The TV set. The campus Young Lovers (with Peter Fon-der) was; the pronoun "he" in every persons. even, those who have an louder than the
room
In Smoke-Filled Snack Shop
Mr. Robert Cohen
To Conduct Series
Of Lighting Classes
Mr. Robert Cohen, the Wig and
Candle director, is going to con-
duct a series of three informal lighting classes from 2:10 to 3:19
p.m. on Friday, Nov. 13, 20, and Dec. 4. In addition, all partic-
ipants will be urged to help set up the lighting for Desire Under
the Elms the afternoon of Mon-
day, Nov. 23. It is strongly recom-
manded that all interested persons purchase a crescent wrench and a
pair of work gloves. These tools
can be purchased at any hardware store or ordered. Also the girls
must have a 6 volt battery, a
high intensity reflector, and a
50 amp fuse. Mr. Cohen will
be present at the classes to
explain.
CinemaScoop
Weekend Features: Capitol Theatre, 43 Bank Street
Candle director, is going to con-
duct a series of three informal lighting classes from 2:10 to 3:19
p.m. on Friday, Nov. 13, 20, and Dec. 4. In addition, all partic-
ipants will be urged to help set up the lighting for Desire Under
the Elms the afternoon of Mon-
day, Nov. 23. It is strongly recom-
manded that all interested persons purchase a crescent wrench and a
pair of work gloves. These tools
can be purchased at any hardware store or ordered. Also the girls
must have a 6 volt battery, a
high intensity reflector, and a
50 amp fuse. Mr. Cohen will
be present at the classes to
explain.
CinemaScoop
Weekend Features: Capitol Theatre, 43 Bank Street
Garde Theatre, 325 State Street,
Yoovy Lovers (with Peter Fon-
der) Homeyoom Hotel
CinemaScoop
Weekend Features: Capitol Theatre, 43 Bank Street
Garde Theatre, 325 State Street,
Youovy Lovers (with Peter Fon-
der) Homeyoom Hotel
CinemaScoop
Weekend Features: Capitol Theatre, 43 Bank Street
Garde Theatre, 325 State Street,
Yoovy Lovers (with Peter Fon-
der) Homeyoom Hotel
CinemaScoop
Weekend Features: Capitol Theatre, 43 Bank Street
Garde Theatre, 325 State Street,
Yoovy Lovers (with Peter Fon-
der) Homeyoom Hotel
CinemaScoop
Weekend Features: Capitol Theatre, 43 Bank Street
Garde Theatre, 325 State Street,
Yoovy Lovers (with Peter Fon-
der) Homeyoom Hotel
CinemaScoop
Weekend Features: Capitol Theatre, 43 Bank Street
Garde Theatre, 325 State Street,
Yoovy Lovers (with Peter Fon-
der) Homeyoom Hotel
CinemaScoop
Weekend Features: Capitol Theatre, 43 Bank Street
Garde Theatre, 325 State Street,
Yoovy Lovers (with Peter Fon-
der) Homeyoom Hotel
CinemaScoop
Weekend Features: Capitol Theatre, 43 Bank Street
Garde Theatre, 325 State Street,
Yoovy Lovers (with Peter Fon-
der) Homeyoom Hotel
CinemaScoop
Weekend Features: Capitol Theatre, 43 Bank Street
Garde Theatre, 325 State Street,
Yoovy Lovers (with Peter Fon-
der) Homeyoom Hotel
CinemaScoop
Weekend Features: Capitol Theatre, 43 Bank Street
Garde Theatre, 325 State Street,
Yoovy Lovers (with Peter Fon-
der) Homeyoom Hotel
CinemaScoop
Weekend Features: Capitol Theatre, 43 Bank Street
Garde Theatre, 325 State Street,
Yoovy Lovers (with Peter Fon-
der) Homeyoom Hotel
CinemaScoop
