PHYSICAL PLANT'S DONALD LITTLE
"DAMN SERIOUS" ABOUT ENERGY CONSERVATION

By SETH STONE

With colder weather quickly approaching, and the recent fuel bill promising to be a matter of reality this winter, it is not surprising that the major priority of physical plant this winter is energy conservation.

"The major emphasis is on energy conservation. The need is for everyone to have that," says Donald Little, the new assistant director of physical plant. Though Little has only been at Conn, since Labor Day, he is familiar with the massive fuel needs of the college. "$50,000 gallons of heating oil will be burned this calendar year. That comes to almost: $400,000. The electricity bill is $100,000."

Little explained that a tanker truck comes to Conn, "every third day during the winter. Each tanker truck is $25,000." He says this must change. "There is a lot of people can do about this. Turning off lights is one thing. We need to keep going down."

The assistant director listed conservation measures that anyone can take. "Using drapes and shades is a way to conserve because glass conducts heat right through. Doors should not be propped open." Little also claimed that student use of lights and strechs is a big expense.

Little states that no one should "expect exceptions on heating requirements." He acknowledges that "65-68 degrees is pretty cool, but we are pretty damn serious." When he pulled out the statistics, it became pretty evident why Little is serious. "The number 6 oil that we buy was 12 cents per gallon in 1972. This year it is 37 cents a gallon. This is an incredible increase." Little put this in terms that every college student should appreciate. "This $50,000 gallons measures out to 55,000 kegs of beer. The price comes to $300 per student. And the biggest problem is that it won't go down, it will go up."

Insumming up the energy situation, Little says, "When you think about it, there are a lot of fixed costs on campus. We can't do much about them, or what we pay in salaries. But we can do something about the amount of oil we use."

But physical plant must worry about other things in addition to the energy situation on campus. "We maintain the whole environment," says Little. "This involves a thousand things."

One of these "things" that physical plant has had to deal with is the constant complaints about the heat in the library. Little says he "doesn't really know" why it is so hot. "The building is built with a lot of windows that don't open very well. The people and lights give off heat. In fact, in anticipation of cold weather, the engineers turned the heat on to test the system, but it was quickly turned off. Kind of things multiply."

Other "things" which Little refers to are misunderstandings between students and physical plant. A lot of bad feelings have existed between the two groups in the past.

"It is hard to second guess what anybody else does," says Little. "It is difficult. We are likely to read a lot into it. If you do repairs over on one of your hall, you might not be as cheery as the day before. You (seemingly) don't get to anything else. If a groundperson spends an inordinate amount of time picking things up, that could be thrown away...you tend to lose what attracted to the job. I don't think these are big problems...they are typical."

This past summer, physical plant "painted" 900 rooms (although no students painted this summer. The fire exists in Win-

Latham were preserved."

These were normal summertime repairs, but there have been a few problems since the start of school which were anything but normal. One of these problems was that everytime a phone was installed in Larrabee, the fire alarm went off. "All the wires from alarms and telephones are telephone type wires that could be for any of their purposes. They all do go to one common unit. Fire alarm wires are tared and coded as special items. But a new serviceman might mistake a wire. Using a test continued on page 5

COMPANIES NEEDED FOR SINGLE PARENT CHILDREN

By CRIS REVAY

The Big Brothers-Big Sisters Organization of Southcasters Connecticut is currently looking for companies to sponsor children in social programs. The New London-based enterprise has had considerable success in finding an older friend for kids from one-parent homes. "We are now in the middle of another program," says Judy Fogg, executive director of the program. "We are still working with this group of kids."

The Big Brother Big Sisters knows a little bit more about you, they can go about finding a 64-year old who might share some of your interests. Most, not all, of these relationships work out well. There are exceptions just as there are in any relationship, says Fogg.

Once the relationship is under way, Big Brothers-Big Sisters requires that you call the agency once a month to let them know how things are working out. They will send you reports and send you pamphlets and information about current events in the New London area which might be of interest to you and your friend. The rest is up to the imagination.

Big Brothers was started as a part-time agency in 1966 and 1973 it became a member of Big Brothers Big Sisters of continued on page 5

READING, WRITING, 'RITHMATIC, AND $2500 FOR ALL

By AMY ARKAWY

Skyrocketing tuition costs of all private colleges have in recent years caused more and more students to seek some type of financial aid. Marcia Pond Gardiner, Director of Financial Aid at Connecticut College, emphasizes that there are several forms of aid for which a student may be eligible.

Ms. Gardiner cited several sources from which the aid money could be drawn. The college budget provides a substantial amount of aid money and many restricted scholarships have been initiated and funded by generous alumni.

The biggest source of funds comes from five federal programs. The college received over $700,000 in direct federal funds and actually over two million dollars in federal aid, over all, including the guaranteed student loan.

Most students who receive aid from Connecticut College receive a "financial aid package" gift aid in the form of college scholarships based solely on financial need, a college loan, and a job under the work study program.

