Mellon Foundation Awards Conn $200,000.00

By Tracy Duhamel

Rost Attempts To NORML-ize Conn

Connecticut College

VOLUME 64, NUMBER 6, 14 OCTOBER 1976

By Rose Ellen Sanfilippo

The Andrew W. Mellon Foundation has awarded Connec-
ticut College a $200,000 grant based on a proposal which was prepared by Dean of the Faculty, Wayne R. Swanson, President Oakes Ames announced last Monday.

The grant will be used "to strengthen general education, help expand interdisciplinary course offerings, and encourage further cooperation between disciplines," with President Ames and the faculty.

The proposal was based on suggestions which faculty members had made over the past two years, and on those of an ad hoc committee on faculty development. This proposal closely follows the academic goals outlined by the college's Long Range Planning Committee, which was initiated by

Italian Leftists To Lecture

by Rose Ellen Sanfilippo

Vittorio Foa, Andrea Ginzburg, and Gian Giacomo Migone, who will come out of the Italian Socialist and Catholic Left, will lecture on "Italy 1978: Communism and Economic Crisis" in Dana at 4:30 this afternoon.

Their lecture will not be of purely academic interest, according to Robert E. Proctor, Assistant Professor of Italian, who is one of the coordinators of their U.S. speaking tour.

"They've come to America to prevent another Chile. With the Communists already in the national government and outside of it, which might be useful in maintaining some sort of joint control from both sides of the political spectrum. If we fail to support them, we risk an Italian in-terference in Italian internal affairs," Proctor stated, mentioning his hope that Italy will not disclose in Congress of CIA activities in Italy as a step in this direction.

Proctor said that he was recently contacted by one of Jimmy Carter's foreign policy advisers who wanted to arrange a meeting between Foa, Ginzburg, and Migone, and members of the Carter foreign policy staff.

"Despite the campaign rhetoric, the Cold War is over," Proctor observed. "The problem for American capitalists is deciding whether or not to take advantage of their investments and interests and investments are better served by letting Commu-nist parties enter coalition government in Italy, France, and Spain."

"For American leftists, of course, the question is whether or not these parties will favor or impede a move toward socialism in Southern Europe, or whether it will be interesting to hear what Foa, Ginzburg, and Migone have to say about, say, the disillusion they displayed to the Left of the Italian Communist Party," he added.

Vittorio Foa is a well-known union leader and political activist in Italy. A member of the Com- munist Constituent Assembly in 1946-47, he helped write the present Constit- u tion of the Italian Republic and was a member of the Central Committee; and then of PSIUP, a left-wing split from the Socialists in 1960.

He is presently a member of the Political Bureau, or govern- ment body, of the Partito di Unità Proletaria per il comunismo (PDUP), P is one of the major Left parties in Italy.

Foa now teaches labor economics in the University of Turin, where he is the author of several studies on the history of the Italian working class movement and labor.

Andrea Ginzburg teaches economics at the University of Turin, where he is a member of a group of well-known radical political economists. Gian Giacomo Migone received his M.A. from Harvard and is Associate Professor of American History at the University of Turin. He was born in Stockholm, Sweden. The son of a former Italian ambassador, he received his B.A. from Columbia University, Migone was one of the founders of the MPL, a party of the Catholic Left.

Migone is a member of the Political Bureau of PDUP and the author of numerous studies on the religious life in the United States and Italy in the fascist and post-fascist periods.

In addition to Connecticut College, speaking tour includes Harvard, Brown, Yale, Columbia, Queens universities, as well as meetings with workers and political activists in Pitts- burgh, Cincinnati, and Philadelphia.

Rost attempts to NORML-ize Conn

For the past few weeks, Brad Rost, a student member of NORML (National Organization for the Reform of Marijuana Laws), has been trying to arrange a presentation of NORML's lecture-program. The purpose of NORML is to generate knowledge and action upon marijuana legalization and to remove all criminal and civil penalties for the private possession of marijuana for personal use.

This program, entitled "Marijuana: The New Prohibition," examines the medical, legal, medical, and political moorings of marijuana consumption.

The program features an overview of current progress toward decriminalization, and an analysis of smoking habits. The presentation is designed for students with no scientific research about the drug. In addition, two films are shown, "Marijuana," "Assassin of Youth," and "Highlights of Reefer Madness." The program will be presented by NORML's legislative counsel, Frank Flammori, Esq. The speaker would engage three or four opponents of any opponent of marijuana laws reform.

In order to register to fund this program, Brad Rost brought the issue before Student Assembly last Wednesday. With a vote of 53-20, Rost's proposal was one undecided and four against, he was offered $20 to fund the program.

Unfortunately, the program costs $750, plus expenses. This fee, according to Mr. George Greenfield of NORML, is negligible. Montes received from the presentation of this program help to fund NORML's reform activities.

Punishing Social Board app-

Robb On Berrigan

Political Scientist Wattenberg To Give Lecture

by Vikki Fitzgerald

The Board of Trustees announced its decision to turn over an academic building to a non-profit institution, The restaurant and educational center will be converted to an academic building.

The alternative was a direct election of a building; or an educational building, which could be the solution to a conflict between the two faculties.

John Delmold, director of development, said that the decision was made because it was the most feasible and beneficial to the community. The building is designated for use by the Foundation. The building is to be used by the Foundation.

There will be an all-campus study space to study off-campus people's needs and set priorities. One important con-sideration is that the building be used by the community. The college and students will like to see the building moved to a more central location.

President Ames said that he would like to see an academic building to receive a grant for space.

The administration will decide who gets space by considering the Long Range Planning Committee.

President Ames said that the chairman of each department will submit a request for space. He said that there are many foundations who would be willing to give grants for remodeling purposes. These foundations, he said, are more willing to give grants for remodeling purposes.

