories published in past issues of Mademoiselle magazine—wouldn't it be fun to have the rest of America's college girls read your story in Mademoiselle? How about entering the Mademoiselle College Fiction Contest, Mademoiselle, 755 Madison Avenue, New York.

A short story, up to 10,000 words, should be sent to College Fiction in Mademoiselle. The two winners will be given a lifetime to all students with talent to partake will bid on behavior Year Abroad by Nan Krulewitz.

To qualify, entrants must be between the ages of 18 and 27. All stories will be judged by the editors of Mademoiselle. runners-up will be given a year's subscription to Freshman. The late application deadline is November 1.

Contest, Mademoiselle's College Fiction

Entries will be accepted until November 1, 1959.

The winners will be announced in Mademoiselle's December issue.

If you wish your entry to be returned, send a self-addressed 9 x 12 envelope mus be enclosed with the manuscript. The winners will be given a trip to Hawaii. The decisions of the judges are final.

10th Annual College Dorms Plan Projects For Fund Drive

Community Fund opens today

Organized under the direction of Aggie Gudin '60 and Sheila Scran-

ton '60, the College Dorms Plan Projects drive will encourage students to collect as much money as possible for the Community Fund. To encourage the students, a prize will be awarded to the dorm which successfully solicits the most money per capita.

The Tropical Song Book

Windham House, whose chair-

man is Robert Benck, plans to sponsor a competition to determine which dorm will participate in the drive. The prize will be presented at the end of the year.

Various contest prizes will be available, including an endowed scholarship at the University of New York in Teaching, a lifetime membership to the American Catholic Psychiatrists, which he still serves as chaplain. He is presently associate dean at the American Red Cross, the Hartford Chamber of Commerce, the Connecticut Chamber of Com-

mercial Community work and state welfare. Among the organizations in which he has been active are the American Red Cross, the Hartford Chamber of Commerce, the Connecticut Chamber of Commerce.

Msgr. Hayes has also worked to assist retarded children and was the founder of the National Guild of Catholic Psychiatrists, which he still serves as chaplain. He is presently associate dean at the American Red Cross, the Hartford Chamber of Commerce, the Connecticut Chamber of Commerce.

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Impressions From Junior Year in Europe: Kathy Usher, Mary Morse, Patricia Turley

Editor's Note: The following is an excerpt from a letter written by Kathy Usher to her mother on June 17, 1959, along with Barbara Carney ’60, studied for the first time in the1958-1959 academic year. Kathy’s experience was one of the many that helped shape the Junior Year in Europe program.

Kathy Usher’s letter reads:

I have been back from Easter vacation three weeks, and find my life totally transformed from the cold, windy days of the college. Its parks have become beautiful to me, and they now stand out as sharp and bright against the grey winter sky. The sudden thaw, low, fluffy clouds conflict with the prescribed degree exams, and the campus cloister gives the city an irresistible invitation to the通知书 to the President of the college and on week three or four of the month, and for the purpose have become known as “the April Fool”.

Before leaving Britain for the second time, we spent a week end in London. I visited Westminster Abbey, and on the second afternoon joined the tour at Hyde Park Corner, where a large and colorful barrow-keepers weekly explain their views. Every English church is a monument of religious sect seemed to be representing the different variety of English costume, and would have thought for some years I have been very interested in this good bargain is worth looking at as it applies to some types of relationships we have, see too where it is perhaps a valuable measure and we have it not.

First, your relationship with college, for in fact it was a kind of bargain that was not compatible with the strictest code to come. What do you expect the college to offer you? Expect everything from the college. Expect that you will have your every need met by the college. Expect that you will have your every problem solved by the college. Expect that you will have your every desire gratified by the college. Expect that you will have your every ambition fulfilled by the college. Expect that you will have your every aspiration realized by the college. Expect that you will have your every goal achieved by the college. Expect that you will have your every dream come true by the college.

Second, I suppose that you expect the college to offer you opportunities. The catalogue says something about Wig and Candle. You expect the college to offer you Wig and Candle. You expect the college to offer you Mascot Hunt. You can reasonably assume that these will be part of your college experience. But you do not expect to have to do anything to make them happen.

Third, I would think that you expect the college to be given responsibility by the college. You read the C Honor System, and about House Un-American Activities. If the college treats you immutably, when you are ready for mature treatment, then you can rightfully think that the college has let you down.

Now what does the college, in turn, expect of you? In offering academic scholarships, the college must have from you, in your INTEREST, your knowledge of interest. If you use these words for the betterment of yourself, then all the college can offer is a program of instruction in a certain amount of information which is necessary to know about the college and to succeed in college. Such information is called “information” or “knowledge” and this information you should want to know how to use the tools of learning that are being stimulated to keep up the learning process long after college is over and a new kind of life has begun.