Most campus jobs are supported by the College Work Study Program under which the federal government pays eighty percent of the salary, and the college only pays twenty percent.

Director of Financial Aid, Marsha Pond Gardiner to the administration about the "more campus jobs." Nonetheless, the financial aid is always willing to help any student seek employment. Mrs. Gardiner said, "we know it is our responsibility to find jobs for all students who want work." The Financial Aid Office also posts temporary and off-campus job opportunities on the bulletin board in Fleming Hall.

Though the college issued approximately three million dollars in financial aid this year, not many students have enough to aid all eligible applicants. This year fifty-nine accepted freshmen were denied aid.

"It is the most difficult thing we face when we have to tell a well qualified freshman that we can not offer him aid. It hurts the college over all if the student does not come because of this. We then continued on page 3

Photo By TIM BISHOP
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WORLD NEWS BRIEFS

BY SETH STONE

KING'S DEATH NO ACCIDENT

South Korean President Park Chung Hee was indeed the victim of an assassination plot last Friday.

Park, his chief bodyguard Chai Chi-Chul, and four other security officers were shot at midnight Friday evening in what the South Korean government officially termed an "accident." Many experts found this version doubtful, and according to some reports, the South Korean government admitted that Park was actually assassinated.

The version of the assassination released Friday claimed that Chai Chi-Chul got into an argument at a dinner party with Kim Jae-Kyu, head of the KCIA (South Korea's CIA). A shoot-out ensued, and Kim shot and killed Chai and "accidentally" killed Park. Kim fled, and was later arrested at army headquarters.

Early Sunday, the South Korean government under acting president Choi Kyu Hah, admitted that Park was the victim of a premeditated assassination. Kim, an old friend of Park, was worried about his position in Park's government, and was fearful of being phased out. He shot Chai and Park, while other KCIA officials killed the four bodyguards before they could aid Park. Even these details, however, remain but dimly substantiated.

President Carter has upgraded U.S. troop status into an increased state of alert in South Korea. The U.S. State Department issued a warning to South Korea stating "the United States government, with reasonable confidence, sees any external attempts to explain the situation in the Republic of Korea."

IT SURE ISRAEL

Israel's Prime Minister Menachim Begin would like to remember last week as the week that wasn't. Foreign Minister Moshe Dayan resigned Sunday. Monday the Israeli supreme court ruled that private Arab land on the West Bank had been illegally seized by Israeli government.

Finally, on Tuesday, Begin managed, barely, to survive a vote of confidence. Dayan's surprise resignation was due to his disagreements with the policies of Begin's government on such issues as the West Bank, and the Palestinian autonomy talks.

The U.S. Supreme Court gave an indirect vindication to Dayan when it ruled that the Elor Moreh settlement must be disbanded within 30 days. Begin has supported Israeli settlements on the West Bank. Elor Moreh was started by seizing private, Arab owned land. Begin has vowed that the settlements will be continued on government land.

Tuesday's vote of confidence of Begin was 58-47. Begin's majority Likud party can usually garner 56 votes. Dayan retained his seat in the Knesset (Parliament) and ironically voted in favor of Begin.

Most Israelis are unhappy with the internal policies of Begin. Peers in the Labor party gave him scores in 1977, 48 percent in 1978, and 58 percent thus far this year. According to the U.S. News and World Report, Begin's government faced a poll which indicated 25 percent of the people ranked his government's ability to handle its affairs from 'bad' to 'very bad.'

HELLO - GOODBYE OIL

Tower of Power is right. There is no such thing as oil in the ground. And as soon as the world oil supply continues, profits of oil companies continue to go up. For most companies, profits have increased at an astronomical level over this past year.

All major companies showed profit increases for the third quarter (July - September) as compared to the same time last year shell Oil Co. had to squeeze by with a meager increase of 15 - 16 percent. Exxon, the world's largest oil company, had an increase of 118 percent. Mobil was up 121 percent. Conoco Oil showed an increase of 124 percent. Standard Oil of Ohio (known as Texaco) profits were up a staggering 211 percent.

In monetary terms, these figures translate into millions of dollars. Last year, Texaco's third quarter profits were $197.1 million dollars. This year, the profits were $612.2 million dollars. Texaco profits through Sept. 30 of last year were $543 million dollars. This year they were $1.28 billion dollars. Texaco claims these increased profits are due to a one-time rise in tax write-offs. Last year's third quarter earnings were also, according to a company spokesman, "abnormally low."

SHAH ISN'T GOOD TO BE HERE

Amid rumors and speculation ranging from revolution to impending death, the deposed Shah of Iran entered New York Hospital Cornell Medical Center this past Tuesday. On Wednesday he had his gall bladder and a lymph node removed to test for further deterioration. The Shah has had cancer of the lymph nodes (lymphoma) for six years, but his present condition is apparently unrelated.

The Shah has been living in Mexico in exile and has been treated by French and Mexican doctors. The surgery was necessary because the shah's health greatly deteriorated in the past three weeks. The Shah also had a blockage in his bile duct removed.

