Conflicts Erupt at SGA Meeting

by Kenneth Laskin

Last week's SGA meeting on Wednesday November 10 might have been just another run-of-the-mill meeting with two chief issues on the agenda: the proposal to raise the Student Activities Fee and a proposal to publish a booklet on course evaluation.

Both proposals are part of the controversial nature of the proposals and other issues that were raised. The meeting was very unusual in its length and difficulty of debate.

There seems to be a growing rift between the SGA Executive Board and the Assembly, and a rift between members of the Assembly themselves. Some members of the Assembly (house and class representatives) feel there is a difference in the level of preparedness at the meetings. The feeling is that the Executive Board has all the answers and information. The Assembly doesn't receive the pertinent information early enough to assimilate it. Last week the Assembly received two lengthy proposals and an agenda only 30 seconds before the meeting began.

The proposal to raise the Student Activities Fee had been in issue for two weeks. However some members of the SGA (mainly the freshmen) were surprised that the motion to endorse it came on up on last Wednesday's meeting. According to Oren Tasini (President of Burdick), there was no awareness of the problem seems to be "an agenda of the Executive Board and a lax Assembly." "I agree with the goals of SGA, but they may be a little unrealistic and difficult to attain.

The next proposal brought for endorsement was the course evaluation booklet proposal. A good portion of the Assembly was hesitant to pass it. Brian Crawford (President of Windham), Tom Loureiro (President of John Dana Pike (President of Wright), and Oren Tasini (President of Burdick) said they were "out of order." In the end it was decided that a forum to debate the proposal was the best way to proceed. Then, to pass voting on it, there was no formal proposal with a student referendum. A proposal will be subject to a student referendum.

In brief, the general motion to adjourn immediately was defeated, but only by a narrow margin. According to Oren Tasini who made a motion to adjourn, the proposal was passed. However the course evaluation proposal had been discussed and debated and two weeks prior to the meeting. According to Alan Spalter (President of Burdick), "it was an exasperation of us for those who opposed voting that evening because they shouldn't have already brought the matter before their dorms." Lisa Cole did bring the matter before her dorm but still opposed passing the proposal. Spalter said at the time of dorm meetings "there was no formal proposal with a definite procedures." She felt now that a formal proposal had been made it should be taken to all students for a student referendum, not just SGA Assembly.

Conn Students Finally Get Involved

Conn Cave Threatens Bar

by M.B. Chrisline

Cro Bar is the one spot on campus to sit down and enjoy a quiet beer with friends. It offers a pleasant alternative to all campus parties. The Cro Bar has been a second home for some of the students here, and it would be a pity to see it fall to the Conn Cave.

Unfortunately, a few times this year students were left with no choice because a cash bar in the Conn Cave forced the bar to close. A Connecticut State law prohibits two liquor licenses in one establishment. The bar must close more than once a month if the Cro Bar is operating. The cash bar in the Conn Cave has been a problem for some time, and it is now facing the possibility of losing its doors more than once a month if the current trend of cash bars continues.

Attilio Regolo, Cro-Bar permittee, claims that Conn Cave "is too close for comfort." Forced closings, along with the higher drinking age, has caused a drastic drop in volume compared with last year. Gross earnings fell $1500 in September and $1000 in October. The bar is still covering its costs but another rise in the drinking age or more cash bars will raise questions about the viability of the bar in the future.

Conn Cave and the landscaping renovations also attract outsiders who wander their way into the bar. Attilio conceded that it makes his job more difficult. The bar is like a private club, meant to be used only by Connecticut College students and their guests. Outsiders are hard to deal with effectively because they have nothing to lose while students risk judiciary board action.

Attilio and bar regulars would like to see the number of cash bars limited to one or two a semester. Parties could still be held in the Cro Cave with donations taken at the door, but the proposed regulation would simply restrict the number of cash bar parties. The Cro Bar has been a second home for some of the students here, it would be a pity to see it fall to the Conn Cave.

