Conn College Will Broadcast National Cultural Video Show

New London has been selected as one of 100 American cities, and the only community in Connecticut, which will view a two-hour closed-circuit telecast November 29 to benefit the National Cultural Center in Washington, D. C. It was announced by Professor Arthur W. Quimby, chairman of the local committee.

The broadcast is being sponsored locally by Connecticut College and will be seen the last Thursday evening in November in Palmer Auditorium on the college campus. Robert Suudek of "Omni- bus" fame is producing the show, and Leonard Bernstein, the celebrated musician and conductor, will act as host. Aptly titled "American Pageant of the Arts," the program will feature such artists as Pablo Cassals, Marian Anderson, Jason Robards, Jr. Gene Kelly, Tammy Grimes, Danny Kaye, Van Cliburn, Frederic March, Elaine May, Mike Nichols, and Harry Belafonte.

President and Mrs. John F. Kennedy, who have taken an active part in the creation of a cultural center in the nation's capital, will also appear on "Pageant," which is the initial and nation-wide effort to raise the $30 million necessary to construct the Center. Congress appropriated a 13-acre site on the east bank of the Potomac in Washington but stipulated that funds for the building be provided by the country's citizens. Mrs. Kennedy and Mrs. Dwight D. Eisenhower are honorary co-chairmen of the Center.

Barth Recommends Abolition Of Four Vesper Requirement

by Flora Barth ’64

I have proposed to Cabinet that we abolish compulsory attendance of Vespers on a one year trial basis. Only the requirement would be removed; Vespers would remain the same.

American law and tradition have long prohibited any official promotion of religion. This does not mean that officials of the government must not be religious, but that they may not use their powers as officials to support religion.

Want Good Coffee? Sophomores Reveal Project: Gallery 65

Chances are, if you wander by Plant House any Friday or Saturday night, the aromas diffusing through clouds of cigarette smoke and cabaret sounds will not be the aromas of just plain super-market-U.S.A. coffee but a special assortment of coffee available only at the latest hang-out of the International Set, Gallery 65.

Found in the proper type of underground location, illuminated with pink and blue light bulbs, the coffee house will provide refuge from the fish-bowl, chaperoned atmosphere where—hopefully—long intimate or academic conversations may take form. Gallery 65 offers not a warm pensive atmosphere, but innumerable entertainment artists. This Friday, opening night, a male folk singer is on the agenda, and See "Gallery"—Page 6

Advocate of Peace To Speak at Conn

A. J. Muste, chairman of the Committee for Non-Violent Action, a member of the executive committee of the War Registers League, and a worker on behalf of labor, civil liberties, and peace, will speak at Yale Laboratory at 7:30 next Tuesday evening.

Mr. Muste was one of the key figures in the great labor strikes of the 1930's and one of the first to use the "sit-down" strike tactic. He has campaigned against the policies of Civil Defense and nuclear testing, and has helped establish Liberation magazine. Last year he successfully arranged passage for the San Francisco-Moscow peace walkers through East Germany and Poland.

Consul to Discuss German Unification

Next Thursday evening IRC in conjunction with the Government Department is offering Connecticut College students a unique opportunity to learn about the Berlin situation from a well-informed and dynamic young German speaker. Dr. Philip Schmidt-Schlegel, Consul for the Federal Republic of Germany in Boston will speak at 8:00 in Palmer Auditorium November 15 on "European Unification and German Reunification."

The value of having such a speaker on the campus at this time should be obvious to all. While the question of the future of Germany remains as the main barrier in East-West negotiations, a new force of economic unity is sweeping across the Western World. Dr. Schmidt-Schlegel's talk will be particularly timely in view of the approaching visit of Chancellor Adenauer to the United States and the recent negotiations between Secretary of State Rusk and German Foreign Minister Schroeder.

All students are invited to an informal reception and discussion with Mr. Schmidt-Schlegel following his talk in Palmer Auditorium room 202.
Editorial
About That Clock . . .

