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The views expressed in this paper are solely those of the author.
The fall faculty voted on a trial run ofabolishing "out-of-days," but discussed the possibility of implementing the idea. The faculty was divided as to whether the plan would work for and against the idea. Woody complained that a small class could not be planned without some guarantee that everyone would attend. His other objection involved the Dean's vacation ad-

amount and reasonable estimation to the location of the student. girls. Girls cannot marry until they are 18, but Woody said they could not, "That is the beginning of the new century," according to the Dean's vacation ad-

amendments to the yearbook to include other college programs. The price is $6.00 for underclassmen and $8.00 for seniors. Box 301.

The Instituto Culturale Italiano will be the "new heart of the cam-

In a telephone interview, Sharpe said that the arts were playing an increasingly important role on cam-

Mr. Richard Sharpe, a distinguished practicing architect cur-

"This is the beginning of the new century," according to the Dean's vacation ad-

more traveling time permitted for girls, according to the Student Organization, a commit-

There are a number of senior members who are interested in participating, according to the Student Organization. A committee of the American Institute of Architects, and a member of the International Building Code, is in charge of the student's interest.

The concert is going to be given by Mr. Richard Sharpe, a distinguished practicing architect currently employed by the State Department of Public Works in Hartford. He recently returned from his annual concert and recital in Europe, where he gave concerts in London, Vienna, and Paris. Mr. Sharpe is teaching the course in Architecture, and is also serving as Chairman of the Hartford Professional Architects' Council. The course is open to all students, and will meet on Tuesday evenings at 8:30 p.m.

Mr. Sharpe recently completed a new building for the University of California in San Francisco, and is currently working on a new dormitory for the University of Arizona in Tucson. He has also designed a number of public buildings in New York City, including a new post office in Greenwich Village.

The concert will be given in the Student Auditorium on Wednesday evening, November 24, at 8:00 p.m. The students will perform the works of such composers as Beethoven, Mozart, and Schubert, among others. The concert will be followed by a reception in the basement lounge of the Student Center.

In addition to the music, there will be a display of art works created by the students and faculty members. The exhibit will include paintings, sculptures, and photographs. The artwork will be on display in the Student Center lobby for one week following the concert.

The concert is free and open to the public. However, a donation of $5.00 per person is requested to help support the arts center.

The purpose of the concert is to raise awareness of the importance of the arts in our society. The concert also serves as a fundraiser for the arts center, which relies on the support of the community to continue its programs.

The concert is sponsored by the Arts Council of Connecticut and the Student Organization of the College.

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The Silence of the Majority
FOR BETTER

When Richard Bernstein, a well-liked Yale professor, was denied tenure last year, college students all over the country protested. The Bernstein case became the focus of the larger question of the students' right to evaluate their teachers. At present, administrators in many universities are recognizing that right. Yale, C.C.N.Y., Queens and others are offering students means of criticizing their professors. This is not to mean that student evaluations will be used to oust a professor, but that the students are given a voice in the matter. Should students be given a voice in teacher evaluation at Connecticut College? We are fortunate enough to have a faculty-student ratio that is relatively small, the possibilities for communication are, indeed, great.

Connecticut also holds a position in the top ranks of the academic world—a rank that is largely determined by the quality of our professors.

We're small, and we're good, but there is still something wrong. Although the possibilities for exchanges between a student and her professor certainly exist, enough students take advantage of this opportunity—the majority do not.

Although this is a good institution, it could be a better one. If students were given a voice in appraising their teachers, undoubtedly much would be established which is present, sadly lacking. Whether a course is taught as a lecture or as a discussion, the decision is made on the basis of the opinions of one member of the department and the department's concept of their students' abilities. Most freshmen courses are lectures; they are surveys and are often dull. Shouldn't the professor be more aware of students' attitudes? That dull lectures may not be as bright as they think or as serving as they think, but should not they be given a chance to express their opinions?

A written criticism is often a more effective means of communication than the spoken word; it is both anonymous and precise. A student may believe that his confrontation with her teacher puts the judgment on too personal a level. A carefully prepared questionnaire would allow the student to consider the course content, de-emphasizing personality. This more objective approach is worth the teacher's consideration.

A committee at Cornell, formed by the faculty council, is experimenting with student evaluation forms. "Though generally conscientious, often very good and occasionally brilliant, commands neither the attention nor the status that other students have," the committee said. "We do not find them capable of judging the work of a noisy uninformed minority whose complaints can be dismissed without serious consideration."

In fact, the report said, educators ought to be seriously concerned about "the silence of the majority."

This same report can be applied to the undergraduate teaching at Connecticut College.

I propose that a student committee be formed, selected by the Student Government, to compose a questionnaire and issue it to the faculty. The professors should handle the form as they see fit. The results should be for their information alone.