Meanwhile, it appears that the relations between the college and a social services group, Winthrop, may be left standing for use as an alumni headquarters, or for student activities.

by Tracy Duhamel

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"Are ineffective as a deterrent to use;" "are selectively en-
fenced, doing nothing to change the environment," "the in-
vasion of privacy, and the violation of individual rights and the consolidation of power and resources of law enforcement personnel.

NORML endorses the right to grow and cultivate a limited number of marijuana for personal use and are opposed to arbitrary quantity limitations as standards for constituting personal use. They also support the right to transfer small amounts between adults.

In their 1975 promotional pamphlet they said that "NORML is not based on the premise that marijuana is harmless or that it should be encouraged. We do not support such use, but we hold that within the ambit of individual choice permitted in a free society, NORML is in favor of a decriminalization program toward all drugs, including alcohol, and that the campaign was backed by a public education campaign. They state in their brochure continued on page seven"
Ritter vs. Gilday vs. PUNDIT (Round Two)

Dear Pundit,

It is with a mixture of sadness, regret, and yes, disgust, that I find it necessary to address you. The management of your editorial Work together in the recent past, the right to speak for the student body in the most effective way possible. The recent rift between members and organizations of the College Community over the planned Billy Joel concert is one example of this issue. The meeting of the Social Board on September 23 to discuss the proposal is another. I was told that in order to obtain Social Board endorsement he would have to run an all-campus poll. The purpose behind such a poll is to be able to roughly determine the amount of Connecticut College students who will actually buy tickets to a performance at any given time. This is the case of Billy Joel, a poll was imperative because of the extremely high cost involved. Mr. Ritter refused to do it, and thus Social Board would not, and could not, endorse the proposal. The September 23 issue of the Pundit, in the article "Ode to Billy Joel" states that, "Because College Community over the recent history of the Social Board has not been democratic, the Social Board's endorsement is a necessary step to the realization of this concert." This statement is erroneous. As previously stated, the lack of endorsement was due to a lack of cooperation on Mr. Ritter's part, and not because of the time element involved. Furthermore, this same article states that, according to Mr. Ritter, "he did not seek Social Board support because he doesn't agree with Social Board Chair- man Tracy Gilday's attitude toward handling a concert." Mr. Ritter did in fact seek Social Board's support initially, but he was refused.

Mr. Ritter next went before the College Council to present his proposal in order to obtain a $3,500 loan and $2,000 gift from the Special Student Services fund. I was called upon to explain Social Board's position in the matter, and then discussion was turned over to the College Council as a whole. As stated in the "Ode to Billy Joel", Mr. Ritter's request was denied in view of the tremendous amount of money involved and the possibility of real financial failure such as that which we have witnessed with past concerts on this campus. The confrontation which occurred during this session of College Council was not pleasant, but the result was nevertheless democratically conclusive. Mr. Ritter's proposal was refused. Period. He could have tried again. He did not. Our Student Government Association must, and will work in this manner until the college community, with the use of its elected representatives, decides on the future of the Social Board. Social Board works along the democratic principle imposed by the SG; the decisions made are not my own. As a Board, comprised of dorm representatives, class representatives, and Umoja, we vote with quorum on whatever decisions must be made. Therefore, I feel that the Editorial Board of the Pundit is gravely at fault in stating that "Social Board would be more flexible and democratic." The Social Board is as flexible and democratic as any organization on this campus, and I challenge the Pundit to find any flaws in its machination.

I cordially invite any one of continued on page four

PUNDIT

Editorial Board
Co-Editors-in-Chief
Seth Greenland and Michael J. Gunley

News
Sports
Fine Arts
Production Staff
Features
Contributing
Bursar
Advertising
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Production Staff: Beth Hantze, Sany Brewer, Vikt Fitzgerald, Patty Griffith

Published by the students of Connecticut College Thursday while the College is in session. Information to be published in the Student Directory: "The Pundit" Post Office Box 153; there is additional information in the Pundit office, 302. Editorial Board meetings are held every Thursday of publication at 8:30 in the Pundit office.

GOVERNMENT DEPARTMENT LECTURE: "The Real Majoriry in the 1976 Presidential Election." Ben J. Wattenberg, author of The Real American and coauthor of This USA and The Real Majority. 8:00 p.m., Oliva.

Ben J. WATTENBERG has written extensively on demographic and political matters. He is the coauthor of This USA and the bestselling The Real Majority. He worked in the White House as an aide and writer for President Johnson, has been political aide to Senators Humphrey and Jackson, and is a founder and cochairman of the Coalition for a Democratic Majority. He is a business consultant in Washington.

GRE SCHEDULED FOR OCTOBER 16

Seniors scheduled to take the Graduate Record Exams at Connecticut College on October 16 are advised that the examination will be held at Harris Refectory (use Lambdin entrance) rather than at Thames as originally scheduled.

Please report for the examination promptly at the scheduled hour.

Self-nominations for two freshman Judicay Board Reps open Thurs. Oct. 21 at 9:00 a.m. to Mon. Oct. 25 at 5:00 p.m. No more than one double spaced typed page (10 times the size of this page) may be submitted. Late submissions will not be included.

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ATTENTION CLASS OF 1977: All those desiring their pictures to appear in KOINE ’77 must submit a 5x7 glossy to Jane Whitehead, Box 1834, before Oct. 29. Only 5x7 glossies will be printed. Late submissions will not be included.

The Judiciary Board met on Wednesday, October 6, 1976, to discuss violations of the Academic Honor Code. The Board voted to have the following appear in print to clear up misunderstandings about what exactly constitutes a violation of the Academic Honor Code as regards discussion during exam times. Obvious violations (e.g. plagiaring answers or turning centers without authority) are well known and any specific questions may be directed to the chairman of J.B.