In the spring of 1961, the Administration reduced the required number of courses to four per semester instead of five. It was hoped that with this reduction the student would be able to spend more time on each course, and thereby go deeper into the material of each course. This is a commendable goal. Surface education merely provides topics for cocktail chatter. A course in knowledge of Kant's categorical imperatives, Freud's id, and subtle references to Lord of the Flies all make for a fine-feathered bird in one hand, balancing drink in the other. Education, taking the word seriously, involves the penetration of ideas and concepts into the mind and personality of the individual. It is ideally a process of assimilation. This process consumes time, and students find that time is an all-too-precious commodity. Perhaps the most frequently-heard complaint, or moan, is that "outside reading" is the most gratifying studying we do. Inside, in the four-course system, one is constantly fighting against the clock. Maybe some efficiency expert could visit us and teach us to use every available second. This could lead to a time-clock environment in which students are automatons. Is there another solution?

Other colleges have been faced with this same problem, and some have altered their systems so as to allow for greater depth in study, and/or for more time for individually initiated work. Smith has its intern; Wellesley has Wednesdays and Saturdays free of classes; and Wesleyan, Goucher, Carleton, Stanford among others, have the Tri-Semester plan. Here, the school year is broken up into three parts rather than two, and three courses are taken each third. This system, then, not only allows for greater concentration in each course, but gives the student nine courses rather than eight.

The problem of lack of time is real, and not just a question of student laziness and procrastination, and the tri-semester plan is a possible solution. It's worth thinking about, and hopefully the thinking will be of the sort which leads to action.

ConnCensus
Established 1916

Published by the students of Connecticut College every Thursday throughout the college year from September to June, except during mid-years and vacations. Second class entry authorized at New London, Connecticut.

Editor-in-Chief: Amy Gross '63
Managing Editor: Linda Letman '63
Assistant Managing Editor: Linda Cohen '64, Barbara Goldmark '64
Co-Editors of Features: Betty Jane Raphael '63, Judy Milstein '64
Assistant Feature Editor: Pat Amato '65
Copy Editor: Ann Jacobowitz '65
Art Director: Nancy Stinchcomb '64
Business Manager: Anne J. O'Leary '65
Circulation Manager: Ellen Shulman '64, Sarah Bolles '63
Cartoonist: Paula Shaffer '65, Chris Zylyk '64, Virginia Chambers '65, Gay Justin '65, Emily Littman '65, Beth Murphy '65, Gerry Oliva '65, Holly Schanz '65.

ConnCensus Thursday, November 8, 1962

FREE SPEECH
A Forum of Opinion From On and Off the Campus

The opinions expressed in this column do not necessarily reflect those of the editors.

Dear Editor:

The opinions expressed in this column do not necessarily reflect those of the editors.

The Community Fund Drive will begin at the November Amalga and continue through November 16th. Last year's contributions, totalling $7,364, were allocated to organizations which aid students all over the world. We continued to support our foreign exchange students and contributed generously to World University Service, an organization which has done much to start and to rebuild schools in Asia and Africa. WUS has also started co-operatives and established a chain in which foreign students have been taught to help their neighbors who in turn help each other on the long, hard road to education.

The Save the Children Federation continues to support, through our contributions, a young French girl who is struggling to complete her education. The Experiment in International Living also benefited from our contributions. The National Scholarship and Fund for Negro Students gained from contributions such as ours the privilege of continuing as a guidance and placement service for helping Negro students become integrated.

Last year's contributors also helped support the New London Child Guidance Clinic, the Thames Science Center, the area Girl Scouts, and, of course, Learned House. We gave the contribution to national charities, but to keep them from asking for individual donations.

The Community Fund primarily supports students. It is our way of saying thanks for the opportunity for an education by offering that same opportunity to others less fortunate than we.

This year's goal of $10,000 can easily be attained if each of us gives or pledges $10. All questions and suggestions should be addressed to Marcia Phillips, Freeman, chairman of this year's drive.

Marcia Phillips '64

Dear Editor:

It is to be hoped that your omission of any reference to the visit of a distinguished Roman Catholic vesper preacher on Sunday, November 4, was by accident. In any case it was highly regrettable. On the preceding Sunday, the visiting speaker was one of the most famous archaeologists in America, and you gave him five lines.

May I beg you, in your responsible position, to give your cooperation week by week in keeping the college community adequately informed about each of your eminent vesper speakers?

