DOLLARS AND SENSE

The College Voice

WHAT ROLES DO THEY PLAY?

THE STORY BEHIND PRE-PRE-REGISTRATION
What priorities?

For the past two and a half months, THE COLLEGE VOICE has been operating with its financial hand tied securely behind its back. The battle for survival continues unabated with the January 21st publication date as its ultimate touch. At the start, one expects that by the middle of the November, the staff should be allowed to turn its attention totally to publishing, not politicking. This is the first chance that this Student Government has had to control a major new organization through its budget. Frankly, I doubt that they have the capabilities to successfully undertake this project. Witness the fact that Thanksgiving is just around the corner, and only last week did Student Government finally determine their “determination to send approval” as it applies to second semester funding for this newsmagazine. Students have encountered with the Finance Sub-committees and with Student Government as a whole will serve to clarify matters. In September, we obtained a budget of $7500 from Student Government, roughly half of our anticipated expenses for the year. (The other $7500 would have come from advertising.) Not being terribly naive, we continued to seek a $2500 increase for last year's budget, due to the Student Government budget crisis. Approximately one month later, after cancelling an issue due to lack of funds, we learned that our request had been cut by $2300 to $5200, with the stipulation that we would get half the money this semester, and the other half upon approval for second semester. Unfortunately, we had many one time only set expenses to get the paper going, and there was simply not enough money to go around. Immediately, we protested this apparent mistake, only to find that appeals could not be approved until the Social Board budget was approved. Last week, Bill Davis and Connie Sokalsky finally presented the Social Board's budget for this year. Needless to say, their budget was approved, but only by a 14 to 12 voice. Obviously, some members were not satisfied with Davis' comment that he could "make do with whatever" he was given.

The now famous comment of Ms. Sokalsky, "that students should get their priorities straight" meaning that students value the quality of their parties over the quality of their newspapers, closed the door on the one remaining hope for money for the newspaper. The request for $1000 from the Social Board. Although I enjoy a good party as much as anyone else, I think it is highly unlikely that the Social Board has the need for a well financed, high quality student publication. In my mind, there is no comparison between the two.

I believe that we are in need of the THE COLLEGE VOICE, but that our problems with funding are a product of a lack of communication between Student Government and the student body that they are supposed to represent. It is this lack of communication that produces most of the indecision and uncertainty of Student Government. It is somewhat tough to believe the legitimacy of our requests when Student Government actions, everyone is running scared, wondering who will be the next in line to be cut. I strongly believe that Student Government Association.

I believe that the responsibility of this newsmagazine to point out the problems that the Student Government has, and in a constructive manner, suggest ways to improve communication between the governed and those who govern. When we appear critical, it is only that we feel a point has to be made. Hopefully, after this present problem is solved, the student body will have been educated and interested in the ways that their lives are run. If we can accomplish just that, then the long hours of work and the criticism that we have taken will have been worth it.

LETTERS

Venture

To the Editor:

The reports on Connecticut College's Venture placements in your October 21st VOICE need only two comments to round out a good coverage. First, there are jobs available in other fields than the two which Susan Tweddle and Cathy Thrin emphasize (farm work and book publishing). Second, as Mrs. Ernestine Brown pointed out in the interview, there is no longer an administrative reentry problem at Connecticut College.

Students returning to campus from College Venture jobs will have to observe the Registrar’s new procedures on course registration and housing signing up. But the committee review with Cathy Thrin emphasized is now a thing of the past.

A College Venture representative will be back on campus November 18th to interview January leave-takers. Appointments can be made through Ernestine Brown.

Sincerely yours,

John K. Kempf, Jr.
College Venture Program

Implication

To the Editor:

I would think that you would be more careful about sending articles to students. The articles here are full of lack of information and a tinge of making things up entirely in the air. This was when the new THE COLLEGE VOICE needs all the help it can possibly get.

I refer specifically to Ms. Barefoot's article entitled "Sexuality," that implicates Social Chairman might well have been on the verge of being demolished by a rock. I am shocked by her ignorance of Social Board as well as her implications that Social Board has been ineffective around here. I am not sure what it is that we are going to be able to homecoming together? And the trip to the Yankees game? And the National Lampoon show?

Community publishing by the Party Time, THE COLLEGE VOICE wishes to apologize to those that did offend, for this was not our design.

Recycling

To the Editor:

Some weeks ago the Campus Communicator carried a brochure concerning the National Lampoon Environmental Model at Connecticut College. This outlined several steps which the Environmental Committee is striving. Our paper and glass recycling program is working well; in fact, we have collected about 15 tons of paper during the past 7 weeks. Last fall over a longer period (10 weeks) we only collected 10 tons. We wish to acknowledge the many people behind the scenes in this operation, namely the dedicated custodians taking care of the recycling facilities on campus. This program would not work without their continued assistance and the cooperation of everyone who are doing their jobs which is important in getting the paper collected.

