FANTASTICKS DIRECTORS
by Ruth Reiners

"The Fantasticks," produced by the
Albert Polland-David Cryer Crying
Company, will be presented Fri-
day, Nov. 11, at 7:30 p.m. in
Pomeroy Auditorium.

A musical fantasy, the story re-
volves around the love between a young boy and girl and their in-
stincts planted before them by their
fathers. The note, a dancer who
is always on stage and contributes
the actors, adds to the aura of
fantasy. Kathy McGlaungh, presi-
dent of Wigs and Candles, says, "It's
like gossamer; the whole thing is
as light and delicate.'

Lyricist and composer Tom Jones
and composer Harvey Schmidt cre-
ated the show. They first began
cooperating in 1955 while they
were students at the University of Texas. After a sojourn in the army,
when they were sent to the Far East, they came to New
York and began writing revue ma-
terial.

"The Fantasticks," their first
full-length musical since college,
presented May 20, 1956, in
production of Loes Loet and the
Symphony To Play
In Concert Nov. 13

The Eastern Connecticut Sym-
phony will present Longhorn
Schule, soprano, Lillian Fessenden,
and Charles Thayer, tenor, in
its second performance of
1966-67 season, Nov. 13 at
8:30 p.m., in Center Auditorium.

Thayer, a member of the Coast
Guard Band, will be presented first
in a performance of Ernest Bloch's
Psalms for Trumpet and
Orchestra, followed by Menotti's
Symphony No. 40 in G Minor.

In Debussy's "La Damoiselle Elue," the orchestra will combine with the Connecticut College Chorus with solo parts taken by
Longhorn Schule and Lillian
Fessenden. "Pavane" of Debussy will close the
program.

Miss Fessenden studied in Germany
and the United States and is noted
for her concert and church per-
formances.

Miss Fessenden has been heard by New England audiences in
choral and operetta presentations,
contemporary production.

Service League to Hold Drive
for Student Community Fund

Donna Service League represen-
tatives will collect contributions
and pledges for this year's Student
Community Fund this week, Nov.
7-11.

Pledges made during this week
will be payable until Dec. 9.

Diane Cole, chairman of Student Community Fund, stressed that all
the money donated during the
drive will go to student causes.

"Everything we're giving is to stu-
dent causes," said Cole.

Faculty Auction

The money raised by the drive
will be offset with contributions
from the faculty, expected to total
$300. Arthur Pope, president,
and pledges for this year's Student
Community Fund.

Last year Student Community
Fund raised more than $4,300.

According to Diane, this was
$1,000 less than the total collected the previous year.

She continued saying that last year's student contributions amounted to
an average of less than $2.00 per
student. Diane also said that she
indicated a "reasonable contribution" to be $2.00 per
student.

Diane said her goal this year is
to stimulate more student interest
to this project, the study of
variety, the study of variety, the study of variety.

The consequences of burning on
(Continued on Page 4, Col. 1)

Dr. Richard H. Goodwin, Ka-
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and director, Connecticut College
Botany Department, says: "The
idea for the study was partly the result of Dr. Niering's
interest in the use made by the
African bush in order to facilitate hunt-
ning and traveling. His hope is to
stimulate the conditions under
which these fires were started.

Although prescribed burning is
today a standard practice in the
northern states, it has not been
practiced in New England.

Mrs. Sally Taylor, instructor of
botany, will also make study of the
effect of climatic change on the
area to be burned. She will compare the average temperature change in the
area before, after, and during the burning process.

This summer students will help
take samples and map out
the area which will be burned next
year, either in the late fall or
winter, or late spring.

Forest areas are not the only
areas affected. The effects of fire
on grassland communities will
equate to those on woodland
areas.

The consequences of burning
(Continued on Page 4, Col. 1)

New French Novel to be
Subject of Lecture

Mr. Jean Thibaudine, visiting
Professor of French, will speak on
"Le Roman Francais Ajourd'hui,"
Thurs., Nov. 10, at 7 p.m. in
the main lounge of Cromwell
Dormitory.

Dr. Emile Quelot, a French
review published in Paris, Mr.
Thibaudine earned his BSc. Philo-
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La Nuit, (Ouvrage), Fait-
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He also spoke at the French Insti-
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The following list of books has
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by G. de Nerval, Drama by Phil-
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Shakespearian Songs Topic
Of Mr. Seng's New Book

by Lynn Kniffl Rainey

The Vocal Songs in The Plays
Of Shakespeare is the title of Dr. Peter Seng's latest book, to be released by Harvard Press in early

ARMCHAIR INTERVIEW: Mr. Peter Seng
Staff photo by Marjie Dressler.

1967. Mr. Seng, associate professor of English, began a leave of absence from the College during second semester last year to complete the research and preparation of this extensive work.

Mr. Seng modestly describes it as a revision of my graduate thesis. (Songs in Shakespeare's Plays—Harvard 1955), which brings study in this area up to date.

He supplied the significance of songs in Shakespeare's plays, which are too often obscured by modern unfamiliarity with Elizabethan vernacular and rich folklore. Study of the songs is not included in Mr. Seng's Shakespearian course here, except when it is specifically relevant—to explain a relationship, to reveal foreshadowing, or other symbolism, or perhaps, to demonstrate Shakespeare's unique ability to use this dramatic technique.

Since the original publication of Shakespeare's plays in 1609, the songs have received little attention in scholarly research and writings. As a result, Mr. Seng said the title of Dr. Peter Seng's book, is a significant contribution to the study of Shakespeare's plays, and fills a gap in the literary world.

Mr. Seng's book, in the formative stage, is titled Sixteenth Century Songs and Ballads. This book includes both authentic songs and music, he explained. Mr. Seng hopes to find time, possibly, to go to England to check its references. A Spring vacation's length of time will facilitate this, he said, commented, though he understands admission: "There is nothing like a leave of absence."
Girls Give Up Evening Meal
In Fifth Annual Freedom Fast

Students who wish to participate in the Fifth Annual Fast for Freedom may sign up in their dorms before Tuesday, November 8.

Participating students will join 75,000 other students at colleges and universities throughout the country in the Fifth Annual Fast for Freedom. The Poor People Corporation, a group of self-help cooperatives in Mississippi, which is trying to free Southern Negroes from economic dependence on white people. It produces hats and books that are sold at a profit. The money received from the hats will buy raw materials so the Negroes can support themselves.

BIOLOGY GRANT

[Continued from page 1] The mineral content of the soil will be examined, too, along with its long range effects.

Dr. Goodwin and Dr. Niering students and then enacted within the study of grassland communities.

LETTERS

[Cont. from page 6] aren't?

G. C. MOVES NEARER CAMPUS;

In Fifth Annual Freedom Fast for Free-States National Association, this is a group of self-help cooperatives who go abroad and see the sights.

Students who wish to participate in this trip may sign up.

The Bookshop will begin returning unsold
First Semester Texts to
publishers on November 10th
IIf you have not yet purchased your required books
PLEASE DO SO NOW