Weekend Features: Capitol Theatre, 43 Bank Street
Garde Theatre, 325 State Street,
Yoovy Lovers (with Peter Fon-
der) Homeyoom Hotel
CinemaScoop
Weekend Features: Capitol Theatre, 43 Bank Street
Garde Theatre, 325 State Street,
Yoovy Lovers (with Peter Fon-
der) Homeyoom Hotel
CinemaScoop
Weekend Features: Capitol Theatre, 43 Bank Street
Garde Theatre, 325 State Street,
Yoovy Lovers (with Peter Fon-
der) Homeyoom Hotel
CinemaScoop
Weekend Features: Capitol Theatre, 43 Bank Street
Garde Theatre, 325 State Street,
Yoovy Lovers (with Peter Fon-
der) Homeyoom Hotel
CinemaScoop
Weekend Features: Capitol Theatre, 43 Bank Street
Garde Theatre, 325 State Street,
Yoovy Lovers (with Peter Fon-
der) Homeyoom Hotel
CinemaScoop
Weekend Features: Capitol Theatre, 43 Bank Street
Garde Theatre, 325 State Street,
Yoovy Lovers (with Peter Fon-
der) Homeyoom Hotel
CinemaScoop
Weekend Features: Capitol Theatre, 43 Bank Street
Garde Theatre, 325 State Street,
Yoovy Lovers (with Peter Fon-
der) Homeyoom Hotel
CinemaScoop
Weekend Features: Capitol Theatre, 43 Bank Street
Garde Theatre, 325 State Street,
Yoovy Lovers (with Peter Fon-
der) Homeyoom Hotel
CinemaScoop
Weekend Features: Capitol Theatre, 43 Bank Street
Garde Theatre, 325 State Street,
Yoovy Lovers (with Peter Fon-
der) Homeyoom Hotel
CinemaScoop
Weekend Features: Capitol Theatre, 43 Bank Street
Garde Theatre, 325 State Street,
Yoovy Lovers (with Peter Fon-
der) Homeyoom Hotel
CinemaScoop
Weekend Features: Capitol Theatre, 43 Bank Street
Garde Theatre, 325 State Street,
Yoovy Lovers (with Peter Fon-
der) Homeyoom Hotel
CinemaScoop
Weekend Features: Capitol Theatre, 43 Bank Street
Garde Theatre, 325 State Street,
Yoovy Lovers (with Peter Fon-
der) Homeyoom Hotel
CinemaScoop
Weekend Features: Capitol Theatre, 43 Bank Street
Garde Theatre, 325 State Street,
Yoovy Lovers (with Peter Fon-
der) Homeyoom Hotel
CinemaScoop
Weekend Features: Capitol Theatre, 43 Bank Street
Garde Theatre, 325 State Street,
Yoovy Lovers (with Peter Fon-
der) Homeyoom Hotel
CinemaScoop
Weekend Features: Capitol Theatre, 43 Bank Street
Garde Theatre, 325 State Street,
Yoovy Lovers (with Peter Fon-
der) Homeyoom Hotel
CinemaScoop
Weekend Features: Capitol Theatre, 43 Bank Street
Garde Theatre, 325 State Street,
Yoovy Lovers (with Peter Fon-
der) Homeyoom Hotel
CinemaScoop
Weekend Features: Capitol Theatre, 43 Bank Street
Garde Theatre, 325 State Street,
Yoovy Lovers (with Peter Fon-
der) Homeyoom Hotel
CinemaScoop
Weekend Features: Capitol Theatre, 43 Bank Street
Garde Theatre, 325 State Street,
Yoovy Lovers (with Peter Fon-
der) Homeyoom Hotel
CinemaScoop
Weekend Features: Capitol Theatre, 43 Bank Street
Garde Theatre, 325 State Street,
Yoovy Lovers (with Peter Fon-
der) Homeyoom Hotel
CinemaScoop
Weekend Features: Capitol Theatre, 43 Bank Street
Garde Theatre, 325 State Street,
Yoovy Lovers (with Peter Fon-
der) Homeyoom Hotel
CinemaScoop
Weekend Features: Capital Theatre, 43 Bank Street
Garde Theatre, 325 State Street,
Yoovy Lovers (with Peter Fon-
der) Homeyoom Hotel
CinemaScoop
Weekend Features: Capital Theatre, 43 Bank Street