In regard to soda bottles vs cans may we recommend that you buy soda in returnable bottles rather than cans since we have no recycling program for cans. Be sure to return your bottle to the container centers. Every bottle with your cooperation can be re-used and recycled. This guarantees that returnable glass recycling is going well. Residence chairman who bring the returnable collection points in each dorm to pick-up areas and students who bring it to the South lot are to be commended on their efforts.

Phasing out the unnecessary use of plastic containers in the various College facilities will be much easier to achieve our goal. Each of us can help by not using such containers.

Another issue on which we are working is the increase in the number of magazines and newsmagazines. There are now nearly 1200 cars on campus. There have been an overwhelming number of complaints from students. There has been a 100-car increase over last year. A Council member of the Student Security is finding it most difficult to cope with this number of voided and lost. We have a quality of the campus is being seriously degraded. A Norwich to New London trip will have to be postponed to start soon. This may well assist in solving the problem. We are working towards a solution with the Parking Committee.

You also be assisted to learn that the College Trustees approved the acceptance of a $425,000 grant from a U.S.D.D. (Housing and Urban Development) in order to increase our energy efficiency in certain College facilities. Some day, we wish original or not, we hope to have an individual temperature control in all the rooms and the heat will be turned down in your rooms during the coming winter season.

Sincerely,

William A. Niering for the Environmental Committee Model

The College Voice

ISSUE NO. 7

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THE COLLEGE VOICE, November 11, 1977

Illustration by Mark Finkle; photo by Geoffry Day
November 11, 1977
By STEVEN GUTMAN and PHIL TIFFT

The turmoil of September involving the oft-heard Student Assembly deliberation over the budgets of the three media clubs is indicative of the fact that the measuring of the priorities of the College Community has been negligible. The original intent of this article was to evaluate the competence and effectiveness of the Student Government Finance Subcommittee. But what began with a relatively cut-and-dry analysis of the Finance Subcommittee developed into an investigation of much broader scope.

The Student Government Finance Subcommittee is comprised of the upper class Presidents, two House Presidents, the Vice-President of Student Assembly, one student organization Treasurer, one non-voting member of the Student-Faculty Budget Committee, and Dean Watson, Connie Sokalsky and Bill Davis as non-voting members. The function of the Subcommittee is to scrutinize the preliminary budgets of all clubs and organizations. Any organization with a Student Assembly-approved Constitution is eligible for Student Government funding.

As a result of last year’s College Council reorganization, the Subcommittee is no longer an advisory body of College Council. The Finance Subcommittee provides recommendations to the Student Assembly, which for the first time this year has the sole responsibility of allocating the revenue from the Student Activities Fee. The Student Activities Fee is included in our tuition. The Fee this year went up to $35 per student, representing the general 8 percent increase given to all services in the College’s operating budget. The revenue from this fee amounts to $54,000, or $3,865 more than last year. Apparently, however, the $3,865 of added revenue was not enough to offset the budgetary demands of the various organizations in the College Community. Additionally, Dean Margaret Watson pointed out in a taped interview we had with her on Wednesday, November 2 that the overall budget does not increase in the same way as the number of organizations themselves. An example is that three years ago $2,500 would have sufficed for the total $100 allocations that any Constitutionally-founded club receives. This year according to Dean Watson, $3,500 may not be enough.

Another problem this Fall was the emergence of two “college” papers. Student Assembly Vice-President Jim Garvey contends that this was an unprecedented situation: “It slowed the process (of approving budgets) down considerably.” Dean Watson, on the other hand, felt that even when there was only one paper there was always a budget pinch and problem: “It (the paper) has always been a controversial topic.”

According to Scott Calamar, General Manager of WCNI, to comply with FCC regulations he asked for $8,600 to equip Studio B with a new board, two turntables and a cart machine. However, the radio station got only $7,000, and they were therefore involved in a similar budgetary pinch. As Dean Watson said: “As CNI has grown and grown and grown it is now getting into that same fold.”

Dean Watson maintained that all budgets received the same scrutiny, only some budgets are easier to deal with than others. Of the 16 items (see chart), Class and Student Assembly allocation, Koine, matching dorm grants and $100 club expenses are more-or-less constants. In fact, Koine and Student Assembly used prior surplusse to receive less this year than last. The Sophomore Class asked for and got a $100 increase and the Senior Class got a $65 increase. A major change in the latter budget resulted when the Student Government Finance Subcommittee decided to include the Senior Class’ $1000 allocation for Senior Week in its budget. In previous years the $1000 for Senior Week came out of the Special Events Fund.
The College Voice, November 11, 1977

**CRUNCH**

Last year, Special Events had a budget of $15,000. This year, however, the total Special Events Fund amounts to only $3,975. This is because 3,300 of the Special Events Fund went to Social Board for requests for parties and concerts. This became necessary because last year’s Special Events budget was spent on social activity to the Student Assembly, Special Events is able to derive the remainder of its money to a diverse group of activities while leaving all requests of money for social events to Social Board.