It is not known how long it will take the Shah to recover, or how long he will be in the country. The U.S. has informed Iran that the Shah is in the country for humanitarian reasons only, and that he will not be staying here. Pro and anti-shah demonstrations have been combating nation-wide since the Shah entered the country, notably a crowd of hundreds chanted outside his hospital room week, "Death to the Shah, Death to the Shah."

Some People
Graduate from college
Get a job
Get married
Start a family
Get promoted
Retire at 65.

Other People
Graduate from college
Join Peace Corps or VISTA
Travel & experience the world
Get a job, get married, etc
Retire at 65.

The choice is yours

PEACE CORPS and VISTA recruiter will be conducting interviews with seniors and grad students Monday TROD NESSLE REVIEW Tuesday - Thursday, Nov.1 - 2

SPARTICUS & AVATAR

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Wednesday, Nov. 7
TROD NOSSLE REVIEW
Five Bands In One Night

Illustration by TOM PROULX
POLITICS AND THE PEOPLE

EDUCATION BUDGET TO BE DECIDED NOV 6

By LAURA MARTINEAU

Mitchell College's Clark Hall, a primitive auditorium of starkly painted walls, is the site of an open forum for members of the New London Board of Education prospects to meet the public and to present information.

The forum was open for the public to ask the candidates questions on any topic. The candidates were given the opportunity to respond to the questions.

Rebecca Lathrop, a member of the board, stated that there were 10 candidates running for the New London Board of Education.

Lathrop also mentioned that there were 33 questions asked during the forum.

The forum lasted for about 2 hours and 45 minutes. The candidates were able to provide their views on various topics such as education, finance, and the future of the school district.

The candidates were divided into two groups, and each group was given equal time to speak.

The forum was a great opportunity for the public to learn more about the candidates and their views on education.

Children continued...

America, expanding its program to include children from one-parent homes in New York City. The program in the immediate area.

The Big Brothers-Big Sisters program, which serves as a friendship for children in need, has been expanding its reach.

There are a few special people on this campus involved in the Big Brothers-Big Sisters program. Students participate in the program by meeting with a child from the community.

The program is designed to provide a positive role model for children who may be facing challenges in their lives.

The Big Brothers-Big Sisters program is a great opportunity for students to make a difference in the lives of others.

The program is open to all students who are interested in volunteering.

The program is currently accepting applications.

Financial Aid continued...

accept those students who were not our first choice," says Gardiner.

Gardiner points out that Conn College has many options for students to finance their education. The Federal Guaranteed Student Loan Program provides an alternative: every student, regardless of his family's financial situation, can borrow as much as $2500 per year interest free.

The new loan system is more flexible and will be available to the students who need it most.

The system is designed to be more accessible and will be available to the students who need it the most.

The system is designed to be more accessible and will be available to the students who need it the most.

The system is designed to be more accessible and will be available to the students who need it the most.
LETTERS

SEEING SPARKS
To the editors:
I write this perhaps in anticipation of negative comments which you may receive concerning THE SPARK's recent editorial on WCNI. Being myself a disc-jockey for the station, I felt that the editorial was necessary. Regardless of whether one desires to expand, appear more professional, etc., WCNI is still a student-run station, and any amount of students do not agree with its policies, then their opinion is worth airing. THE SPARK does not pretend to represent the majority opinion of the students here, yet is committed to printing any valid article or opinion, as well as any literary works. Such a position should be the justification of funding either THE VOICE, THE SPARK, or indeed any journal.

TERRY GRAVES, JODI HARRIS, LUCAS MAG, LINDA STONE, MARIA ZAFFERINI
Faculty Advisor
FREDERIC BORDEL

THE COLLEGE VOICE, NOVEMBER 1, 1979

IRRESPONSIBLE AND SHODDY JOURNALISM
To the Editors of the College Voice:
On behalf of the Connecticut College Film Agency, as a member of the college community, I write to protest the College Voice's recent editorial comment.

I find the article to be heavily biased, and could envision a more balanced article written by a member of the Crew team itself. The article was an example of irresponsible journalism which should not be tolerated at a school of this stature.

Craig L. Lasser, '82
Cross Country team member

IRRESPONSIBLE JOURNALISM

Holier than thou?
To the Editors,
The high and mighty Connecticut College students on top of a golden hill since Creation and those "lascivious and obnoxious" cads, who were created 20 minutes ago, always seem to be at cross purposes. This opposition is only intensified by the relationship that has the potential to be rewarding in many ways.

Connecticut College and Coast Guard students come from different backgrounds, and their college goals differ. Although these goals may be attained in a different manner, like Connecticut College students, cads come to parties to meet people, have a few beers, and dance. In light of this, how can we justify our "holier than thou" attitude? Before we comment on the cads' "lascivious and obnoxious behavior," perhaps we should look at our own.