The teaching here may vary, with good reason, the way a student feels or feels belittled. An evaluation of this sort would become a popularity contest, and if published and by mere courtesy, the students could be disastrous.

The student will also arrange to carefully screen the quality of the opinions expressed. Should Dean Long say that the only ones to fill out the form? Should all students be encouraged to be more conscientious, is perhaps too narrow, the second, perhaps too broad. The whole system is flawed.

In any case, when the professor sees the results, he will find that many of the opinions are too subjective and unimportant. Students—half the students—say what they are not in a position to judge their professors or evaluate them adequately. But some of their opinions will survive and will be used seriously by the faculty. For some comments we have are not only valid, but at present unknown to our professors.

J.L.M.
Community Fund To Begin Annual Drive This Tuesday

The Connecticut College Community Fund will begin its annual drive this Tuesday for Thanksgiving Fast for Freedom.

"On November 19th, President John H. McCloy will speak in the Commencement Hall of the University of Connecticut, at an annual drive for the benefit of the Negro community in Mississippi. This drive is a part of the Community Fund's effort to provide relief to the poor and to help the Negroes in their struggle for freedom."

On November 18th, Connecticut College will participate in a national Thanksgiving Fast For Freedom.

"By the end of November, the Community Fund will have raised a large amount of money to help the Negroes. The fast will continue until November 23rd, when the Community Fund will hold a benefit concert at the Commencement Hall of the University of Connecticut."

The payments of all pledges must be received by Thursday, December 2nd. This pledge should provide students with the chance to "replenish" their trust."
Graduate Students Indulge In Football, Crozier, Studies

Connecticut College has its own football team. The game is played on our own soccer field by several young men. The season has been quite brutal and here is Psychology on the graduate level.

Running subjects in Hill Hall, grabbing a cup of coffee in Crozier, or conversing with a fellow student in the Twentieth Century, the nineteen men and eight women are in the process of fulfilling the requirements for the graduate and the undergraduates.

They are participating in a program of study in which the clinical and research branches are constantly interrelated.

Students at the university listen to Connecticut State Mental Health Center residents Charles Cohen and Ann Rohin, who work at Hartford Hospital as part of their clinical psychology program. Most of the students, however, take a general experimental psychology course.

George Woods, easily distinguishes himself as a consequence of a thorough study in psychology concerning the rate of adaptation to and the psychology of recovery from a head injury. Woods was recently married to the former Cynthia Barnes, who received her degree from Connecticut College last June.

For the past two years Woods has been assistant in Introductory Psychology, has begun work on his topic "Activity Level and the Function of Endocrine Factors". "Woods is especially interested in the effect of the male hormones on behavior."

Thomas McNamara, another second-year student, is working in the Crozier Psychology Laboratory. Catherine Hill, who occupies 20-second student, is working in the Crozier Psychology Laboratory. Catherine Hill, who occupies 20-second student, is working in the Crozier Psychology Laboratory. Catherine Hill, who occupies 20-second student, is working in the Crozier Psychology Laboratory. Catherine Hill, who occupies 20-second student, is working in the Crozier Psychology Laboratory.

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Increasing Student Interest Gives Incentive to Campus Dramatic Activities

By Eleanor Abdella

Involvement in extracurricular activities has been one of the more integral part of student life on the Connecticut Campus. It is not just athletics as "time-wasters" or as candidates for scholarships. As on the contrary, the students appear to enjoy each of their own activities in their own right. They are not just "passing the time" but are choosing to exercise their individual talents and as an opportunity to contribute to the overall college life.

One student interest in dramatic societies has risen to a great extent in the past two years. This is in addition to the super-abundance of dramatic groups which can be attributed in part to the increasing interest in the arts, especially on a college campus. The lack of interest that typified Connecticut College numbers appeared in three quarters of the campus reaction to student creative endeavors.

Senior Symposium

The Association for Cultural Exchange provides the student with a challenge and a tool to delay the time to spend in Europe on an "archaeological dig". The Association for Cultural Exchange provides the student with a challenge and a tool to delay the time to spend in Europe on an "archaeological dig". The Association for Cultural Exchange provides the student with a challenge and a tool to delay the time to spend in Europe on an "archaeological dig".

The Retirement Conference will be held July 11 with a three-week course given at Westchester College, Oxford. A general survey is offered to those interested in the subject of retirement. The week experience, while more advanced students attend a course for specialization.

The academic program consists of three classes each morning. Afternoons are devoted to field visits, museum trips, or practical work. Previous field trips have taken the archaeologists to Stonehenge, Winchester, and the Chedworth Roman Villa.

The practical aspect is important to acquire the participant experience which is deemed complete to the satisfaction of the community.

The executive director of the association is a part of the organization committee. However, the organization committee is not only more informal than the ordinary classroom, but even more so because it can be considered in the context of the intellectual in- own intellectual life.