The lack of communication between the student body and Student Assembly has resulted in a trend over the past few years to increase the proportion of the Student Activities Fund that goes to Social Board, while other organizations on campus have suffered as a result.

Jim Gorvey and Deon Watson

It appears to us that the best solution involves the resurrection of Ann Rummage’s (1976-1977 Student Assembly Vice-President) proposal of last year to raise the Student Activity Fee to $50 per student. This proposal had the approval of both the Finance Committee and Student Assembly. In addition, Dean Watson “supported this last year”. When asked to elaborate, she said: “I thought it was a reasonably fair request as well as an accurate estimate of how we feel money could be spent on this campus - increases for the media, things for social programming.” Unfortunately the proposal was never got beyond Fanning Hall.

We feel the Administration made a grave mistake in not accepting the proposal. The $50 Student Activity Fee was a logical and well-intended proposal that afterall enjoyed broad consensus.

If the Administration won’t grant the students this request, we want resounding of the issuance of free parking decals to any matriculated student (passed last year) for the next budgetary year. Free parking is a service everyone pays for while only about one-quarter of us have cars on campus. On the other hand, everyone could equally enjoy additional money for the Student Activities Fund. There is no doubt that dollar per student would insure respectable funding for all campus organizations. The colleges, WCN1, Sports Club Council could all be appeased and more important, the Student Activities Fund could be substantially increased. This fund is indispensable in supporting the diversified and innovative intellectual aspects of the College Community.

An Increased Student Activity Fee could also help Social Board. They could receive more than this year without disproportionately affecting the other groups, which is a key in procuring Student Government Funds. The Social Board could gain a service beyond setting for Eyes, and could offer more events free of charge (a large concern of theirs). Furthermore, more funds would allow them to bring a variety of new and different activities to campus.

In all respects, a $50 Student Activity Fee would satisfy all the priorities of the student body.

**CHART**

<table>
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<tr>
<th>ORGANIZATIONS</th>
<th>DOLLARS GRANTED LAST YEAR</th>
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New Year's will never be the same without him

By DAVID CRUTHERS

Last December 31, I was with a group of people in Cambridge, on a small street that runs down from Federal Square, or I think that's what the name of it is. I have always regretted that a certain friend of mine wasn't there, but that's in the past, and there's nothing to be done about it now.

Well, there we were, a group of folks—around 20-25, all drinking rather heavily, as was our habit. It was to be the beginning of 1977 in a few hours, and things were going to be different in this year to come. We were going to have a new president, who was riding the clean white knight's horse from the peanut farms and plains of Georgia to the banks of the Potomac. We were to have a stable economy, with improvements in employment prospects for those on the dole.

And, most important, we were to have the World Championship of baseball return to Fenway Park. Yes, 1977 was just around the bend. It was about 11:40 pm, when all of us, for that totally unknown reason that can only be explained by our need for a media fix, gathered around the television. It was New Year's Eve. Most of us knew why we were there, in front of that box.

There were specials on involving some of rock's biggest names, but we weren't there to watch any of that junk. It was New Year's Eve. We were there to watch Guy Lombardo. He was the catalyst that brought about 25 drunken college students together from different parts of the house. We sat and we looked at the horrified dressed and drunken businessmen and their wives dancing in the ballroom at the Roosevelt, and we laughed when they did.

We sang the old songs that the Royal Canadians cracked out in their famous style of using saxophones to produce a faintly warbling quality to their music. And we counted down with Guy and the nuts in Times Square, who were braving a fairly cold night to say "I was there."

And at 12:00 and five seconds, friends were kissing and embracing and patting other friends on the back, wishing them a Happy New Year, while Auld Lang Syne came out of the tube's speaker.

We will do it all again this year, except we will be somewhat less at 11:59 when we're at the television, since our catalyst for the evening will not be there.

For Guy Lombardo is dead. Guy Lombardo certainly would not be described as a great man; he was just a good man. There are many great men who are not good men, so I don't feel that I libel him by writing that. He can be remembered as a man who made people happy.

Now I certainly was not of his best fans; his music was not my most favorite. But that was that one event, New Year's Eve, that made so many people smile. If it had been for that, he might have easily been delegated to the same type of thing that Lawrence Welk is doing now. Just a syndicated show with dancers and singers. Lombardo's whole New Year's Eve gig out-classed Welk's band by a long shot; and I already feel that I should apologize for comparing Lombardo to Welk.