Sincerely,
Dona D. Doersam, '80
Nancy E. Lundeberg, '81

VEGETABLE SPEAKS

Mister Editor:
Like what is it all about? I do not understand your perspective in the article so carefully titled "Outing Indigent." Pranking an adventure, poor taste. Is it poor taste to want to organize people into groups? Perhaps, if there is no common bond and no group behind the organization. The outing and pranking committee (edg) seeks any to bring people with common interest together.

It is then in poor taste not to have any ordinary group procedures? I think no. Experience shows that those people who sign up for committees are seldom committed. What use does a sign up serve?

Is it poor taste to be flippant in answering the interview questions? The interest in "touted" people is seldom explained, however this does not answer the question. It would be a ludicrous idea for seniors to ever imagine the edg to take over or even occupy the college mountain club. The Connecticut College outing Committee is not threatened by the existence of the edg as it is not threatened by the Sierra Club. In fact the edg is working better in binner, foot in boot with the Conn. College outing Committee to bring about some satisfactory ways and means to meet the area's natural resources. Still the question remains unanswered, but questions with no meaning applicable cannot be fairly answered. Signing up on trees would be unfortunate mutilations, signing up at all is irrelevant. Physical presence and participation are important.

What is poor taste then? Only the use of journalistic talent and space in a bullet. Certainly there is no form of writing more insulting than that which neither informs nor entertains. An article that I write, underlying the bad姿态 of the edg, was submitted and at your disposal. It was not published, nor was any news of the already existing outing club mentioned. I'm getting tired and it is late and my writing is turning into undecipherable garbage. Please clear this matter up so that people have a more positive or at least less negative image of the famed edg.

Thank you and in all sincerity I remain,
Yours,
MAXIMUM ZEHNI
Pro Consul to the President
Outing advisor and committee

BEFORE THE SEX/ACT

The College Voice is an editorially independent. news magazine published weekly, during the academic year. The College Voice is written written unless specified otherwise. Unsigned material is welcome for the editor does not assume responsibility for any views accompanying it. All copy represents the opinion of the author. The College Voice is a student run. circulation is not available for resell. Editorial offices are located in Room 212, Crosser Williams Student Center, 2121 New London-Waterford Road, New London, Connecticut, office hours: 1-5 p.m. Monday through Friday (203) 442-5391, Ext. 256 or 257.
VOLUNTEER PROJECT SPURS CITY MANDATE

By CONN. COLLEGE SURVIVAL CLUB

Two years ago the Connecticut College Survival Club started a volunteer recycling project. Since then Physical Plant has developed the program into a mandatory system that is "Recycling eighty percent of Connecticut College's recyclables," according to Mr. Dawley, the coordinator of recycling at Connecticut College.

The Survival Club began their program by recycling paper. Soon after the Physical Plant took control of paper recycling. Last year the Survival Club expanded their program by collecting and recycling glass.

Mr. Dawley reported that Connecticut College has recycled four times as much waste in the last two weeks in 1979 as it did in the same time period last year. Dawley said he hopes to increase these figures as the program becomes more efficient. He added that an increase in efficiency relies primarily on the cooperation of the students.

He also stated that the College could easily double its glass and cardboard recycling if the students observed the program more closely. "The program is individually based and comes down to the students separating their trash. It doesn't take much effort but it is essential if the program is going to be successful," Dawley said.

Dawley also pointed out that there is no recycling of aluminum cans, and the school produces at least two tons of aluminum per month which could value as much as $2000 dollars.

In addition to the dormitories and kitchens, Dawley said that faculty housing will also have to participate in recycling in the near future.

The advantages of recycling environmentally and economically are great. The success of the Connecticut College recycling program is vital not only because of the benefits to the college but because of the model it provides on a local and national level. The Connecticut College Survival Club strongly urges the cooperation of the College population in its recycling effort.

MYSTIC MAN AND NEW JERSEY NATIVE BRING BLUE GRASS TO CONN

Guitar duo Orrin Star and Gary Mehalick will be featured in a Bluegrass Concert on Friday, November 8 and 9 at 8 p.m. in Dana Hall. Star and Mehalick, who specialize in traditional music, have been together since 1976. They have performed at coffeehouses, colleges, clubs, festivals, and folk societies in twelve states. Orrin Star, a native of New Jersey, was the 1976 National Flatpicking Guitar Champion. He is also a noted mandolin player. Gary Mehalick, from Mystic, Connecticut, began his musical career playing with a progressive bluegrass band before teaming with Star. Tickets, which may be purchased at the door, are $3.00 for the general public and $2.00 for students with I.D.
STUDENTS AND ALUMNI
NOT SO DISTANT COUSINS

BY DAVID IVES

There is no separation among members of the college community, at least not as great as it used to be. People today are far more likely to see each other than at any time in the past, whether they are students and alumni who have come back for concerts, alumni who have come back for reunions or simply to attend the Homecoming dinner. The Alumni Association has maintained an alumni room in the Palace for shoddy, untrustworthy alumni, of all the people connected with the college campus and neighborhood during their four years that the current student body is experiencing growing pains. These days, even the alumni still view the alumni as universally old and out of touch.