Gordon F. Wiles

Director of Chapel Activities

To the Editor:

We would like to address ourselves to that portion of the student body and faculty who tried to “safety” last Friday morning when the civil defense signal sounded on our campus. Instead of running back to our dorms at that time, a number of us refused to take part in the drill. Although we had valid reasons for our protest, some people who do not understand the purpose of our actions will call them “rude.”
Frosh Orientation Completed; Juniors Honored at Banquet

Thirty-one house juniors received silver Connecticut College key pins at the annual House Junior Banquet held at Knowlton House, November 1. During the dinner given by the administration, Miss Alice Johnson, dean of freshmen, spoke of the significance of the key.

Miss Johnson also introduced Miss Gertrude Noyes and Mr. Charles Shain. Both Dean Noyes and President Shain expressed the thanks of the college to the Juniors for their assistance in registering the new freshmen and in helping them to adjust to the first days of college.

Sally Morris is head house junior. Others are: Carolyn Angelo, Linda Cohen, Judy W. Curtis, Janet Grant, Carol Aspinwall, Mary Woodworth, Ril Gumpil, Mary Emery, Joanna Warner, Sarah Hackett, Carolyn Parker, Betty Jo Vliem, Alice Burgey, Cathy Archer, Ann Weatherby, Virginia Haegerty, Cindy Lynch, Martha Goldstein, Pat Kendall.

Also introduced: Sally Hockenburg, Cathy Layne, Shelley Veysey, Sarah Morris, Judy Zimmerman, Sue Lates, Darcy Miller, Suzanne Grimes, Betsy Rinfret, Marcia Slicox, and Donna Richmond.

Mary Lapthorn, president of the junior class, also received a pin for her help in working with and organizing the house juniors.

NSM Responds to Voting Machines

Northern Student Movement:

The Northern Student Movement (NSM) in cooperation with three other student organizations sponsored an on-campus demonstration on Election Day in support of the Student Nonviolent Coordinating Committee’s (SNCC) voter registration program in the South.

At an NSM planning conference held at Yale October 19 to 21, delegates from sixty-five student civil rights groups voted unanimously to support an Election Day demonstration consisting of placing groups of students near each polling place, receiving contributions from voters, and distributing information concerning SNCC’s works.

The goal of this demonstration was to be educational as well as financial. The general American public knows very little about the voting problem that exists in the South. The United States Civil Rights Commission reported that 75% of the potential Negro vote in the South is not registered and that there are sixteen counties in the Deep South where not a single Negro is registered.

The Northern Student Movement originated as a response to "Movement"—Page 6

From Where I Sit...

Editor's Note:
The article below was reprinted from the Smith College newspaper, The Sophian.

Today I received, in addition to the telephone bill, a letter from my mother. Being a share-the-wealth type, I hereby offer to let you read it, too, just in case you haven’t received any mail from home recently:

Dear Rapunzel,

How are you? We are all fine here. Your brother Merton and some of his little friends have formed an automobile club. They call themselves "The Chickens"—isn’t that cute? He tells Daddy and me that he is planning to "nose" and "deck" the car we gave you for your birthday—haven’t the vaguest idea what he means, but it sounds quite decorative.

We were all upset over this Cuban business, but just like it said in the "Tribune," the Russians need and everything is fine. The Bridge Club made a resolution to send a Thankyou note to President Kennedy.

Daring I am sending along a few things that you left behind—imagine forgetting your lovely orange chiffon trapeze dress! I remember how you begged us to buy it for you, let’s see, was it your sophomore year in high school? Also, your big Fabian scrapbook.

Listen, Fannie, I was speaking to Mrs. Ostervaldr the other day, and guess what all of things her son is a freshman at Amherst this year, would you believe it? He’s three years younger than you are but just tell me, how has your social life been going? You look him up—he is living at a fraternity named Phi Delt or something. And tell him his mother said to dress warm.

Well, dear, I guess that is all for now. We really wish you’d find time to drop us a line. But that’s all right. You are probably having fun. Like I say to your father, “Arthur, she is growing away from us, and having a wonderful time at college like we never had the chance to do, and we’ve worked and sacrificed and done without just for this, and if she doesn’t write, well, what can you expect and that’s the thanks you get.” So enjoy yourself and don’t bother about us. We’ll manage, and some day you’ll realize.

Love,
Your Mother

P.S. There is a wonderful article about lung cancer in this month’s "Reader’s Digest" that I wish you’d read.