It was not just Auld Lang Syne, but that whole set of music that people described as "the sweetest music this side of heaven." The saxes would croon out those tunes with real class. They were indeed, good to hear. Not constantly, but at least once an hour, we would hear their version of "Auld Lang Syne." It was just a good year. We will do it all again this year, but we won't have the leader count down from ten to one. (The band will be led this year by his brother, Vic.) We won't hear him introduce each song and wave his funny little hat at 12:00. We won't see him wear his funny little hat at 12:00.

I did like the picture of him in the 'Times' the day of the announcement of his passing appeared. It was a picture the likes of which must have run in a thousand papers around the country: Guy Lombardo in a party hat that said "Happy New Year." It was the fitting way to see a picture of him. With every person I spoke to, there was no joking at his passing. There was no outpouring of grief. There was just the sense that, after knowing that Guy Lombardo broadcast on New Year's Eve every year since 1929, the evening itself won't be the same without him. We have lost the man who once described his own life as "one big New Year's Eve party."
INTERVIEW
Fairbank discusses foreign policy

FAIRBANK: I don't believe so. I think that they would just assume see a stability in Korea just as we would. We don't want them to start fighting.

VOICE: And what do you think are the main feelings in Taiwan towards President Carter's decision to gradually pullout of Korea?

FAIRBANK: Well, we have already reduced our forces in Taiwan to almost nothing. I don't believe they're going to feel uptight if we help the Koreans maintain themselves by their own efforts. The Korean ground forces can learn to use some of the more sophisticated weapons and more or less take the place of the Americans.

The idea that we are indispensable is, I don't think, entirely correct.

VOICE: Following Mao's death, the moderate faction of the Chinese Communist Party has increasingly predominated over the radicals, as evidenced in the imprisonment of the 'Gang of Four'. How do you think this trend will affect China? Internally, in its relations with the U.S. and in its relations with the U.S.S.R.?

FAIRBANK: In general, the 'Gang of Four' seemed to have been rather extremist. They are being portrayed to us now on the ideological side. The moderates as we call them want to industrialize. That doesn't mean that they're any less communist, but, it means that they are more practical. So, I get the impression that by in large, the people in China are just as glad that the 'Gang of Four' are gone because they were constantly stirring up campaigns and trying to change people's ideas. They were looking for culprits and generally carrying on. The prospect in China are for some stability now. I believe, because I think that Teng Hsiao-Ping as Premier (he's Acting Assistant Deputy Prime Minister) is probably the best man they have in seniority, experience and leadership qualities. So, it looks as though we would have a prospect of constructive activity there.

VOICE: Will this have any affect in their relations with the U.S.S.R.?

FAIRBANK: In the long run the Chinese will have to make up with the U.S.S.R. because I don't think that perpetual tension is very supportable forever. It's a strain. They still seem to get something out of it in the way of pulling the country together and having a foreign enemy. They still seem to be seriously worried about the Soviets—they claim to be. The Soviets claim to be worried about them. You can never tell in these matters, but, it seems to me that the probability of a struggle between them in military terms decreases with time.

VOICE: Do you feel that the Carter Administration has correctly approached China in its campaign for international human rights?

FAIRBANK: The human rights program is like talking about happening. Nobody has defined the extent of human rights. Some people talk about the right to survive, to live or the right to eat. This is all a big kettle of fish. There is the Civil Liberties List of things like the legal due process and habeas corpus, but in some countries they don't have that kind of a legal process, so it doesn't fit.

The Chinese are quite liberal in their activities. So, the thing is unformulated and it is very difficult to come up with generalities about whether the Chinese do or do not subscribe to human rights. They will tell you that they are trying to do everything for the people and that is the most important impact of the right to eat or have a job. So, you can argue forever. It's too big a subject, that's the trouble. VOICE: But, do you feel that we have criticized the U.S.S.R. significantly more?

FAIRBANK: We've got cases of dissidents that are known to us. In the case of China, we don't know of any such cases. They don't surface. They are not in the press. We don't know what is going on.

VOICE: How do you foresee the Peoples Republic of China's role as a nuclear power?

FAIRBANK: I think they're definitely developing with just enough to protect themselves. They're not trying to build up a big arsenal—they now know better. They're letting the Americans and the Russians knock themselves out with a lot of useless junk. In other word, all kinds of nuclear weapons. How in hell can we possibly use them? That's much more sensible. They have a hundred or so and that is enough to make a nonsense. I don't think they'll go much further, but they won't tell us. They'll keep it there as a threat to protect themselves. They are not an expansive power. They are defensive.

"The idea that we are indispensable is, I don't think, entirely correct."

“"The prospects in China are for some stability now, because I think that Teng Hsiao-Ping as Premier is probably the best man they have in seniority, experience and leadership qualities."