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Nuclear Evacuation Plans 'Absurd and Impossible'

Michael Burlingame

The Connecticut Office of Civil Defense, in conjunction with the Federal Emergency Management Agency, has recently released an Emergency Operations Plan which details the actions to be taken if a nuclear war seems imminent. Michael Burlingame, professor of history and student of the controversy surrounding the nuclear arms build-up, claims these plans are "absurd and impossible.

The purpose of the plan is to provide state and local officials with methods and procedures to conduct an orderly relocation of cities in the event such a relocation is feasible. "This is a serious problem," says Burlingame, "and the populations endangered by the blast, to provide for maximum survival, and to maintain essential production."

If international tension led to the threat of a nuclear war, New London residents and Connecticut students would have two options. Those residing in the towns within 12 miles of the Berkshires would be instructed to seek refuge in New London. Those in the towns 12 miles away would be instructed to send their children away and remain in their homes. The others would be bussed out of the towns to nearby cities. Everyone would have to bring clothes, blankets, and enough food for one week.

Burlingame does not believe this relocation is feasible for a number of reasons. First, "we have no idea how many of the population will be killed by the blast, and we can only assume a large percentage will suffer radiation damage." Second, "the remaining two of us, Tracy and I, come from London and Devon, respectively. Being quintessentially modest girls, we don't feel that we are worthy of much attention."

Our greatest contribution to college life is as an informative article! We would just like to say that by finishing a few observations on the differences between our two countries. No, cheap cigarettes, cold beer, large classes, cars, highways, and buildings; you are at Westminster. The David Johansen concert will last until 8:00 pm. "The Nitecaps" will start the evening off and everyone will be well acquainted with the new S.B. contingent.

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Chinary Ung: He's Got the Beat

by Jenny Watts

Chinary Ung came from Cambodia in 1964 to study at the Manhattan School of Music. In 1979, he joined the staff of Connecticut College as Assistant Professor of Music, teaching theory and composition. Shortly after his arrival, Ung looked at the possibility of bringing Asian music to the college, and after receiving a grant in 1980 to purchase authentic instruments from Taiwan, formed the Southeast Asian Ensemble.

The ensemble, which performed at the Festival of New Music on Saturday Nov. 6, numbers about 10 students. It includes Music majors and also those who just enjoy playing. Ung do not need to have had special musical training. We learn by ear and use numbers and letters when we need notation. Art work is welcome to join in.”

The ensemble rehearses on Mondays from 3:30 to 5:00 in Dana 102. "The music is traditional," says Ung. “It is not new. In this type of music we want to get away from the modern, Western music, but utilize old tunes. The new thing is the people.” Today it is possible to see an eclectic split between Eastern and Western music. “Eastern Music is functional or, perhaps you might say, occasional,” says Ung. “It is intended to be heard and not listened to. It forms an essential part of weddings, funerals, and village gatherings. For those who want to delve even further into Eastern culture, he will be teaching a course in Asian Music next semester. This course will include practical demonstrations, films, and slides.

What of Chinary Ung's plans for the future? “I will continue to compose during breaks. I want to find this a good time to work on Ung's piece for cello, 'Kne Buon',” performed at the New Jersey State Chamber in Trenton, New Jersey, and at the Connecticut Composers Concert on Oct. 31. Begun in Illinois, the work was completed here in 1980. “I also like to be involved with projects,” says Ung, who has been one of the major organizers of the Festival of New Music. He already has plans for a Festival next fall and is presently engaged in the organization of a Festival of World Music to be held next Spring.

Oxfam Panel Educates Students

Participating in the panel were Mr. Bruce Kirmmse and Mr. Ed Brodkin of the History Department, Mr. Hugh Butler of the Hispanic Studies Department, and Mr. Robert Riess of the faculty. The panelchose to use the film "3000 Million and One" as a "take-off point" for their discussion, according to Mr. Riess. Each faculty member then gave a brief discourse on an aspect of the problem of development and population planning in many countries today.

According to Riess, two ideas were emphasized by the panel. The first was the notion of the relationship between population control and the economic needs of a people. Mr. Robb said that "in rural-based economies, the need is for more children in families to work the land." But, as the economic situation of such a country changes and becomes less rural, these children become a "liability" instead of an "asset."