Garde Theatre, 325 State Street,
Yoovy Lovers (with Peter Fon-
der) Homeyoom Hotel
CinemaScoop
Weekend Features: Capital Theatre, 43 Bank Street
Garde Theatre, 325 State Street,
Yoovy Lovers (with Peter Fon-
der) Homeyoom Hotel
CinemaScoop
Weekend Features: Capital Theatre, 43 Bank Street
Garde Theatre, 325 State Street,
Yoovy Lovers (with Peter Fon-
der) Homeyoom Hotel
CinemaScoop
Weekend Features: Capital Theatre, 43 Bank Street
Garde Theatre, 325 State Street,
Yoovy Lovers (with Peter Fon-
der) Homeyoom Hotel
CinemaScoop
Weekend Features: Capital Theatre, 43 Bank Street
Garde Theatre, 325 State Street,
Yoovy Lovers (with Peter Fon-
der) Homeyoom Hotel
CinemaScoop
Weekend Features: Capital Theatre, 43 Bank Street
Garde Theatre, 325 State Street,
Yoovy Lovers (with Peter Fon-
der) Homeyoom Hotel
CinemaScoop
Weekend Features: Capital Theatre, 43 Bank Street
Garde Theatre, 325 State Street,
Yoovy Lovers (with Peter Fon-
der) Homeyoom Hotel
CinemaScoop
Weekend Features: Capital Theatre, 43 Bank Street
Garde Theatre, 325 State Street,
Yoovy Lovers (with Peter Fon-
der) Homeyoom Hotel
CinemaScoop
Weekend Features: Capital Theatre, 43 Bank Street
Garde Theatre, 325 State Street,
Yoovy Lovers (with Peter Fon-
der) Homeyoom Hotel
CinemaScoop
Weekend Features: Capital Theatre, 43 Bank Street
Garde Theatre, 325 State Street,
Yoovy Lovers (with Peter Fon-
der) Homeyoom Hotel
CinemaScoop
Weekend Features: Capital Theatre, 43 Bank Street
Garde Theatre, 325 State Street,
Yoovy Lovers (with Peter Fon-
der) Homeyoom Hotel
CinemaScoop
Weekend Features: Capital Theatre, 43 Bank Street
Garde Theatre, 325 State Street,
Yoovy Lovers (with Peter Fon-
der) Homeyoom Hotel
CinemaScoop
Weekend Features: Capital Theatre, 43 Bank Street
Garde Theatre, 325 State Street,
Yoovy Lovers (with Peter Fon-
der) Homeyoom Hotel
CinemaScoop
Weekend Features: Capital Theatre, 43 Bank Street
Garde Theatre, 325 State Street,
Yoovy Lovers (with Peter Fon-
der) Homeyoom Hotel
CinemaScoop
Weekend Features: Capital Theatre, 43 Bank Street
Garde Theatre, 325 State Street,
Yoovy Lovers (with Peter Fon-
der) Homeyoom Hotel
CinemaScoop
Weekend Features: Capital Theatre, 43 Bank Street
Garde Theatre, 325 State Street,
Yoovy Lovers (with Peter Fon-
der) Homeyoom Hotel
CinemaScoop
Weekend Features: Capital Theatre, 43 Bank Street
Garde Theatre, 325 State Street,
Yoovy Lovers (with Peter Fon-
der) Homeyoom Hotel
CinemaScoop
Weekend Features: Capital Theatre, 43 Bank Street
Garde Theatre, 325 State Street,
Connecticut College students who had spent long and fruitful terms on campus realized that the 772 professors and students who made up their world had worked hard to achieve something together. More voters than ever before knew that they had voted to ever before appeared at the polls round and eager to vote. Voters found that they had lived the promised voting places. Others waited for promised rides to the polls (an ostensibly non-partisan service) which never came. These and other aspects of "Operation Election-Eye" brought to light a national election which was a surgical negation of any and all political principles.