PHOTO COURTESY OF HARVARD UNIVERSITY NEWS OFFICE
Advising needs commitment

BY LYNN MCKELVEY

"Advising is an essential component of any academic plan... Advising as it is now carried out at Connecticut College suffers from the lack of an overall plan and unification of need. The office of the Dean of Freshmen initiates the advising process for incoming freshmen. There is no stipend connected with advising. The Dean of Freshmen submits a list of potential advisors to the President, who contacts the individuals by mail to request their involvement with the program. The role contributes a "service to the community" and is therefore considered in promotion and tenure, but is not considered purely voluntary and many professors do exempt themselves from it. President Ames, however, said, "Advising is as important a part of teaching as standing up front in a class."

There is a general meeting of the academic advisors and the Dean of Freshmen at the beginning of the school year, but after that, the advisor makes the choice to remain or leave, and the faculty has been meeting to discuss the situation periodically with the English student advisory committee. Bradford f...
By WALTER SIVE

Last Sunday, Buffy Ashforth and Terry Hazard represented Conn College in the Northeast Field Hockey Tournament. The tournament, which marked the first time Connecticut had sent a team to the national championships, was a natural, irreplaceable experience, said Buffy. The importance of the experience was highlighted by the fact that she has never seen football at Conn College.

By TOMMY DEEDY and PETER CHAMBERLAIN

Buffy, Terry and Claire

Yet Buffy cautioned that in order for the team to improve, "the coaching must be more consistent." The players have to be taught the basics better and they all have to be pushed harder," the team's record this year was four and four. Buffy believes it could have been a lot better, but, "the coaching was just awful." The success of this year's team can be attributed to a lot of individuals who put out a lot of effort. Paula Mark's and David Thomson's play were consistently thwarted the volatile Larrabee offense.

Peter Kerth, Chris Colbert, the Beav and Paul Sabatino played outstanding football in this important game. The courageous effort by both teams may preview the Super Bowl, for it was a classic defensive battle of the highest caliber.

Another exciting contest ended with the Beav prevailing over an inspired Wright team, 14-7. Player-coach Tom Glick and defensive end Sam Gibson led a defense which consistently thwarted the volatile Larrabee offense.

In the Halloween Bowl, the Quad battled undefeated Harkness in an even, first half until center Davenport Scott's key block sprung Paul Sanford for a 50 yard kickoff return which ignited the sluggish Harkness offense. The result was a 21-14 victory for the battered Hardness boys but the final score fails to reflect the intense level of competition in the game. The Quad Bruisers had headed north to yield their lame offense for their playoff clash with injury-ridden Shrier. The regular season was not without its highlights as the refereeing of ex-oomaxers Buckwheat and Yahoo, Big Daddy, Port and the ubiquitous "T.K." yielded a crucial Glen White punt in the Ham-KB vs. Quad game.

For many the season concluded in religious epiphany, most notably for Mark Fiskio who has concluded the transition from Captain Ahab into the smiling Buddha. Finally, there are rumours that the Alumni team will challenge the 1977 CCFL All-star team in the Super Bowl. Commissioner T.K. commented, "An alumni game only to stimulate the College Community. If the Administration permits the game, their decision will represent a healthy, encouraging future for the CCFL." The playoffs offer the fans an opportunity to witness the spirit and competition of quality football. This atmosphere evoked much of the regular season. The one-sided romps by the league powers and a marked Decline in the number of survivors of these clashes will play in the Super Bowl on Saturday, November 19.

Commissioner T.K. and the rest of the melancholy CCFL veterans lament the loss of Mervises to the CCFL. As the 1977 season draws to a close, the inimitable efforts of the players must be applauded, for they carry on through the mud, the rain and the trudges of Fitzmaurice Park. The best games this year have featured hard, clean hitting.

The most exciting contest ended with Burdick defeating Ham-KB, 15-14, in the dark as Ricky Shrier's touchdown on an extra point attempt catapulted the Burdick boys into playoff contention. This battle mirrored the classic 1975 Morrison-Burdick struggle in the dark. The most dramatic contest of the year featured Harkness splashing to a hard-fought 5-0 victory over Larrabee in a monsoon one Sunday afternoon. The tension of a championship atmosphere filled the rainy day. After a scoreless first half, Harkness's Don Capelin trapped Larrabee quarterback Tommy Kadzis for a safety, and later in the third quarter Beaver Morrin hauled in a TD pass for the game's solitary touchdown.

The play of the year goes to Beaver Morrin whose aggressive defensive play left speedster Shrier short before the delighted Burdick supporters.

The season was not without its highlights as the refereeing of ex-oomaxers Buckwheat and Yahoo, Big Daddy, Port and the ubiquitous "T.K." yielded a crucial Glen White punt in the Ham-KB vs. Quad game.