The members of the Executive Board are not the only people who are being looked to by the alumni and the various organizations they administrate. The Voice spoke with a brief interview in the old student government room (A.K.A. the bar) with some of the members of the Executive Board of the Alumni Association during Homecoming.

Letter continued...and respected academic departments. While this is not to be denied by any means, it is not a valid rationalization for these departments to exclude the balance of the Tom campus from using Palmer. Dance recitals and student theater projects hardly attract the kind of attendance that the "Feature Flicks" do. For the average viewer, they probably serve no purpose at all. Yet, to assert themselves as equals is possible, the Dance department schedules performances from Thursday through Saturday nights, a potential audience of thirty-nine hundred people, or more than twice the size of Connecticut College! Surely, weekends are not the same as weekdays, but some consistent rehearsal and presentations can be made. There are seven days in a week, not three or six hours.

The reasons that the Theater and Dance departments want more dates in Palmer, yet, the desire of an entire college campus and neighboring community to have an alternative form of entertainment to the All-Campus party must not be denied. Even for the sake of certain individuals who could learn to cooperate and make do with the bounty they already have seized.

The suggestions of midnight movies and two showings in Dana by "Entertainment Editor" and Miss Stahl are grossly made without consideration of what is economically and socially realistic. Do you want it to be a move at 6:30 in the evening? How about at midnight? The traditions of a midnight party are a socially and strategically strong one and should not be changed.

Certainly, there is a need to look fairly and objectively at this situation without parochial or exclusive politics. This letter has served to clear up some of the distortions of the "Feature Flick" articles. It also trusts it has served as a reminder to the readers of the College Voice that there is no room for shoddiness, unprofessionalism, and depredations for a widespread social "privacy."

The "JOHN HOUR" COMES TO RADIO

A new showbird the airwaves last Tuesday in New York City and it is already controversial. Tuesday morning a staff announcer for WNYC Radio went on the air with the "John Hour." In actuality, the show lasted only 58 seconds, but the ramifications of the show run deep.

"The John Hour" is a new tactic by New York City mayor Edward Koch to control prostitution in his city. Koch feels it is time men and not women do some of the work that Koch feels is not necessary. "The John Hour" is a new tactic by New York City mayor Edward Koch to control prostitution in his city. Koch feels it is time men and not women do some of the work that Koch feels is not necessary. "The John Hour" is a new tactic by New York City mayor Edward Koch to control prostitution in his city. Koch feels it is time men and not women do some of the work that Koch feels is not necessary. "The John Hour" is a new tactic by New York City mayor Edward Koch to control prostitution in his city. Koch feels it is time men and not women do some of the work that Koch feels is not necessary. "The John Hour" is a new tactic by New York City mayor Edward Koch to control prostitution in his city. Koch feels it is time men and not women do some of the work that Koch feels is not necessary. 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FROM THE "GEM" TO THE "WHALE"

By ANN C. ALLAN

Just at the bottom of the hill below our learned and gem-like
citadel lies the Whaling City. Naturally enough, freshmen are
filled with eager curiosity about New London when they first arrive
at Conn., but unfortunately some sophisticated upper-classman
usually squelches it -- in a con-
versation that goes something like this:
F: So what's New London like?
S: It's the pits.
F: Is there anything to do?
S: No.
F: Are there any good bars?
S: What do you think this is, U.N.H.?
F: How about places to eat?
S: After four years of Mr. G's I
never want to see a pizza again. I
wain't mind kissing Mama Ocean
goodbye, either, let me tell you.
F: Oh. Well, are there any clubs?
S: Look, kid -- I'll tell you right
now -- you'd just better resign
yourself to four years of un-
mitigated boredom. New London is
just a train stop between Boston
and New York. If I were you I'd
transfer.
F: I see. Gosh, everybody's so
friendly and helpful here. Well,
thanks a lot.
S: No problem. How's your
dorm?

While New London isn't exactly
filled with night-time hot-spots and
quaint little out-of-the-way
restaurants, it can be and often is a
vastly entertaining town. Contrary
to popular belief, there are in-
teresting bars, good places to eat
and things to do in the area.

The single most outstanding
feature of the area is its beaches. How many other New
England colleges are five minutes from the
water? Unfortunately many people
equate the beach only with sum-
mer sun and Coppertone. This is a
mistake. As a sandy veteran I can
testify that nothing relieves the
tension and anxiety that are as
much a part of Conn. as Harris
food, like a walk by the water, no
matter what the weather. For
those whose taste runs to the
strictly scenic, Harkness Memorial
Beach is only about fifteen minutes
away by car. And if you're a pick-
ball and penny arcade nut, check
out nearby Ocean Beach. In the
spring there are even amusement
rides.

Let's imagine you've just spent a
relaxing afternoon on the beach.
Your head is clear and calm, your
feet are wet and freezing and you
need some hot nourishment fast.
Where to go? Well, there is always
Fred's Shanty, a truly remarkable
institution on Pequot Avenue. The
clam chowder is a must and the
foot-long hot dogs are very
satisfying. Unfortunately, Fred's
is a seasonal operation, so get there
fast.