The program was deemed complete to the satisfaction of the community. However, the organization committee is not only more informal than the ordinary classroom, but even more so because it can be considered in the context of the intellectual in- own intellectual life.
Ten Japanese Artists
To Exhibit at Lyman Allyn

An exhibition of the works of ten young Japanese painters will be on display in the Lyman Allyn Art Museum from November 7 to December 24. The eighteen works are modern and contemporary. The artists are from the area of Tokyo and the Kanagawa prefecture. The exhibition will be the first of its kind in this country.

The Society is pleased to announce that on November 25, in conjunction with the exhibition, they will host a special evening with the Japanese artists. On November 25, the artists will give a lecture on their work and then have a reception and discussion. The event is free and open to the public.

Several of the works are representative of the new style of modern art in Japan. The artists are exploring new techniques and materials, and their work is very different from the traditional Japanese art that is more commonly seen in this country.

The exhibition is sponsored by the Japanese government and is being held in cooperation with the Japanese Cultural Institute. It is the first time that such an exhibition has been held in the United States.

Open House

Great Men Make for Great Moments. That's what the Society's Student Council will be doing this year. The Council is planning a series of events to encourage students to participate in discussions of film and the medium itself.

"Members of the third group," someone said, "were the ones who drew the power from the earth, and who discovered and appreciated the study of the development and meaning of the film.

Reduction then, induction of a nother, accumulation of literature on film, and other related functions would also belong to the third group."

It is necessary that students who are definitely interested in the establishment of the Society show their support by opening the new formation that will be circulated tomorrow to Diana Rabenold, Box 1350.

Kiri Kondrashin, who became the chief conductor of the Moscow Philharmonic Orchestra in 1960, holds the coveted title of "Honorary artist of the U.S.S.R." He has displayed his unlimited energy, versatility, and virtuosity conducting the orchestra during the Moscow State Symphony's visit in the U.S. and in appearances with Van Cliburn.

Kiri Kondrashin conducting the Moscow Philharmonic Orchestra

TOCIPIC OF CANDOR (Continued from Page 2) Peter Six, the Minister of 1939, 1951, 1953, and subsequently in 1948 for his involvement in the Dreyfus, it is very possible that Derange chose the name Pierre before the friendship ended in May of 1830, when it is said that Pius VII declared his own teeth as a practical joke. And that this is very exaggerated that the main point may be evident. Although we are well informed for the personal details of the newel's life, we have left poor paying Marie trampling the sensitive-maker of the perils (and there must be some) they may believe her. What she is doing there, why she's crying, and what kind of a fellow this Pierre is will not be known until we blow through at least fifteen more of these millions of books, especially the one who knows and who might happen before then?

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The program will open with "January, Oriental Fantasy" by Balakirev-Concha. Balakirev, a famous nineteenth century Russian composer, originally wrote this piece for the piano, inscriptive and sometimes wild and barbaric mood, as well as its colorfulness made it suitable for transcription for orchestra by the twentieth century Italian composer Gaetano Donizetti.

The Ninth Symphony, op. 70, by Shostakovich is an appealing work to audiences as it is without the excessive dissonance usually found in other works by this composer.

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Who makes great skin? HEAD OF COURSE!
College Students Find Fun, Experience in Summer Jobs in Foreign Countries

The summer employment of Connecticut students was multiple and diverse. The most unique foreign destination was Israel, which was attended by about 25 students from Connecticut's six colleges. Miss Weintraub, a Connecticut College student, Miss Betty Glover.

While on the kibbutz, Miss Weintraub worked along with the asher (the native Israeli) in the peel field, picking dates, in the dining room, nursery, hospital, or in the fields surrounding the kibbutz.

The American visitors were given tasks by the Hebrew language and attended many informal programs run by the officers of the commune. Miss Weintraub was given the sense of a learner rôle in her experience, providing her with an opportunity to combine both her interests.

Along with students from 35 states and three Canadian provinces, she spent ten weeks in the state of Israel. The program was set up for approximately seven weeks of work on the kibbutz (an Israeli collective farm) and three weeks of travel.

On the Kfar Blum Kibbutz in the Upper Galilee region of Israel, Miss Weintraub was one of 25 American visitors who were given the opportunity to spend next year at the Hebrew University in Jerusalem, on Connecticut's Independent Study Program.

Miss Cathy Hull also worked for the American guests. She was employed in Paris with Christian Dior.

Miss Hull worked as a salesgirl in the men's boutique, selling tuxedos, handkerchiefs. "It was great," Miss Hull said. "Just wonderful ... ," she commented.

Miss Annette Allwardt placed an ad in the New York Times, and she carried her own homemade token to Australia would want to come to Paris to work, but Miss Hull said it was the only way to go. "Just wonderful ... ," she commented.

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