On Saturday, November 12 at 1 pm: Larrabee vs. Quad
Sunday, November 13 at 1 pm: Morrin vs. Ham-KB
Saturday, November 19 at 1 pm: Beaver Morrin vs. Larrabee Super Bowl

Come out and watch the playoffs, for it may be your last chance to see football at Conn College. Debate still rages over the longevity of the CCFL and the possibility of serious injury to any player seems to tip the scales in favor of dispersing the league. Yet the athletes who play flag football play with dignity, for they play with their hearts and the meaning therein emerges on the field. It is a natural, irreplaceable osmosis. Memories of the great players and of the great teams, like Morrison in 1975, inspire a vital respect for the sport. Each of the dedicated players who have faced the truth in the flag football experience in its seven years will lament its impending demise.
When we think of religion, do we think of it as just going to services on Sunday morning and then leave in the back of your mind for the rest of the week? Many people think that religion is for squares, and sees a "recovery of a religious community on campus, that history isn't a whole lot to build on," he believes that as a result of Conn's unusual religious history, there is no formal church on the campus to what religion is, if it is important, or whether it adds to life.

Robb also stated that students in college are beginning to make the distinction between themselves and their families, are reevaluating the traditions in which they were raised, and sometimes decide to "take time out" from those traditions. Many students regard religion as something they left home to get away from. "Sometimes it takes ignoring it for a while before you see that it has some relevance," he said. "There is also a lot of peer group pressure these days, and students in secular institutions seem to have the attitude that religion is for squares, and are too embarrassed to show up for public worship services.

In trying to build a type of religious community on campus, Robb is faced with these disininterested attitudes. "I know the ambiguities people feel about these traditions, and at the same time, I feel that religion can be important in shaping one's identity. If you don't have some kind of religion to help shape that identity, you tend to get your clues from the popular culture. The popular culture sends to reinforce a very self-centered attitude, the only thing that matters is how you get your own.

Religion at Conn is a very personal experience. A person might decide to become involved in religious activities that are not, or only are, part of their lives. It is one of the few private institutions, which is unusual, and sometimes might spark some interest and forces people to ask the question, "what do I really believe about this issue, and is there something I can do about it?" Robb believes that any issue that requires acting on a moral decision will require a certain amount of courage, because we are not sure what we are doing is right and we don't know what the consequences will be. While Robb sees evidence of physical courage in terms of the Vietnam War, he sees few students taking a stand on moral issues.

Coffeehouses are another activity sponsored by Chapel Board, and run by Dawn Whelehan. They provide entertainment in the form of poetry readings, singers, musical groups, films, and comedians, as an alternative to the ever-present beer parties. The coffeehouses have also become an outlet for student talent.

The Board has sponsored two weekend student retreats, developed on the themes of "Caring," led jointly by Robb and Prof. Michael Hepner of the Depart-ment of Philosophy. Reverend Robb also leads informal weekly explorations of classical spirituality, which he thinks are, a good way to help develop a personal identity. The Inter-Varsity Christian Fellowship (IVCF) is another non-denominational organization run by students under Greg Benoit for the purpose of trying to challenge students on campus an opportunity to get together and witness each other. The IVCF is one of the first national organizations, and has been on campus for the past three years. It is under the supervision of a Staff Coordinator hired by the national IVCF, who is the coordinator for all the Connecticut schools. They meet every Thursday at 8:00 P.M. in the Chapel building to participate in local speakers, occasional in-formal discussions, and small group Bible studies. Each of the local chapters has a "prayer partner," someone whom they can share concerns and prayers.

"Many people think that what I'm advocating is not really religion, but I don't make that arbitrary decision. I try to act my faith out and encourage the students to do the same.”

Since his arrival in 1973, Robb has tried to challenge the students to think about "why the issues are on this campus and what we're being addressed and should be addressed, and what we can do about them. This is why Chapel Board has become involved with sponsoring activities that are not, or only are, part of the religious".

Valerie Rumsfeld, Co-Chairperson of the Chapel Board and Doug Haynes, said that the main aim of the Chapel Board is to "urge students to share and communicate thoughts and feelings about controversial issues, things that people don't normally bother to ask about." As evidence of the Board's concern with student involvement, it has sponsored the Perspectives on America lecture series, with such distinguished speakers as Daniel Berrigan, who was also a theologian-in-residence last year, and Daniel Ellsberg. The Board has also sponsored the Faculty Forum, a series of informal conversations between faculty members of different disciplines on various controversial topics. For example, last year they sponsored a forum on men's and women's liberation with Michael Burlingame, of the History and Demans Web of the Religious department.