Other alternatives to pizza in-
clude Chinese food-Wongs, Ming
Gardens and a new place just
opened up on Bank St. called The
New Leaf. The Mission Diner by
self-proclamation has the best soul
food in town. The Dolphin Cafe
(more on this bar later) has celeb-
rities and celebrities all across the
street. Anna Christie's is

a favorite for soup and sand-
wiches.

For deli-style food, Henry and
Marion's in Ledyard is well worth
the drive for terrific food at
reasonable prices. And of course
for late-night munchies there are
the twin towers of strength, Norm's
and the Monte Carlo. The mirrors
at the Monte Carlo are intense, but
Norm's has a special charm all its
own not to mention bigger.

Since Romee's closed many
students have sorely missed their
Happy Hour. But-there are
alternatives. The 55 House and The
Bootheeleg both have good af-
fternoon deals, and for those who
like to savor a drink in a civilised
atmosphere. Happy Hour at The
Ship's Wheel on Captain's Walk is a
must. Later in the evening the
Dolphin on Bank St. provides
pitch-cutey, uniquely carved tables and a
decidedly "Dead" atmosphere as
an alternative to the Cro-Bar. A
new addition to the New London
scene, and the talk of the town, is
Harp's on Broad St. Great prices,
tremendous atmosphere and al-
mous David Pettinari (alias Big
Daddy) behind the bar make this
place the latest attraction. For late
night boozers (12:00-2:00) both the
Birdseye and the Dutch are rich in
color and very economical.

And you thought there was
nothing to do around Conn. But
both the dedicated academician
who needs a little recreation and the
library-phobe whose jaded
instincts crave new laws, my ad-
vice is check out your own
backyard. You might be surprised!

PHOTO BY GEOFFREY DAY
STUDENT WORK
A NEAR SUCCESS

By JULIA STAHLGREN

Theater is a precarious tension between make-believe and reality. The audience expects that no one will actually be killed on stage; a real man and woman will not escape each other of adultery and file for divorce as soon as the show is over.

Yet, at the same time, it wants to become lost in what happens on that stage. For two hours or so it wishes to become involved with real problems of real people. Plausibility is then an essential element of theater.

This seeming contradiction makes playwriting and producing so very hard. It was to be expected that "Look But Don't Touch" failed. "Look But Don't Touch" is an original comedy, written and directed by Conn. College senior, Ken Ellner; it was performed in Palmer Auditorium on October 17 and 18.

The play involves four characters: Lisa and Bob Lawrence, a young, married couple living in an apartment in New York City, and Bob's parents, Bernice and Saul, who come for a visit. The arrival is preceded by a quarrel over Bob's fidelity: Lisa finds him a bit too humorous andversible. The grocery checker when they shop that evening, when Bob returns to the same market for steak to replace the one that Bob had already purchased, and Saul accuses Bob of adultery, Bob walks out, Bernice rings her hands, and Saul screams for dinner.

After some motherly experiential advice from Bernice, Lisa becomes more reasonable and is prepared to forgive and forget. Bob and Saul end up in a bar together and, in a fairly drunken state, share some thoughts on women. Saul confesses to his son that he feels faithful to Bernice, but came back more in love with Lisa.

The play ends on a happy note. When the grocery checker phones the apartment the next morning, another outbreak threatens but is prevented by a set of logical circumstances. Furthermore, a well-timed call from Lisa's doctor informs the group that Lisa is pregnant - a piece of news that is joyfully received by all.

The play succeeded in making me laugh. Richard Sauer, as Bob Lawrence, was marvellous. His facial expressions and sense of the absurd were wonderful, and added an enormous amount to the show.

Ken Ellner, as Bob, provided many well timed, sarcastic, dead pan style one-liners. Jean Williams, as Lisa, was beautifully blunt about her husband's wandering eyes, and amusingly skeptical and un-threateningly critical about his parents. Cathy Sponagle as Bernice, bustled about with a successfully irritating busy-body nature, and managed to hold on to a "Jewish Mom" accent fairly consistently.

But beyond this comic level, the characters lost their appeal. It was clear that Ken attempted to give the characters depth; and, sometimes, this was achieved. Lisa was a sophisticated, critical audience. As it stands now, "Look But Don't Touch" is more than they seem. In "Look But Don't Touch" has the

SUPERLATIVE

By LISA CHERNIN

It should be a maxim of writing teachers: to do is much harder than to praise it is to criticize. The Kalichstein-Laredo-Robinson Trio presented a program of Mendelssohn, and Schubert last Tuesday night, in a performance that began well and ended superlatively. Their program was exciting and well executed.

Of three works, the Haydn was the hardest to appreciate because there was little dynamic variation and subtlety. It was very straightforward and yet not stimulating. In the Finale, moving and feeling showed through: a definite improvement over the first two movements.