We'd like to be able to say that we'd expected this sort of nonsense, judging from the caliber of the campaign, but we might have expected the extent of the "Republican" activities caught us shocked and surprised. These activities were not those of rational, responsible people. These can not have been the actions of mentally mature adults.

All the people who voted in this election were over twenty-one. A good portion of them could probably have been called members of the 'older generation.' Obviously, the Republicans were in the vast minority, but their actions were still those of members of the older, and even conservative group which has cried out most bitterly against the unpatriotic and frivolous, mad and irrational younger generation. What a fine example they set for us to follow.

Both sides engaged in mud-throwing to the extent that this will be one of the most controversial elections in the country. To crown the debacles with the events of "Operation Election-Eye" was to put the finishing touches on the laughably miscellaneous image which has resulted, and this election will boomerang to history and future generations.

If, after this travesty, people dare to point malignant fingers at young people, the only way the young can possibly try to put issues instead of issues into campaigns, we suggest that they be paid no heed. They are obviously not fit to have the vote, and it is up to us to attempt to provide an intelligent counter-balance.

Having observed the epiphenomenon of electoral ineptness, we can only express the hope that people will attempt to salvage some vestiges of respectability and honesty before the next elections.

Senior Melodrama

The honored as well as the honored ones were exalted on Senior Day last week. The "You ain't Done Right by Neil" by Will Ramhling, the mirthless and famous traditionally bad taste of the day, was the high point of "Melodrama Day," as the students have christened it. The main character of the play was Neil Perkins, who is just out of the hospital. Neil is pursued by a love-stricken girl who threatens to reveal the shocking news that he has no real claim to the Perkins name. Consequently, there is much nonsense exchanged, and Neil is finally told that he is a "Moe" instead of a "Perkins." Neil Perkins is a character who is said to be "a sick man, and no mother would love him." Neil Perkins is being pursued by a love-stricken girl who threatens to reveal the shocking news that in fact he has no real claim to the Perkins name. Consequently, there is much nonsense exchanged, and Neil is finally told that he is a "Moe" instead of a "Perkins." Neil Perkins is a character who is said to be "a sick man, and no mother would love him."

Koner

(Continued from Page One)

"Something Special." Page Koner will be supported by the Komer Company, which is known for its high-quality products and exceptional customer service. The company's commitment to excellence is reflected in every aspect of its business, from design to delivery. The "Something Special" performance is sure to be a hit with Koner fans and will be a memorable highlight of the event.

Sir John Conducts Boston Symphony's Unique Repertoire

The long heralded performance by Sir John had been anticipated for months, and finally last Sunday was a unique experience for all who attended. Despite the joy of a perfect fall day, there were still some glitches. The weather was cloudy, but the performance was beautiful. The music was rich and emotive, and the orchestra was in top form. For some, the performance was a bit too intense, but overall it was a fantastic evening of music.
Experimental Theatre Reveals Coming Projects Productions

The Experimental Theatre Workshop has planned a number of events for the coming semester. The script analysis workshop was held during the last week of October. It will be "billed" as an enjoyable for an unusually talented group of students. A couple of hours were conducted by Mrs. Joan Newbury, a former actress, director and producer from New York. A few members, including Mrs. Newbury, commented on the technical personality was a wonderful experience for some students who are not planning careers in theatre but wish to perform in the program. The group did a very intensive study of William Gibson's "The Miracle Worker." Their presentation was brought on a philosophical as well as a physical level. The students analyzed the character in a very thorough manner as well as designing such aspects of performance as set and lighting. Their efforts culminated in an In-Studio Production on October 27. The workshop consisted of two hours with the actual reviewing of the play and two seminar hours. The group did a script analysis of the play. Among the plays selected for individual analyses were "La Maladie du Siècle" by Mod"e, "Macte" by J.B. "Enrique" by Prokop" and "The Miracle Worker." The workshop was a successful and rewarding experience, and it is hoped that it will be repeated during the second semester, if there is enough student interest expressed.

On December 11, Mr. Henry Glassow, President, of the Columbus Boychoir, will speak on a topic of interest to the members of the Boychoir. The group is now on its 1964 concert tour of the United States. The highlights of the tour will be the performances in the auditorium of the New School for Social Research and the Carnegie Hall in New York City. The program will consist of choral works of Renaissance style. Fauré Requiem, Howells "C ocean Maria" by Gustavus Potthoff, and "Three Latin Plains" by William Blake. These will be followed by Miss Mary V. Clausen, Benjamin Britten, and Three Latin Plains by Benjamin Britten and "Three Latin Plains" by William Blake. These will be followed by Miss Mary V. Clausen, Benjamin Britten, and Three Latin Plains by William Blake.

The choir, consisting of 27 boys from the second through the seventh grade, will present a varied program. The group will sing works from the choral works of Renaissance style. Fauré Requiem, Howells "C ocean Maria" by Gustavus Potthoff, and "Three Latin Plains" by William Blake. These will be followed by Miss Mary V. Clausen, Benjamin Britten, and Three Latin Plains by William Blake.