The other point emphasized by the panel has to do with the inner-connection between politics and the ability of a population to feed itself. Several countries, especially in Latin America, have laws that is controlled by fewer and fewer people, and the emphasis is on exporting crops instead of feeding the people. This situation obviously causes a food shortage problem.

The Conneccticut Composers Workshop was completed here in 1980. "What of Chinary Ung's plans for the future? "I will continue to compose during breaks. I want to find this a good time to work on Ung's piece for cello, 'Kne Buon'," performed at the New Jersey State Chamber in Trenton, New Jersey, and at the Connecticut Composers Concert on Oct. 31. Begun in Illinois, the work was completed here in 1980. "I also like to be involved with projects," says Ung, who has been one of the major organizers of the Festival of New Music. He already has plans for a Festival next fall and is presently engaged in the organization of a Festival of World Music to be held next Spring.

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Don't Pigeon-Hole Freshmen

To the Editor:

I was happy to see John Sharon's response to the previous week's article by Sally Peers. There is already far too much stereotyping in this world, with people sitting back making broad, generalized judgments about groups (e.g. the poor, women, etc.) who are supposedly inherent to the generalizing party.

One of the most attractive aspects of Connecticut College is, in my view its close sense of community. As John stated, “the freshmen stereo-type common with upperclassmen than some may think.” They are as integral a part of this community, and should thus be accorded the acceptance and respect they deserve.

Ms. Peters portrays freshmen as homesick, shy, and well-groomed students, who diligently attend classes, taking detailed notes and doing their daily assignments, so that they can drink from the generalizing party. And play their stereos during the night, and I believe you will change your mind about this.

I was delighted to read Sally Peters’ article concerning the uniqueness of the Freshman class, as well as John Sharon’s response. However, there is one basic question that plagues me. What planet is John Sharon really from? No Freshman (or Earthling) in his right mind could have read that article and have taken it seriously.

To the Editor:

The ‘Freshman Phenomenon’

I think I am within reason to make this comment, but only in the sense that freshman year is a year of transition. Members of my class can look back and say that for me it was more of a change in myself and in other sophomores since last year, and I believe you will change your mind as well.

I was delighted to read Sally Peters’ article concerning the uniqueness of the Freshman class, as well as John Sharon’s response. However, I think that one who has spent four years at Conn still holds this attitude and has obviously missed the essence of the community.

Do we really need, as Ms. Peters suggests, a group to “harass, embarrass, and otherwise exploit?” By holding the view presented in her article, Ms. Peters embodies herself James M. Gravel ’83

A Critical Answer to Education Cuts

To the Editor:

This letter is in response to the recent article in the "Voice" about the proposed cutting of the secondary education certification program. It seems hard to believe that this college, an institution supported by education for its students, would eliminate those programs intended for the perpetuation of education.

The public education system, which in recent years has suffered from a great deal of criticism, needs Connecticut College graduates. As the education program exists presently, a student majoring in education will have to seek employment, which will later teach, not in education. A result of this is a teacher with a strong depth of knowledge in their subject matter, one which will later be compartmentalized to their students. I strongly believe any teacher who is a graduate of Connecticut College and has received their certification from the Education Department will be well prepared to help improve our present education system.

In conclusion, I feel the Committee for the Future has somewhat failed to live up to its name, if it really is concerned for the future of the college. Preeminently, the money saved by cutting the secondary-education certification program will be invested in other academic departments to improve them. But what good does this do in the long run, if those students coming into the college do not have the proper background to take advantage of these programs? The only way to assure the future of Connecticut College is by getting good teachers back into the school system who will in turn promote more good students, ones who will be able to take advantage of the opportunities afforded to them by Connecticut College.

Ellen Johnston ’85

Halloween Unmasked

by Perry Karrington

Once again this year, Halloween has unmasked, and, frankly, it was not pretty. With all the controversy surrounding the event, one has to wonder how long it will be before it is permanently erased from the calendar. I believe it might be in favor of such a move.