The Mendelssohn, however, introduced a musical tension which swept and carried the audience to the end. It became clear that all three musicians knew both the music and their instruments. Miss Robinson's 'cello playing was astounding; her tone was excellent and her sound rich and full. Mr. Kalichstein played the piano quite competently though, he did draw out the others on occasion. Mr. Laredo performed with intensity and obvious feeling. For the most part the balance, so important to chamber music, was near perfect. The Trio's treatment encompassed the bravura and the sensitivity of the Mendelssohn.

The Schubert was the frosting on the cake. The individualities of each performer continued to come out, while the music still remained cohesive and precise. Changes in tempo and feeling were well engineered and the harmonies were golden. The clear emotion of the Trio for the music was very well developed the audience even more.

The magic of the whole evening was that the Trio performed with beauty and intensity, yet the music never did run away with the musicians.

STUDENT CAST LINNEY PLAY OPENS THURSDAY NOV 1 IN PALMER

Rollomus Linney's terse courtroom drama features an all student cast and direction by class of '77 alum Chris Greene.

By MATT JANSKY

Rest some reason, whenever someone writes something about a play, the first thing he is tempted to do is to shove the script into a category. I am often guilty of this, and frequently find myself at cocktail parties which would have made the characters and the situation more real and appealing, never quite as clear.

The problem lay not in the actors' performances, but in the script itself. The audience were not to sense that the more serious moments are not transitions of changes in the characters, of extensions of them - emotions and thoughts that are much a part of them as the comic sides.

Thus, the characters never became solidly real, and it was difficult to believe in awkward serious moments which could have been solid and powerful ones. The play, was stuck on one level. There were no moments of direct conflict and decline.

The most balanced scene of the play was the scene in which Saul and Bob sat in a small bar. It was very comical, but it was also intimate, touching, and sincere. The scene was therefore full and concrete because it successfully involved different levels of emotion. The audience was no such oath, for the military in fashion.

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The most balanced scene of the play was the scene in which Saul and Bob sat in a small bar. It was very comical, but it was also intimate, touching, and sincere. The scene was therefore full and concrete because it successfully involved different levels of emotion. "Look But Don't Touch" has the potential to be a very good piece of theater. Ken Ellner has a good eye for comedy, and a good ear for dialogue. As it stands now, however, the play is not ready for performance - at least not before a sophisticated, critical audience.

More importantly, the informality of the inquiry emphasizes the characters' personalities more than the specific trauma of the Vietnam tragedy. Finally, The Love Suicide at Schieffeld Barracks is not a play about war, but rather a study of suicide. It forces the audience to view suicide without the prejudices of our culture, and uses the Vietnam War as a situation in which our perspectives about suicide are clarified.

This play was first developed when Romulus Linney was working with Herbert Bergoff, and was first produced by Off-Broadway in 1971. It was later produced on Broadway in February 1972 by Guild Light. This Connecticut College Production will be directed by Chris Greene, class of 77, who has directed a production here at Conn., has thwarts, my attempts at categorization. I wanted to call it a military courtroom drama, but there was something about the term that simply did not fit. A military courtroom drama brings to mind plans that are situated within the conventions of the courtroom. The characters aware to tell the truth and nothing but the truth, so help me, and proceed to answer questions according to military protocol in what is supposed to be an objective fashion.

The characters in Love Suicide take no such oath, for the military inquiry is by design informal. They do not speak objectively but personally, attempting to explain their Commanding General's public suicide. This personalized testimony permits a fast-paced interaction, between witnesses which is uncharacteristic of the
**SPORTS**

**SOCCER TEAM STREAKS TO 10 AND 3**

By JIM LUCE

The Connecticut College soccer team extended their winning streak to 10 and 3 on Saturday, October 26th, as they beat Fairfield University by a 3-1 margin. The Camels were awarded a penalty kick which Luce quickly converted. The final 9 minutes completely belonged to the Camels. The midfield of Kevin Sayward, Jim Gabarra and Burt Czuchra seemed to be everywhere. Constant pressure and crisp short passing resulted in two goals. Burke, Luce, Gabarra, Sayward, and D’Amiano all had chances but it just was not to be. Dave Geller and Steve Barnard both played exceptionally fine defense in the losing effort.

**VARSITY WOMEN SPRINT TO 7TH PLACE AT CHARLES**

By ALISON ROGERS

The world’s largest regatta; the Head of the Charles, to which Conn. College boats were entered. An eight and a lightweight four represented the women’s team. A mixed eight of four rowers from each team also competed in a special category created only last year.

The women’s lightweight four, ranked 32 in the world, placed in a regular women’s fours and placed a respectable 18th. In a sub-competition of lightweight teams, the women’s team placed a respectable 18th. The world’s largest regatta; the Head of the Charles, to which Conn. College boats were entered. An eight and a lightweight four represented the women’s team. A mixed eight of four rowers from each team also competed in a special category created only last year.