The annual holiday celebration at the Lincoln Centre for the Performing Arts in New York City will be the highlight of the Boychoir's tour. The group will perform "The Miracle Worker" on December 28. The program will consist of choral works of Renaissance style. Fauré Requiem, Howells "C ocean Maria" by Gustavus Potthoff, and "Three Latin Plains" by William Blake. These will be followed by Miss Mary V. Clausen, Benjamin Britten, and Three Latin Plains by William Blake.

Mrs. Robert F. S. Sneddon, head of the music department, has found the group's performance both remarkable andicitive. The group was pleased with their appreciation of the music, and they were especially pleased with the performance of "The Miracle Worker." The group will perform "The Miracle Worker" on December 28. The program will consist of choral works of Renaissance style. Fauré Requiem, Howells "C ocean Maria" by Gustavus Potthoff, and "Three Latin Plains" by William Blake. These will be followed by Miss Mary V. Clausen, Benjamin Britten, and Three Latin Plains by William Blake.

The group will tour the United States, performing at various locations, including the Lincoln Centre for the Performing Arts in New York City. The program will consist of choral works of Renaissance style. Fauré Requiem, Howells "C ocean Maria" by Gustavus Potthoff, and "Three Latin Plains" by William Blake. These will be followed by Miss Mary V. Clausen, Benjamin Britten, and Three Latin Plains by William Blake.

Mr. Cranz to Talk On History & Man

How can such categories as history, science, and freedom serve to order our world? What are the possibilities of our modern categories as applied to present day problems? Mr. Cranz, president of the Department of History of the university, will discuss the question of "History, Science, and Man," in the Religion Department, November 15 at 7:30 p.m.

Mr. Cranz received his undergraduate work at the University ofiva University and graduated with honors at Harvard. Mr. Cranz spent four years as a member of the junior faculty at Harvard. He has written a history of the 10th Division with W. H. F. Stearns and A. C. Roosevelt. An essay on the Development of Life's Thought on Justice, Law, and Society. He is also a contributor to "The New Encyclopedia of Social Sciences." He has concluded this survey of the history of the university.

Fife & Mondo's

HOLLY HOUSE
92 Huntington Street
Place Where the College Girls Meet and Eat!
Delivery to the Dorms

Until now, fastidious women had to go to great lengths to avoid a monthly problem.

Now you don't have to go to great lengths. A new secret of the Catholic Diocese of Buffalo has been available to the Catholic Church. It is called "Fife & Mondo's." It is a simple and effective method of birth control that is easy to use.

For more information, please contact your local Catholic Church or the Catholic Family Services Center."
Mardi's Lawyer, Mr. Moore, Discusses Southern Situation

On October 28 roughly a hundred people heard Mr. Moore speak on "Southern Justice," Mr. Moore, who is defending Mark Walker, is a member of the Georgia bar. Using Mardi's case as an example, he spelled out the problems of justice in the South, "the problem," he said, "is not a lack of formal concepts. It is a problem of the values that give substance to these concepts..." In Georgia a civil right is interpreted as the right to vote, but in Mississippi it is treated as the right to the civil service. "It is my country and I am responsible for it. We don't live in just one state in this country today. Our country is nation-wide and our economy is national. This means that our country and our state are going to have to be something near national... It is not only my responsibility as a white person to help solve these problems. It is also your responsibility," Mr. Moore spoke from his own conviction. He provided his listeners not only with facts, but also with a profound challenge to their involvement in and responsibility for American society in a troubling and often brutal America.

Mardi Goyer

Freshman Pictures

Portray Old-looking, Wide-eyed Susans

Upon making its 1964 appearance, the Connecticut College Picture Book of Freshmen again stirred up the controversy of why? Most vociferous among those inquiry are these Freshmen who are either rather unattractive to photograph in have even less re-motivated themselves for the "college experience." But before we can resign to criticism, I discuss the positive points of such a phenomenon. For example, a man may be a tradition in a survey of random cool judges. "No person with that length brown hair and does not wear glasses, though she may wear contacts if necessary. She is conservative in her choice of movies, but rather the improvization of aquatic artists to chronization of swimmers. The ASKWW (Association of Synchronized Swimming for College Women) held its annual conference at Wesley College this past weekend. Nearly forty of the member colleges sent delegates to the conference to meet other college women interested in this new field of "aquatic art," and to record the influence of the convention's theme, "critique." The highlight of the conference was a series of discussion groups on Saturday morning and a presentation and critical analysis of six selected works on Saturday afternoon. The morning discussion groups were led by faculty advisors who introduced such topics as techniques of production, themes, and accompaniment, and then allowed the delegates to express their views on the topics with references to experiences from shows in which they had performed. These discussions helped reveal a whole realm of synchronized swimming which has just begun to be explored in the past few years.