1. There may be discussion about the nature of the exam, e.g. form and content.
2. No discussion may take place about the difficulty of the exam relative to other exams given by the professor at any time. Such discussion does constitute a violation of the Academic Honor Code.

The Judiciary Board recognizes the fact that students tend to discuss the degree of difficulty of exams. J.B. wishes to warn students that such discussion may alter the preparation of students who have yet taken the exam.

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To THE EDITORS: Social Board's last week certainly seemed to sum up the real problem involved in bringing a concert, or any other novel event, to the campus. There are too many egos (mine included) and too little cooperation in abundance of this. Being as it is, I never feel it my responsibility to do everything myself, to correct certain matters which have been raised by both your editorial Work together in the recent past, the right to speak for the student body in the most effective way possible. The recent rift between members and organizations of the College Community over the planned Billy Joel concert is one example of this issue. The meeting of the Social Board on September 23 to discuss the proposal is another. I was told that in order to obtain Social Board endorsement he would have to run an all-campus poll. The purpose behind such a poll is to be able to roughly determine the amount of Connecticut College students who will actually buy tickets to a performance at any given time. This is the case of Billy Joel, a poll was imperative because of the extremely high cost involved. Mr. Ritter refused to do it, and thus Social Board would not, and could not, endorse the proposal. The September 23 issue of the Pundit, in the article "Ode to Billy Joel" states that, "Because College Community over the recent history of the Social Board has not been democratic, the Social Board's endorsement is a necessary step to the realization of this concert." This statement is erroneous. As previously stated, the lack of endorsement was due to a lack of cooperation on Mr. Ritter's part, and not because of the time element involved. Furthermore, this same article states that, according to Mr. Ritter, "he did not seek Social Board support because he doesn't agree with Social Board Chair- man Tracy Gilday's attitude toward handling a concert." Mr. Ritter did in fact seek Social Board's support initially, but he was refused.

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I cordially invite any one of continued on page four
Reflections On
The Pragmatic

By Jan Herder

It is altogether remarkable that within the university, the student is not
himself; that he is but a cog in the wheel of the academic machine;
that he is not a person in his own right but a means to the end of
learning and the acquisition of knowledge. This is the very trend
that we should be combating. It is ironic that we should be
advocating the pragmatic way of life, which is, in essence, the
exact opposite of what we are trying to achieve.

I understand by pragmatic any system whereby an end is
chos

The power of this god is manifest in the question which is
everyone's lips: "what are you going to do, if you
know your proper cubby-hole, you run
"great question" reply simply Rockefeller's gestures made to a
have complained allout Mr. "SO's radical." But
will

There are many ways to

There is one way to do it, and
that is to be a pragmatist.

"Are you concentrating on "get-

The so-called unpragmatic
person, on the other hand, may
speciality he awoke to find that
he was no longer living in a
account before an ancient truth.

And when someone asks the
"great question" reply simply that
you are not sure; reply that
you are concentrating on "get-

And in the end, life and death,
the cause of death. Therefore
will appear to be a good idea

Honesty
And

by Patty McGowan

Has the American public
decided that it really is not ready
for candor and honesty from its
government officials and can-
didates? It seems that with the
upheaval of criticism concerning
Jimmy Carter's remarks made
recently in Playboy magazine;
media criticism of Nelson
Rockefeller's gestures made to a
group of hecklers; shock ex-
pressed openly about Betty
Ford's and Mrs. Carter's
remarks about their families;
and the general disgust with any
honest remark concerning a
candidate's personal life, seems
that we don't want to know about
our government officials' lives.

Thoughts On Berrigan's Visit

Chaplain Robb Offers Some

by David Robb

Dan Berrigan was a great
dissident. And that is as
should have been. For the very
expectations we brought to him
made it difficult to receive him
and his often disorienting
wit.

Some of us wanted him to be
a simple priest and he turned out
to be a complicated prophet.
Some of us wanted him to be a
thundering radical and instead
he read to us his poetry. Some of
us were comfortable with him as
a post and then he spoke to us of

The power of this god is manifest in the question which is
everyone's lips: "what are you going to do, if you
cannot evoke your proper calling, your proper cubby-hole, you run
in the end, life and death, the cause of death. Therefore
will appear to be a good idea

There are many ways to
dissuad a prophet, whether by
dissemination of truth or
dissemination of lies. Some
do the work by which we
dissuaded Dan Berrigan were
due to his own actions. We
said he was "unrealistic." But
in a world of bad faith, only
those who most consistently
cling to truth, who will make
human beings can be brought to
to their senses will appear to be
inconsistent.

We said he was "pasture,"
a "68's radical." But in a
world given to fact and fatal "in-
thing, only those who see the
present most clearly will appear
to be cut off and out of date.
We said he was "crazy." But in
a world gone mad, only the
true and earnest will appear to
be "crazy." If we have set before
this day, life, death, blessing
and curse; therefore choose life.

It is altogether remarkable that
within the university, the student is not
himself; that he is but a cog in the wheel of the academic machine;
that he is not a person in his own right but a means to the end of
learning and the acquisition of knowledge. This is the very trend
that we should be combating. It is ironic that we should be
advocating the pragmatic way of life, which is, in essence, the
exact opposite of what we are trying to achieve.

I understand by pragmatic any system whereby an end is
chos
Letters To The Editors

Round 3
Letter to the Editor:
It's time for my bi-annual letter and I would like to comment on the event of the week: my bi-annual letter. It seems to me that if Social Board does not want to risk $5,500 for a concert, the Connecticut College concerts don't make money, nor should they be required to, but $5,500 is a lot of money to tie up in a single event. Why should Social Board be required to deleate all authority to Mr. Ritter just because he's had previous experience? It's our own fault if we don't select Mr. Ritter's election to Social Board.