Two of Conn’s six boats had major accidents on the course, but many lightweight eight, jockeying for position as it neared a bridge, was not allowed to pass the crew on its left and consequently collided with the bridge. Creating a complete halt, the boat managed to maneuver itself out of its collision, losing as much as 30 seconds. At the time lost was not enough, the lightweight eight may also have had a minute penalty because its bow marker was lost in the collision. Coach Wolter surmises that the men’s lightweight eight might have cracked the top ten if the passing struggle had not occurred.

The women’s lightweight four, too, lost precious seconds in a skirmish with a crew from Georgetown University. Conn. College was in the process of overtaking Georgetown when the two boats neared a bridge. At most, only two boats can pass through the arches of the bridges together, and then only under careful positioning leaving little space at either end. Georgetown refused to give way. The women’s lightweight eight, however, passed under one of the bridges. They rowed under one of the bridges without the boat coming to a complete halt, the boat managed to maneuver itself out of its collision, losing as much as 30 seconds. At the time lost was not enough, the lightweight eight may also have had a minute penalty because its bow marker was lost in the collision. Coach Wolter surmises that the men’s lightweight eight might have cracked the top ten if the passing struggle had not occurred.

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**SWIM TEAM HAS FIRST MEET, WINS**

By LESLIE DOPPLER

Connecticut College’s Women’s Swim Team is off to a fine start, having won their first meet of the season on October 14. The Camels beat Fairfield University by a score of 175-113. It was an important win for the seventeen member team coached by Louise Heidtman.

Led by co-captains Jen Burns, Isa Rubin and Ann Sayre, the Camels dominated the swimming events. They won nine events, placed second in eight, and third in seven others. Liz Sargent, Isa Rubin and Jennifer Davis all swam well, each placing in three races.

Conn’s relay teams swam tight and won the 200 meter medley and the 400 meter free relay. The medley was a 1-2-3 finish. The divers did not do as well as their swimmers, but managed a third place finish by Royce Shanely in the 1 meter diving event.

Conn has only three divers on its team, two of whom are freshmen. Coach Heidtman is nonetheless confident in his divers and believes that her divers could make a difference next year.

Katholee Banister, Julia “Squid” Peterson and Royce Shanely are coached by Coach Heidtman. The team is the women’s team. A mixed eight of four rowers from each team also competed in a special category created only last year.

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Michaels's Reverie

By Chip Maguire

Michael Flanagan sat back in his favorite chair sipping on his pipe, drawing the smoke in deeply and blowing it out rhythmically. Through his living room window he could see the shoreline. He watched the gulls dance in the breeze, above the waves which crashed on the sand. The air was clear, and through an open window Michael inhaled the pungent saltiness of the light breeze.

He lifted a glass that was on a table next to him and sipped the contents slowly; bourbon had always calmed Michael down. He indulged in a healthy draught letting the liquor warm his throat and lips. He felt much more relaxed after a bourbon and water, and on occasion he had two or three in the afternoon before he went to work. Today, he had had four drinks to soothe his dry throat.

A smile came to Michael's face as he leaned back in his dilapidated leather covered chair, and his eyes fell on the book he was reading and resumed where he had left off. The veins in his forehead stuck out as he struggled to concentrate on the book, but his mind was out at sea.

He lay daydreaming of having his own ship and giving orders to a crew, he picked up his glass and took a large sip. A small trickle of liquid slid out of the corner of his mouth, and he wiped it away with his tattered sleeve. Bourbon and smoking always coated Michael's mouth. The sour taste bothered him, so he scraped his tongue with his front teeth and spit the phlegm into a brass container next to his chair.

The clock on the wall chimed five times. Michael looked up in mild surprise, as he knew that it was time to row out to his lighthouse. Rising from his chair, he went over to the closet and took out a pair of heavy boots and his seamen's cap. He tugged anxiously at the boots, each oarlock into place, sliding cotterpins in each one. He unbolted the latch and removed some line, two oarlocks, two oars, and all the equipment into the back of the boat and slowly lowered his feet into the water. His might, lifting his body onto the rocky breakwater which surrounded the breakwater which Michael's lighthouse was on.

When he snapped out of his reverie he realized that he had drifted; his oars were stuck in the mud. He realized he was forever. He could hear the chugging of the diesel engine of the freighter, cutting his fingers to the bone. He grabbed the rock and pulled with all the strength he might have had. Each step seemed to take forever. He had to shut them. His hand groped for the barnacled encrusted rock, he had to shut them. His hand groped for the barnacled encrusted rock, his might, lifting his body onto the rocky breakwater which surrounded the breakwater which Michael's lighthouse was on.

He was only about a hundred yards from the lighthouse. Perspiration flowed in his bloodstream. He relaxed the oars for awhile and watched the waves meander slowly across his front lawn toward a small wooden shack. The sun had begun to set in the horizon. The vibrant red, yellow and orange sun set was tantalizing Michael and he inhaled deeply, filling his lungs. He struggled to concentrate on the book, but his mind was out at sea.

The waves grew bigger as he got closer to the middle of the channel, the foghorns of the freighter were moving closer to the reef. He opened his mouth to scream again, but willed up sucking air.
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