Rapunzel

28% of Class of ’64 Studies This Summer

More Juniors spent their time with textbooks this summer than in any other class. 28% of the class attended universities and colleges all over the United States and abroad. Seven were in business school, 18 took elective noncredit courses, and a total of 47 studied for academic credit.

Besides topping all classes with the number studying, the Juniors also earned more ($54,417.00) than the Seniors, to rank third in the scale of total earnings. Appropriately, however, their average earning was second highest to the Seniors. Forty-two Juniors worked in offices this summer under the business category. Only 14, the smallest number of all the classes, were in resort work.

Twice as many as the Seniors worked with children in playgroups and camps. There were five girls working in factories.

In the travel section, the Personnel Bureau notes that 66 Juniors or 25% of the class toured various parts of the world. Thirty-one were in Europe, 15 of these were in Rome, and 15 in the Black Sea.

See "Study"—Page 6

College Choir Announces Its Year Program

The program of the Connecticut College Choir for 1962-1963 has recently been announced by its president, Jane Veitch.

In addition to its regular weekly program of music, the 1962-1963 season will feature a Sunday afternoon Service of Compline, entitled “Music Spread thy Voice Around;” of three services from Beethoven’s “Fidelio;” a performance of the Sacred Drama of “Shenendoah” and “Casey Jones;” Ralph Vaughan Williams, “Let Us Now Praise Famous Men;” and “Peace” by Martha Alford of the Music Department, with the composer at the piano. The two choruses will be accompanied in various pieces by Edward Scharf, pianist, Joyce Humphrey, cellist, and Elizabeth Harden, oboist, and an additional group of strings. Admission is free and open to the public.

The Christmas Vespers program, scheduled for Sunday, December 16, will feature Benjamin Britten’s “Ceremony of Carols” for treble voices, accompanied by Jane Caulfield, harpist. The choir will also sing for the annual Christmas concert.

Officers of the Connecticut College Choir for the 1962-1963 season are: Jane Veitch, president; Carlotta Rosing, business manager; Ril Gupta, secretary; Barbara Pressprich, librarian; and Sherrill Dumont, assistant librarian.

New members of the choir are: Linda Foster, Jean Steinhurst, Kathy Weissman, Rich Barnes, Judy A. Sheldon, Marela Wilkins, Mary Peck, Marcia Broeck, Debra Willard, Barbara Chase, Brenda Hill, Susan Wolfenden, Terry Hogan, Barbara Wallman, Sherrie Dumont, Diana Brookes, Eleanor Hackenburg, and Barbara Chute.

This year the Connecticut College Choir has been joined by a sister organization, an independent freshman choir, which has recently been named the Bel Canto Chorus. The chorus is under the direction of Mr. James Denby, and its officers are Cynthia Miller, president; Linda Johnston, secretary; and Toni Carter, librarian.
This Week

This week started off all wrong when we found out that no news for the coming weeks girls wear long underwear.

We have also noted the large number of Psych Department graduate students who have taken a new and avid interest in the Gym Department program and have decided to audit several of the courses. We are pleased to see that A.A. is serving our entire campus.

From London to Copenhagen: Twenty-Eight Flavored World

The Chocolate Ice-Cream Connoisseur's Guide to Europe
(with various and assorted random comments)

by

Susan Shapiro '63
(special assistant and Taster-in-Chief of Pins Savell '63)

Key:

**** excellent

*** good

** average

* fair

poor

1. Florence: A shop off the Via Tornabuoni, down the street from the Piazza della Signoria (near the Palazzo Vecchio). A shop somewhere in the vicinity of Santa Maria Novella, next door to a shoe store.

2. Rome: A small shop across the street from the Railroad Stazione. A restaurant somewhere in the neighborhood of St. Peter's (very dark chocolate cones with coffee and vanilla). The restaurant is called "Self-Service" but it isn't.

3. Copenhagen: Everything in Copenhagen (called IS) is lousy. Stick to Smorgesbord (especially the pickled herring variety).

Gym suits Defective, Repairs Expected

It has been announced by the Gym Department that a representative from Wright-Ditson will be on campus some time next month to repair those gym suits which have been found defective. Until that time, however, the department states that classes will continue as scheduled. No excuses will be issued, and gym suits will continue to be worn for those courses which require them. Cuts will be counted as stringently as ever despite the icy weather, and it is suggested that in the coming weeks girls wear long underwear.