Synchronized Swimmers Visit Wellesley College for Meeting

The ASKWW (Association of Synchronized Swimming for College Women) held its annual conference at Wesley College this past weekend. Nearly forty of the member colleges sent delegates to the conference to meet other college women interested in this new field of "aquatic art," and to record the influence of the convention's theme, "critique." The highlight of the conference was a series of discussion groups on Saturday morning and a presentation and critical analysis of six selected works on Saturday afternoon. The morning discussion groups were led by faculty advisors who introduced such topics as techniques of production, themes, and accompaniment, and then allowed the delegates to express their views on the topics with references to experiences from shows in which they had performed. These discussions helped reveal a whole realm of synchronized swimming which has just begun to be explored in the past few years. Swimming in the water is no longer expected to be the synchronized swimming of various formations to mourning music, but rather the improvisation of aquatic artists to all conceivable concepts of sounds, such as the human voice reading poetry.

THE SWEATER SHOP

9 Roxbury Road, Nantie

Offers Fabulous Label Savers at Discount Prices

from Adler. Here all feet wear the Adler SC shrink controlled wool sock. Clean white or in eighteen colors. $1. — THE ADLER COMPANY, CINCINNATI 14, OHIO. A division of Reliable Industries.
Rabbi J. R. Malino  
To Speak Sunday  
At Vesper Service  

On Sunday evening at 7:00 p.m., Rabbi Jerome R. Malino, spiritual leader of the United Jewish Center of Danbury and chairman of the Federal Correctional Institution in Danbury, will be the speaker at Vesper Service. Rabbi Malino is a member of the General Conference of American Rabbis and the National Executive Committee of the Jewish Peace Fellowship. 

This week's public issue features the first line: "PEACE IS THE VITAL REALITY."

From Teachers: Evoke Replies

Several names for our topic have been submitted to Conn Cen. Moby Dick. Melville. 

The Jolly Green Giant Committee requests your choice to Box 360.

IWC Group Honors Connecticut College

Dr. M. Robert Cobbledick, director of admissions and professor of sociology at Connecticut College, received the honor of being named Women's College Group at a recent meeting of that organization in New York City. 

The IWC, as Dr. Cobbledick re-

ferred to the group, is composed of members of approximately 150 independent women's colleges throughout the country who meet informally in advance of the regular meetings of the College En-

trance Examination Board. 

Serving with Dr. Cobbledick at the recent meeting was secretary-trustee—Mrs. Leona H. Marshall of Shaw College, Kentucky. 

At Vesper Service

Carol Curtis and Susan Good-

rich, both sophomore majors, have been accepted in the N.Y.U. Undergraduate Music 2003-2004 Vacation Program in Mathematics administered by Wesleyan Un-

iversity.

Both girls have been awarded stipends of $150 in support of their honors study. Both are considering the possibility of becoming philosophy minors. 

Karen Klebe '67, mezzo-soprano 

Barbara Sears '65, soprano 

Anita Shapiro '66, cellist

Karen Klebe '67, mezzo-soprano 

Barbara Sears '65, soprano 

Anita Shapiro '66, cellist 

in microscopic print at the bottom of the page. The text reads: "These professors speak as individ-

ually and as representatives of their institutions which are list-

ed for identification only.

What are the functions and ac-

tivities of the Universities Com-

mittee? It is the title which our six-

teen Conn professors played in the college drama. In short-

what Does the Committee Do? We

produce a regular series of lectures through first-hand sources and present the results to our readers in a forthcoming issue of Conn Cen.

Students wanting a copy of the regular weekly College Girl's Report Inc 1965-66 may please order a copy at Pencil- 

room 114.

