Connecticut Personnel Bureau
Reports on Posts Held by Graduates
For 75 or .487% of 154 seniors here who report holding positions during this past summer, total earnings averaged $150 or $45.00 a week. The average of $60.00 for each of the 75 who worked for salary. Thirty-seven were volunteers. The 75 held the following types of positions.

Type of Work  No. P.C. Average
Professional .13 25% $60.00
(3 Volunteer) 
Secretarial .12 15% $38.50
Clerical .27 48% $63.50
Cashier, book- 
ground .11 25% $67.00
Retailing .16 32% $42.50
Wheat-berries 6 15% $62.50
Teaching .14 25% $62.00
Mother's Helper .2 4% $35.00
Miscellaneous .12 25% $45.00
Total .75 100% $60.00

The two hundredth anniversary of the death of George Frederick Handel is being observed today by a two-day musical festival.

Opening the Festival on Saturday afternoon at 3 o'clock will be a concert in Hartness Chapel, featuring an organ concerto played by Louise Dockmann Lawrence, an alumnus of the College; a violin sonata by Margaret Wiles of the College Music Department; and a flute sonata by Mrs. Ed- ward Cram.

Highlighting the Saturday eve- ning concert in the Water- man Alumni Almyn Museum will be the performance of the Handel Secular conta- in Lode de Sancta Cecilia, directed by Mrs. Ionita Hoyt Dim- mock, soprano; and Carl Nelson, baritone. Margaret Wiles will also be Miss Nancy Savin, sopra- no, a member of last year’s first novelty class, who will sing a great serenade aria of Handel.

Sunday afternoon’s pro- gramming will be chamber music played by members of the Camerata of the Boston Music Festival. A set of Handel Variations performed by Dan- nel Pinkham, concert harpsichordist, will climax the Festival, Sunday at 4 o'clock.

Halloween Party
TICKET
Cromier-Williams Gym
7:00 p.m.

Don't Forget to Wear Your Costume

Dr. H. R. Niebuhr Discusses Validity of Old-Time Ideas
Guest speaker for last Sunday’s College Chapel was Mr. H. Richard Niebuhr of the Yale Divinity School, New Haven, Conn, emeritus, and author.

"Old time religion isn't good enough," he pointed out, in our religious and moral mus- ing about the true meaning of things. He pointed out that "we have heard that it has been said by old men," and we go to church and hear the old story with the stereotyped words and images.

Science is New
In the scientific life of our mod- ern world, on the other hand, men are always coming up with something new. Discussed in our old religion we want to see the new in this part of our life also. However, our search has yielded so great ex- ceptions. I think, that we are even more the old man's world.

We think of the old version was better. We think of the old and accept something new. We think of the new and accept something old.

New in Old
Nevertheless, it is possible to find the new and refreshing in re- storing the old. This we have done sometimes 100 years ago. He also added that the new is not without something old, though what really was the case.

When the new and the old form us, we are told that "a creation had a different setting of the celebrated Milton poems. L'Allegro, and II Pen- nart of the Muses" has been published.

Dr. NicuHah, in his recent books, has been invited to sing, too.

Dr. David Haxton Carswell, former British army chap- lain and prisoner of war, will speak tonight in the College Vesper Service in Hart- ness Chapel.

Community Fund Dorm Competition to Start Nov. 4th
For November 4 dormitory entrance will start competing for the Community Fund, and for those who don't know what the Community Fund is, it's a secret. Community Fund Mascot will be awarded to the dorm, which shows the most original and enthusiastic project, and in addition there will be a silver cup for the dorm with the most original project per capita.

No College student is too small to make a contribution, and the more ideas the better. Those dorms who have ideas can sell their ideas.

Mascot will be awarded to the dorm devising the cleverest mono- logue, and the most enthusiastic dorm will be awarded the Silver Community Fund Cup. The cup can be very enjoyable at the moment and can give you a sense of inner satisfac- tion to know that you are helping the needy. Although as college students we are privileged, we should not be blind to the fact that there are many imperi- ered persons in our country and those who send their place for our help.

Why Bother?
Albert Schweitzer once said, "You must give some time to your fellow man. Even if it's a little time, just doing something for those who have need of help, something for which you can even pay but the privilege of doing it. For if you do not, who will do it for all your brother's who are here?" For this reason we ask your support. Remem- ber, "When all our bags in one ask it," so please give enough.

Mademoiselle Representative Interviews Creative Seniors
The Personnel Bureau hosted the College and College Senior Representative of Mademoiselle magazine, Miss Polly Weaver, this past week. Miss Weaver's first visit to the campus and she was most enthusiastic about the college. She signed autographs, took pictures with students, and was very receptive to the creative students on campus.

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Refugee Problems Described
By Assembly Speaker Marks

Edward B. Marks, Executive Director of the United States Committee for Refugees, Assemblyman on the United States Committee for Refugees, spoke at the Assembly on Wednesday, October 28, at 7:20 p.m. He will speak again on June 30, 1959, as National Refugee Week. In connection with this, Mr. Marks appears with the issue of the Refugee Problems.