Mr. Ritter is already in a position of authority as General Manager and Vice-President of WCN, and he has already proven his lack of maturity to handle this responsibility. He exhibited his executive capabilities when he demoted some of his co-workers in a serious news broadcast and journalists side comment that his understanding that the concert is on, and I hope it is successful, but let us not be as angry at Social Board for they alone are fiscally responsible with our funds.

Sincerely yours,
David McLaughlin

Not So Bad

To the Editor,
Since I am a member of the class of '78 this school year is the third in which I have had the dubious honor of reading Ms. Kingsley's sometimes less than constructive criticisms of Conn. College. My pen can sit idle no longer, and I feel that I must reply to the several paragraphs that appeared in the Sept. 16 issue of PUNDT. The reply is somewhat late because of my own amiss, and it is this semester, so it takes a while for PUNDT to reach me.

I agree with Ms. Kingsley that Conn. has its faults. However, this is solely due to the fact that it is comprised of mere humans, and as any zoology major will tell you, the species is imperfect. I want it to be made clear that Conn. does not have a monopoly on problems when it comes to small liberal arts schools in the Northeast. It is because this fact if often ignored, and is a fact acknowledged, that I write to you.

I am on exchange, for the fall term, to Williams College. Having been here for over a month I have realized that the problems I have heard of so many problems on which too many Conn. students seem to think Conn. has no monopoly on, are also found in the market. Not so soon after my arrival I noticed long registration lines, even thought Williams College is much smaller. The process of making sure that all of the bills have been paid, schedule verification, etc., is not a quick one. Lines for books were very long and equally as slow moving. As far as campus security goes, I have seen a security car but twice in the past month, and counting. I recall seeing a security person out of a security car. The doors to the dorms are always open, and theoretically needed to get into the gym, and there are signs posted in the gym that say "please do not see anyone even looking as if he or she were checking in. I have yet to see a security person on this campus. A very small fraction of the campus is well lighted at night.

Last, but certainly not least, is the expertise, or lack thereof, of the Placement Office here at Williams. I've heard quite a few frustrated Junior and Senior voices complain of the lack of help they received, and that if you get anywhere (a job or grad school leading to a job) you will have gotten there on your own.

Let me close by saying that this was in no way intended to be an attack upon Williams. Quite the contrary, although I am eager to go back to Conn. in the Spring, I am availing myself of many of the opportunities Williams has to offer, and I am glad that it is. I do want to point out that Williams, which enjoys a fine reputation among educators (as does Connecticut College, I might add) has its quota of problems, too. So, when you're getting down on Conn., don't be harsh. It has its problems, but don't we all?

Sincerely,
Don Capelini '78
Williams 1st Semester

Zimmermen On Floor

I think that a newspaper, college or otherwise liability devoted to academic or social purposes, is a useless forum and a waste of good wood pulp. Yet this con- victed oddity, a friend regularly referred to with regard to the section of this college that I serve, that I feel obliged to challenge the remarks which have been made. In my six years at Conn. I have as other members of our physical education staff participated in the genesis of the department into what it is today. We've done this not by satisfying our own egos but to answer the expressed needs of the students and their immediate predecessors. During this time the college emerged as a true co-educational institution.

I would like to see those articles begin to stress that at different times in my career here I have taught, coached, or supervised all of the following: swimming, life and tennis, golf, physical fitness, wilderness and survival, and, as of late, prescriptive gymnastics offerings. I've coached the first Conn soccer team, cross country team, men's basketball team as well as the gymnastics teams. I've supervised and brought into existence the men's intramural pro- grams - flag football, intramural basketball, intramural softball, and the "Turkey Trot." I've supervised the early development of men's varsity basketball team, hockey club and baseball club. As the program developed I recall seeing security person out of a security car. The doors to the dorms are always open, and theoretically needed to get into the gym, and there are signs posted in the gym that say "please do not see anyone even looking as if he or she were checking in. I have yet to see a security person on this campus. A very small fraction of the campus is well lighted at night.

It would appear, if you are to believe the Pundit, that the cultural department deliberately spread chalk, and purposely leave it on the floors as an "inkblot" trap for the players. The girl's team and I move thousands of pounds of chalk each month (as does Connecticut College, I might add) has its quota of problems, too. So, when you're getting down on Conn., don't be harsh. It has its problems, but don't we all?

It was, I think, a bit of a stab at beyond the picture of the Conn. community.

I personally, at different times in my life, in the desired and the unexpected, have had the pleasure of being a part of this fine department. As a former coach and now a part of the administration I've seen Williams grow and I've had the opportunity to coach the men's basketball and the gymnastics teams. I've moved thousands of pounds of chalk each month (as does Connecticut College, I might add) has its quota of problems, too. So, when you're getting down on Conn., don't be harsh. It has its problems, but don't we all?

I would like to believe that there is and always will be a philosophical difference between a college and a university. However, I would like to point out that Williams, for all the furor it has created, has not satisfied our own egos but to answer the expressed needs of the students and their immediate predecessors.

I have seen a security car but twice in the past month, and counting. I recall seeing a security person out of a security car. The doors to the dorms are always open, and theoretically needed to get into the gym, and there are signs posted in the gym that say "please do not see anyone even looking as if he or she were checking in. I have yet to see a security person on this campus. A very small fraction of the campus is well lighted at night.

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Wanna Fight?

Open Letter to Bruce Collin
President, College Republicans

Dear Bruce,
We, The Young Democrats of Connecticut College, feel it necessary to confront your club directly on your latest resolution to which common interest to give the campus an "at a glance" idea of the differences between our organizations. I have been, therefore, authorized to challenge you regarding this resolution with two representatives from the Ford-Kissinger policy in South Africa. Please notify me as soon as possible whether or not you plan to accept.