For one thing, who needs the senseless hooliganism? Admit it – Halloween is just an excuse to go out and trash houses, roads signs, windows, streetlamps, and anything else within shoving cramping range. Halloween isn’t a holiday, it’s a miniature gangster war fought with eggs. In Waterford, alone, eight hundred pumpkins were smashed this year. Such pranks should stay on the pages of Tom Sawyer and Huck Finn cease.

For another thing, the treaters are, more and more, becoming tricksters. Halloween once for fear of damages day old men to say, "Hey little girl, want some candy?" and get away with it. Chances are better than even that a little article like dressed a "E.T." will get shot a trick-or-treater and was found innocent. Whose idea of fun is this?

Some towns actually cancelled Halloween, forbidding both tricking and treating. In lieu of prowling dark streets toting satchels for their booties, youngsters were limited to Halloween parties at a neighbor’s home. Some towns offered the high school gymnasium as a place for little goblins and witches to let it all hang out. This idea is certainly safer, and is just as much fun as going door to door.

Unfortunately things aren’t changing for anyone else. In my hometown of Chester, they force the children to go out trick treating on the town, "Call me backward, but I think it builds character.

Paul A. Cyr ’85

The ‘Freshman Phenomenon’

I think she is within reason to think it builds character. Even though I was in second semester at college, I did not think that the Freshman (or Earthling) in his right mind could have read that article and have taken it seriously.

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Forum

A Sound Renovation of Palmer

by Charles Taylor

Last year we heard a great deal of hoopla about the renovation of Palmer Auditorium. For all that was done there is one part of Palmer Auditorium that needs attention—the sound system. Although this too was renovated a few years ago, it needs immense improvement. The sound system is excruciating. If you go to the weekend feature flicks you know what I talk about.

I first noticed this in the spring of 1981 at a showing of "Dressed to Kill," and since then the problem has only gotten worse. When the movie is either sit up front, get a sore neck, and hear radio signals loud and clear, or sit back a few rows, have a good view of the screen and watch a silent movie. That you don't often see the Administration at weekend feature flicks, I doubt they know about this. But I would urge them to attend a weekend feature (and see or hear) for themselves. The question is, how much longer will Palmer moviegoers (who are not just the Core College community, but many New London residents) be penalized by this unheard of blot on Palmer's renovation?

Nuclear Freeze: Dangerous Gimmick

by Patrick Kennedy

In the last election, voters on "nuclear freeze" registered in every state across the country. Many of these votes, I think, prompted communities to hope to stop the arms race, to stop the arms disaster in the 80's! We made the choice, on the basis of the liberal media all conspired to make many ill-informed citizens around the country, that a referendum on nuclear war is the way to go. Many of those who voted for a nuclear freeze don't even know what one is. A freeze is a policy proposal, and I hope this article will clarify what we mean by a freeze.

The rationale behind the freeze is to "stop the arms race." People think it senseless to "keep building more and more" of what we have already; the number of nuclear warheads deployed by the United States has increased several thousand since 1967 (while the Soviet Union has added 6,000 in the same period). The focus of our nuclear policy is the modernization of delivery systems so that we would not even be able to stop even a second wave of nuclear attack. The most perverse effect of all is that we would have a situation where listening to the vote getting simplicity of the proposal, the freeze now!

Of course, only a small percentage of freeze supporters are Communists, but they, together with fellow travelers and Communist sympathizers, try to dupe sincere, well-meaning, patriotic people into believing supporting them. This effort has been going on since the 1940's, when the Russians established the Institute for Pacific Studies. If this freeze effort succeeds, we would have a situation where 90 percent of our ICBM's could be knocked out by a Soviet expenditure of a fifth to a third of its arsenal, reserving the rest for nuclear blackmail.

We must remember that the Soviets aim to dominate the world and destroy freedom and our way of life. This goal doesn't change, though tactics do. As John F. Kennedy, a liberal, said about the so-called freeze, the Communist itself-implacable, unchangeable, in its desire for power. For this is not a struggle for the supremacy of arms alone—it is a struggle between conflicting ideologies: freedom under God versus freedom under the Communist God—"freedom under G-d versus the loss of liberty." It would behoove us to take our heads out of the sand and see that support for a nuclear freeze is support for the latter.