Public Issues

Evoke Replies From Teachers

For the benefit of those faithful

readers of Conn Cen who do not read the New York Times regularly, we report a most interesting advertisement which appeared in the November 1 issue. This newly full page ad states: "Shrewd personal involvement of several of our faculty members in matters of national significance.

In the face page print, the first line reads "PEACE IS THE VITAL REALITY.

For participation in a project for youth, Rabbi Malino is also a frequent contributor to Jewish journals. He is currently serving his sixth term as the president of the Danbury Board of Education. 

Active in community affairs, he has served on the Board of Directors of the Danbury Board Red Cross and the Danbury Human Rela-

tions Committee, and is a past president of the Danbury Minis-

terial Association. Rabbi Malino is a member of the General Confer-

ence of American Rabbis, and the National Executive Committee of the Jewish Peace Fellowship. 

Ordained in 1953 at the Jewish Institute of Religion, Rabbi Malino holds honorary degrees from Alfred University and the Hebrew Union College-Jewish Institute of Religion. 

Rabbi Malino has chosen for his topic, "Let Lift My Eyes."

Music Program

Carnegie Hall and Susan Good-

rich, both sophomore majors, have been accepted in the N.Y.U. Undergraduate Music 2003-2004 Vacation Program in Mathematics administered by Wesleyan Un-

iversity.

Both girls have been awarded stipends of $150 in support of their honors study. Both are considering the possibility of becoming philosophy minors. 

Karen Klebe '67, mezzo-soprano 

Barbara Sears '65, soprano 

Anita Shapiro '66, cellist

Karen Klebe '67, mezzo-soprano 

Barbara Sears '65, soprano 

Anita Shapiro '66, cellist 

in microscopic print at the bottom of the page. The text reads: "These professors speak as individ-

ually and as representatives of their institutions which are list-

ed for identification only.

What are the functions and ac-

tivities of the Universities Com-

mittee? It is the title which our six-

teen Conn professors played in the college drama. In short-

what Does the Committee Do? We

produce a regular series of lectures through first-hand sources and present the results to our readers in a forthcoming issue of Conn Cen.

Students wanting a copy of the regular weekly College Girl's Report Inc 1965-66 may please order a copy at Pencil-

room 114.

Public Issues

Evoke Replies From Teachers

For the benefit of those faithful

readers of Conn Cen who do not read the New York Times regularly, we report a most interesting advertisement which appeared in the November 1 issue. This newly full page ad states: "Shrewd personal involvement of several of our faculty members in matters of national significance.

In the face page print, the first line reads "PEACE IS THE VITAL REALITY.

For participation in a project for youth, Rabbi Malino is also a frequent contributor to Jewish journals. He is currently serving his sixth term as the president of the Danbury Board of Education. 

Active in community affairs, he has served on the Board of Directors of the Danbury Board Red Cross and the Danbury Human Rela-

tions Committee, and is a past president of the Danbury Minis-

terial Association. Rabbi Malino is a member of the General Confer-

ence of American Rabbis, and the National Executive Committee of the Jewish Peace Fellowship. 

Ordained in 1953 at the Jewish Institute of Religion, Rabbi Malino holds honorary degrees from Alfred University and the Hebrew Union College-Jewish Institute of Religion. 

Rabbi Malino has chosen for his topic, "Let Lift My Eyes."

Music Program

Carnegie Hall and Susan Good-

rich, both sophomore majors, have been accepted in the N.Y.U. Undergraduate Music 2003-2004 Vacation Program in Mathematics administered by Wesleyan Un-

iversity.

Both girls have been awarded stipends of $150 in support of their honors study. Both are considering the possibility of becoming philosophy minors. 

Karen Klebe '67, mezzo-soprano 

Barbara Sears '65, soprano 

Anita Shapiro '66, cellist

Karen Klebe '67, mezzo-soprano 

Barbara Sears '65, soprano 

Anita Shapiro '66, cellist 

in microscopic print at the bottom of the page. The text reads: "These professors speak as individ-

ually and as representatives of their institutions which are list-

ed for identification only.

What are the functions and ac-

tivities of the Universities Com-

mittee? It is the title which our six-

teen Conn professors played in the college drama. In short-

what Does the Committee Do? We

produce a regular series of lectures through first-hand sources and present the results to our readers in a forthcoming issue of Conn Cen.