Sincerely yours,
James C. Garvey '78
President Young Democrats

-Goober Cont.-

continued from page two

your registrars to come to our office in the afternoon. Ms. Goober is a nice woman with a sweet function. Perhaps then we might, as a college community, be able to confront your club directly on your latest resolution to which common interest to give the campus an "at a glance" idea of the differences between our organizations. I have been, therefore, authorized to challenge you regarding this resolution with two representatives from the Ford-Kissinger policy in South Africa. Please notify me as soon as possible whether or not you plan to accept.

Sincerely yours,
James C. Garvey '78
President Young Democrats

continued from page two

In a New York state of Mind, I remain,
Keith Ritter '77
Going Once, Going Twice...

“SOPs: truly a great experience — by all means go.”

By Walter Palmer

That’s what they said in 1973 when the Stones played the Garden in New York City.

But an event of almost equal magnitude is rapidly approaching. It is the Senior Class Auction on Wednesday, November 3, at 7:00 in Cro main lounge. If you plan on going, you will have a decent chance of getting a seat, (it’s always mobbed) but you also get an autographed copy of Steve Levy’s new book, Fifty Erotic C.B. Handies.

Last year, some truly amazing things were auctioned off, and this year appears to be more of the same. Parents and the student body administration may present items and services to be gavled off, with proceeds going toward a special fund for the library, the senior class gift, and future senior activities.

If you have an idea for a donation, any Friedlander is running the show. Her phone is 442-9091, or P.O. Box 406, and she lives in Freeman. She also enjoys skiing, swimming, and food fights.

About the auction itself — you can bid either by yourself or in a group. Groups who plan on bidding for the premier events, such as dinner for twelve with some faculty member, should probably organize prior to the auction. For instance, the Young Republicans plan to bid on the champagne for two, “to be served in the style of the leisure class.”

Rumor has it that Pundit staff may once again try for breakfast with the Ames; Bohomon et. al. are again scheming for the Harvard cause trip — shades of Deliverance there. Coach Wyn of tennis fame is offering $1000 for some new tennis wear. Some of the tennis team will offer lessons, but you’ll have to outbid Greg (Wazoo).

One final note. Don’t be bashful in bidding. Like year milk and cookies with the Deans went for hundreds, while a privately attended bubble bath for one (or two) with a massage and wine went for peanuts because no one would bid on their hand. I’ll take the latter anyway. Be brave — who knows, you might end up in the tub with some Dean. And tell me what you bid on their transcript.

Consortium Cont.

Consortium will hopefully serve two ends. It will feature the department’s artistic audience which will in turn, ideally attract more attention to it as the only modern art “museum” in the state. The department is in need of growth, both from the outside and from the inside. The Art Recourses is a supportive foundation, for this endeavor.

The procedures for such a participation in the Consortium normally run as follows: An artist or a collective of artists applies to the exhibit board. With the support of the Consortium, the show may or may not be approved for travel. Upon approval, the show is either booked immediately or packaged and stored to remain readily available for exhibition. The Consortium serves as a sort of sponsor for the artist. They will defend the application as well as carry the burden of storage and care of show until it is ready for travel.

There are only two other collectives like this one in the country. One, Gany’s, functioning out of New York City, sends its shows all over the country. The other less prominent, is in Ohio.

Connecticut College as a whole, pays one hundred dollars a day for a membership. Thirty dollars of which, comes out of the Art Department. This distributes, not only the art department to exchanged exhibits but the library as well.

It is a small price to pay for such a beneficial transaction and, as staff members feel, it’s a good idea that the department suffers from lack of attention; and circulation; their membership could greatly enhance this deficiency.

Art Recourses was founded, roughly a year ago, October, with the objective in mind to both diversify and broaden the scope of circulation of art within the state, as well as to give the struggling artist a glimpse of professional exposure. The collective has theoretically carried out this objective thus far with the first shows appearing in the state, as well as to give the struggling artist a glimpse of professional exposure. The collective has theoretically carried out this objective thus far with the first shows appearing in the state.

The Admissions Office of Connecticut College was organized this year by Jane Bredson, an admissions officer, and Larry Smalley, a junior. Students from various high schools in Connecticut, Rhode Island, Massachusetts, and New York were invited to spend Monday, Oct. 11, 1977.

Over 100 students and 20 parents showed up. The day included campus tours, panel discussions, and lunch in the dormitories.

Prospective students had the opportunity to meet informally with faculty members and students, beside meeting with people from the Admissions Office.

As Jane Bredson says, “Students learning in this high tech college is one of the best ways to talk about a college.”

Lunch followed in the dormitories and more discussion panels were held in the afternoon with Dean Swanson leading “Academic Life”, Ron Ancrum and Ken Crear leading “Admissions”, and Charles Luce, leading “Athletics”.

Campus tours were given throughout the day, Patience Fleming was the role of student guides, “It’s important to get tour guides who are positive, who look forward to it fairly well. If we can attract people who might otherwise go to Trinity or a more conservative, all the better. Personally, I think the student body here is one of the best.”

Some prospective students also took advantage of the Overnight Roundtrip, which was played with people in Burlington Monday night.

Recently Student Government passed a proposal that dorm residents who are responsible for seeing that arrangements are made for such guests.

Next year the proposal will become effective. For the remainder of this year, the dorms were voluntary.

According to the Admissions Office, inquiries about the school have increased over the past few years. Last year there were 2,200 applicants for 440 places; this year another 500 applicants applied to the college.

It is expected that this year’s number of applicants will be at least equal.

The second Campus Day is planned for sometime in April, and it will be directed primarily at students who have been accepted to Conn. A two-week open house period is scheduled so that prospective students can attend classes and talk to people.

Both Mrs. Bredson and Ma. Fleming feel the program has been successful. They attribute this mainly to the helpfulness of students who have volunteered their services.