Appreciation the Wright Way

To the Editor:

Wright dormitory would like to thank all those who supported us in our dance marathon to benefit the United Way. Without your help, the evening was a success, not only as a fundraiser, but also as an alternative to the usual all-campus parties. This would not have been possible without the support of the dorm, the local merchants, and the campus at large. Special thanks to Social Board, Student Government Association, the WCN D.J.'s, Cro Snack Shop, Campus Sales, and especially the College Voice.

Thank you,

Wright Dormitory Upset and Heterosexual

Editor's Note: The letter from the Lesbian-Gay Community in the November 2nd issue did indeed contain the wrong box number. The 1259 is in box and not the Lesbian-Gay Community's. I am upset and heterosexual. Please correct this unfortunate situation. Thank you.

Joanne Segal KB Houselello
Waldo Works in New Medium
by Jonathan P. McEwan

A year and a half ago, Carole Milis Walto started working in a new medium of artistic expression. This she calls “assemblage.” Assemblage is essentially a three dimensional collage using the gimmick of objects from the simple, like boxes, balls and marbles to the unusual, such as stuffed animals, eggs and test tubes.

Carole Waldo is presently teaching art classes at a middle school in Longmeadow, Massachusetts. She received her masters from Hartford Art last year. In this, her second exhibition of assemblage, are several of the fifteen original pieces displayed in her first show as well as eleven new works completed this year. This is a noteworthy exhibit, effectively displayed in the Lyman Allyn Museum. The pieces are attractive and well thought out. In most cases, they are three dimensional social commentary. To attempt description would be an injustice, one must see to comprehend. Titles such as “I Box” and “Silent Spring” give a hint of the intended message, which after viewing the pieces is quite evident.

The show is in the Lyman Allyn Museum until November 26, and is well worth seeing.

OCEAN PIZZA PALACE
88 Ocean Ave. 443-0870
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If you’ve got the skills, the time, the energy, the challenge, you’ll learn, go, and return to a job or graduate school.
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National Firm: Seeks recent Peace Corps volunteers.

Recruiter will conduct interviews with seniors & grad students Wed. & Thurs., Nov. 17-18 in the Career Placement Office 9-5 p.m.
Mitchell-Ruff Duo: Creative Music at its Best

by Michael Schoenwald

The Mitchell-Ruff Duo: "The closest comparison in jazz without personal changes," was formed in 1955, and in its early stages was the second such band as Duke Ellington, Louis Armstrong, Duke Ellington and the Preservation Hall Band, originally a New Orleans jazz group formed in the 1940s. On Friday, November 5, Connecticut College had the opportunity to hear this band, which has spread these traditions of jazz worldwide, along with a style that is uniquely and spontaneously Mitchell-Ruff.

The Mitchell-Ruff Duo actually grew out of a friendship formed on an air force base in Ohio. Dwike Mitchell, then seventeen and a pianist in the unit band, needed an accompanist, and he gave Willie Ruff, whom he describes as a "sixteen-year-old kid with fire-engine red hair down to his eyebrows," a crash course in playing the bass. When they were dating, they went their separate ways-Mitchell to the Philadelphia Musical Academy and Ruff to the Yale School of Music. 

In 1955, Mitchell received his master's degree in 1954, Ruff tried to get a position with an orchestra, but found but it to be an impossible task for a black musician. Ruff, who had accepted a job as first French Horn with the Tel Aviv Symphony Orchestra, later found much more success with the Tel Aviv Symphony. On November 21, Mitchell received a scholarship to attend the University of Southern California, and in the fall of 1960, the Mitchell-Ruff Duo was formed.

The Connecticut College debut of Mitchell and Ruff was sparked by intensive melodies and quiet concentrations, vigor and unhindered feeling-in-short, it was the very music that should be played. One could feel the tensions in the players bodies and experience each note as it was played. So involved with the music is Ruff that "I can't describe it because I never really heard it - I'm much too involved," he said. "I am usually surprised when I hear recordings of our music because I hear things that I didn't know I played." By simply listening with closed eyes one can discern the feel of each note that Ruff and Mitchell have as musicians. It is, says Ruff, more than practice! "We learned everything from Gillespie, Armstrong, Ellington, Basie." They were our mentors," Mitchell-Ruff.