We have also noted the large number of Psych Department graduate students who have taken a new and avid interest in the Gym Department program and have decided to audit several of the courses. We are pleased to see that A.A. is serving our entire campus.
Topic of Candor

Was going to write about bomb shelters this week but it seems as if it's all been said many times and still no one listens. Norman Mailer doesn't like them either and said it well in The Voice last year. But I can't find the poem.

Was going to pick up Meredith once again. He's having trouble, you know. We wish him well and hope the naughty, narrow people will leave him alone. But it's all been said.

Was going to write about election day. Let's all get out to the polls, be a part of our government, hand out pamphlets which end up in the corner waste basket. Don't be a litter-bug.

But it's tiring to be angry and we get the feeling it's beyond us. We don't want. If we don't perceive it, it won't be at all, and we can close our eyes and lock out what we don't want.

It's too bad we've tried it before and it doesn't work. J.M.

QUOTE OF THE WEEK

"I did no work Saturday, because the next day was Sunday; and I did no work on Sunday, because it was Sunday!"

Thomas Mann
Buddenbrooks

Anti - Castro News
Released by Exiles

Much of the information concerning the nature of the Communist arm's build-up in Cuba was contained in a publication released last month by the Cuban Student Directorate, according to the Trinity Tripod, which received the report.

The Cuban Student Directorate, an organization of anti-Castro students in exile, had circulated Cuban Reports on a more-or-less weekly basis last spring, claiming to have an extensive underground spy system. It has passed this information, ostensibly gathered by intelligence sources in Cuba, to U. S. officials.

According to the report received by Trinity during the Cuban crisis, there are twelve guided missile sites and 185 Mig fighter aircraft currently in Cuba. There are at least two submarine bases under construction, one in Siguenza, the other in Mariel Harbor, as well as missile bases in Havana, Las Villas and Oriente Provinces.

The publication also contained information concerning the more than 9,000 Soviet men and women now stationed in the Caribbean nation as well as 500 pilots from Russia, China, Yugoslavia, and Czechoslovakia.

It also stated that Communist
See “Cuban”—Page 7

Melodrama

The Senior Class has lost Effie, a fine figure of a girl. Amidst delicious apple-banana mush, confetti, boos, hisses, applause, and whistles, Susan Bernsten sadly passed on the scarred wooden mascot of Senior Melodrama. In her capacity as Director (director?) of Melodrama, she announced that Virginia Draper of the Class of '64 was to carry on the noble tradition. (Applause)

One thing you can say for Melodrama. If nothing else, it provided an opportunity to release all those pent-up emotions we college gals are supposed to have. It also provided cause for miles of smiles, some guffaws, a couple of chuckles, and even a few holly-belly laughs. Agnes, better known as Wave-the-Flaggy Aggy of Cockpit Cocktails, anyway, she was heroic. Cynful Cyn, Leesroma Pearson was fearsome, and so were her communist comrades. Hickey Vicky and Gamey Amy, last her communist comrades. Hickey Vicky and Gamey Amy, last names withheld, were certainly Gothic, yes indeed. And how could we forget Figleaf Allison Coleman and Will Jill Davidson, these two Innocents Incarnate? This reviewer's (reviewer?) favorites however, being a lover of decadence were Be-Limba Breese, Loco Koko Howe and Spider-Webby-uh, Carol, that is the way they chewed that gum, Decadent. Masterful. Kudos, whatever that See “Melodrama”—Page 8

She

Buys Her
Pappagallo

Shoes

at

CARWIN'S

Fashions in Footwear

115 State Street
GI 2-8870

Visit the new

Roberts

90-96 Bank Street
GI 2-5314

Save 20% on All Records —
For Students and Faculty
“The Largest Selection in Eastern Conn.”

NASSAU . . . definitely!
Join the CONN COLLEGE Spring Vacation gambit to NASSAU! PanAm Jet, March 29-31. Dolphin Hotel, meals, transfers, special parties — only $299! Reservations? Call Kaplan's now!

HOUSE OF TEE

CASUAL WEAR

"Keyed to Lively Living"

305 State Street
New London
Thinking of Europe? Senior to Discuss International Living

The Experiment in International Living is a non-profit educational-travel institution devoted to encouraging international understanding and friendship throughout the world. For one month young Americans are placed with families to live and learn by direct participation with their hosts. An informal camping trip of about two weeks follows and the Experiment is concluded by a several day city-stay before departure.