Sometimes this month the Trident submarine’s keel will be laid. The exact date has been withheld because of controversial issues surrounding this event. The Trident will be the most destructive weapon in history. The cost of the total program is now placed at a minimum of forty billion dollar. The Trident submarine will be larger then a destroyer. They are among most of Football fields long (five hundred and sixty feet) and almost four stories high. They will weigh 17,900 tons. Thirty are presently planned by the Navy. Tridents will carry 24 missiles, each with 17 warheads. The first Trident will be operational in 1979; there will be one each eight months following. One Trident submarine therefore will be capable of destroying 400 cities or other targets with a nuclear blast 35 times the one that incinerated Hiroshima. Enough with the figures and now we speak to your heart. What can you do to prevent this monster?

1. Write to Senator Weicker, Representative of Connecticut, speaking directly on this issue expressing your feelings and beliefs. They really do count.

2. THE PEACE CENTER is presently an active student group on campus organizing meetings to discuss the nature and direction that the students of Connecticut College should take in voting opposition to this forthcoming act of nuclear escalation. After October break there will be full pages distributed with signs for articles from this group. Join us and Help us!

Contact the Atlantic Peace Community, P.O. 685 New London, Conn. 06320
Rats - A Sermon On Survival

by Bob Marksowitz

Rats have no pretensions. Cagney called them "dirty." A contemptible person or an informer in a rat pack's lexicon is a "rat." When survival gets rough, the world's most small-brained rodent can, after all, only concern a rat. When rats on a vessel, go down for cover, a storm is sinking. Considering the heartiness of these survival specialists, it is no easy feat to win a real rat race. That is, however, Jebbie's position at the start of "Rats" by Israel Horowitz, directed by Peter Guttman.

Jebbie, a fat Harlem rat, played by Timothy Scull has made it in the world of Willard. Harlem is the Poverty Hills of ratland, and Jebbie has prime territory staked out in a black baby's cot. Scull chooses to give us rat-like mime only in final silent moment to identify himself. This is not enough. Additional gnawing, scratching, and burrowing could only take away from the drama.

Rob Donaldson makes a high energy entrance as Bobby, a younger, lean, frantic rat. There is great contrast between Jebbie's greedy hunger and Bobby's desperate energy entrance as Bobby, a younger, lean, frantic rat. Bobby has come to seek Jebbie from Greenwich, Conn., a virtual starvation camp among rats. By reaching Jebbie, king of rats, Bobby has finally made the big time. He now wants a piece of Jebbie's Harlem action.

Something horrifying and miffing is motivating Bobby throughout; a sinister force lurks behind Donaldson's day-glo eyes. The audience senses this and at first it seems that Jebbie does. Gradually Jebbie's attitude toward Bobby changes from fatalism to trust. When Bobby first approaches Jebbie, Jebbie bellow, "Don't touch me!", but minutes later they are exchanging life stories.

Their "true confessions" session is interrupted by the entrance of a robbing bear played by Richard McLean. McLean's pawing and gurgling are shockingly realistic. Jebbie is transformed instantly by the presence of the baby. He has spoken almost stoically about the death of his wife and kids, yet on seeing Baby, he collapses to his knees and embraces it.

With sweet piling out from Scull's beard and tears in his eyes, he entreats the babe to stop crying. Bobby is unable to understand the empathy and survival bond between Jebbie and Baby. Jebbie explains that if the baby cries or calls out, his existence will be discovered and he will be exterminated. Bobby, however, senses that there is more to their relationship. He teats Jebbie by demanding that the baby be fed, as a sort of rudiment virility test.

The inevitable confrontation between the rats ensues, with a strong surprise ending. Nobody wins, and like "Rats" Rimco, each is a victim of their environment.

The theme was presented subtly but strongly by Peter Guttman. Changes in mood and direction were precise.

The set by Alan Godwin and the lighting by Shelly Bradner were superb but effective.

Keith's Column:
Music For Musicians

by Keith Ritter

One of the biggest complaints I have against most of the music that is prevalent on the pop charts today is that one need not have an extraordinary amount of musicianship to master it. Ah, but you say, isn't rock a people's music, a music whose roots lie in simple forms and melodies? Yes and no. Rock is people's music, hence the term Pop. But feeling that it coast very little they are exchanged life stories. The form was simple but the original players could really improvise quite well and knew their instruments as well as a decent amount about music.

Today, that is not to be the case. Discs is mindless repetition and I'm sure that pop could learn to play it easily enough. Most of the trash on the charts then is a simple rock form. That which doesn't seems to be form music nonetheless; music which is a repetition of an earlier success. An example which springs to mind is Linda Ronstadt's new album. It is listenable, but is an almost immediate familiar album. Why? Because it is very much like her last album, both in song choice and sound.

But wait. Here to save us are two recent albums which demonstrate that musicianship is not dead. One is from the Italian group P.F.M. and the other comes from Fireballet.

P.F.M. stands for Premiata Forneria Marconi. They are from Milan in Italy. Starting out as session musicians, P.F.M., built up a solid following. All of the members are classically trained and their music reflects it. Their international fame began when they teamed with ex-King Crimson Peter Sinfield to produce the album "P.F.M. in a Glass of Ghosts." Sinfield liked them and got his friend Greg Lake of E.L.P. to sign them to the Manticore label.

They did three albums for the label and then moved to Asylum records. Their new album, "Cholocate Kings," is not quite as innovative as their other discs, but is quite enjoyable nonetheless. The biggest problem P.F.M. has had is in their vocals. They have to sing in Italian, the English and it sounds awful. On this album the vocals are much better. Maybe. The group sounds a bit like a cross between Genesis and P.F.M. I can find very little to fault in their musical ability except that they occasionally sound tired. However, this album is good and has some excellent instrumental passages.