These lectures and discussions are an effort to be sure that they might spark some interest and forces people to ask the question, "what do I really believe about this issue, and is there something I can do about it?" Robb believes that any issue that requires acting on a moral decision will require a certain amount of courage, because we are not sure what we are doing is right and we don't know what the consequences will be. While Robb sees evidence of physical courage in terms of the Vietnam War, he sees few students taking a stand on moral issues.

Do you now have a religion? Yes: 110 (50 percent); No: 150 (40 percent).

If so, what: Judaism: 54 (19 percent) Catholicism: 37 (13 percent) Protestant: 14 (7 percent) Congregational: 7 (2 percent) Quaker: 3 (1 percent) Other: 13 (5 percent)

Official: 40 (21 percent) Total: 193 (100 percent)

Religious affiliation of parents: Never: 103 (53 percent) Protestant: 30 (15 percent) Catholicism: 25 (12 percent) Other: 26 (13 percent).

Weekly: 40 (11 percent) Monthly: 15 (10 percent) Never: 16 (33 percent) Other: 15 (48 percent)
By LINDA FOSS

Will Campbell, a controversial Southern Baptist preacher and veteran human rights campaigner, will spend the week of Nov. 13 at Connecticut College as the落in residence.

During his week of residence Campbell will deliver an address on "Jesus and Caesar in Southern Religion and Southern Politics" as part of the Chapel Board's Perspectives on America series. He will lead a presentation this Sunday entitled "The Life and Times of Will Campbell," a story-telling, guitar-picking, guided tour of life in the South.

An ordained Southern Baptist minister with a divinity degree from Yale, Campbell gave up the pulpit to become involved in "guerilla ministry." He has preached to impoverished blacks and whites throughout the backwoods of the South and the urban ghettos of the North from the back of his pickup truck. According to a 1972 Life magazine article on Campbell, his ministry is "personalized (and) individualized." He is one of the leaders of the Committee of Southern Churches, an association of itinerant preachers.

Campbell was a major figure in the early stages of the civil rights movement in the South. In 1954 he was appointed Chaplain at the University of Mississippi where he became involved in the university's desegregation movement. He was also present at the creation of Martin Luther King's Southern Christian Leadership Conference, the organization which led the nonviolent civil rights campaigns during the 1960s. It was during his involvement that he met civil rights activist Ralph Abernathy and Andrew Young. He has been able to work with the Ku Klux Klan as he is with Andrew Young. He has been able to extend connections to both communities.

A native of Mississippi's Amite County, Campbell himself has seen and experienced the plight of the impoverished rural South. He sees the redneck as a misinformed "special victim" of society. Campbell says of his commission for the racist, "I will not forgive for him as much if I were not from his loins."

Campbell is, however, fully aware of the difficulties inherent in his ministry. When confronted with the question of whether or not he can save the souls of racists, he simply replies, "At the least, I can always count on them asking me to play my guitar."

Campbell, who has been described by Newsweek as "Heretofore, the only talk-about ... preacher," is author of Brother to a Dragonfly, a chronicle of his realization of the problems of the South.

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preacher to be in residence

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In his campaign for human rights, Campbell has focused his ministry on Southern racists, and especially on the Ku Klux Klan. According to Campbell, "The racist is perhaps the greatest challenge we face today." Life reported that his discipleship
The first side highlights "Scenes From an Italian Restaurant," which features the distinctive tenor saxophone of Phil Woods, who plays exclusively on the song, complimented by Bill Joel’s felicitous vocals.

The second side begins with "Viena," which integrates the soothing accordion of Dominic Cortese, also featured in "Scenes From a Restaurant." With Bill Joel’s lyrical voice, evocative, moving, yet, at the same time, aesthetically pleasing. This interesting combination contributes an added dimension to this varied side. Joel, in an uncharacteristic move, got along well with "Only the Good Die Young." Here, Bill Joel displays a characteristic theme: the human nature and how it operates against itself. It could be interpreted as, with very little stretching of the actual plot substance, and the plot being deprived U.S. Government. When the viewers go up when he does so on the "Network" (a fictitious fourth estate), it becomes the most watched show in America. This exhibits the amount of power television has over millions of Americans, and how they will listen to and follow the advice of a voiceless, knowing whatever words and doing whatever he tells them to. "We're mad as hell and we're not going to take it anymore.”