Conncensus Established 1916

Conncensus

Middle March

In view of the current controversy over Comp Sing, I would like to present some thoughts on the revised and restored principle—Compromise. This phenomenon has solved far greater issues than the one which concerns us here, but this does not lessen the validity of my appeal. It seems that a stalemate has been reached, and since neither the Pro nor the Con path is beneficial, we should attempt to find a middle path. Agitation demands some kind of action, and in the case of Comp Sing, the only possible realm is that of Compromise.

This “march” has several possible avenues upon which to embark. Its goal is to change the nature of the Sing from the class level to the dorm level. The other elements—type of song, dress, attendance, relations—are less important and can be altered in one or more respects. Another avenue would be to keep the competition on the class level and to alter one or more of the present methods, thus changing the atmosphere of the competition on a voluntary basis, or replacing the all-white outfit by ordinary apparel. A third and perhaps the most effective approach is to change the standards on which the singing is judged. Perhaps more emphasis on originality of words alone and less stress on how you hope to be non-singers more enthusiastic. Revision of one or more of the factors of Comp Sing—level of competition, time involved, type of song, solid and dress—is necessary in the face of the agitation and resulting stalemate. Some action should be taken, and the path of compromise seems to be the best course to pursue.

Movie Schedule

CAPITOL THEATER

Wed, Nov. 5th, Mon., Nov. 10

1. DR. JIVE
Robert Wagner
Dana Wynter
New York City

2. STAGE FRIGHT
Richard Todd

Nov. 11

Torpado Run
Gene Ford

GARDE THEATER

Sun., Nov. 9, Tues., Nov. 11

At War With the Army
Marshall Towles

Jerry Towles

Wed., Nov. 12, Thurs., Nov. 13

The Big Country
Greg Peck

Wed., Nov. 12, Thurs., Nov. 13

The Big Country
Greg Peck

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Weekend Wonderland

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HONOR. Do you accept the community aspect of Connecticut, the basic premise of any resident college? There are times, I know, when we feel we are outside the boundary of a certain equation that we can make an exception, though others must not. But exceptions we must not make, at least if we accept the corporate responsibility of being part of the whole. All Connecticut can say is, "Here is a structure for Student Government. Here is a pattern for an Honor System." You must fill in the rest, or the bargain is incomplete.

Second, what kind of a deal do we make with ourselves? Many people, I think, set impossible standards for themselves against an impossible composite of the best in many separate people, and then plunge into the blues when they can't reach it. All of us know those who are so immobilized by the emotional reaction to failing at an impossible task that they are rendered helpless for possible ones. There is almost a kind of massochism involved here. I think, anyway, most of us are in the opposite direction. We strike a very poor bargain with ourselves. We demand too little of our potential, being satisfied with the mean, though we are potentially able to reach even so much higher. I am not speaking here of a one-sided mean; I refer also to being satisfied with a limited sensitivity to the arts and to other people, to a lackness about developing our talents and reminding ourselves to the limit of our effort and imagination; being satisfied with letting someone else do it, whatever "it" hap- pen to be. We seem unable to make real takes or show our insufficiencies, or seek our necks out. How much better it would be if we could be glad of our capabilities honestly, and shoot for the limit of those resources, demanding as high a price from ourselves as we can legitimately ask. Only when we do this, and then try to meet the bargain, do we get the fullest from ourselves.

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Babbott

(Continued from Page Two)

fore Wig and Candle can put on a play, someone has to have painted the sets (and herself), and rehearsed the lines over and over and over again till her roommates know them too. Without your time, freely given, the college couldn't function.

In offering responsibility, the college needs, on your part: your

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FREE SPEECH

A Forum of Opinion From On and Off Campus

The opinions expressed in this column do not necessarily reflect those of the editors.

Dear Editor,

We were interested in Amelia Peabody's letter concerning the article on Russia. However, we feel that she misinterpreted our ob- jective. The economic, political, social, and intellectual aspects of Russian Life have been vitally de- picted, analyzed, and discussed in numerous scholarly studies. The title, Recent Experiences of Seven Day Sojourn, expresses the purpose of our article.

Margaret Henderson
Sara Kellogg
Virginia Reed

They SAID IT COULDN'T BE DONE! Who would believe you could get college credits by watching TV? But television now offers daily classes in atomic physics — and over 30 colleges and universities across the nation are giving credit for TV courses.

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