Fireballet's second album is called "Two, Too." The most interesting thing about this band is the vocals. Singing in close harmony, the guys sound like an entire chorus at times. They play well and experiment with modes and unusual scales. Unfortunately, their experiments fail at times and so this album is flawed. But it is definitely worth a listen, especially if you like Gentle Giant. Look to this band for good things in the future.

Conn. College Joins Consortium Of The Arts

by See Methode

The Connecticut Consortium of the Arts or, as it is more commonly known, Artpool, is a newly founded collective of college art departments and art co-operatives throughout the state. Included in the collective as well, are museums, craft organizations and the like. The consortium concerns itself with the exchange and circulation of art exhibits throughout Connecticut. The objective is to expose the artist's work to a wider range of audience and at the same time, expose the public to a broader range of art. While the struggling artist is allowed professional exposure, the average eye is artistically enlightened.

Connecticut College's participation as a member of the consortium, provides the art department with the opportunity to engage in this reciprocal exchange of artwork. Their involvement allows them to book in outside exhibits as well as send some of their own work on the road. The director of the department, David Smalley, who is both chairman of Conn's art department and on the consortium, feels that the department spends a great deal of time, money and energy, persenting their own shows and joining the

Ace Critic Jordan Finds Going Up 'Thoroughly Entertaining'

by David Jordan

"Going Up," a Broadway musical comedy revived this season after a break of almost 60 years, is light, funny, whimsical and thoroughly entertaining.

As T.E. Kalem wrote in Newsweek, "...restoring a comic anecdote, thereby it does not pitifully creak with age or smack of comic modernity."

This restored antique, then, is about a man who appears to be a famous aviator-turn-writer. As might be expected, the writer, Robert Street (played by Brad Blaisdell), can't even fly a kite, much less one of those new-fangled aeroplanes.

Challenged to an aerial contest against a dashing French ace, Street cringes, argues, finally accepts and, of course, loses. The prize, complete the fairytale setting, is a blonde Grace Douglas (Kimberly Farr), daughter of a lucky gambler.

Perhaps the only real problem with the show is that it is campy. The one-liners and witty-question-and-answer routines are almost for cover. Some of the songs are more than a little syrupy.

But, let that not discourage anyone who likes to go to the theatre. The plot is enjoyable, the acting fine overall and the song-and-dance numbers cute.

Brad Blaisdell, the male lead, was very believable in this, his Broadway debut, playing the witty, aggressive writer who was scared of heights.

The female lead, Kimberly Farr, was, however, neither very good nor thoroughly entertaining. Her singing voice tended to be harsh, and seemed to lack the octave-changes rather than let them fall gracefully. Of all the cast, she seemed least believable in expressing emotions. There was also evident a trace of self-consciousness in that she seemed to constantly seek the audience's attention while on stage, even when she was not speaking or singing.

Perhaps most fun to watch was Ronn Robinson, who played Sam, the no-nonsense instructor hired to teach Street how to stay alive at 5,000 feet. He was very believable, and his spoken lines seemed to shine more amusingly than those of the other actors.

Of the musical's twelve songs, four were especially enjoyable. The title tune, "Going Up," was frivolous and typically tuneful in the best comic tradition.

Ronn Robinson led the performance of "Down, Up, Left, Right" and accompanied the lyrics with some marvelous charades, joining Street and two others in imitating an airplane zipping through the clouds. "My Samarau Girl," again sung by Robinson, was hilarious in its absurd treatment of the dumpy instructor trying to attract the equally-plain switchboard operator Miss Zonne (Pat Lyonsger).

Best of all, though, was the snappy, agile dance number "(Everybody Ought to Know) the Tickle Toe." With the whole cast on stage, rhythmically stamping feet, clapping hands, singing and smiling, the audience was able to appreciate and enjoy what appeared as a simple number called "...some of the great euphoria and excitement of the (times) ..."

Take a break soon and see "Going Up." You'll leave with a smile and half-a-dozen tunes you'll be humming for days after.
College To Shoot-up For Swine Flu

by Beth Pollard

Do you want to lie in bed this winter with...?

The swine flu threatens to attack without warning or cause if we are not properly armed. The

influenza is therefore offering free immunization on Friday, Oct. 22 from 9-12 and 1-4.

All Conn. College students, and employees and their spouses are eligible for a vaccination. One cannot have an acute illness with a fever or an allergy to eggs; the immunization is made with eggs.

For those with a phobia of needles and syringes, rest assured a new jet injector will be used instead. Anyone with diabetes or a lung or heart disease may get an alternative combination vaccination.

The only requirements for a shot are a signature on a consent form and the reading of swine flu information. There is a slight chance a follow-up vaccination will be necessary if the flu act-

ually hits.

"There may not be any swine flu epidemic," explained Dr. Frederick R. McKeehan, Director of Student Health Services, but no one can predict. It is better to be prepared and get the shot, rather than risk getting swine flu," he continued.

This strain of flu is probably no more serious than any other, but it has not been seen in humans for over 60 years. Therefore no one has any immunity to it.

This Federally subsidized program should only take 15 minutes per person. A later time will be offered for those unable to go next Friday.

Law Club Offers Services

The Connecticut College Law Club announces the formation of a debate forum for the community. The forum will, we hope, be used to discuss issues which are current in the national, local, and college arenas. The Law Club wishes to offer its services for moderation, arranging and publicizing debates which will in-

form on problems and possible solutions. We welcome challenges from all members of the college community and will use our own resources to arrange some of the debates ourselves in the interest of the college community. Challenges for debate will be accepted only in writing, designating the topic, individual or group challenged; the challenged will then submit a written acceptance of the challenge and these will be presented to PUNDIT and printed. Unacceptable challenges will also be printed with an accompanied note stating that no acceptance was submitted. The College can use the forum to illuminate issues in a concise and fair way for both sides of the issues involved, as avoided in the past, lengthy, voluminous speeches and hot air. All challenges and acceptances should be forwarded to Box No. 96.