Necessity of language preparation before participation depends on the country chosen but without doubt some preparation beforehand provides for a more rewarding experience. The fee depends on the country chosen. It is all-inclusive, i.e., round-trip transportation, any travel during the homestay, informal trip and city-stay.

Helen Frisk, campus representative, will show slides on her stay.

Mr. Bocour, artist, teacher, and color technican, is speaking on the materials of the artists primarily for students at the College, but the talk is open to all interested in this problem. Mr. Bocour, formerly associated with the Brooklyn Museum Art School, and for many years a teacher at the Skowhegan School of Painting and Sculpture, combined his talents and interests in art by starting the manufacture of artists’ colors. He is thoroughly informed both on the properties and possibilities of traditional and modern media, such as oil colors and of the newer plastics and synthetic ones.

Study

(Continued from Page Three)
on tours and two with the Experiment in International Living. Another 25 traveled in the United States; Mexico and Canada were popular countries. Two Juniors were in Japan, one in the Far East and one spent 3½ weeks in the Soviet Union.

In spite of numerous diversions, three Juniors managed to work, travel and study during the summer. Nine worked and traveled; 9 studied and worked; and 17 studied and traveled.

Bocour to Discuss Versatility of Media

The Art Department of Connecticut College would like to announce a forthcoming lecture-demonstration, to take place on Tuesday, November 13, at 7:30 in Thomas Hall. The subject is “The Permanent Palette,” the lecturer being Leonard Bocour.

Mr. Bocour, artist, teacher, and color technican, is speaking on the materials of the artists primarily for students at the College, but the talk is open to all interested in this problem. Mr. Bocour, formerly associated with the Brooklyn Museum Art School, and for many years a teacher at the Skowhegan School of Painting and Sculpture, combined his talents and interests in art by starting the manufacture of artists’ colors. He is thoroughly informed both on the properties and possibilities of traditional and modern media, such as oil colors and of the newer plastics and synthetic ones.

Gallery

(Continued from Page One)
Saturday nights guests will hear a member of the Class of ’65, also a singer. (Any suggestions for off-campus or Connecticut College talent will be welcomed by Sally Ryan, Box 914.)

Theme colors of the two rooms are relaxing brown and blue, carried out not only in the usual paint, table-cloths, and curtains, but also in the sack-cloth tunics donning the waitresses. The outstanding feature of the decorations, providing colors and variety, is a rotating collection of student art pieces.

Gallery, 65, the Sophomore Class project, offers gourmets such whimsical beverages as Voodoo Cafe (Latin American coffee with Far Eastern spices), Blue Pearl of the Orient Tea (Eastern and mystic-rious), Kremlin Cocktal, and Cider Veuva There will be no regulations barring the drinking of donuts in any of the ten international drinks on the menu. There is no minimum charge, and you (with or without dates) are welcome to stay until 15 minutes before sign-in time. Opening times are 8:30 Fridays and 9 Saturdays. Join the before or after - theater crowds.

Barth

(Continued from Page One)
ion have argued that it is good for the school. The fallacy in such an argument is obvious. To accept what amounts to blasphemy within the church on the basis of the superficial good it does the school is certainly poor reasoning.

Harvard, Smith, and Dartmouth, each has the particular responsibility of opening the mind to free enquiry and evaluation. In attempting to inculcate its values in the student body by compulsory Vespers the college is not in accord with this primary precept of higher education.

Surely we should offer religious services at Connecticut. To make them mandatory is to conform to an outdated principle.

Movement

(Continued from Page Three)
the sit-in movement, and now serves seventy campus groups in the East.

Among the nearly one hundred colleges that participated in the student Election Day demonstration were Connecticut College, Harvard, Simmons, Smith, Trinity, Amherst, Williams, Lehigh, Union, Wellesley, and Yale.