The proposed aims for the World Refugee Year are to focus attention on the Refugee Problem, to stimulate greater public opinion for settlement of refugees and for aiding the refugees. Mr. Marks said that the United Nations are especially concerned with the refugees in Tibet and Arabia. Two of the refugees of the Middle East and the refugees of the United States. The National Committee for Refugees finds that the U.S. should admit more refugees to our country; a bill to increase the immigration quota in this country was introduced before Congress this year. The Committee believes that a definite federal funds in use to combat the problem. The United Nations has already granted an additional ten million dollars for this problem. The United Nations, in cooperation with various agencies, groups, churches, etc., will help supply their contributions for the refugees.

Mr. Marks had many interesting and helpful ideas for what we, as a college, can do to aid the refugees. He suggested that we plan schedule events for the purposes of speeches and concerts. In addition, students don't have an unlimited amount of funds, but collectively, we could do a great deal for the refugees. In Hong Kong, for instance, if only costs $90 to give a student a Training course. For $900 we can provide a one year scholarship for a refugee student in the Middle East. Mr. Marks also mentioned that the World Refugee Year Committee needs Auntie's to send to the refugees. For September 17, 1959, it is recommended that individuals who are interested in helping the refugees.

Up until three years ago, Larry operated a farm in the Quaker Valley. He had always hoped to sell the farm, but he never more longer works the farm, he still lives there with his wife, Ruth, who is the farm cook. At Thomas Hall, and one of his three children, Robert, the current house, is married and lives with his wife and four grandchildren in the United States. The National Committee for Refugees found this to be an excellent example of what can be done; this college student was once one, which even a college student, limited time and money, can contribute.

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Larry's Geniality
Evident to Riders

In Station Wagon

Those who regularly frequent the station wagon at East Hill and Fourth Street have come to accept as standard equipment the friendly smile and helpful attitude that Mr. Larry, the current station wagon driver at East Hill and Fourth Street, always demonstrates. Actually, they belong to Mr. Lawrence's college community, rather than only students who will celebrate the completion of his third year of employment at East Hill and Fourth Street.

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Graduate Student: Leonora Dominguez

At Conn. for Year

Among the many foreign students on the campus of Connecticut College is Leonora Dominguez, a graduate student from the Philippines. She enrolls with a family in New London, Connecticut. She is the only filipina in the field of English literature. Shuttlesworth with Connecticut's Department of History, Connecticut Literature with Mrs. Noyes, and Literature of the Restoration Period under Mrs. Jarrell. Leonora has been in the United States for a year having spent this time in Florida with her sister, whose husband is in the Navy. When her brothers-in-law were transferred to New London, Leonora and her sister, with the couple's children, came with him and Leonora enrolled at Connecticut College.

At this point her brother-in-law's order was promptly changed and he was sent to the Philippines. It is very much to Leonora's credit that she decided to stay in New London and go ahead with her plans for further education. Most of us would be inclined to head back home with all possible haste!

Following her present course of study, Leonora has tentative plans to remain in the country for another year before returning home. She comes from a family of seven, and lives in the Philippines, approximately one hundred fifty miles outside Manila. Before coming to the United States she was a teacher for a couple of years, her pupils being those in the first and second grade of elementary school. Her plans beyond this year are indefinite.

Chapel Notes

Friday, October 29 8 a.m.
Prayer Service, Elaine Hayden-reich

Monday, November 2 8 a.m.
Silent Meditation

Tuesday, November 3 5:20 p.m.
Hymn Sing, Judy Bell

Wednesday, November 4 4:12 p.m.
Dr. Leo Stieg, "Mistletoe and a Space Vehicles"

Thursday, November 5 5:50 p.m.
Miss Taylor

Yale Writer Examines Conn: Middlewoman on Totem Pole

Having read an enlightening article in a recent issue of the Yale Daily entitled "Conn: Democracy in Action," it seems that some comments are in order concerning the impression Mr. Weinstein (author) has acquired. Apparently Connecticut appears to him as a vast Girl Scout camp run over by a group of present Scout masters. The essence of Connecticut is friendliness, an informal and calm—her supercomplex organization notwithstanding—24 hours a day. Limitation of numbers provides one of the major reasons for the unusual "togetherness" easily perceptible at Conn. Aside from our cheerful outlook in this provincial world, we are credited with citing above the unimaginativeness of our surroundings to create and maintain a unique Student Government. Mr. Weinstein didn't miss many tricks; somebody either escorted him on his tour(s) of the campus, or supplied him with a booklet and all possible brochures. It must be admitted, however, that in his compilation of the various aspects of our school, he restrained himself admirably and did much less damage than is conceivable. For this he is due, and hereby rendered credit somewhere he managed to get the idea that all Connecticut College girls were all alike and die for Student Government and the Honor System...a little bit of an overstatement, built from a seed of truth. The success of our "schoolness" he ascribes to "the social molding of the college, which enables girls to know the leader not merely for her position in the institutional hierarchy, but as the girls who sit next to me at lunch as well!"