Men’s Tennis Romps

BY JIM DICKEK

On their home courts last Friday, the Men’s Tennis Team ran its season record to 5-0 with a 7-2 trouncing of Gordon College. Under threatening skies, the Camels roared off to an early lead and never looked back.

The first victory of the encounter went to Jim Dicker, who devastated his opponent with a double bagel job 6-0, 6-0. Ethan Wolfe took his singles 6-3, 6-2 with an awesome display of serve with no volley. There is no truth to the rumor that John Kosa, who won his match in straight sets, acts like a racquet into the leftarm at night. The most exciting singles match of the day was taken by Larry Yahia who squeaked out 6-4, 7-6 (1-4 tiebreaker) win. Moving to doubles, the match score stood at 6-2, with Conn needing just one more win to sew up the victory. Coach Wynne Bohornon was so sure of the triumph that he went home to feed his dog. The deciding point of the match was taken by the team of Wolfe-Kosa 6-3, 6-2.

Yahia and Ted Greenberg put some icing on the cake scoring 6-4, 6-3 over their weary opponents. Meanwhile, the first doubles match with Dicker and Peter Craft representing the Camels went three long sets and lasted well after dark. Peter and Craft prevailed in the marathon 6-1, 3-6, 7-6 to bring the final tally to 7-2 in favor of Conn.

On the sidelines, team drillmaster Vance Gilbert watched a record fifteen straight match from behind the fence in the past year and a half. Meanwhile, the first doubles partners will probably look back at their match with Dicker and Peter Craft as a signature event.

Regardless of sexual tendencies, Yahia has proved an able and popular assistant coach although there will always be only one Wynne Bohornon.

Remaining on the team’s schedule are Eastern Connecticut and the Coast Guard Academy twice. Bohornon says an undefeated fall season is within reach.
Sports Splits

by Cubbett, Bear is on vacation

Games of the week: This past week the Camels had two away games. In the first, versus a strong Western New England club they lost to 1:0. It was a game which saw the Camels, under the always expill-in coaching of Mark Warren (lifetime coaching record 94-5), playing uninspiring soccer and falling behind 0:1. Then, however, they came to life for the first time and scored on a Perry pass to Bear, and narrowly missed three more goals by shots of Casstlery, Perry and Clark. It was, on the whole, a disappointing game highlighted by the suicide play of Carter, Bohnsen's yellow card, and the inexplicable delayed goal by Morrison. The Mystery of the week - Dinner in a goal by Perry; more rain; a McKee, and Smith; a lot of rain; a sum up of the action "great job from Conn won 2-1."

Player of the Week

PETE GALE -- This phenomenon of the field has truly exhibited poetry in motion as he has cut and twirled his way through even the tightest defenses over the past two and one-half seasons. He was the premier runnning back for Morrison last year and is again one of the main reasons why Morrison is in first place this year. His uncanny ability to stop dead, change directions, and continue his run, temporarily without acceleration, has consistently mystified the experts. Unfortunately, it's fruitsless to ask for an autograph, since Peter isn't allowed near sharp implements.

Coach Lessig to Hugo Smith in practice. "Don't think Hugo, you're dangerous when you think..."

STANDINGS

(Monday's Game Included)

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Games This Week

Thursday: Morrison vs. Marshall
Wednesday: Burkard vs. Marshall

This Week in Sports

Men's Tennis: Wednesday vs. Coast Guard at 3:00

There are several openings on the Student Advisory Committee. All interested candidates should nominate themselves by signing up on the Athletic Department door, second floor of Cr.

Salt of the Earth

by Andy Krevolin

Monday, as usual, following a period of rain, Bob Dawley, Physical Plant's man in charge of outdoor maintenance was lining Morris and Harkness fields. Dawley has been at this chore for years and is perhaps the most unassuming extension of the Athletic Department. Along with lining the fields Dawley is always at work keeping the fields in good condition, resodding the goalmouth when it is needed and coming to the rescue when the field needed to be reined for the night soccer game.

Several more people deserve thanks. Among them Al Goodwin for his ever popular scoreboard. Now if he can only stay sober long enough to work it. Mark Warren, a '75 graduate, has started the ball rolling in an attempt to get an IFA (International Frisbee Association) and has organized several Ultimate games on South Campus.

Finally Mark Peltzinger has been helping coach the Women's Volleyball Team. He is doing this for no compensation and deserves a great deal of recognition for this. Special thanks go out to the Secretary of Ohio State for mistaking us for UCONN. Our own Carol Smith would never do that.

Marge Howes is taking over for Miss Conklin as Women's Basketball Coach. All of us here at PUNDIT are hoping Mike Shainow is feeling better following his operation. Shainow is an integral part of the intramural program here and the seasons just aren't the same without him there.

Numerous events are coming up in the near future. This Sunday the crew Team led by hard-working Ric Riicci is rowing in the Head of the Charles Regatta. The first Conn boat to go off will be the Women's Four at 10:25 a.m. All of you who live in the Boston area would be appreciated as spectators. On December 3 and 4 the Second Annual Whaler City Open will be held. Teams entered this year in one of the two tournaments hosted by Conn are Clark, Babson, and Coast Guard. Coaches Lessig and Breff are looking forward to the tough competition. The other tournament is a volleyball clash on November 20 between Holy Cross, Assumption and University of New Haven. Finally, second semester numerous one-on-one and two-on-two hoop championships will be held, the highlight of which will be the mixed two-on-two. Pick your partner now. Georgie is asking for $30 plus fringe benefits. Choose now before the asking price goes up. Incidentally, the Supreme Court has ruled all players free agents.

This is Krevolking speaking on sports and have a helluva good vacation.