Students wanting a copy of the regular weekly College Girl's Report Inc 1965-66 may please order a copy at Pencil-

room 114.
originally published at
$2 to $35

NOW
$10 to $17.49


LOVE IN ANCIENT GREECE, by Stanley Rosenfeld. Told in pictures and speech, a survey of the great Latin and Greek attitudes toward love, in myth and daily life. Box and love were not syne

CLASSICS OF THE SILENCE, by H. A. Guenther. With 130 rare full color photos. 82 excellent examples of 19th century European art architecture as it is used in the home today. A beautiful book enhanced with duotone and full color art. 11 x 14

MY LIFE IN ART, by Lavish photography, in Full Color and black and white. 134 pp., re

SILENT ALPHABET, by Frank L. Proctor. With 130 rare black and white photographs at great films and silent personalities. Orig. Pub. at $3.00

THE FAIRY TALES OF HANS CHRISTIAN ANDERSEN, a picture book. With 130 black and white photographs at Andersen's tales and 60 original Lithographs. Orig. Pub. at $3.00

BIRD WATCHING, by E. T. Moore. With more than 100 brightly colored pages. 230 items illustrated. and interiors of colonial days.

THE BOOKSHOP
OPEN D 8:30 - 5:00 VOD. - .ri. - 8:30--12:00 DOOD Sat. and Sun.


THE HOUSE BEAUTIFUL, A RURAL AMERICAN HOMES, by A. J. Surh in his field. This book includes 130 photographs and 500 pages of text showing how and why are

HOW TO MAKE POTTERY, by H. P. Turoff. Over 300 illus. Practical book of instructions on how to design, make, decorate, 150 black and white drawings and 2 pages of colored patterns to foil most modern craft inclu

CLASSICS OF THE SILENCE, a picture book. With 130 rare black and white photographs at great films and silent personalities. Orig. Pub. at $3.00

THE GREAT PICTURES OF PAUL SIMPSON, His Life and Times, illustrated by 1402 black and white photographs. Orig. Pub. at $15.00

OPEN HOUSE IN NEW ENGLAND, by Samuel Chamberlain. With 250 black and white photographs and text depicting the architecture, furnishing and interiors of Colonial days 17th century in New England in changes through the years.

THE HOME OF AMERICA, By Barry St. John, A. Illus. by Barry St. John, A. A new book, lavishly illustrated with color photographs of contemporary American homes and Illustrated with 125 attractive in color. Orig. Pub. at $15.00

THE HOMES OF AMERICA, By Barry St. John, A. With 250 beautiful photos plus drawings & line illustrations. Every home in the United States, the 50 states, 23 regions, 520 cities, 1000 homes. This book gives a complete picture of American homes and their owners.


THE BALLAD BOOK OF JAEGER. Edited and compiled by the Gathered ballads of the best American ballad singers from 151,000 copies sold. Author: James Agee. It includes the most complete collection of American ballads for over 50 years. It has an attractive cover with words and music and includes the best of all time, including the ballads of the Tennessee Three, The Everly Brothers, The Statler Brothers, etc.

THE HOME OF AMERICA. By Barry St. John, A. With 250 beautiful photos plus drawings & line illustrations. Every home in the United States, the 50 states, 23 regions, 520 cities, 1000 homes. This book gives a complete picture of American homes and their owners.

THE GREAT PICTURES OF PAUL SIMPSON, His Life and Times, illustrated by 1402 black and white photographs. Orig. Pub. at $15.00

DICTIONARY OF HUMOROUS TERMS, by Barry St. John, A. A new book, lavishly illustrated with color photographs of contemporary American homes and Illustrated with 125 attractive in color. Orig. Pub. at $15.00

THE BALLAD BOOK OF JAEGER. Edited and compiled by the Gathered ballads of the best American ballad singers from 151,000 copies sold. Author: James Agee. It includes the most complete collection of American ballads for over 50 years. It has an attractive cover with words and music and includes the best of all time, including the ballads of the Tennessee Three, The Everly Brothers, The Statler Brothers, etc.

THE HOME OF AMERICA. By Barry St. John, A. With 250 beautiful photos plus drawings & line illustrations. Every home in the United States, the 50 states, 23 regions, 520 cities, 1000 homes. This book gives a complete picture of American homes and their owners.