NOW FOR THE FIRST TIME IN INEXPENSIVE PAPERBACKS! A new look at the world’s great writers by the best critics of our time

BRECHT*EMERSON
MELVILLE*HOMER
KAFKA*BAUDELAIRE
DOSTOEVSKY*LORCA
EDITH WHARTON
DONNE*SARTRE

New Fall titles in

Twentieth Century Views

The Spectrum ® Series edited by Maynard Mack published by Prentice-Hall

Connecticut College Bookshop
No order is too small to be delivered from James

(Continued from Page Four)

This Week

time for signs, “Girls Crossing,” or else we could institute driving licenses . . . the Pageant of Arts is coming, and even though we might not be able to go, we realize the merits of the cause, and our wallets get thinner . . ., too, it will be fun to see television in another environment, almost as if ‘we are there’ . . . but whether here or there, around or about, there will always be a next week.

A.M.

Cuban

(Continued from Page Five)

nations have sent approximately 800,000 tons of arms to Cuba since the military build-up began. The Cuban report was dated October 12, ten days prior to President Kennedy’s revelation of new intelligence information on the Cuban situation, but was not received by Trinity until October 25. There was no explanation why the publication was circulated nearly two weeks late.

Free Speech

(Continued from Page Two)

or “dangerous.” For those people and for all those who took part in the drill, we would like briefly to explain why our protest seems to us the only sane and valid reaction to the howling siren.

A drill of this sort is meant to prepare us for the worst possible disaster, namely, a nuclear explosion. What is the real chance of surviving such an explosion? Some people prefer to look at the situation unrealistically and say that although nuclear war seems impossible, even if there were to be such a war they would each, personally, survive. As long as they hold such illusory views, they increase the possibility of war by not opposing it as the dangerous threat to our lives that it, in actuality, is, and by not taking positive steps to gain peace. We imprison the man who kills another to protect himself. Are the governments of the world not guilty of preparing for such action on a large scale, and are we not accomplices in this crime?

We have accused our government of participating in the preparations for the mass destruction of man. Such a strong accusation demands an explanation. Our leaders persist in telling us that they are working to minimize the danger of the occurrence of a nuclear war. Then however, they impress upon us the “fact” that to be safe in such a war, should it unavoidably occur, we must go underground with the rest of mankind. Not only is this a contradiction, it is a terrible farce. Senator Humphrey emphasized this fact when he accused the administration of “failure to tell the people the real terrors of nuclear war.” He also accused the government of “gradually imposing the most rigid form of censorship that any people has ever experienced,” in their preparations for war. This statement may seem extreme, but it points out the undeniable truth that if nuclear war means the end of most life on earth, the preparations for this “obsolete” war mean the limiting of the traditional American freedoms it is intended to protect.

German Consul

(Continued from Page One)

fore and after the War. A trip to the library in the next week will not only give students a clearer idea of conditions in East and West Germany but will also help them appreciate how many excellent books have been recently published.

The IRC and Government Department are offering the student body an excellent opportunity to understand the most crucial issue facing the world today. We should not only take advantage of this opportunity because we are interested, but also because we are American citizens in the year 1962.

Portraits

for Christmas

(or any other time)

by

David L. Arnold

See the exhibit at the Bookshop, then make your appointment.

Kaplan’s

Travel Bureau

NEW YORK — 825 8th Ave. — GI 2-7491

GROUP AIR RATES; London $278 Round Trip EUROPE
Melodrama

(Continued from Page Five)

the News Schneider and her assistant, Wozin' Kane. A good time was had by all those who weren't used as apple graters, not counting the masochistic among this group who had the best time of all.

means, must go to all the unmentioned in the cast, and to those who made the Scene, and of course to the girls who prompted the audience, black-robed Spread-

Something you may never learn in school

It is so important to know how to care for the beautiful silver you will own some day. Discover Pacific Silvercloth. This scientifically developed cloth keeps silver bright and shiny without the need of polishing. It really works—that is why you don’t have to! Pacific Silvercloth is embedded with tiny particles of silver that trap the tarnish producing elements in the air. It is easy to recognize by the rich brown color and the famous name Pacific stamped on the fabric. Ask for Pacific Silvercloth, available in bags, wraps, rolls, chests and by-the-yard at fine jewelry and department stores. For free booklet on care of your silver and name of your nearest dealer, write Dept. “C”.

Silver: Firelight pattern by Gorham

PACIFIC® SILVERCLOTH

WAMSUTTA®/PACIFIC® INDUSTRIAL FABRICS the work-free way to gleaming silver 1430 BROADWAY, NEW YORK 18, NEW YORK