New York Writer Gives Reading

by Rachel Youree

On Monday, November 6, in the Chapel Library, Blanche Boyd made her first introduction of another writer, possessing advanced degrees in English. Author of three novels, Nights for the King of Naples, Forgetting Elena, and a novel, A Boy's Own Story, her reading Monday night was the introduction of another writer, possessing advanced degrees in English. Author of three novels, Nights for the King of Naples, Forgetting Elena, and a novel, A Boy's Own Story, her reading Monday night was Travels in Gay America. His book, about the struggle for gay liberation, was released on Monday, October 26. He talked about Sartre and tennis balls, and his own college plans. He was our mentor," Mitchell-Ruff.

Wright Dance-A-Thon

Students Get Involved especially considering the proximity of both EB and Millstone. But recent indications suggest a growing awareness, and concern over this issue.

Approximately 25 students, organized largely by the Peace Action Group, joined nearly 500 Freece advocates on November 19 in a nonviolent demonstration at the launching of the fourth Trident. The protesters met at Fort Griswold and marched up to the gates of the EB shipyard dressed in costumes, carrying white balloons and carrying banners.

One hand banner shaped like a Trident bore the word "HOPE." A small group of people do not parrot each others' opinions. The peaceful action continued over the Pearl Harbor Day. They were our mentors," Mitchell-Ruff.

JED RARDIN
**SPORTS**

**V-Ball Team Ends Season 13-18**

by Marti Simleau

Despite their 13-18 overall record, the team made a vast improvement over last year's 12-28 rally.

One of the assets Conn has this year is a solid women's basketball program. The Squads were 1-2-1 in the last few contests.

Conn's goal is on the alert

**Flicks Skate to Win**

by Marc Agniffio

A slapshot goal by Lee McLaren 1:50 into overtime propelled the Connecticut College hockey team past Roger Williams by a score of 2-1. The game was McLaren's second of the season, and he is currently tied for the team lead with Roger Williams goalie on a 1-0, 2-15 loss by Smith College November 15. In the final season match versus Lowell University of Connecticut.

WOMEN'S BASKETBALL Season Opens

by Kathrynn Smith

This new group is the Women's Basketball Team under the tutelage of Bill Lessig. This is a first-year position for Lessig who is also the Men's Soccer coach in the fall.

Lessig is dealing with a squad of 10 players who all, but two, are also new to the women's basketball program. Junior Becky Carver, center, and guard Mary Jean Kanabis, the only two returning players from last year's squad, will provide the leadership and serve as the backbone of the team.

Kanabis has been named captain by Coach Lessig, with another to soon follow.

Lessig was disappointed in the number of players who went out for the team this year. "I find it hard to understand how only nine out of 11 would have been willing to play with the team this year."

Field Hockey Finishes With 5-6-1 Record

by Caroline Tworkew

The Connecticut College field hockey team finished its season with a record of 5-6-1. The team won one game short of posting a winning season, losing their last game to Fairfield University 3-4.

The team played well against Fairfield and was able to keep most of the play midfield. However, the Camel's offense was not able to put the ball into the net. Fairfield scored twice in the first half and finished the scoring late in the second half.

Overall, the field hockey season was a successful one. The entire team improved throughout the season. They learned how to play 70 full minutes of field hockey, and became a cohesive unit which played a strong game no matter who they were playing against. They played some excellent games against some very tough opponents, and unfortunately, lost some very close matches.

Some highlights of the season were beating Wesleyan 5-4 for the first time in history, and a tough 2-5 loss to Mount Holyoke in 2 OTs. Coach Lamborghini is looking forward to next season.

The Camel's offense was not able to put the ball into the net. Fairfield scored twice in the first half and finished the scoring late in the second half.

**WOMEN'S BASKETBALL**

**First Game of Season:**

Tues. November 30
Barrington College
Rhode Island