Mr. Weinstein has managed to include a paragraph on "the annual social events of the college, which enables girls to know the leader not merely for her position in the institutional hierarchy, but as the girls who sit next to me at lunch as well!"

The comment of the writer that "Conn is not a group of 'gropes' or extra-curricular girls...most girls do not consider themselves 'over intellectual' and many complain about the lack of informal 'bull sessions' on intellectual subjects...Nevertheless, academic responsibilities are taken seriously as a rule, and most are satisfied with the college's academic standards and program." (Aren't you, Mr. Weinstein?) In general, Connecticut girls have not sold their souls to the so called 'success ethic' and high strong competition is not a particular characteristic of the place.

Brace yourselves for the following: "The closest one can come to stereotyping the Connecticut girl is to say she is less intellectual than her counterpart at Radcliffe, less sophisticated than a Smith girl, less 'going-to' than Big Ten students, less endowed than the women (N.B. "Women," not "girls") of Vassar, and less competitive in a visual sense, but she is more of all these things than the students of any one of the other colleges." So there you are. Good Old Wasty-Wasty Us. In all fairness to Mr. Weinstein, there is not sufficient space in this "anemic" publication to permit coherent coverage of his thought-provoking article, but hereditarily Connecticut appears to be more effective of his many observations.

See Russia in 1960

American Student summer tours, American conducted, from $365.

Russia by Motorcoach, 12-day!!

See Russia

March 16 to April 13,

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March 16 to April 13,
Sophomore Reveals Exciting Summer At Falmouth Playhouse

by Ilide Shaw '62

Sophomore

by Ilide Shaw '62

Reveals Exciting Summer At Falmouth ... solid colors to

match an infinite variety oj accessories. Drop in and see

for yourslf. Sizes 10-20 from 15.95.

In spite of all the sacred souvenirs, the Falmouth Playhouse posters, and programs, the bits of accuracy and scraps of flats, the set designers' sketches and fa-
mous signatures, back here in the familiar routines of Connecticut College I almost can't believe that the impossible really did hap-
pen. My summer at the "Fabul-
ous Falmouth Playhouse" on Cape Cod was without a doubt the highlight of my life. I'll bet that
not many ordinary people have
eaten breakfast with the real Eva
Gabor, plucked and minus makeup (though still lovely, and
total of Hungarian "Good morn-
ing, dah-leengs"), or have had
Paye Emerson at their Birthday
party, or have been bawled out
by Shelly Winters. And probably
it isn't common knowledge that
Kurt Kasznar uses fifteen hand-
kerchiefs per performance (I
washed and ironed them all at
least eight times), that Joan Fun-
taine can be a bad stage actress
but is really a very sweet and
pleasant woman, that Betsy Pal-
mer is the nicest person you
could ever hope to meet, that
John Emery has terribly skinny
legs, that Shirley Booth is almost
shy offstage, or that Anne B.
"Schillzy" Davis is an absolute
panic no matter where she is. Ex-

In a summer theater entails much

American theater, and being re-

sponsible in a small way for the
smooth running of the show.

Each week the apprentices were
assigned different backstage jobs
ranging from assistant stage
manager, to operator of lights,

beauty, power, or props, or set-shift crew.

All the bits parts were filled by
apprentices, but for some
reason there was only one avail-
able girl's part all season. Since
the script explicitly called for a
rather plump girl, the unimagin-
ate director didn't give me half a
chance.

The apprentice program was
offered at the Playhouse last sum-
mertime in conjunction with Emer-
on College and its Summer The-
a
tre Production course. Those of
us "apprenti" who were taking
the course attended lectures giv-
en twice a week by members of
the Playhouse staff, and by vari-
ous directors, actors and produc-
ers of the companies that came
each week. We also worked on
scenes coached by the Playhouse
director.

Certainly every one of the ap-
prentices made some very valu-
able contacts with the theatrical
world and with the "right" peo-
ple. Shelly Winters is now trying
to get one of the girls a contract
with Otto Preminger for a part
in his new movie!

If you'd like to know more
about this experience of mine,
please ask me. I love to talk
about it. If you're interested in
doing stock yourself believe me,
the easiest way to get backstage
with these "pros" is simply to de-
cide that's what you want to do,
and then do it.

DUAL FILTER DOES IT!

Filters as no single filter can
for mild, full flavor!

Here's how the Dual Filter does it:

1. It combines a unique inner filter of ACTIVATED CHARCOAL...defi-

tely proved to make the smoke of a cigarette mild and smooth...

2. with an efficient pure white outer filter. Together they bring you the

real thing in mildness and fine tobacco taste!

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When balmy breezes

cease to blow ...