The second plot basically follows the executives of the network and the corruption that could be interpreted as, with very little stretching of the actual plot substance, and the plot being deprived of its maximum effect. Also notable on the first side is "Just the Way You Are." This moving ballad features Bill Joel's felicitous vocals. The song, complimented by Bill's soulful voice, contributed to the album's success. This song, probably the most recognized, is one of 1976's finest film. It is appropriately anthemic, featuring maximum effect. Also notable on the first side is "Just the Way You Are.” This moving ballad features Bill Joel's felicitous vocals. The song, complimented by Bill's soulful voice, contributed to the album's success. This song, probably the most recognized, is one of 1976's finest film. It is appropriately anthemic, featuring maximum effect. Also notable on the first side is "Just the Way You Are.” This moving ballad features Bill Joel's felicitous vocals. The song, complimented by Bill's soulful voice, contributed to the album's success. This song, probably the most recognized, is one of 1976's finest film. It is appropriately anthemic, featuring maximum effect. Also notable on the first side is "Just the Way You Are.” This moving ballad features Bill Joel's felicitous vocals. The song, complimented by Bill's soulful voice, contributed to the album's success. This song, probably the most recognized, is one of 1976's finest film. It is appropriately anthemic, featuring maximum effect. Also notable on the first side is "Just the Way You Are.” This moving ballad features Bill Joel's felicitous vocals. The song, complimented by Bill's soulful voice, contributed to the album's success. This song, probably the most recognized, is one of 1976's finest film. It is appropriately anthemic, featuring maximum effect. Also notable on the first side is "Just the Way You Are.” This moving ballad features Bill Joel's felicitous vocals. The song, complimented by Bill's soulful voice, contributed to the album's success. This song, probably the most recognized, is one of 1976's finest film. It is appropriately anthemic, featuring maximum effect.
As your Dean of Beer, it is my scholarly opinion that just knowing the one word for beer is not enough. You must also know the reasons why. Because only then will I, Siglinda Sretnfulter, be satisfied that you have graduated from Remedial Beer Drinking.

QUESTIONS:
Q: 1. The best water for beer comes from:
   a) Big Duck Mountain.
   b) Underground from Tijuana.
   c) A small store in Macon, Ga.
   d) None of the above
A: (d) No matter what you hear about "naturally pure" waters, virtually all brewers filter and further purify their water. But Schlitz doesn't stop there. They filter their water and then filter it again. So when they're through, it's purer than the purest springwater.

Q: 2. Klages and Firlbeck III are:
   a) Composers of famous beer drinking songs like "I Left My Shoes in Heidelberg."
   b) Owners of the world's largest unknown brewery.
   c) Serving time in Sonoma, Calif., for impersonating Arnold the Wonder Seal.
   d) More expensive barley.
A: (d) Schlitz blends Klages and Firlbeck III barleys with the standard variety most brewers use because they believe it gives their beer superior flavor.

Q: 3. Hops are notorious for:
   a) Their lack of intelligence.
   b) Always getting to work late.
   c) Losing their keys.
   d) Being difficult to keep fresh.
A: (d) The freshest hops make the best beer. That's why Schlitz vacuum-packs and refrigerates their hops. So they're as fresh at brewing time as they are at harvest time.

Q: 4. The best adjunct to beer is:
   a) Rice.
   b) Corn.
   c) Either rice or corn.
   d) What's an adjunct?
A: (c) Every American brewer uses rice or corn to lighten the flavor of their beer. This is called an adjunct. But Schlitz knows how to use either grain interchangeably. So they're never at the mercy of an unfavorable crop. And neither is the taste of their beer.

Q: 5. The biggest misconception about yeast is:
   a) Carrying some in your pocket is good luck.
   b) It is good for hernias.
   c) It was responsible for the fall of the Roman Empire.
   d) To ferment beer, all you have to do is drop it in the vat.
A: (d) To make beer taste right consistently, Schlitz believes the yeast has to be evenly distributed during fermentation. That's why Schlitz gently stirs in their yeast. It's part of their Balanced Fermentation process. And they're the only American brewer who does it.

Q: 6. Chill-Lagering is:
   a) A popular German country and western singer.
   b) A Scandinavian winter sport played without clothes.
   c) A new ethnic comedy about the owner of an ice cube factory.
   d) The right way to age beer.
A: (d) When Schlitz ages beer, they age it cold—very cold—down to 29.5 degrees. It's called Chill-Lagering. And it's what makes Schlitz crisp, clean and bright.

Q: 7. A mini-brewery is:
   a) Hidden in a basement somewhere in Greektown.
   b) The result of trying to make Broken Toe, Idaho, the beer capital of the world.
   c) The right way to pretest beer ingredients.
   d) Both (a) and (c)
A: (c) Schlitz has a mini-brewery where they test-brew the quality of the ingredients that go into Schlitz—before they go into Schlitz.

SPECIAL BONUS QUESTION:
Q: True or false, the one word for beer is Duffelbrau.
A: False. There is no beer called Duffelbrau. Just as there is no beer like Schlitz. If you answered this question true, perhaps you should look into turkey ranching.

THE DEAN OF BEER'S FINAL EXAM.
(Or, was yeast really responsible for the fall of the Roman Empire?)

Siglinda Steinfiiller, Dean of Beer

THE DEAN OF BEER

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AND YOU KNOW IT.